

MM7

MADE IN JAPAN



COLOR VARIATION :



TAB : Transparent Aqua Blue



SHARE :

ARTIST DETAIL >

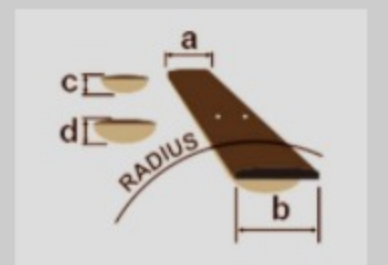
SPEC

SPECS

neck type	AZ7 Oval C / S-TECH WOOD 1pc Roasted Maple neck
top/back/body	AAA Flamed Maple (4mm) top / African Mahogany body
fretboard	S-TECH WOOD Roasted Maple fretboard / Abalone dot inlay
fret	Jumbo Stainless Steel frets / Prestige fret edge treatment
number of frets	24
bridge	Gotoh® T1872S bridge
string space	10.5mm
neck pickup	Seymour Duncan® Hyperion™7 (H) neck pickup (Passive/Alnico)
bridge pickup	Seymour Duncan® Hyperion™7 (H) bridge pickup (Passive/Alnico)
factory tuning	1E,2B,3G,4D,5A,6E,7B
strings	D'Addario® EXL110-7
string gauge	.010/.013/.017/.026/.036/.046/.059
nut	Graph Tech® BLACK TUSQ XL® nut
hardware color	Chrome

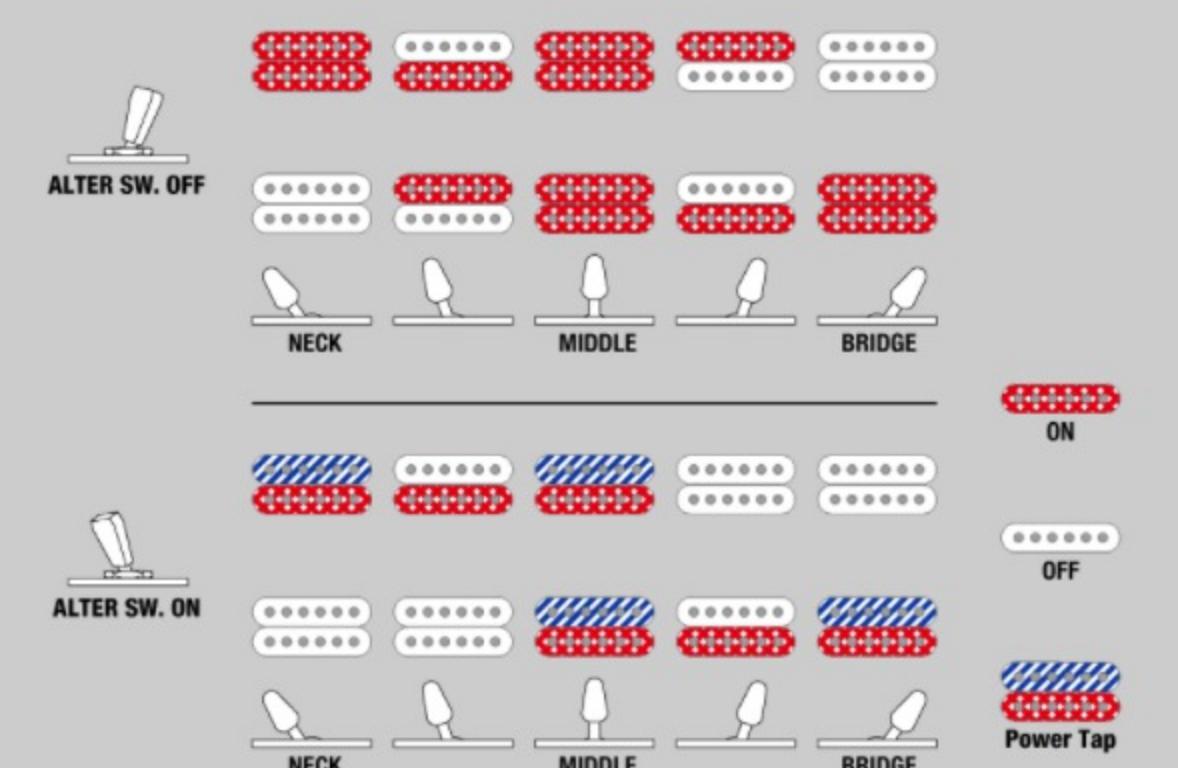
NECK DIMENSIONS

Scale :	648mm/25.5"
a : Width	47mm at NUT
b : Width	66mm at 24F
c : Thickness	20.5mm at 1F
d : Thickness	22.5mm at 12F
Radius :	305mmR



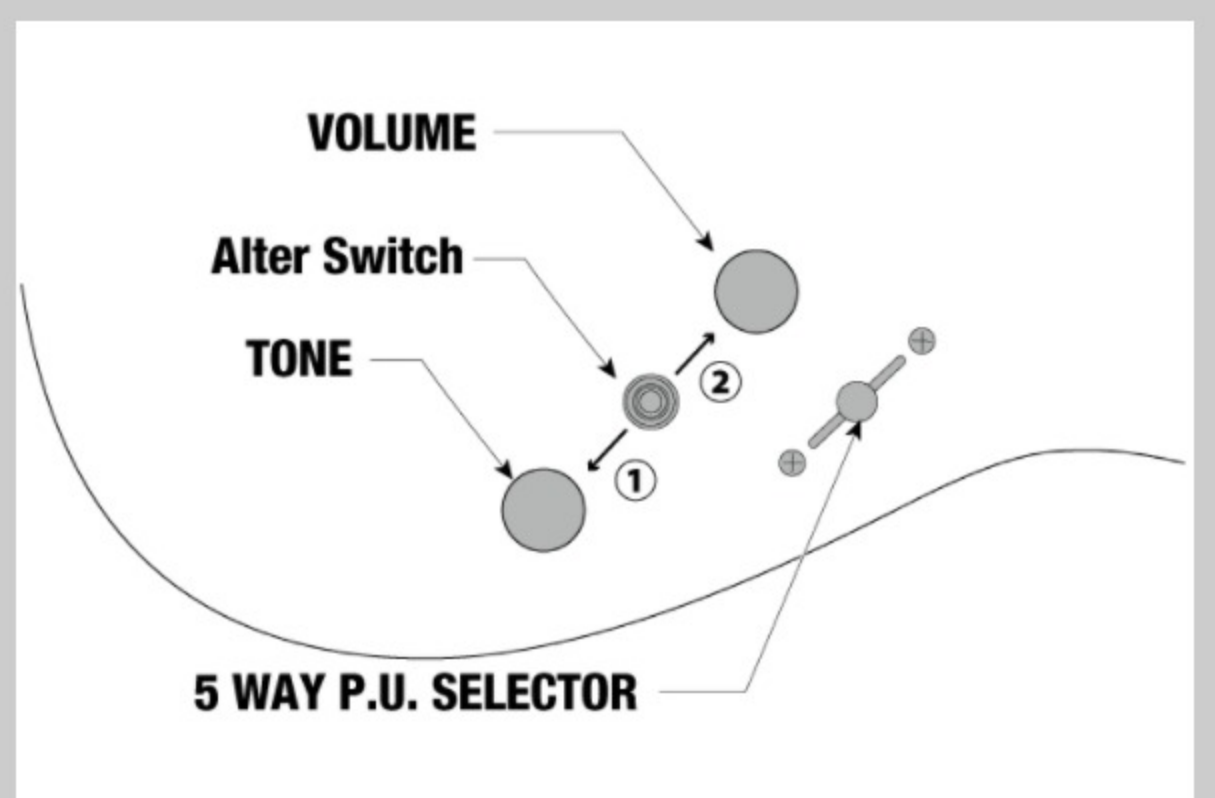
DESCRIPTION +

SWITCHING SYSTEM



DESCRIPTION +

CONTROLS



DESCRIPTION +

OTHER FEATURES

- Recommended Bag IGB724-BK
- Hardshell case included
- dyna-MIX10 switching system w/Alter Switch
- Luminlay side dots
- Gotoh® MG-T locking machine heads