



Q54



COLOR VARIATION :  
BKF : Black Flat



SHARE :  

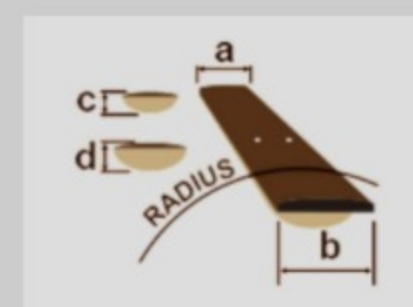
SPEC

SPECS

neck type	Wizard C / 3pc Roasted Maple/Bubinga neck
top/back/body	Nyatoh body
fretboard	Roasted Birdseye Maple fretboard / Mother of Pearl Step off-set dot inlay
fret	Jumbo Jescar EVOgold™ frets
number of frets	24
bridge	Ibanez Mono-Tune bridge
string space	10.8mm
neck pickup	R1 (S) neck pickup (Passive/Ceramic)
middle pickup	R1 (S) middle pickup (Passive/Ceramic)
bridge pickup	Q58 (H) bridge pickup (Passive/Ceramic)
factory tuning	1E,2B,3G,4D,5A,6E
strings	D'Addario® EXL110
string gauge	.010/.013/.017/.026/.036/.046
hardware color	Cosmo black

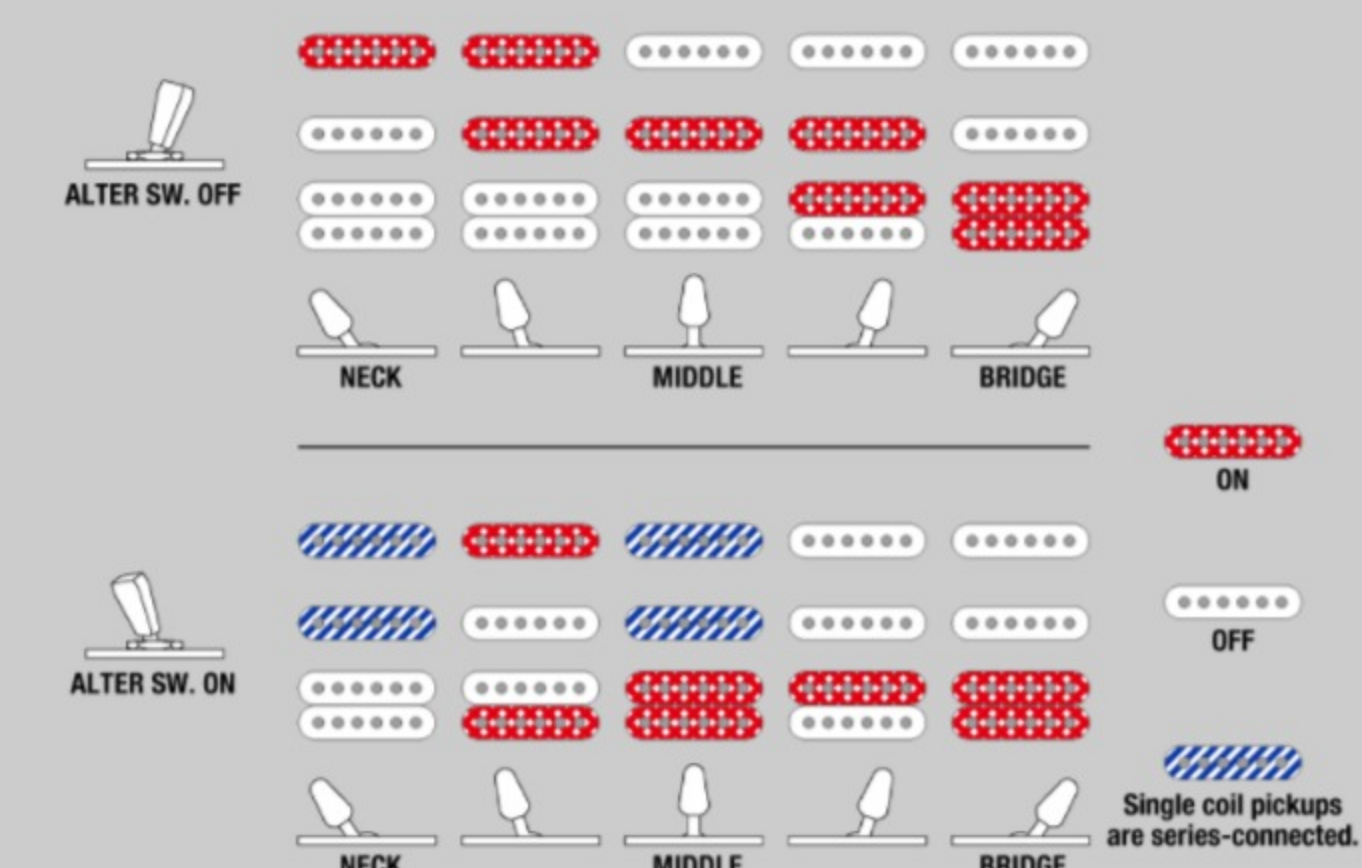
NECK DIMENSIONS

Scale :	648mm/25.5"
a : Width	42mm at NUT
b : Width	57mm at 24F
c : Thickness	21mm at 1F
d : Thickness	22mm at 12F
Radius :	305mmR



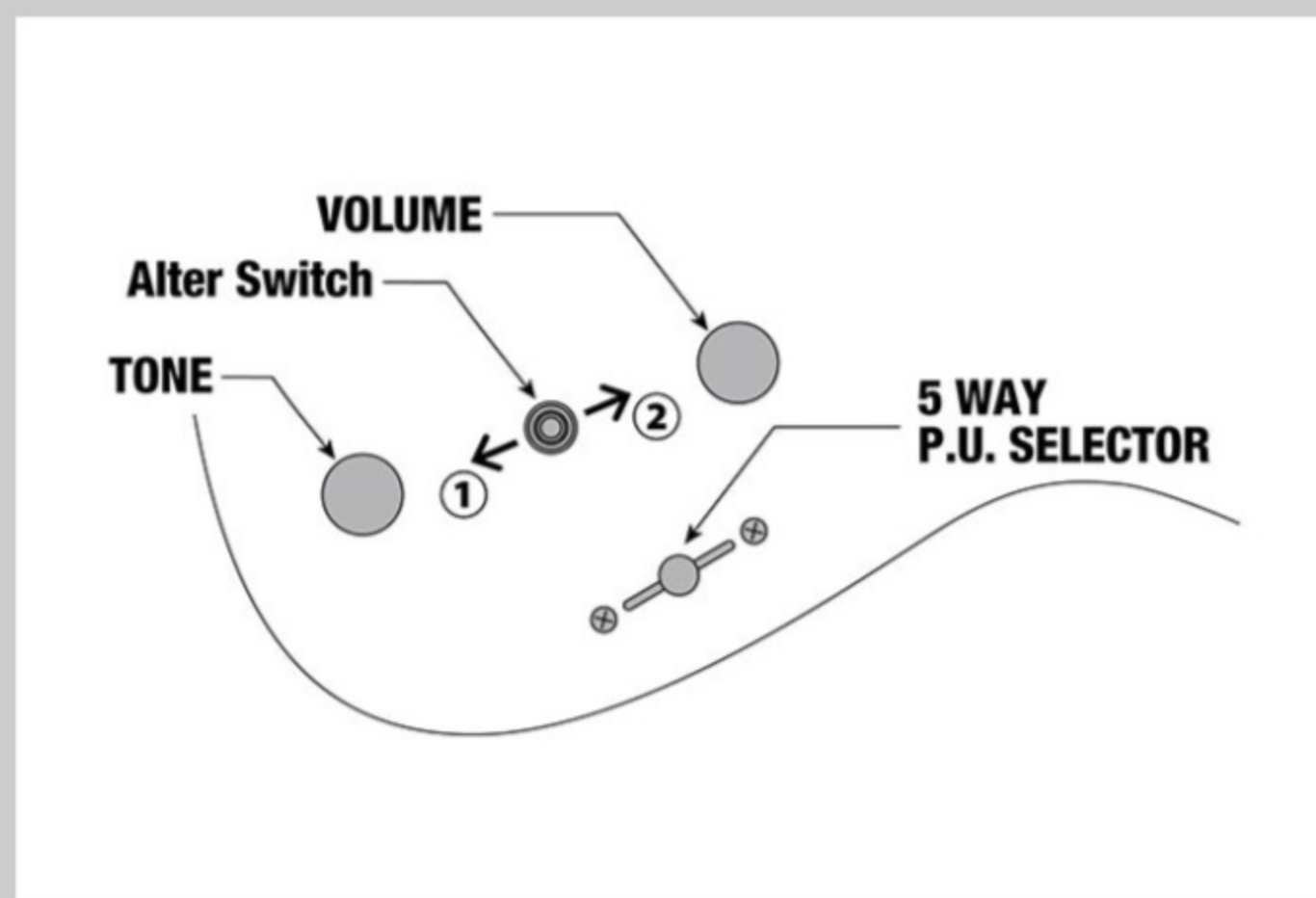
DESCRIPTION +

SWITCHING SYSTEM



DESCRIPTION +

CONTROLS



DESCRIPTION +

OTHER FEATURES

Recommended	MR500C
Case	
Gig bag included	
dyna-MIX9 switching system w/Alter Switch	
Ibanez Custom String Lock	
Luminescent side dot inlay	