

# QX527PB

# Q



COLOR VARIATION : 

ABS : Antique Brown Stained



SHARE :  

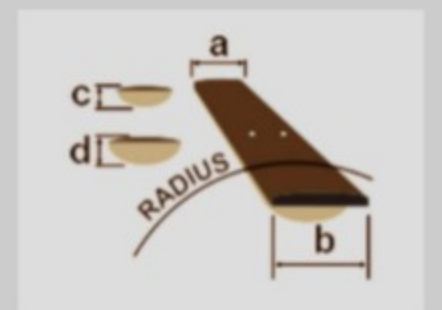
## SPEC

### SPECS

neck type	Parallel Wizard-7 / 5pc Roasted Maple/Bubinga neck
top/back/body	Poplar Burl top / Nyatoh body
fretboard	Roasted Birdseye Maple fretboard / Mother of Pearl Step off-set dot inlay
fret	Jumbo Jescar EVOgold™ frets
number of frets	24
bridge	Ibanez Mono-Tune bridge
string space	10.8mm
neck pickup	Q58-7 (H) neck pickup (Passive/Ceramic)
bridge pickup	Q58-7 (H) bridge pickup (Passive/Ceramic)
factory tuning	1E,2B,3G,4D,5A,6E,7B
strings	D'Addario® XL110-7
string gauge	.010/.013/.017/.026/.036/.046/.059
hardware color	Cosmo black

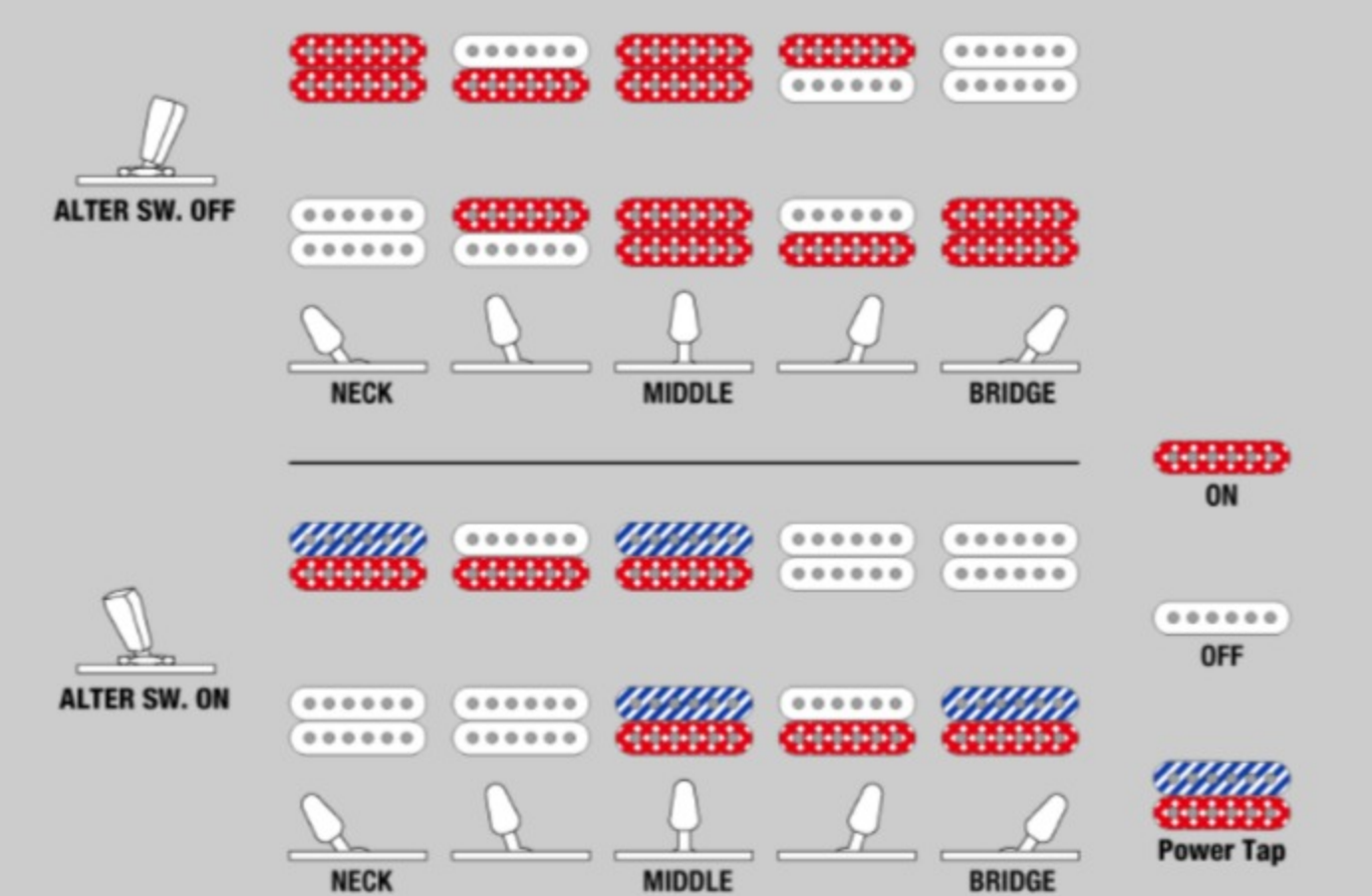
### NECK DIMENSIONS

Scale :	648mm/25.5"
a : Width	47mm at NUT
b : Width	67mm at 24F
c : Thickness	19mm at 1F
d : Thickness	19mm at 12F
Radius :	508mmR



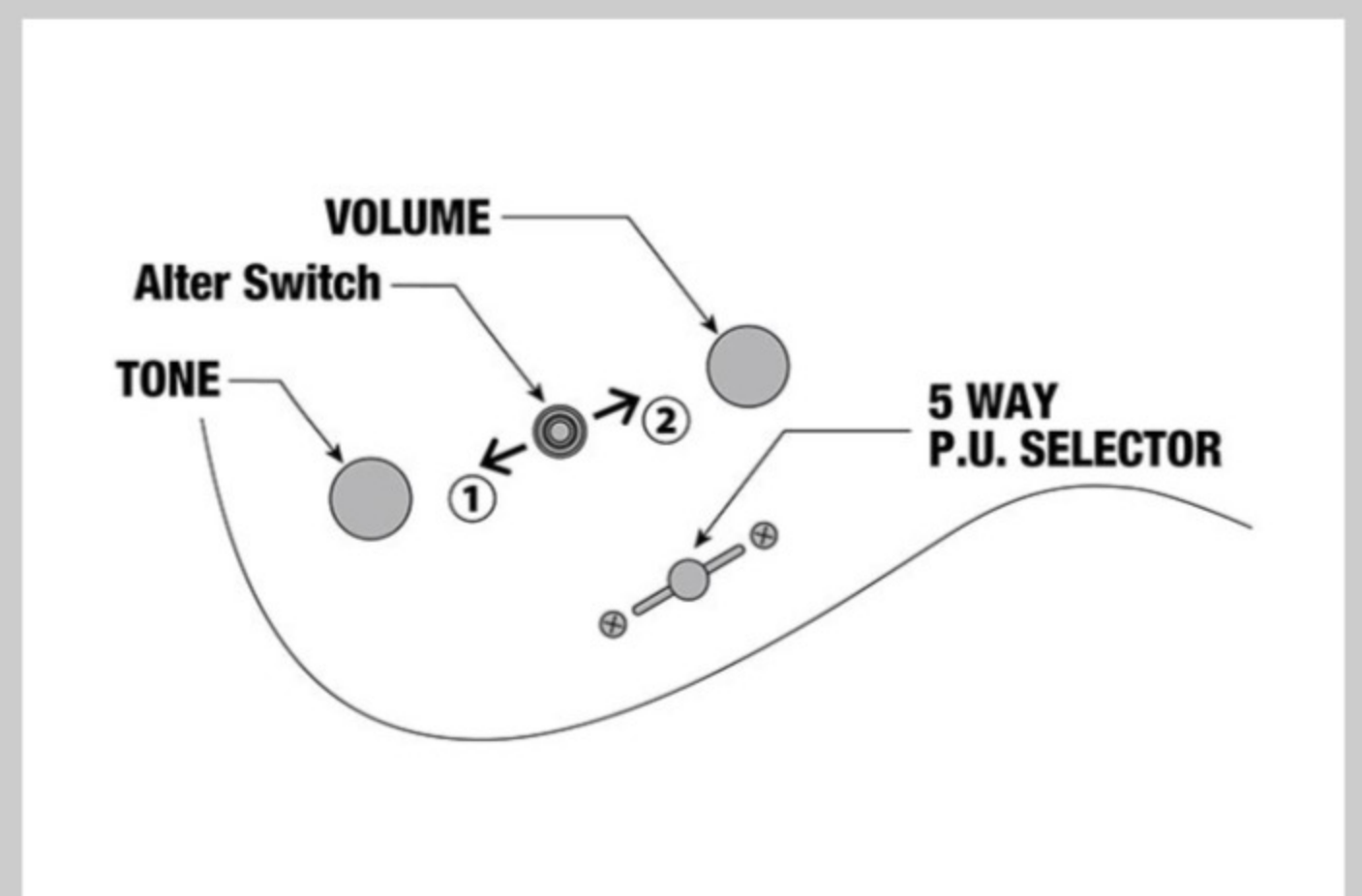
DESCRIPTION +

### SWITCHING SYSTEM



DESCRIPTION +

### CONTROLS



DESCRIPTION +

### OTHER FEATURES

Recommended Case	MR500C
Gig bag included	
dyna-MIX10 switching system w/Alter Switch	
Ibanez Custom String Lock	
Luminescent side dot inlay	