

# JS1BKP

MADE IN JAPAN



COLOR VARIATION :



SHARE :  

ARTIST DETAIL >

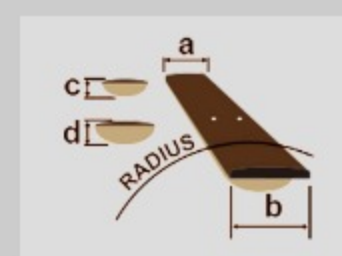
## SPEC

### SPECS

|                 |  |
|-----------------|--|
| neck type       | JS / 3pc Maple/Bubinga neck                            |
| top/back/body   | Alder body   |
| fretboard       | Rosewood fretboard / Mother of Pearl dot inlay         |
| fret            | Medium frets / Prestige fret edge treatment            |
| number of frets | 24   |
| bridge          | Edge bridge  |
| string space    | 10.8mm   |
| neck pickup     | SUSTAINIAC® Driver neck pickup                         |
| bridge pickup   | DiMarzio® Satchur8™ (H) bridge pickup (Passive/Alnico) |
| factory tuning  | 1E,2B,3G,4D,5A,6E                                      |
| strings         | D'Addario® EXL120                                      |
| string gauge    | .009/.011/.016/.024/.032/.042                          |
| nut             | Locking nut  |
| hardware color  | Chrome   |

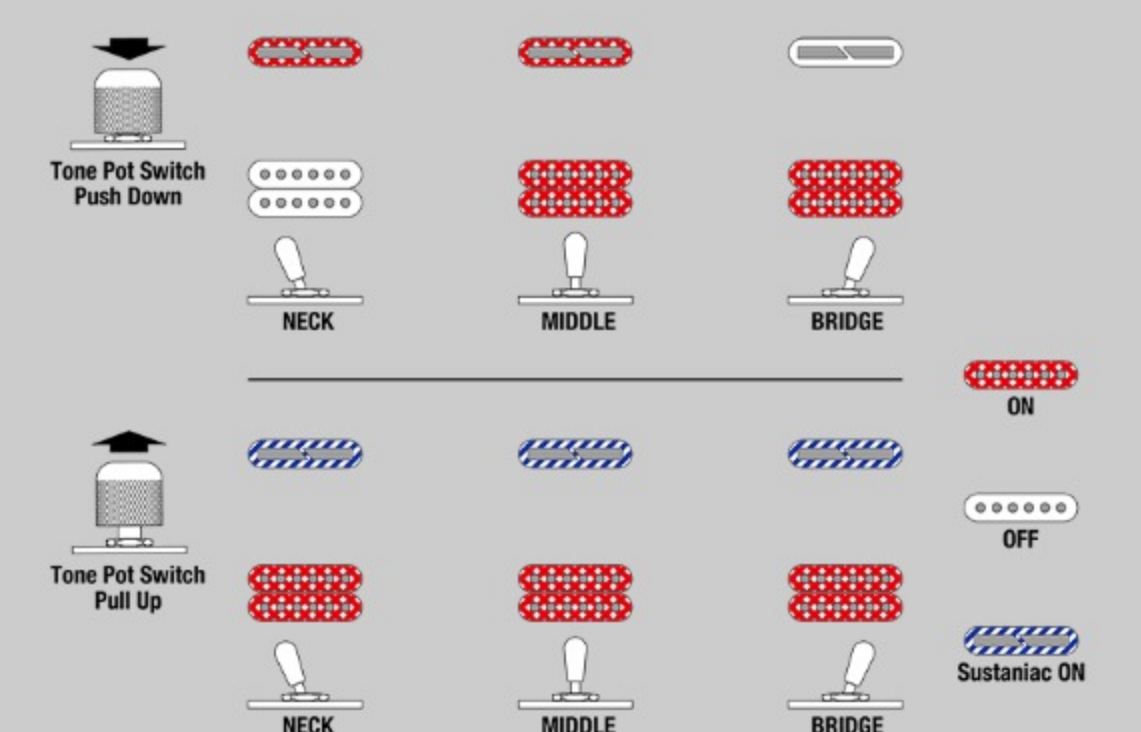
### NECK DIMENSIONS

|               |               |
|---------------|---------------|
| Scale :       | 648mm/25.5"   |
| a : Width     | 42.8mm at NUT |
| b : Width     | 56.4mm at 21F |
| c : Thickness | 20mm at 1F    |
| d : Thickness | 22.3mm at 12F |
| Radius :      | 250mmR        |



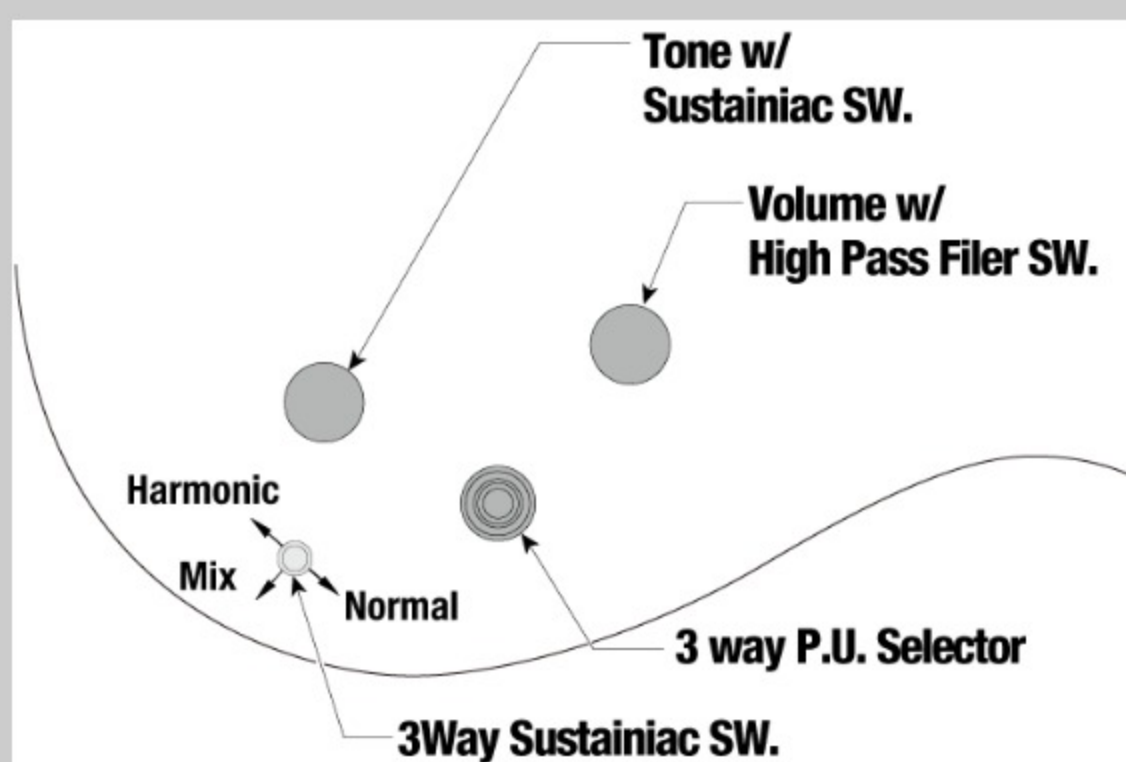
DESCRIPTION +

### SWITCHING SYSTEM



DESCRIPTION +

### CONTROLS



DESCRIPTION +

### OTHER FEATURES

- Recommended Bag IGB724-BK
- Gotoh® machine heads
- Hi-pass filter on volume control (push/pull)
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac mode select
- Hardshell case included
- Ultralite Tremolo Arm™ included