

# EH10



TGM : Transparent Green Matte

COLOR VARIATION :



SHARE :  

ARTIST DETAIL >

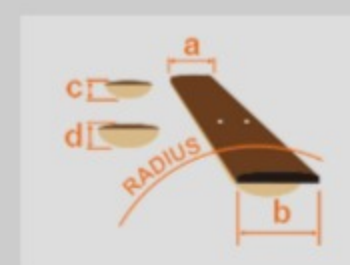
## SPEC

### SPEC

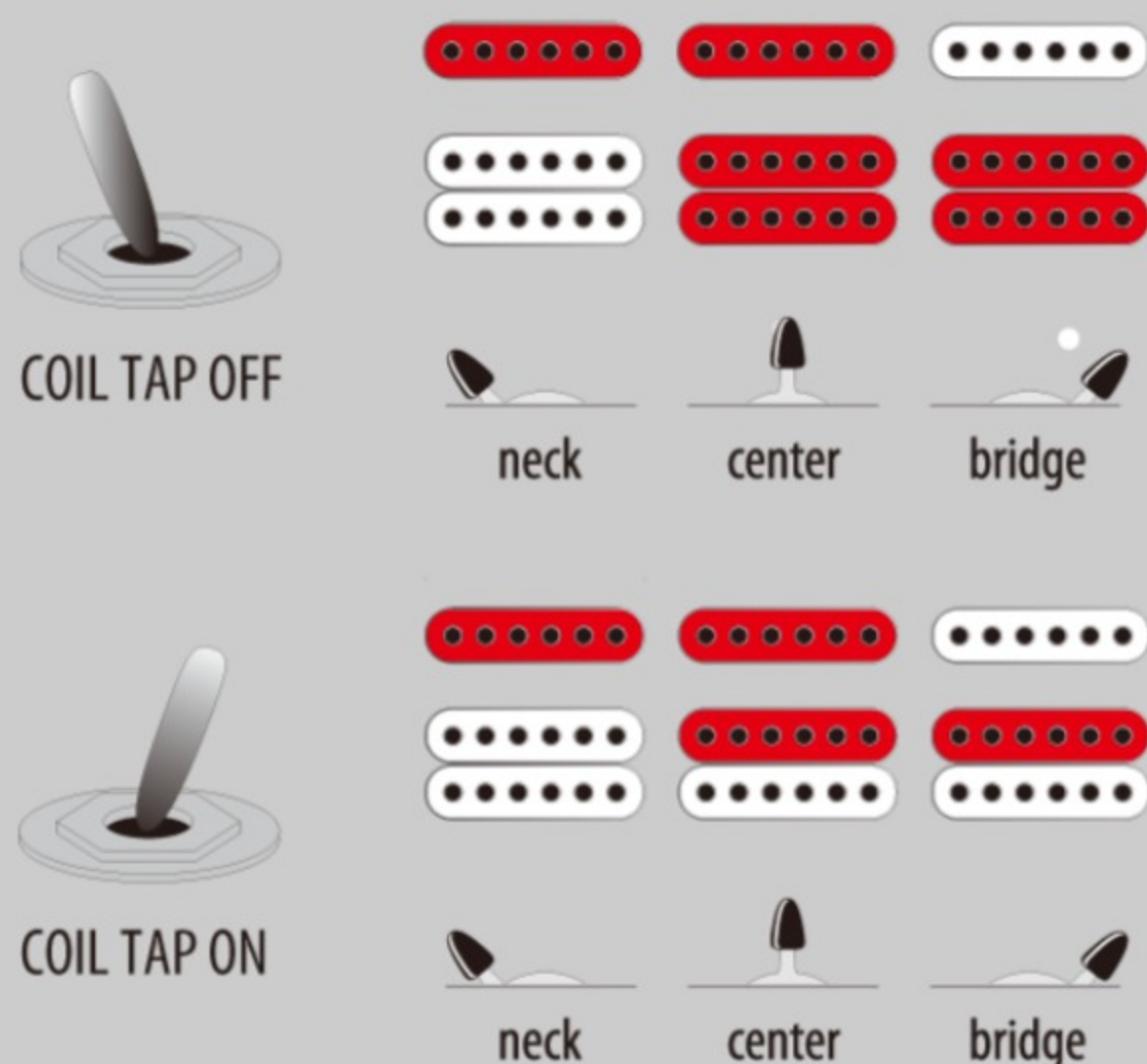
|                 |  |
|-----------------|--|
| neck type       | AZ Oval C / Roasted Maple neck                               |
| top/back/body   | Walnut top / Nyatoh body                                     |
| fretboard       | Jatoba fretboard / Off-set white block inlay                 |
| fret            | Jumbo Stainless Steel frets                                  |
| number of frets | 24   |
| bridge          | Gotoh® T1502 tremolo bridge                                  |
| string space    | 10.5mm   |
| neck pickup     | Seymour Duncan® Alnico II Pro™ (S) neck pickup               |
| bridge pickup   | Seymour Duncan® Hyperion™ (H) bridge pickup (Passive/Alnico) |
| factory tuning  | 1E,2B,3G,4D,5A,6E  |
| strings         | D'Addario® EXL110  |
| string gauge    | .010/.013/.017/.026/.036/.046                                |
| nut             | Graph Tech®  |
| hardware color  | Chrome   |

### NECK DIMENSIONS

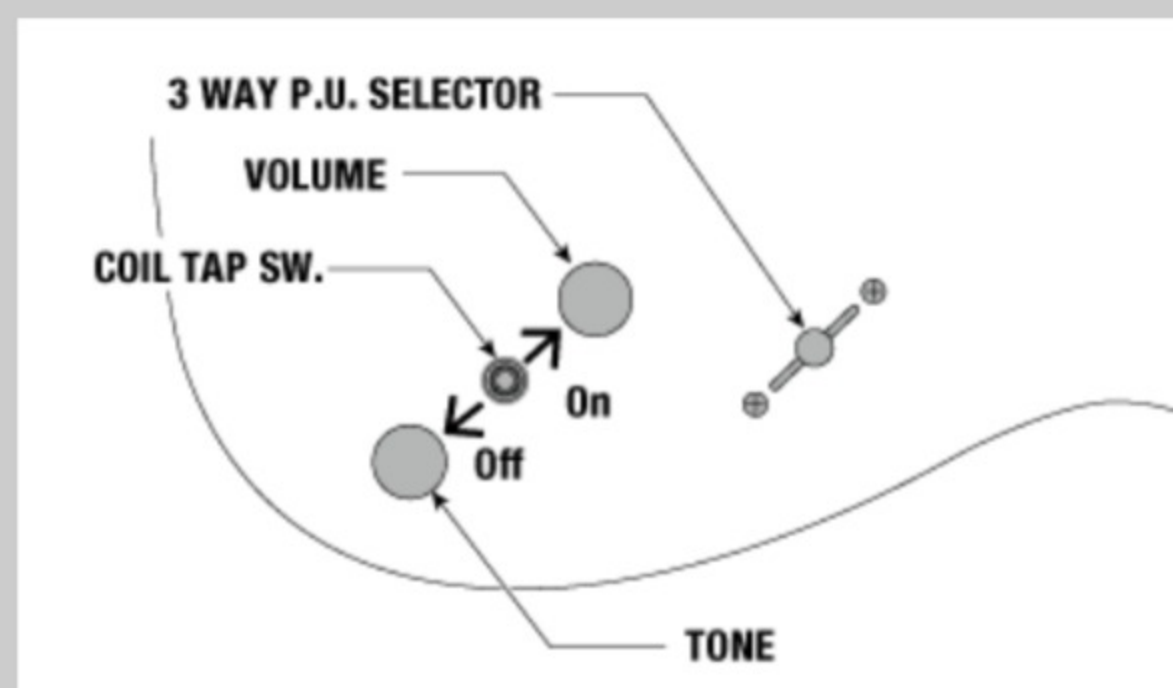
|               |               |
|---------------|---------------|
| Scale :       | 648mm/25.5"   |
| a : Width     | 42mm at NUT   |
| b : Width     | 57mm at 24F   |
| c : Thickness | 20.5mm at 1F  |
| d : Thickness | 22.5mm at 12F |
| Radius :      | 305mmR        |



### SWITCHING SYSTEM



### CONTROLS



### OTHERS

- Recommended Case M300C
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included