

TQM1

MADE IN JAPAN



NT : Natural

COLOR VARIATION :



SHARE :  

ARTIST DETAIL >

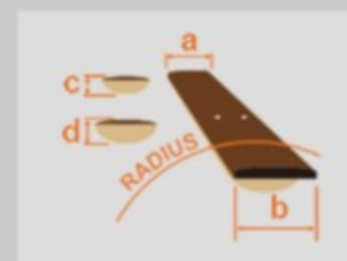
SPEC

SPEC

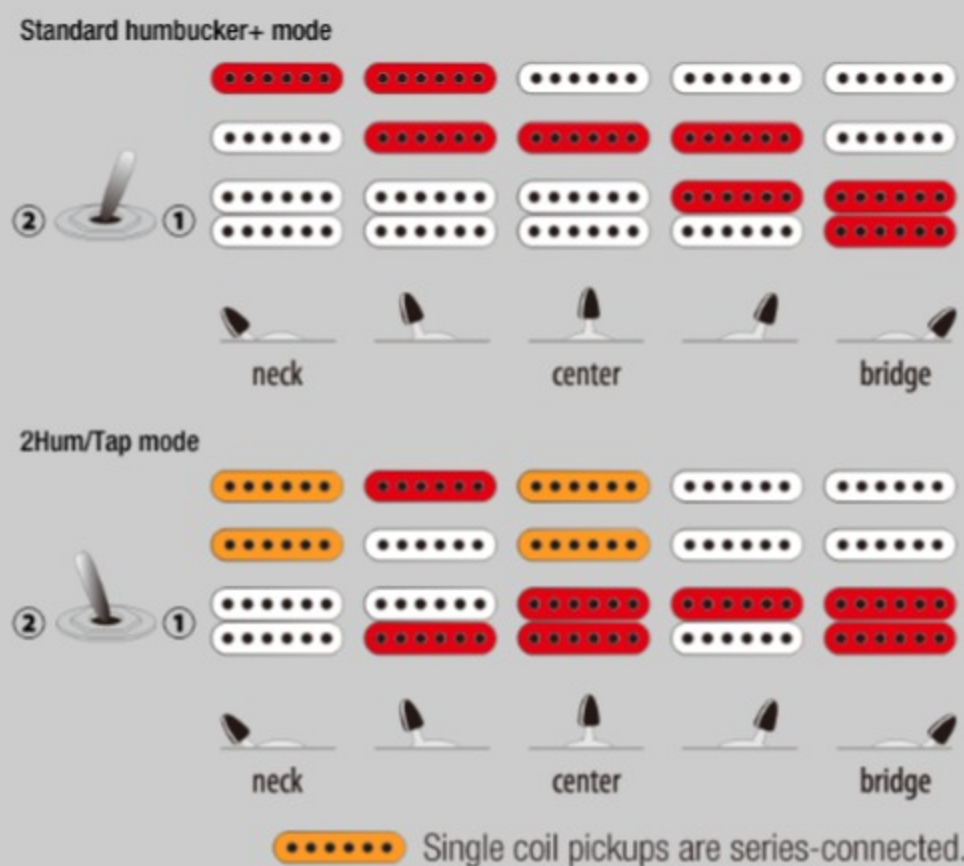
neck type	TQM S-TECH WOOD / Roasted Maple neck
top/back/body	Monkeypod top / Alder body
fretboard	S-TECH WOOD Roasted Maple / Abalone dot inlay
fret	Jumbo Stainless Steel frets
bridge	Gotoh® T1802 tremolo bridge
string space	10.5mm
neck pickup	Seymour Duncan® Hyperion™ (S) neck pickup (Passive/Alnico)
middle pickup	Seymour Duncan® Hyperion™ (S) middle pickup (Passive/Alnico)
bridge pickup	Seymour Duncan® Hyperion™ (H) bridge pickup (Passive/Alnico)
factory tuning	1E, 2B, 3G, 4D, 5A, 6E
string gauge	.010/.013/.017/.026/.036/.046
nut	Bone nut
hardware color	Chrome

NECK DIMENSIONS

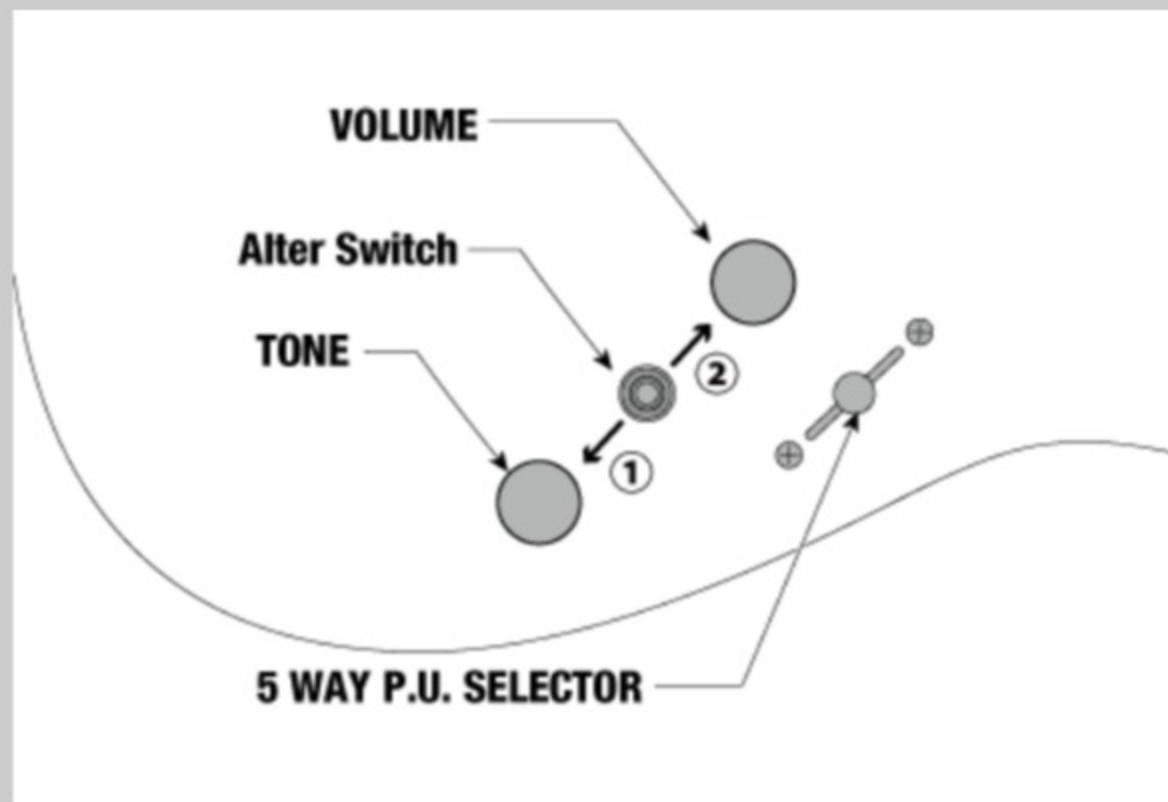
Scale :	648 mm/25.5"
a : Width	42mm at NUT
b : Width	56.4mm at 22F
c : Thickness	20.5mm at 1F
d : Thickness	22.5mm at 12F
Radius :	305mmR



SWITCHING SYSTEM



CONTROLS



OTHERS

- dyna-MIX9 switching system w/Alter Switch
- Luminlay side dot inlay
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Hardshell case included