

JS1CR

MADE IN JAPAN



COLOR VARIATION :



SHARE :  

ARTIST DETAIL >

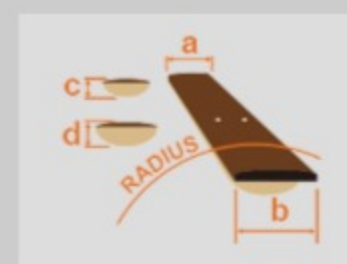
SPEC

SPEC

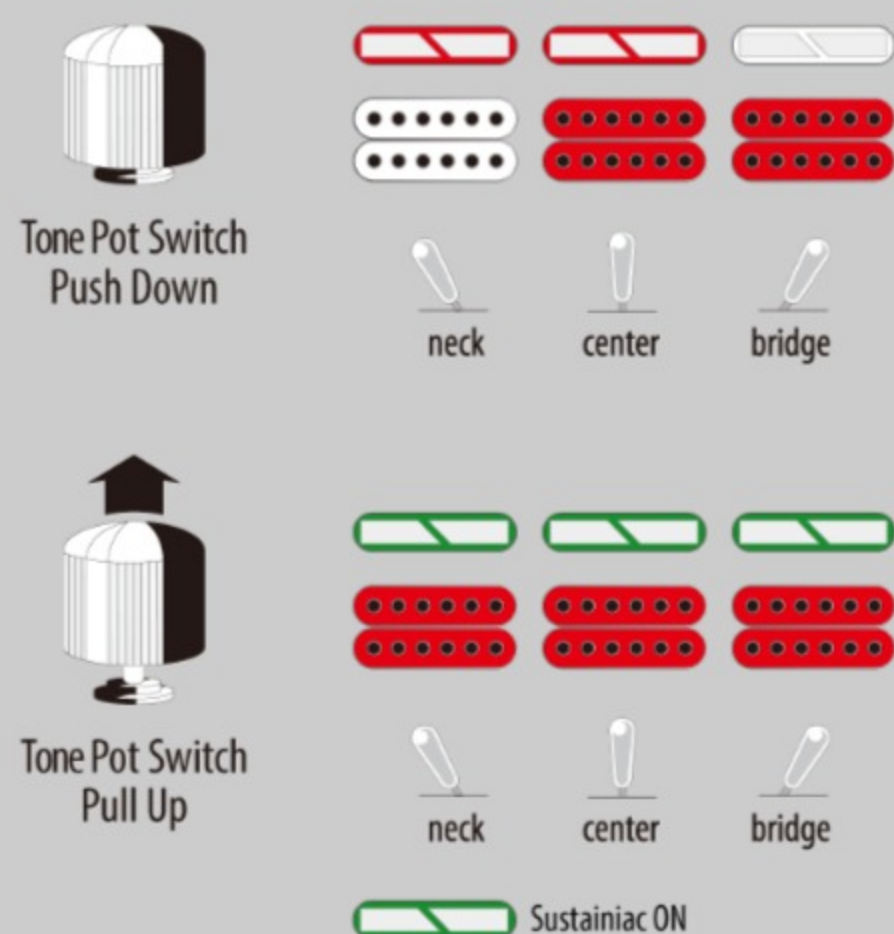
neck type	JS / 3pc Maple/Bubinga neck
top/back/body	Alder body
fretboard	Rosewood fretboard / Mother of Pearl dot inlay
fret	Medium frets / Prestige fret edge treatment
number of frets	24
bridge	Edge tremolo bridge
string space	10.8mm
neck pickup	SUSTAINIAC® Driver (S) neck pickup
bridge pickup	DiMarzio® Satchur8™ (H) bridge pickup (Passive/Alnico)
factory tuning	1E,2B,3G,4D,5A,6E
strings	D'Addario® EXL120
string gauge	.009/.011/.016/.024/.032/.042
hardware color	Chrome

NECK DIMENSIONS

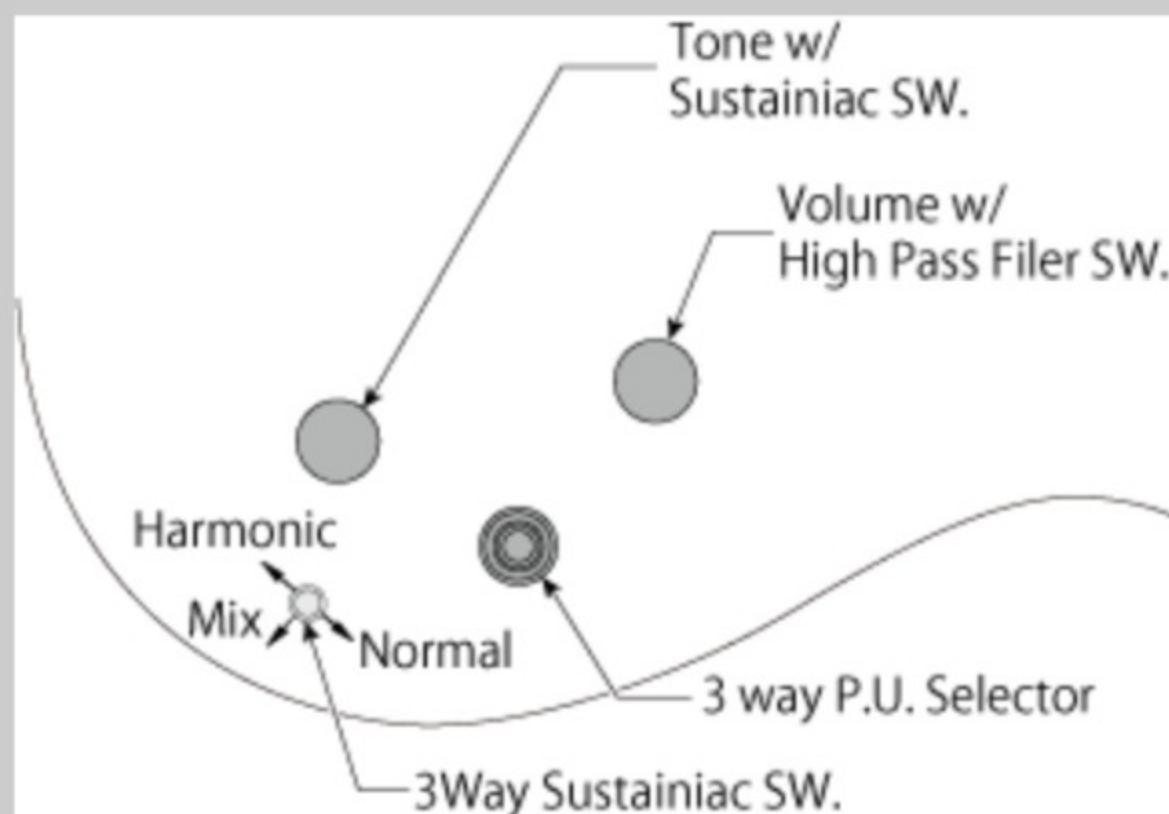
Scale :	648mm/25.5"
a : Width	42.8mm at NUT
b : Width	56.4mm at 21F
c : Thickness	20mm at 1F
d : Thickness	22.3mm at 12F
Radius :	250mmR



SWITCHING SYSTEM



CONTROLS



OTHERS

- Hi-pass filter on volume control
- Sustianiac switch on tone control (push/pull)
- 3-way mini switch for Sustianiac
- Gotoh® machine heads
- Hardshell case included

To honor the world-renowned Joe Satriani Signature Series , the Ibanez R&D team worked closely with Joe to develop a finish that was worthy of both Joe's approval, and of the Chrome Boy moniker. Each and every JS1 Chrome Boy will have passed stringent Ibanez quality control standards, however due to the unique nature of this striking finish, some minor imperfections may be expected, are considered normal.