

MAR10



LMM : Lavender Metallic Matte

COLOR VARIATION : 



SHARE :  

ARTIST DETAIL >

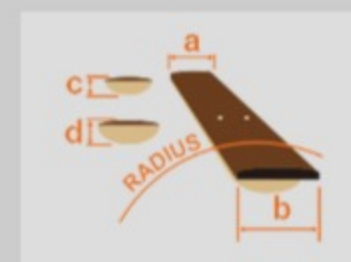
SPEC

SPEC

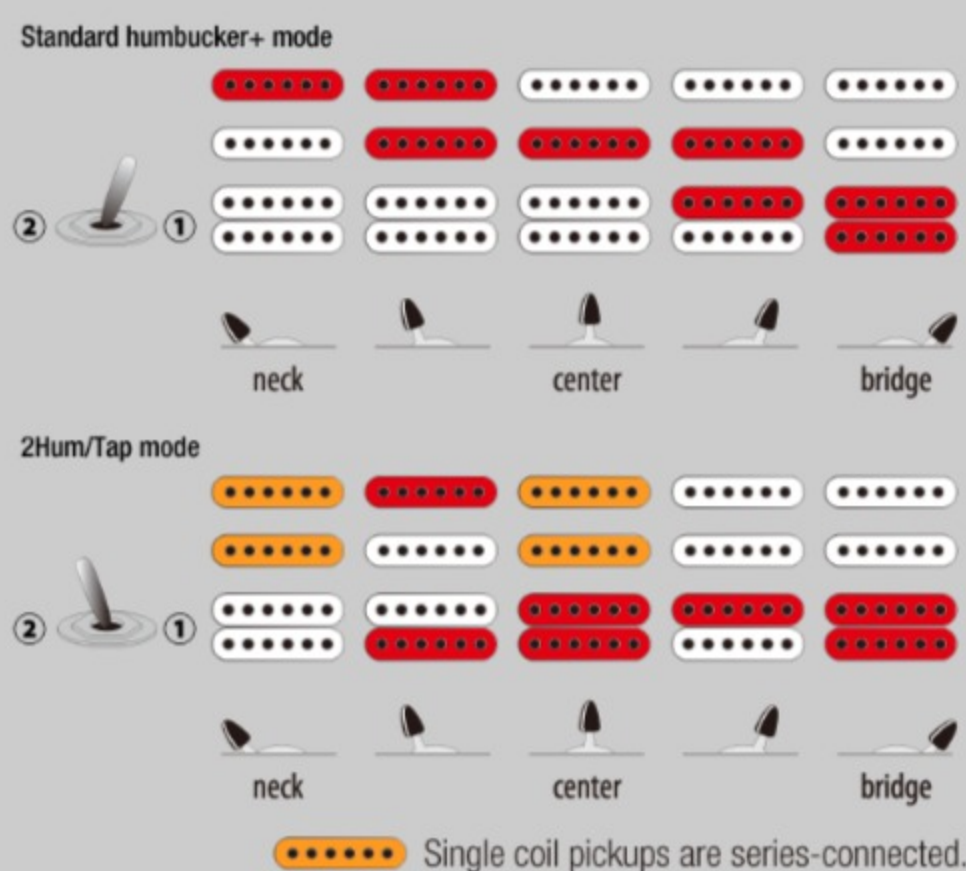
neck type	AZ Oval C / Roasted Maple neck
top/back/body	American Basswood body
fretboard	Roasted Maple fretboard / Sharktooth inlay
fret	Jumbo Stainless Steel frets
number of frets	24
bridge	Gotoh® T1502 tremolo bridge
string space	10.5mm
neck pickup	Seymour Duncan® Hyperion™ (S) neck pickup (Passive/Alnico)
middle pickup	Seymour Duncan® Hyperion™ (S) middle pickup (Passive/Alnico)
bridge pickup	Seymour Duncan® Hyperion™ (H) bridge pickup (Passive/Alnico)
factory tuning	1E,2B,3G,4D,5A,6E
strings	D'Addario® EXL110
string gauge	.010/.013/.017/.026/.036/.046
nut	Graph Tech®
hardware color	Chrome

NECK DIMENSIONS

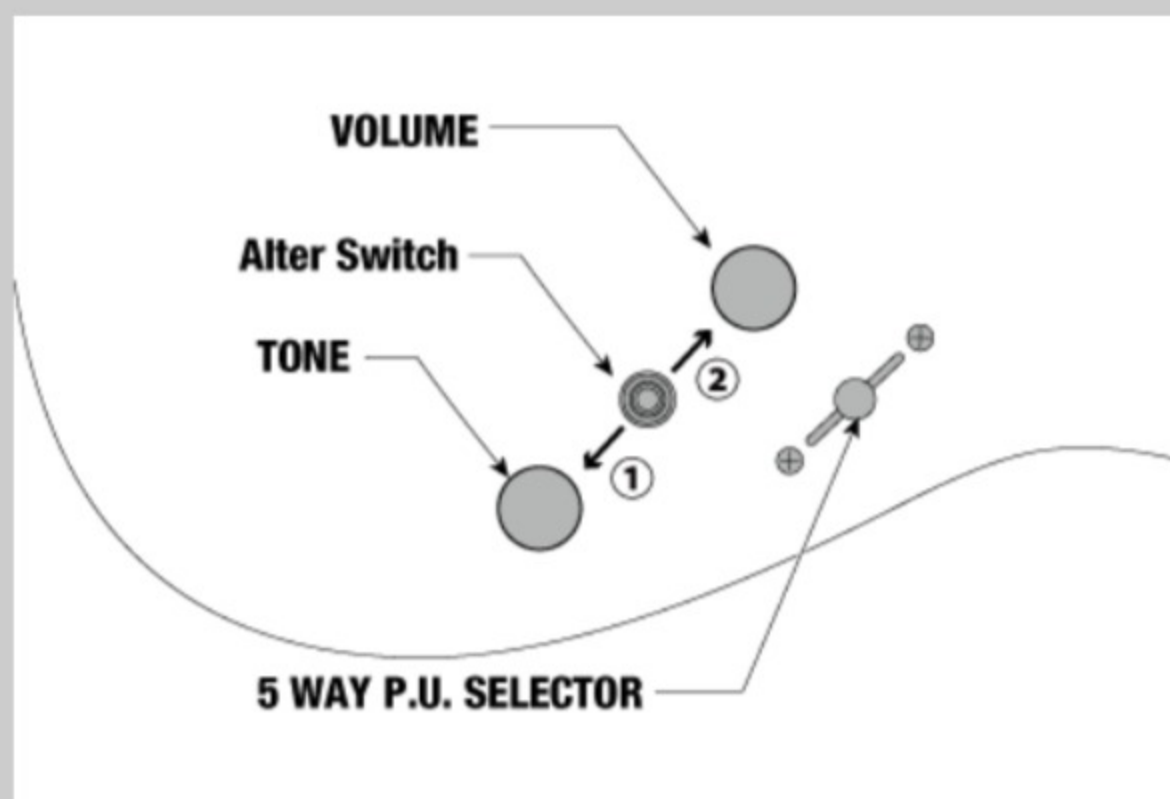
Scale :	648mm/25.5"
a : Width	42mm at NUT
b : Width	57mm at 24F
c : Thickness	20.5mm at 1F
d : Thickness	22.5mm at 12F
Radius :	305mmR



SWITCHING SYSTEM



CONTROLS



OTHERS

- Recommended M300C
- Case
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included