

LB1

MADE IN JAPAN



COLOR VARIATION :



VL : Violet



SHARE :

ARTIST DETAIL >

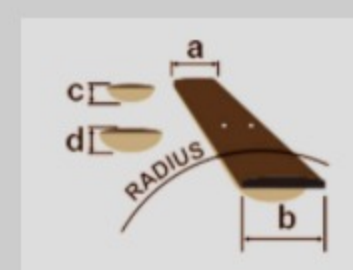
SPEC

SPECS

neck type	AZ Oval C / S-TECH WOOD 1pc Roasted Birdseye Maple neck
top/back/body	Ash body
fretboard	S-TECH WOOD Roasted Birdseye Maple fretboard / Mother of Pearl dot inlay
fret	Jumbo Stainless Steel frets / Prestige fret edge treatment
number of frets	22
bridge	Gotoh® T1702B bridge
string space	10.5mm
neck pickup	Seymour Duncan® Lari Basilio (S) neck pickup (Passive/Alnico)
middle pickup	Seymour Duncan® Lari Basilio (S) middle pickup (Passive/Alnico)
bridge pickup	Seymour Duncan® Lari Basilio (H) bridge pickup (Passive/Alnico)
factory tuning	1E,2B,3G,4D,5A,6E
strings	D'Addario® EXL110
string gauge	.010/.013/.017/.026/.036/.046
nut	Bone nut
hardware color	Gold

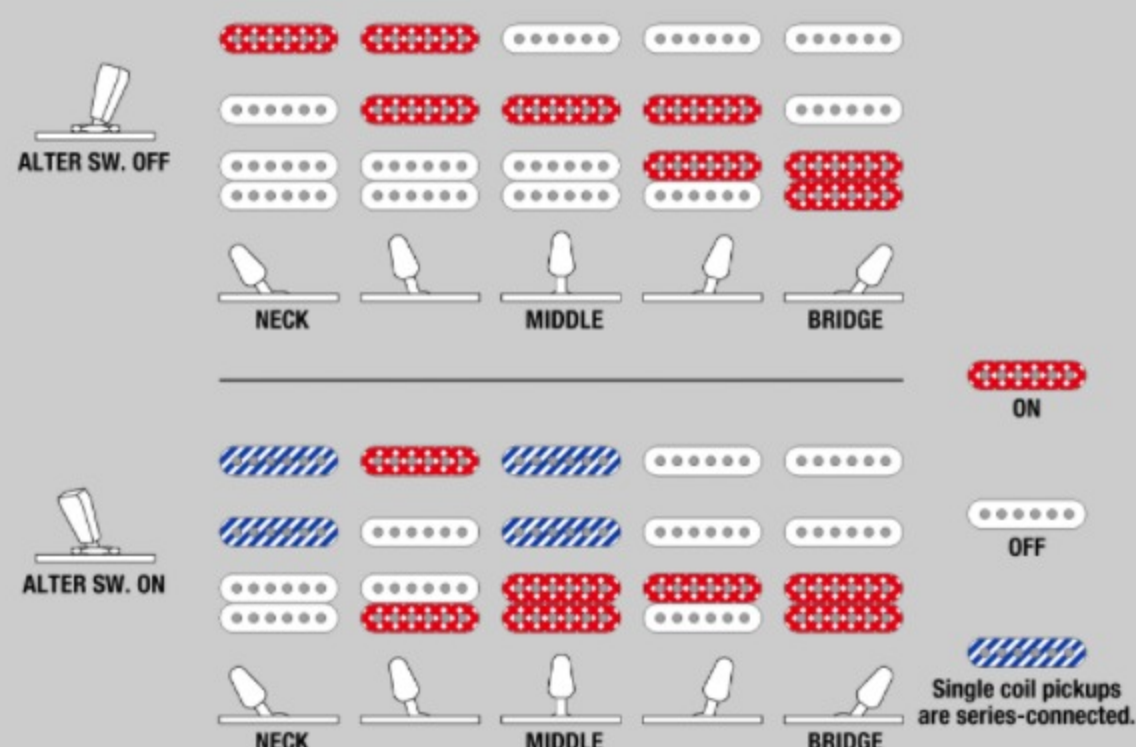
NECK DIMENSIONS

Scale :	648mm/25.5"
a : Width	42mm at NUT
b : Width	56.4mm at 22F
c : Thickness	20.5mm at 1F
d : Thickness	22.5mm at 12F
Radius :	228mmR to 305mmR COMPOUND



DESCRIPTION +

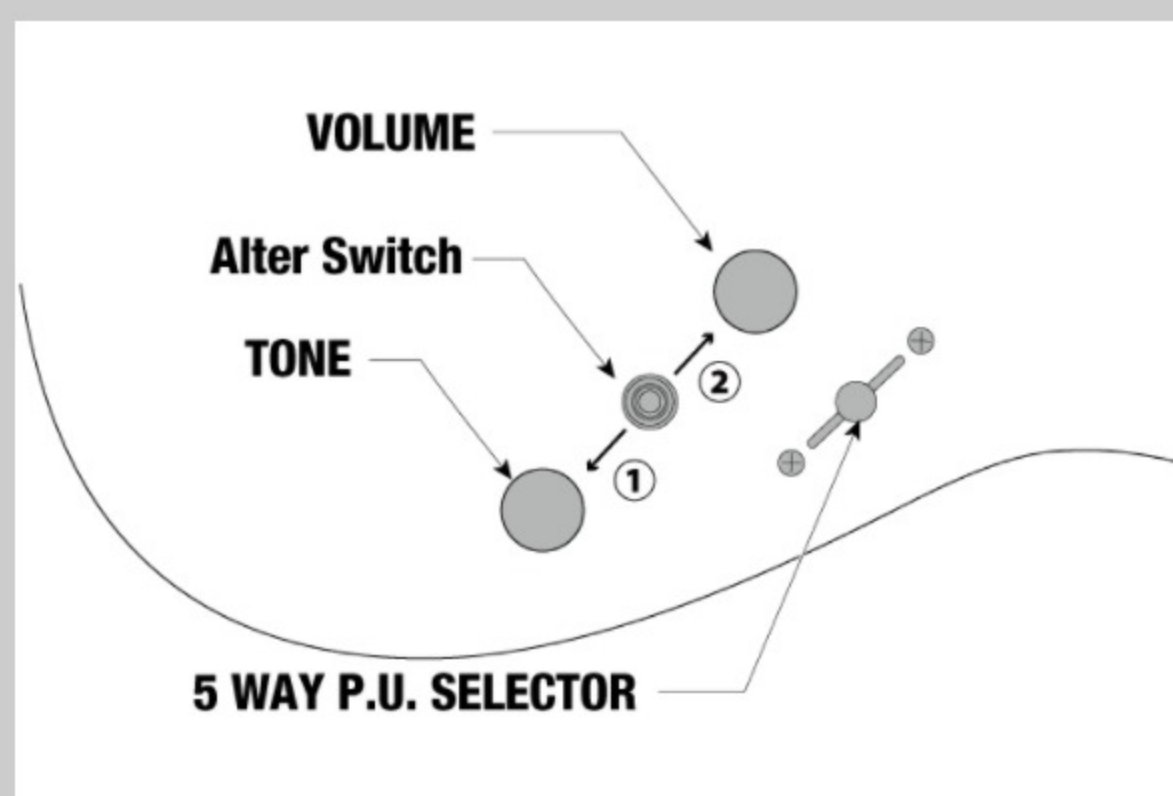
SWITCHING SYSTEM



DESCRIPTION



CONTROLS



DESCRIPTION



OTHER FEATURES

- Hardshell case included
- Gotoh® Magnum Lock machine heads w/H.A.P.
- dyna-MIX9 switching system w/Alter Switch
- Luminlay side dots