

JSM100

MADE IN JAPAN



COLOR VARIATION :



VT : Vintage Sunburst



ARTIST DETAIL >

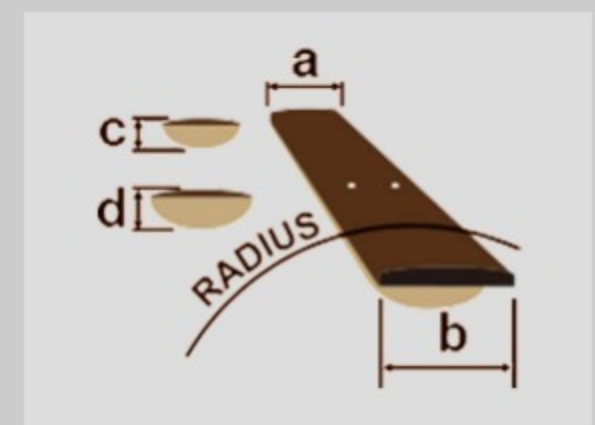
SPEC

SPECS

neck type	JSM / African Mahogany / set-in neck
top/back/side	Figured Anigre top / Figured Anigre back / Figured Anigre sides
fretboard	Bound Ebony fretboard / Acrylic & Abalone block inlay
fret	Jumbo frets / Prestige fret edge treatment
number of frets	22
bridge	Gotoh® 510BN bridge
string space	10.4mm
tailpiece	Gotoh® GE101A tailpiece
neck pickup	Super 58 (H) neck pickup (Passive/Alnico)
bridge pickup	Super 58 (H) bridge pickup (Passive/Alnico)
factory tuning	1E,2B,3G,4D,5A,6E
string gauge	.013/.016/.022/.032/.042/.052
nut	Half-Bone/Half-Brass nut
hardware color	Gold

NECK DIMENSIONS

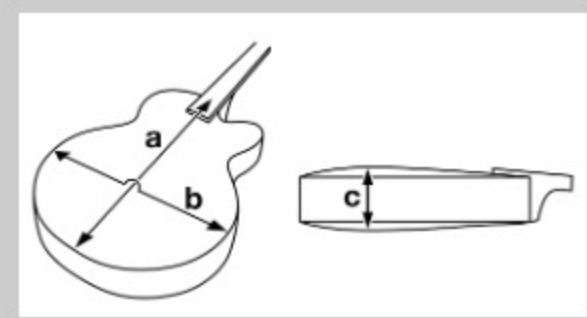
Scale :	628mm/24.7"
a : Width	43.5mm at NUT
b : Width	57mm at 22F
c : Thickness	20.2mm at 1F
d : Thickness	23.3mm at 12F
Radius :	184mm to 250mm COMPOUND



DESCRIPTION +

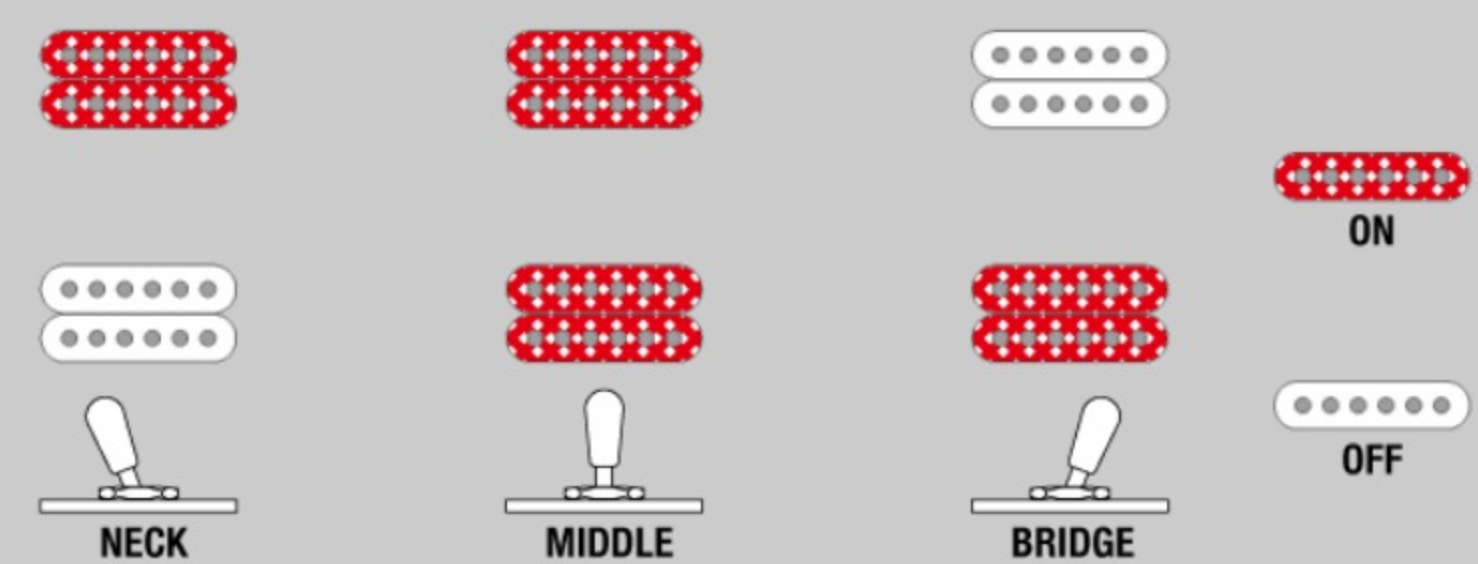
BODY DIMENSIONS

a : Length	18 1/4"
b : Width	15 3/4"
c : Max Depth	2 5/8"



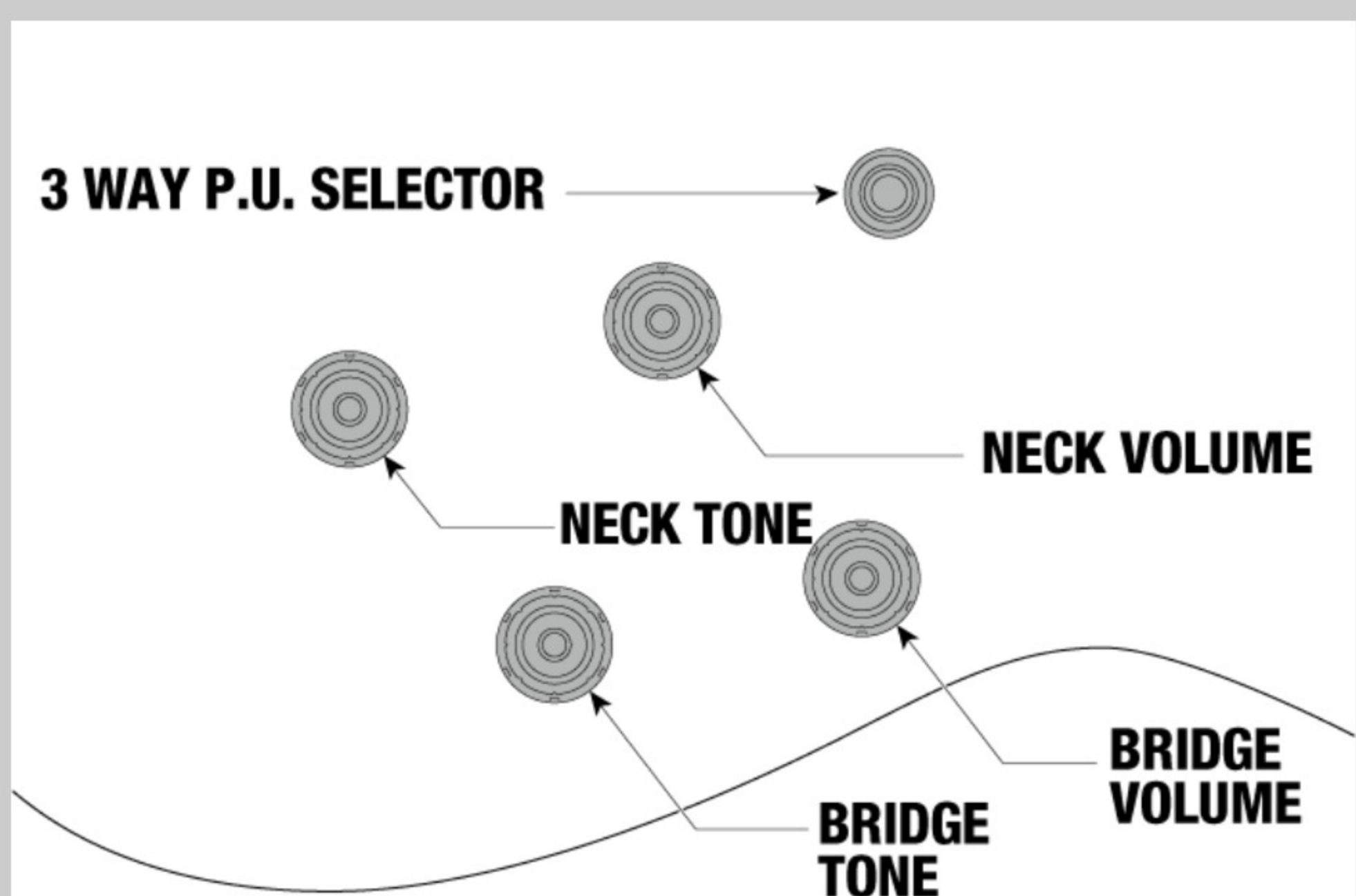
DESCRIPTION +

SWITCHING SYSTEM



DESCRIPTION +

CONTROLS



DESCRIPTION +

OTHER FEATURES

Recommended Bag ISHB724-BK

Hardshell case included

Gotoh® machine heads

Compound Radius Fretboard (184mm to 250mm)

Half-Bone/Half-Brass Nut