

TQMS1

MADE IN JAPAN



COLOR VARIATION :



CTB : Celeste Blue



SHARE :

ARTIST DETAIL >

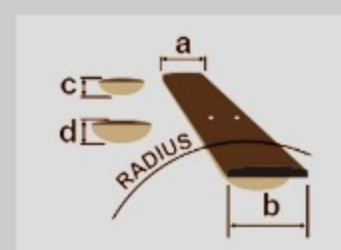
SPEC

SPECS

neck type	AZ Oval C / S-TECH WOOD 1pc Roasted Maple neck
top/back/body	Maple (4mm) top / Alder body
fretboard	Rosewood fretboard / Mother of Pearl dot inlay
fret	Jumbo Stainless Steel frets / Prestige fret edge treatment
number of frets	22
bridge	Gotoh® T1802 bridge
string space	10.5mm
neck pickup	Seymour Duncan® Magic Touch-mini™ (H) neck pickup (Passive/Alnico)
bridge pickup	Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup (Passive/Alnico)
factory tuning	1E,2B,3G,4D,5A,6E
strings	D'Addario® EXL110
string gauge	.010/.013/.017/.026/.036/.046
nut	Bone nut
hardware color	Chrome

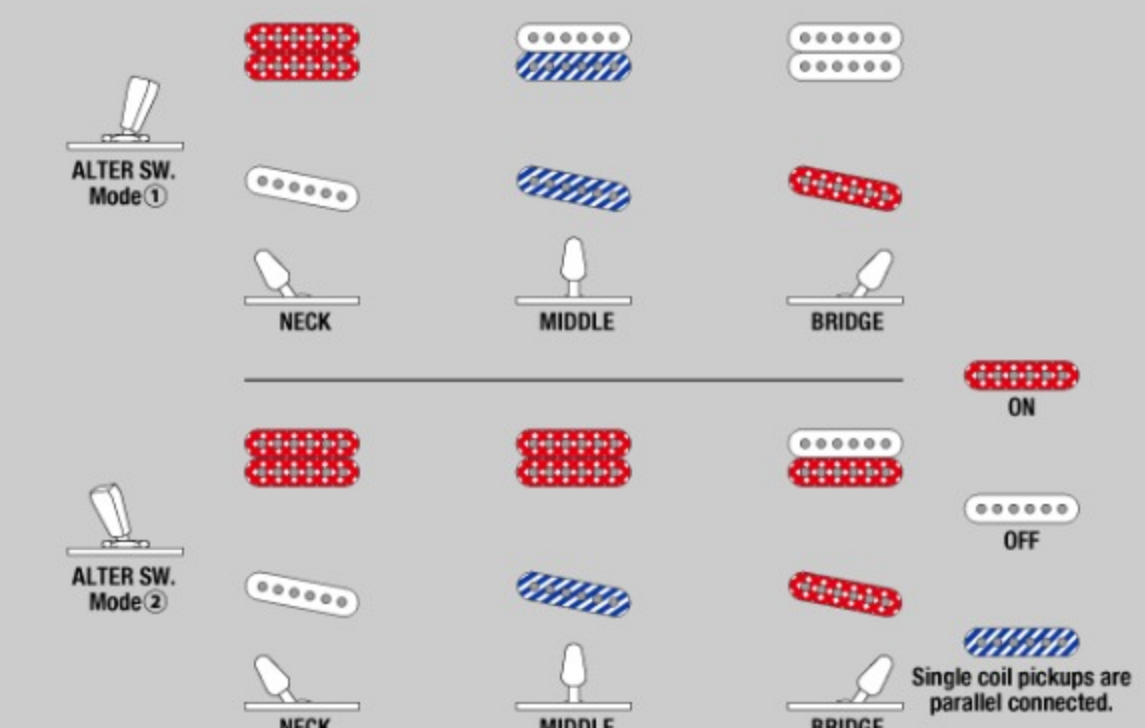
NECK DIMENSIONS

Scale :	648mm/25.5"
a : Width	42mm at NUT
b : Width	56.4mm at 22F
c : Thickness	20.5mm at 1F
d : Thickness	22.5mm at 12F
Radius :	228 to 305 COMPOUNDmmR



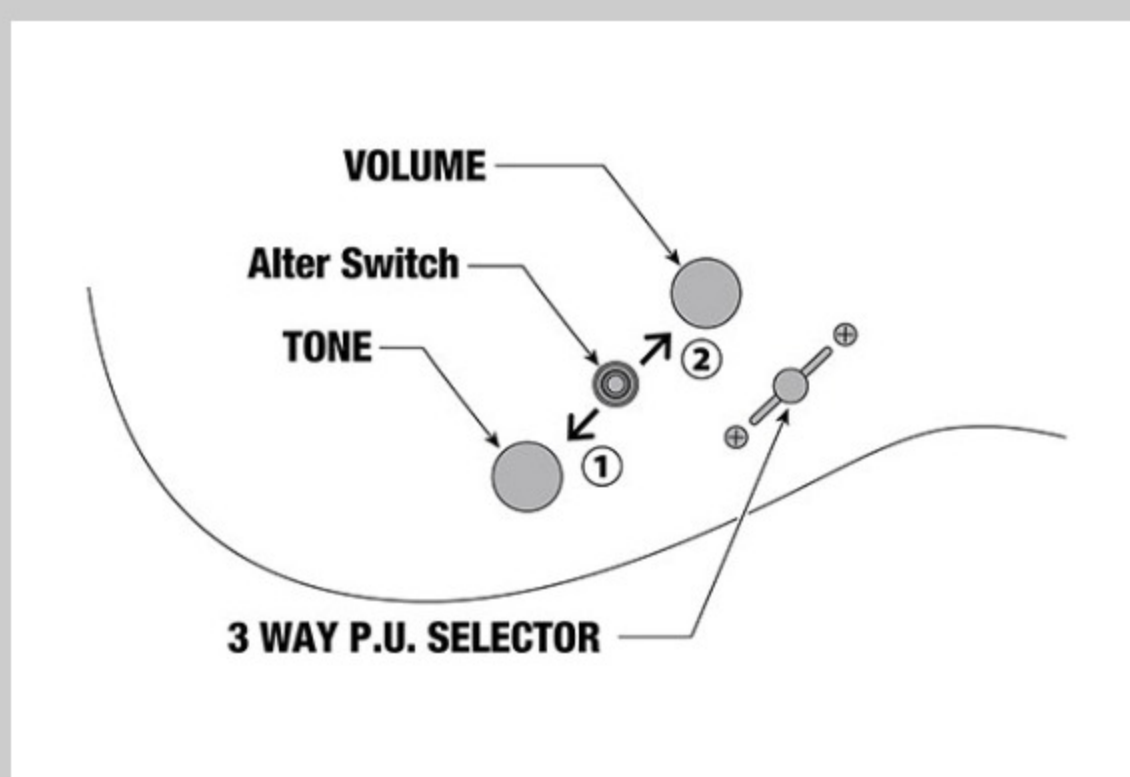
DESCRIPTION +

SWITCHING SYSTEM



DESCRIPTION +

CONTROLS



DESCRIPTION +

OTHER FEATURES

- Recommended Bag IGB724-BK
- Gotoh® Magnum Lock machine heads w/H.A.P.
- dyna-MIX5 switching system w/Alter Switch
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included