

LB1

MADE IN JAPAN



COLOR VARIATION :



VL : Violet



SHARE :



ARTIST DETAIL



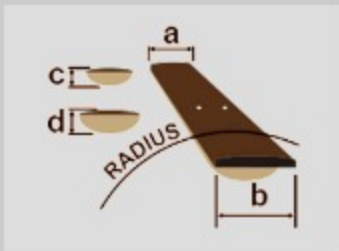
SPEC

SPECS

neck type	AZ Oval C / S-TECH WOOD 1pc Roasted Birdseye Maple neck
top/back/body	Ash body
fretboard	S-TECH WOOD Roasted Birdseye Maple fretboard / Mother of Pearl dot inlay
fret	Jumbo Stainless Steel frets / Prestige fret edge treatment
number of frets	22
bridge	Gotoh® T1702B bridge
string space	10.5mm
neck pickup	Seymour Duncan® Lari Basilio (S) neck pickup (Passive/Alnico)
middle pickup	Seymour Duncan® Lari Basilio (S) middle pickup (Passive/Alnico)
bridge pickup	Seymour Duncan® Lari Basilio (H) bridge pickup (Passive/Alnico)
factory tuning	1E,2B,3G,4D,5A,6E
strings	D'Addario® EXL110
string gauge	.010/.013/.017/.026/.036/.046
nut	Bone nut
hardware color	Gold

NECK DIMENSIONS

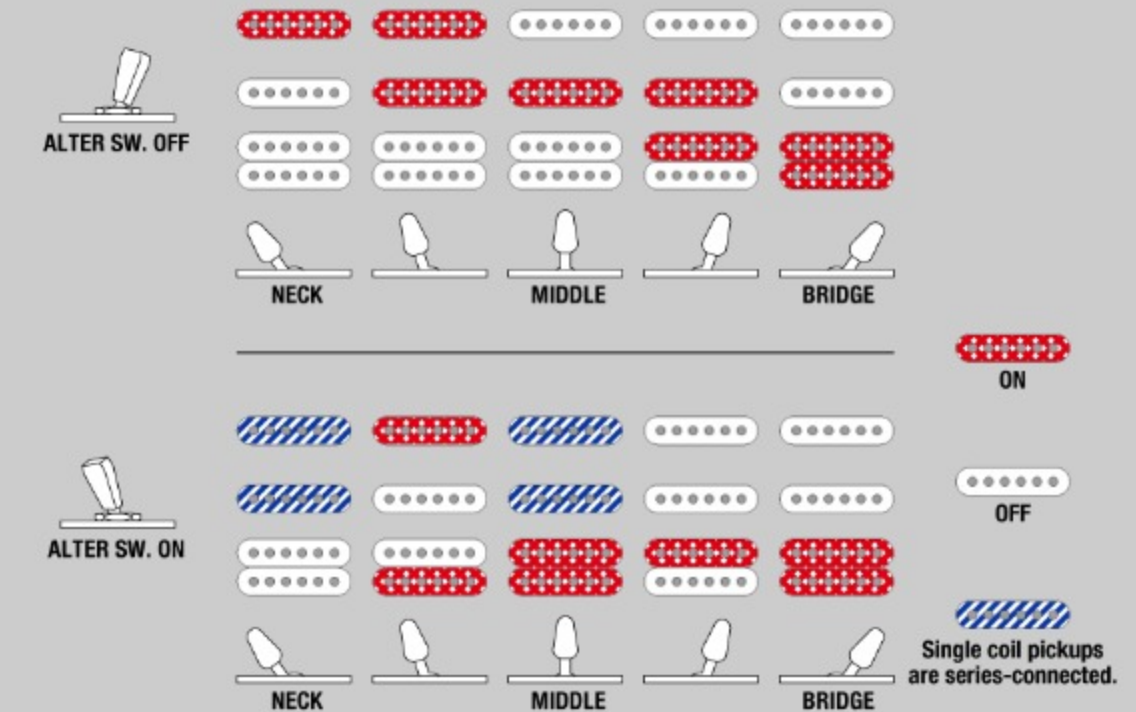
Scale :	648mm/25.5"
a : Width	42mm at NUT
b : Width	56.4mm at 22F
c : Thickness	20.5mm at 1F
d : Thickness	22.5mm at 12F
Radius :	228 to 305 COMPOUNDmmR



DESCRIPTION



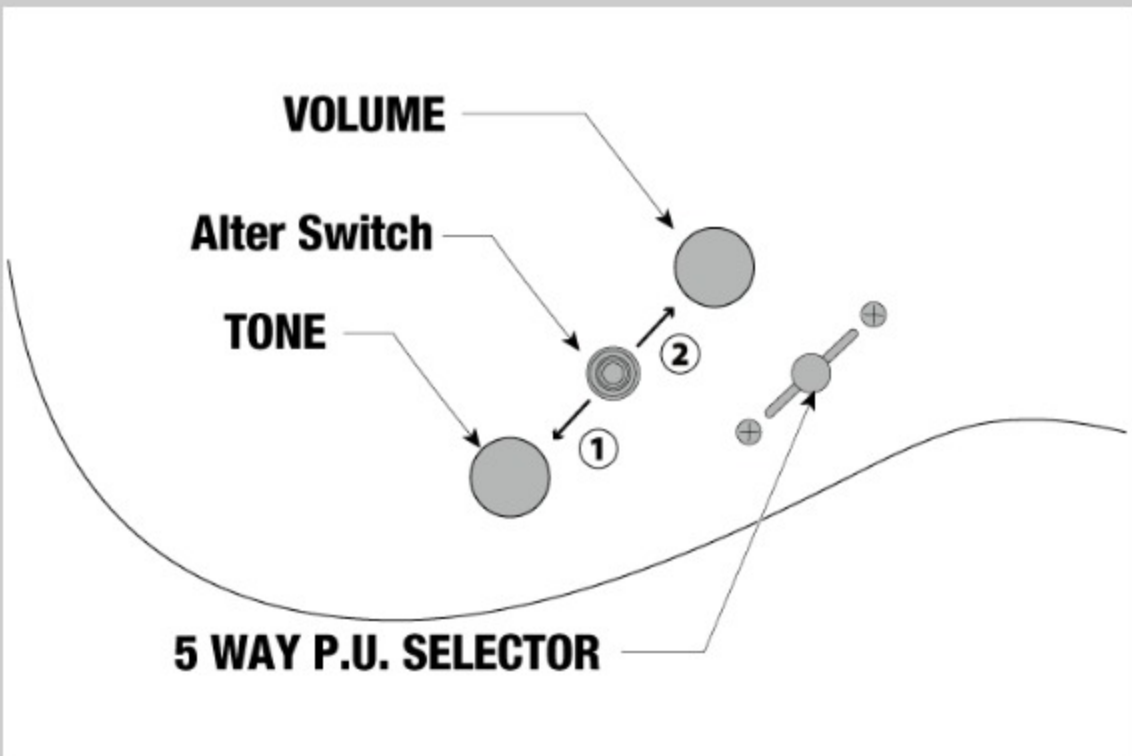
SWITCHING SYSTEM



DESCRIPTION



CONTROLS



DESCRIPTION



OTHER FEATURES

Recommended Bag	IGB724-BK
Gotoh® Magnum Lock machine heads w/H.A.P.	
dyna-MIX9 switching system w/Alter Switch	
Luminlay side dots	
Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound	
Hardshell case included	