STAR Percussion Instrument
......stepping Forward

STAR percussion factory is constantly innovating and improving to meet professionals needs by a group of their extensive experts through years of experience and creative new concepts. You may find that the New Catalogue No.72-73 presents a lot of the result produced by their study and effort, and we believe more STAR products will be used by professionals and amateurs. We are proud of STAR drums contributing to musical concerns all over the world.

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### Chrome Bass Drum Hoop
- Never Warping
- Never Chipping
- Never Splitting

### Largest Selection of Finish
- Color Finishes

### 9-Ply Compressed Shell Inside Painted
- Clear Coat
- Crack-Proof
- Warp-Proof

### New Most Desirable Stand
- Heavy Duty
- Amazing Stability
- Equipped Two-Way Adjustable Spurs and Specially Curved Legs
- Chic Design
- Excellent Durability

### New Rail Consolette Tom Tom Holder
- Self Contained Rail
- Rubber Treaded Feet
- Carpet Feet
- Cake-Proof
- Din-Cast Adapter
- Computed Position Marking

### Fre-O-Matic Tom Tom Holder
- Tom Tom can be set far apart, or close together. Whatever you want them to adjust so Tom Toms are same height even when you use different sizes. All chrome, highly polished. Convertible easily to Twin or Single Tom Tom.

### "King Beat" Snare Strainer
- Swing-Proof
- Permanent Clutch
- Detachable Clamp
- Easy Conversion
- Twin or Single Tom Tom

Notice:
For improvement of quality, the parts and accessories of drums will be changed without notice.
COMPLETE OUTFIT No.8000

SATIN FINISH - - - No.8000/S PEARL FINISH - - - No.8000/P

No. 8322 —- 14" x 22" Bass Drum w/No.624 spurs and felt muffler.
No. 8388 —- 5" x 14" "KING BEAT" Chrome Shell Snare Drum w/No.939 tone control.
No. 8313 —- 9" x 13" Tom Tom w/No.939 tone control.
No. 8310 —- 16" x 16" Floor Tom Tom w/internal tone control.
No. 785 —- New FRE-O-MATIC Single Tom Tom Holder.
No. 733 —- REVOL-O-MATIC Cymbal Holder.
No. 735 —- New Deluxe Pedal.
No. 880 —- New Hi-Ace Snare Drum Stand.
No. 882 —- New Hi-Ace Floor Cymbal Stand.
No. 883 —- New Hi-Ace Hi-Hat Pedal.
No. 348 —- Bass Drum Anchor.
No. 346 —- Drum Stick Holder.
No. 25 —- Wire Brushes w/ball end, Pair
No. 7A —- Drum Sticks, Pair.

For Cymbals, see page 58

"KING BEAT" SNARE DRUM
New Parallel Strainer
Finest drum with extra features for extra performance. See page 25

FRE-O-MATIC TOM TOM HOLDER
- Perfect Stability
- Any Position
- Height Locks
- Angle Locks

SHELL
- Perfect Circle
- 9-Ply Compressed Shell and Hardwood Reinforcing Rings
- Hot, Clear Lacquer Interior Finish.
STAR STREAM PROFESSIONAL

COMPLETE OUTFIT No.6890

No. 5320 ——— 14" x 20" Bass Drum w/No.624 spurs and felt muffler.
No. 8366 ——— 5" x 14" "KING BEAT" Snare Drum w/No.939 tone control.
No. 8312 ——— 8" x 12" Tom Tom w/No.939 tone control.
No. 8312 ——— 9" x 13" Tom Tom w/No.939 tone control.
No. 8316 ——— 16" x 16" Floor Tom Tom w/No.939 tone control.
No. 7811 ——— New Deluxe Rail Conolette Double Tom Tom Holder.
No. 795 ——— New Deluxe Pedal.
No. 880 ——— New Hi-Ace Snare Drum Stand.
No. 883 ——— (TWO) New Hi-Ace Floor Cymbal Stands.
No. 883 ——— New Hi-Ace Hi-Hat Pedal.
No. 214 ——— 14" Turkish-Type Hi-Hat Cymbals, Pair.
No. 216 ——— 16" Turkish-Type Cymbal.
No. 220 ——— 20" Turkish-Type Cymbal.
No. 222 ——— Wire Brushes w/ball end, Pair.
No. 7A ——— Drum Sticks, Pair. AVAILABLE IN CHOICE OF SATIN FLAME FINISH

STAR STREAM CUSTOM

COMPLETE OUTFIT No.6880

No. 5322 ——— 14" x 22" Bass Drum w/No.624 spurs and felt muffler.
No. 8586 ——— 5" x 14" "KING BEAT" Chrome Shell Snare Drum w/No.929 tone control.
No. 5313 ——— 9" x 13" Tom Tom w/No.939 tone control.
No. 5310 ——— 16" x 16" Floor Tom Tom w/No.939 tone control.
No. 780 ——— New Deluxe Rail Conolette Single Tom Tom Holder.
No. 732 ——— REVOL-O-MATIC Cymbal Holder.
No. 730 ——— New Pre-Pedal.
No. 880 ——— New Hi-Ace Snare Drum Stand.
No. 8850 ——— New Hi-Ace Hi-Hat Pedal.
No. 743 ——— Snaphatone.
No. 214 ——— 14" Turkish-Type Hi-Hat Cymbals, Pair.
No. 218 ——— 18" Turkish-Type Cymbal.
No. 35 ——— Wire Brushes w/ball end, Pair.
No. 7A ——— Drum Sticks, Pair. AVAILABLE IN CHOICE OF SATIN FLAME FINISH

Finish Shown: Gold-Edy Satin Flams

Finish Shown: Tangerine Satin Flams
STAR STREAM PRO-SET

COMPLETc OUTFIT No. 6870
No. 5250 - - - - - 14 x 20" Base Drum w/No. 524 spares and felt muffler.
No. 8256 - - - - - 6 x 14" Chrome Shell Snare Drum w/No. 523 tone control.
No. 5313 - - - - - 9 x 13" Tom Tom w/No. 529 tone control.
No. 5316 - - - - - 16 x 16" Floor Tom Tom w/No. 538 tone control.
No. 760 - - - - - New Deluxe Rail Combination Single Tom Tom Holder.
No. 722 - - - - - REVOLO-MATIC Cymbal Holder.
No. 725 - - - - - New Deluxe Pedal.
No. 870 - - - - - New "STAGE MASTER" Snare Drum Stand.
No. 875R - - - - - New "STAGE MASTER" Hi-Hat Pedal.
No. 743 - - - - - Snare Drum.
No. 314 - - - - - 14" Turkish-Type Hi-Hat Cymbals, Pair.
No. 218 - - - - - 18" Turkish-Type Cymbal.
No. 25 - - - - - Wire Brushes w/ball end, Pair.
No. 7A - - - - - Drum Sticks, Pair.

AVAILABLE IN CHOICE OF SATIN FLAME FINISH

STAR STREAM MASTER

COMPLETc OUTFIT No. 6880
No. 5330 - - - - - 14" x 20" Bass Drum w/No. 524 spares and felt muffler.
No. 5366 - - - - - 5 x 14" Snare Drum w/No. 530 tone control.
No. 5312 - - - - - 8 x 12" Tom Tom w/No. 529 tone control.
No. 5314 - - - - - 14 x 14" Floor Tom Tom w/No. 538 tone control.
No. 870 - - - - - New Deluxe Rail Combination Single Tom Tom Holder.
No. 722 - - - - - REVOLO-MATIC Cymbal Holder.
No. 725 - - - - - New Deluxe Pedal.
No. 870 - - - - - New "STAGE MASTER" Snare Drum Stand.
No. 875R - - - - - New "STAGE MASTER" Hi-Hat Pedal.
No. 314 - - - - - 14" Turkish-Type Hi-Hat Cymbals, Pair.
No. 316 - - - - - 16" Turkish-Type Cymbal.
No. 25 - - - - - Wire Brushes w/ball end, Pair.
No. 7A - - - - - Drum Sticks, Pair.

AVAILABLE IN CHOICE OF SATIN FLAME FINISH
DYNAMIC SOUND

COMPLETE OUTFIT No. 5935

No. 5930 - - - - - - - - - - - (TWO) 14 x 20" Bass Drum w/No. 451 snares and felt muffler.
No. 5318 - - - - - - - - - - - 8 x 14" KING BEAT Chrome Shell Snare Drum w/No. 939 tone control.
No. 5312 - - - - - - - - - - - 8 x 12" Tom Tom w/No. 939 tone control.
No. 5313 - - - - - - - - - - - 9 x 13" Tom Tom w/No. 939 tone control.
No. 5314 - - - - - - - - - - - 10 x 14" Floor Tom Tom w/No. 939 tone control.
No. 725 - - - - - - - - - - - (TWO) New Deluxe Pedals.
No. 880 - - - - - - - - - - - New Hi-Ace Snare Drum Stand.
No. 882 - - - - - - - - - - - (TWO) New Hi-Ace Floor Cymbal Stands.
No. 885 - - - - - - - - - - - New Hi-Ace Hi-Hat Pedal.
No. 886 - - - - - - - - - - - New Double Tom Tom Stand.
No. 21 - - - - - - - - - - - (TWO) New Hi-Ace Hi-Hat Cymbals, Pair.
No. 314 - - - - - - - - - - - 14" Turkish-Type Cymbal.
No. 220 - - - - - - - - - - - 20" Turkish-Type Cymbal.
No. 35 - - - - - - - - - - - Wire Brushes w/ball end, Pair.
No. 7A - - - - - - - - - - - Drum Sticks, Pair.

AVAILABLE IN CHOICE OF PEARL FINISH

Finish Shown: Pearl Fantasia
CONCORD

COMPLETE OUTFIT No. 5830

No. 3352 — (TWO) 14" x 22" Bass Drum w/No. 624 snares and felt muffler.
No. 3366 — 5" x 14" Snare Drum w/No. 939 tone control.
No. 3313 — 9" x 13" Tom Tom w/No. 939 tone control.
No. 3316 — 16" x 16" Floor Tom Tom w/No. 939 tone control.
No. 780 — New Deluxe Rail Cymbal Single Tom Tom Holder.
No. 723 — (TWO) REVOL·O·MATIC Cymbal Holders.
No. 730 — (TWO) New Pro-Peds.
No. 845 — New "STAGE MASTER" Super Snare Drum Stand.
No. 875D — New "STAGE MASTER" Hi-Hat Pedal.
No. 214 — 14" Turkish-Type Hi-Hat Cymbals, Pair.
No. 216 — 16" Turkish-Type Cymbal.
No. 220 — 20" Turkish-Type Cymbal.
No. 25 — Wire Brushes w/ball end, Pair.
No. 7A — Drum Sticks, Pair.

AVAILABLE IN CHOICE OF PEARL FINISH

STAR BEAT

COMPLETE OUTFIT No. 5625

No. 3324 — 14" x 24" Bass Drum w/No. 624 snares and felt muffler.
No. 3336 — 5" x 14" 6-KING BEAT Chrome Shell Snare Drum w/No. 939 tone control.
No. 3313 — 9" x 13" Tom Tom w/No. 939 tone control.
No. 3314 — 10" x 14" Tom Tom w/No. 939 tone control.
No. 3316 — 16" x 16" Floor Tom Tom w/No. 939 tone control.
No. 3318 — 16" x 18" Floor Tom Tom w/No. 939 tone control.
No. 781 — New Deluxe Rail Cymbalette Double Tom Tom Holder.
No. 723 — New Deluxe Pedal.
No. 840 — New Hi-Ace Snare Drum Stand.
No. 882 — (TWO) New Hi-Ace Floor Symbol Stands.
No. 883 — New Hi-Ace Hi-Hat Pedal.
No. 214 — 14" Turkish-Type Hi-Hat Cymbals, Pair.
No. 216 — 16" Turkish-Type Cymbal.
No. 220 — 20" Turkish-Type Cymbal.
No. 25 — Wire Brushes w/ball end, Pair.
No. 7A — Drum Sticks, Pair.

AVAILABLE IN CHOICE OF PEARL FINISH
**DIAMOND SOLO**

**COMPLETE OUTFIT No. 5820**

No. 3222  ———  14" x 22" Bass Drum w/ No. 624 spurs and felt muffler.
No. 8505  ———  5" x 14" "KING BEAT" Chrome Shell Snare Drum w/ No. 930 tone control.
No. 3313  ———  9" x 13" Tom Tom w/ No. 929 tone control.
No. 3216  ———  16" x 16" Floor Tom Tom w/ No. 929 tone control.
No. 7800  ———  New Deluxe Rail Cymbette Single Tom Tom Holder.
No. 723  ———  REVOL-O-MATIC Cymbal Holder.
No. 725  ———  New Deluxe Pedal.
No. 882  ———  New Hi-Ace Snare Drum Stand.
No. 885  ———  New Hi-Ace Hi-Hat Pedal.
No. 314  ———  14" Turkish-Type Hi-Hat Cymbal, Pair.
No. 316  ———  16" Turkish-Type Cymbal.
No. 320  ———  20" Turkish-Type Cymbal.
No. 35  ———  Wire Brushes w/ ball end, Pair.
No. 7A  ———  Drum Sticks, Pair.

AVAILABLE IN CHOICE OF PEARL FINISH

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**KING OF KINGS**

**COMPLETE OUTFIT No. 5815**

No. 3320  ———  14" x 20" Bass Drum w/ No. 624 spurs and felt muffler.
No. 8510  ———  5" x 14" "KING BEAT" Chrome Shell Snare Drum w/ No. 930 tone control.
No. 3313  ———  9" x 13" Tom Tom w/ No. 929 tone control.
No. 3316  ———  16" x 16" Floor Tom Tom w/ No. 929 tone control.
No. 7800  ———  New Deluxe Rail Cymbette Single Tom Tom Holder.
No. 723  ———  REVOL-O-MATIC Cymbal Holder.
No. 720  ———  New Pre-Pedal.
No. 870  ———  New "STAGE MASTER" Snare Drum Stand.
No. 8750  ———  New "STAGE MASTER" Hi-Hat Pedal.
No. 712  ———  Wood Block.
No. 264  ———  4" Cow Bell.
No. 267  ———  Combination Cow Bell and Wood Block Holder.
No. 214  ———  14" Turkish-Type Hi-Hat Cymbal, Pair.
No. 216  ———  16" Turkish-Type Cymbal.
No. 25  ———  Wire Brushes w/ ball end, Pair.
No. 7A  ———  Drum Sticks, Pair.

**COMPLETE OUTFIT No. 5810**

Same as No. 5815, but without No. 3316 Floor Tom Tom.

AVAILABLE IN CHOICE OF PEARL FINISH
**GOLDEN TONE**

**COMPLETE OUTFIT No. 5255**
- No. 2223: 14" x 22" Bass Drum w/ No. 624 spurs and felt muffler.
- No. 8256A: 5" x 14" Chrome Shell Snare Drum w/ No. 939 tone control.
- No. 2212: 8" x 13" Tom Tom w/ No. 939 tone control.
- No. 2213: 9" x 13" Tom Tom w/ No. 939 tone control.
- No. 2216: 16" x 16" Floor Tom Tom w/ No. 939 tone control.
- No. 721: New Deluxe Rail Consolette Double Tom Tom Holder.
- No. 720: New Pro-Pedal.
- No. 870: New "STAGE MASTER" Snare Drum Stand.
- No. 872: (TWO) New "STAGE MASTER" Floor Cymbal Stands.
- No. 8750: New "STAGE MASTER" Hi-Hat Pedal.
- No. 514: 14" Turkish-Type Hi-Hat Cymbals, Pair.
- No. 516: 16" Turkish-Type Cymbal.
- No. 520: 20" Turkish-Type Cymbal.
- No. 25: Wire Brushes w/ball end Pair.
- No. 7A: Drum Sticks, Pair.

**AVAILABLE IN CHOICE OF PEARL FINISH**

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**KING BEAT**

**COMPLETE OUTFIT No. 5245**
- No. 2220: 14" x 20" Bass Drum w/ No. 624 spurs and felt muffler.
- No. 8256A: 5" x 14" Chrome Shell Snare Drum w/ No. 939 tone control.
- No. 2213: 9" x 13" Tom Tom w/ No. 939 tone control.
- No. 2216: 16" x 16" Floor Tom Tom w/ No. 939 tone control.
- No. 720: New Deluxe Rail Consolette Single Tom Tom Holder.
- No. 722: NEW "REVOL-O-MATIC" Cymbal Holder.
- No. 720: New Pro-Pedal.
- No. 885D: New Hi-Ace Hi-Hat Pedal.
- No. 712: Wood Block.
- No. 264: 4" Cow-Bell.
- No. 267: Combination Cow-Bell and Wood-Block Holder.
- No. 214: 14" Turkish-Type Hi-Hat Cymbals, Pair.
- No. 216: 18" Turkish-Type Cymbal.
- No. 30: Wire Brushes, Pair.
- No. 7A: Drum Sticks, Pair.

**COMPLETE OUTFIT No. 5240**
- Same as No. 5245, but without No. 2216 Floor Tom Tom.

**AVAILABLE IN CHOICE OF PEARL FINISH**

Finish Shown: Silky White

Finish Shown: Oyster Pearl
STAGE MASTER

COMPLETE OUTFIT No. 5225

No. 2222 - 14" x 22" Bass Drum w/No. 624 spurs and felt muffler.
No. 2216 - 8" x 14" Snare Drum w/No. 939 tone control.
No. 2213 - 9" x 13" Tom Tom w/No. 939 tone control.
No. 2216 - 16" x 16" Floor Tom Tom w/No. 939 tone control.
No. 780 - New Deluxe Rail Cymbal Single Tom Tom Holder.
No. 732 - REVOL-O-MATIC Cymbal Holder.
No. 730 - New Pre-Pedal.
No. 870 - New "STAGE MASTER" Snare Drum Stand.
No. 875D - New "STAGE MASTER" Hi-Hat Pedal.
No. 712 - Wood Block.
No. 264 - Cow-Bell.
No. 267 - Combination Cow-Bell and Wood-Block Holder.
No. 732 - Bass Drum Muffler.
No. 214 - 14" Turkish-Type Hi-Hat Cymbals, Pair.
No. 216 - 16" Turkish-Type Cymbal.
No. 20 - Wire Brushes, Pair.
No. 7A - Drum Sticks, Pair.

AVAILABLE IN CHOICE OF PEARL FINISH

MODERN JAZZ

COMPLETE OUTFIT No. 5225

No. 2220 - 14" x 26" Bass Drum w/No. 624 spurs and felt muffler.
No. 2216 - 9" x 14" Chrome Shell Snare Drum w/No. 939 tone control.
No. 2212 - 8" x 12" Tom Tom w/No. 939 tone control.
No. 2214 - 14" x 14" Floor Tom Tom w/No. 939 tone control.
No. 780 - New Deluxe Rail Cymbal Single Tom Tom Holder.
No. 732 - REVOL-O-MATIC Cymbal Holder.
No. 730 - New Pre-Pedal.
No. 850 - Snare Drum Stand.
No. 852 - Hi-Hat Pedal.
No. 712 - Wood Block.
No. 264 - Cow-Bell.
No. 267 - Combination Cow-Bell and Wood-Block Holder.
No. 214 - 14" Turkish-Type Hi-Hat Cymbals, Pair.
No. 216 - 16" Turkish-Type Cymbal.
No. 20 - Wire Brushes, Pair.
No. 7A - Drum Sticks, Pair.

COMPLETE OUTFIT No. 5220

Same as No. 5225, but without No. 2214 Floor Tom Tom.

AVAILABLE IN CHOICE OF PEARL FINISH
STAGE LITE

COMPLETE OUTFIT No. 4335

No. 1830 0 . . . . 14 x 20" Bass Drum w/No. 629 spurs and felt muffler.
No. 3256 . . . . 5 x 14" Chrome Shell Snare Drum w/No. 937 tone control.
No. 1833 . . . . 9 x 13" Tom Tom w/No. 937 tone control.
No. 1836 . . . . 16 x 16" Floor Tom Tom w/No. 937 tone control.
No. 714 . . . . . . Retracting Single Tom Tom Holder.
No. 723 . . . . . . REVOL-O-MATIC Cymbal Holder.
No. 730 . . . . . . New Pro-Pedal.
No. 850 . . . . . . Snare Drum Stand.
No. 212 . . . . . . 12" Turkish-Type Cymbal.
No. 5 . . . . . . . . Wire Brushes, Pair.
No. 7A . . . . . . . . Drum Sticks, Pair.

COMPLETE OUTFIT No. 4330

Same as No. 4335, but without No. 1836 Floor Tom Tom.

AVAILABLE IN CHOICE OF PEARL FINISH

STAR DUST

COMPLETE OUTFIT No. 4325

No. 1830 0 . . . . 14 x 20" Bass Drum w/No. 629 spurs and felt muffler.
No. 2246 . . . . 5 x 14" Snare Drum w/No. 937 tone control.
No. 1832 . . . . 8 x 12" Tom Tom w/No. 937 tone control.
No. 1834 . . . . 14 x 14" Floor Tom Tom w/No. 937 tone control.
No. 1726 . . . . New Rail Conrodette Single Tom Tom Holder.
No. 1715 . . . . Disappearing Cymbal Holder.
No. 720 . . . . . . New Pro-Pedal.
No. 850 . . . . . . Snare Drum Stand.
No. 212 . . . . . . 12" Turkish-Type Cymbal.
No. 5 . . . . . . . . Wire Brushes, Pair.
No. 7A . . . . . . . . Drum Sticks, Pair.

COMPLETE OUTFIT No. 4320

Same as No. 4325, but without No. 1834 Floor Tom Tom.

AVAILABLE IN CHOICE OF PEARL FINISH
SNARE DRUMS

Finest of drums with extra features for extra performance.
Snares extend across the entire surface of the snare head, providing full diameter
snare vibration and sensitive response from the edge to the center of the drum.
"KING BEAT" snare strainer provides for parallel snare release, operated by a
single control lever. "KING BEAT" snare strainer keeps the snares under even
pressure-contact against the head.
Each knob of both sides may adjust the tension on the snares separately.

- Heavy Duty Chrome Plated Fittings.
- Triple Flanged Hoops.
- One Touch Internal Tone Control.
- Renzo "WEATHER KING" Plastic Drum Heads.
- 20 Strands Snappy Snare.

"KING BEAT" METAL SNARE DRUM
- Heavy Duty Chrome Plated Metal Shell
No. 8598 15" x 14", G-Model Separate Tension 10 Lugs.

"KING BEAT" WOOD SHELL SNARE DRUM
- Laminated 9-Ply Compressed Shell and Hardwood Reinforcing Rings.
- Hot Clear Lacquer Interior Finish.
No. 8386'S 15" x 11", G-Model Separate Tension 10 Lugs, Choice of Satin Flame Finish.
No. 8386 P 15" x 11", G-Model Separate Tension 10 Lugs, Choice of Pearl Finish.
NEW CHROME SHELL SNARE DRUMS

PROFESSIONAL
- Heavy Duty Hard Soldered Chrome Plated Metal Shell
- Chrome Plated Fittings
- G-Model Separate Tension Lugs
- Triple Flanged Counter Hoops
- Super Snare Strainer (No. 940) – Fast Tension Snare Bracket (No. 941)
- 20 strands Snappy Snare
- Internal Tone Control
- Royal Star Plastic Drum Heads

No. 8256 - 5" x 14", 8 Lugs
No. 8258 - 5" x 14", 16 Lugs

DYNAMIC
- Hard Soldered Chrome Plated Metal Shell
- Chrome Plated Fittings
- A-Model Separate Tension Lugs
- Triple Flanged Counter Hoops
- Positive Snare Strainer (No. 930) – Back Plate (No. 931)
- 16 strands Snappy Snare
- Internal Tone Control
- Royal Star Plastic Drum Heads

No. 3256 - 5" x 14", 8 Lugs

"KING BEAT" DRUM KIT

Everything for the professional drummer.

KIT No. 2015

COMPLETE DRUM KIT INCLUDES

No. 8588 - 5" x 14" "KING BEAT" Chrome Shell Snare Drum w/ No. 939 tone control.
No. 880 - New "Hi-Ace" Snare Drum Stand.
No. 93 - Deluxe Hard Shell Case, Padded lining with durable vinyl on rugged wooden body.
No. 25 - Wire Brushes w/ ball end, Pair.
No. 7A - Drum Sticks, Pair.
FLOOR TOM TOMS

- Laminated 9 Ply Compressed Shell-Inside Painted
- Chrome Plated Fittings
- A-Model Separate Tension Lugs
- Triple Flanged Hoops
- Internal Tone Control
- Stable Legs
- Royal Star Plastic Drum Heads

**CHOICE OF PEARL FINISH**

<table>
<thead>
<tr>
<th>No.</th>
<th>Dimensions</th>
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<tr>
<td>2216</td>
<td>16&quot; x 16&quot;, 16 Lugs</td>
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</table>

- Laminated 9-Ply Compressed Shell-Inside Painted
- Chrome Plated Fittings
- D-Model Separate Tension Lugs
- Triple Flanged Hoops
- Internal Tone Control
- Stable Legs
- Royal Star Plastic Drum Heads

**CHOICE OF SATIN FLAME FINISH**

<table>
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<tr>
<td>1836</td>
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</tr>
</tbody>
</table>

TOM TOMS

**EXTRA HEAVY DUAL TOM TOM FLOOR STAND NO. 886**

- Perfect Stability
- Scientifically computed and distered legs.
- Creep-proof, two-way adjustable spurs
- Rubber-tipped ball and spade-like tip
- New double FRE-O-MATIC TOM TOM HOLDER at top.

Tom-toms can be set far apart or close together.

Adjusts so tom-toms are same height even when you use different sizes.
- Heavy Chrome Plated.

**CHOICE OF PEARL FINISH**

<table>
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<tr>
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**CHOICE OF SATIN FLAME FINISH**

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<td>9&quot; x 13&quot;, 12 Lugs</td>
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<tr>
<td>3414</td>
<td>10&quot; x 14&quot;, 12 Lugs</td>
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</tbody>
</table>

Holders not included. Specify the Model Number of Tom Tom Holder when ordering.
**COCKTAIL DRUM**

WITH TONE CONTROL AND ADJUSTABLE SNARE STRAINER

New one drum design combines snare and bass drum into a single shell. Snare attachment under top head provides sharp, crisp sound with brushes, when released you have a deep tom tom tone. Cow-Bell and ride cymbal are shell mounted for playing ease. Reversible pedal is easily played in standing position.

**COMPLETE OUTFIT No. 1045**

Outfit Includes:
- No. 3116 . . . . . . . . . . . 24" deep × 14" dia. Snare-Bass with legs.
- No. 720-C . . . . . . . . . . . Reversible Pedal.
- No. 172 . . . . . . . . . . . Pedal Bar.
- No. 214 . . . . . . . . . . . 14" Turkish-Type Cymbal.
- No. 615 . . . . . . . . . . . Cymbal Holder.
- No. 715 . . . . . . . . . . . 5" Cow Bell.
- No. 772-C . . . . . . . . . . . Cow Bell Holder.
- No. 70 . . . . . . . . . . . Wire Brushes, Pair.
- No. 7A . . . . . . . . . . . Drum Sticks, Pair.

**CONCERT TOM TOMS**

Royal Star's CONCERT TOM TOMS are designed especially to meet the many demands of the music being written for today's orchestras, bands and ensembles. Mounted on adjustable chrome plated stands, as illustrated. Royal Star offers two sets of 4 graduated, single head, tunable CONCERT TOMS. Available in choice of pearl finishes.

**HIGH PITCHED TOM SET**

1 No. 162 . . . 5½" × 6"
1 No. 163 . . . 5½" × 8"
1 No. 164 . . . 6½" × 10"
1 No. 165 . . . 8" × 12"
2 No. 820 . . . Stands
No. 275 . . . Complete Set.

**LOW PITCHED TOM SET**

1 No. 242 . . . 9" × 13"
1 No. 243 . . . 10" × 14"
1 No. 244 . . . 12" × 15"
1 No. 245 . . . 14" × 16"
2 No. 820 . . . Stands
No. 276 . . . Complete Set.

**BASS DRUMS**

- Laminated 9-Ply Compressed Shell-Inside Painted
- Chrome Plated Fittings
- G-Model Separate Tension Lugs
- Heavy Chrome-Plated Metal Hoops (PMT.)
- Two-way Adjustable Spurs (No. 624)
- Royal Star Plastic Drum Heads

**CHOICE OF SATIN FLAME FINISH**

- No. 3220 . . . 14" × 20", 16 Lugs
- No. 3222 . . . 14" × 22", 20 Lugs

**CHOICE OF PEARL FINISH**

- No. 3220 . . . 14" × 20", 16 Lugs
- No. 3222 . . . 14" × 22", 20 Lugs

- Laminated 9-Ply Compressed Shell-Inside Painted
- Chrome Plated Fittings
- H-Model Separate Tension Lugs
- Adjustable Spurs (No. 620)
- Plastic Hoops.
- Royal Star Plastic Drum Heads.

**CHOICE OF PEARL FINISH**

- No. 1830 . . . 14" × 20", 8 Lugs.
- No. 1830 . . . 14" × 20", 6 Lugs.
NATURAL WOOD MARCHING DRUMS

- Compressed Laminated Shell
- Mahogany Lacquered Finish
- Laminated Hardwood Hoops
- D-Model Separate Tension Lugs
- Sling Holder
- Royal Star Plastic Drum Heads
- Complete with Sticks & Nylon Slings

PARADE DRUMS
- Positive Snare Strainer (No.925)
  - Back Plate (No.931)
- 16 strands Snappy Snare
- Internal Tone Control
- Sling Holder
- Key Holder-Navel Rubber w/Key
No. 2716 - 10 x 14, 6 Lugs
No. 2715 - 12 x 15, 8 Lugs
No. 2716 - 12 3/4 x 16, 8 Lugs

SCOTCH BASS DRUMS
- Key Holder-Navel Rubber w/Key
No. 2926 - 16 x 26, 10 Lugs
No. 2928 - 18 x 28, 10 Lugs

ALL METAL PARADE DRUMS

- Hard Soldered Chrome Plated Metal Shell
- Chrome Plated Fittings
- Internal Tone Control
- D-Model Separate Tension Lugs
- Royal Star Plastic Drum Heads
- Complete with Sticks & Nylon Slings
No. 3013 - 9 1/2 x 13, 8 Lugs
No. 3014 - 10 x 14, 8 Lugs
No. 3015 - 12 x 15, 8 Lugs

MARCHING DRUMS

STUDENT MODEL
- Compressed Laminated Shell
- Chrome Plated Fittings
- D-Model Separate Tension Lugs
- Triple Flanged Hoops
- Positive Snare Strainer (No.925)
  - Back Plate (No.931)
- 16 strands Snappy Snare
- Internal Tone Control
- Sling Holder
- Key Holder-Navel Rubber w/Key
- Royal Star Plastic Drum Heads
- Complete with Sticks and Nylon Slings
No. 3617 - 9 x 12, Parade Drum, 6 Lugs
No. 3613 - 10 x 13, Tenor Drum, 6 Lugs
No. 3652 - 8 x 22, Scotch Bass Drum, 8 Lugs

POPULAR MODEL
- Compressed Laminated Shell
- Chrome Plated Fittings
- Internal Tone Control
- D-Model Separate Tension Lugs
- Royal Star Plastic Drum Heads
- Complete with Sticks & Nylon Slings
No. 3714 - 10 x 14, 6 Lugs
No. 3715 - 12 x 15, 6 Lugs
No. 3716 - 12 3/4 x 16, 8 Lugs

PARADE DRUMS
No. 3815 - 12 x 15, 6 Lugs
No. 3816 - 12 x 16, 8 Lugs

SCOTCH BASS DRUMS
No. 3926 - 10 x 26, 10 Lugs
No. 3928 - 12 x 28, 10 Lugs

TENOR DRUMS
No. 3613 - 10 x 13, Tenor Drum, 6 Lugs

Finish Shown: White Marine Pearl

Choice of Pearl Finish
"PARADE KING" MARCHING DRUMS

PEARL FINISH

PARADE DRUMS
-
- Compressed Laminated Shell
- A-Model Separate Tension Lugs
- Royal Star Plastic Drum Heads
- Internal Tone Control
- Sling Holder
- Key Holder-Neuval Rubber w/Key
- Positive Snare Strainer
- Complete with Sticks and Nylon Slings

PARADE DRUMS
Strainer: No. 909-921
No. 4214 - 10 1/2" x 14", 16 Lugs
No. 4215 - 12 x 15", 16 Lugs
No. 4216 - 12 1/2 x 16", 16 Lugs

TENOR DRUMS
No. 4315 - 12 1/2" x 15", 16 Lugs
No. 4316 - 12 1/2" x 16", 16 Lugs

SCOTCH BASS DRUMS
No. 4426 - 10" x 26", 20 Lugs
No. 4428 - 10 1/2" x 28", 20 Lugs

SATIN FLAME FINISH

PARADE DRUMS
Strainer: No. 909-911
No. 5214 - 10 1/2" x 14", 16 Lugs
No. 5215 - 12 x 15", 16 Lugs
No. 5216 - 12 1/2 x 16", 16 Lugs

TENOR DRUMS
No. 5315 - 12 1/2" x 15", 16 Lugs
No. 5316 - 12 1/2" x 16", 16 Lugs

SCOTCH BASS DRUMS
No. 5426 - 10 1/2" x 26", 20 Lugs
No. 5428 - 10 1/2" x 28", 20 Lugs

TWIRLING BATONS

W/ COLORED RUBBER BALL AND TIP
A quality line of moderately batons designed for volume sales.
Strong steel shafts with hammered for flash, sparkle and secure grip.
Carefully balanced, Triple chrome plated. Individually packaged in plastic bag with header for display. Hammered 1/2" Shaft

No. 418 - 18" long
No. 420 - 20" long
No. 422 - 22" long
No. 424 - 24" long
No. 426 - 26" long
No. 428 - 28" long
No. 430 - 30" long

PARADE DRUM ACCESSORIES

WEB PARADE DRUM SLING
No. 902
Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Slide buckle for adjustment. Metal parts nickel plated.

STANDARD WEB BASS DRUM SLING
No. 901
Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable.

No. 914 CARRYING HOOK FOR BASS DRUM
No. 915 CHROME SNAP EYE FOR METAL OR WOOD HOOP
No. 916 KEY HOLDER-NAVEL RUBBER (Key not included)

STICKS: see page 48 & 49.
DRUMMER'S THRONES

COSMOTHRONIC No. 744
- UNIQUE DESIGN
- EXTREMELY STURDY & COMFORTABLE
- OBLONG SEAT-HEAVILY Padded WITH
  THICK FOAM CUSHION
- ALL CHROME, HIGHLY POLISHED
- NEW TYPE OF HEIGHT ADJUSTMENT

High position: You may get a proper height simply by lifting up
the seat. You don't need to use the snap-key.
Low position: To the contrary, you may move the seat down by
pressing the snap-key slightly.

This new throne has the most reasonable angle of
opening the legs investigated completely by our
specialists. COSMOTHRONIC is a masterpiece
designed by our long experienced designers.

NEW DELUXE THRONE
No. 742
An offset angle tripod throne.
Heavy chrome plated finish.
Completely modern design.
Positive height lock. Correct
stress distribution through
balanced tripod.
Foam cushioned seat covered
with sparkle vinyl leather and
new chrome plated metal hoop.
Fold compactly.
Available in Red and Blue Sparkle.

MODERN THRONE
No. 735
Strong, rigid drummer's chair,
24" Height.
Comfortable, cushioned leather
covered round chair.
Hold stands and accessories.
Choice of pearl finish.

PROFESSIONAL THRONE
No. 733
Professional heavy duty
all chrome steel. Adjustable
to desired height. Foam
 cushioned seat covered with
sparkle vinyl leather and
new chrome plated metal hoop.
Fold compactly.

BACK-REST THRONE
No. 746
Heavy duty construction,
fully adjustable, chrome
plated, with back-rest.
Comfortable foam cushioned
seat covered with sparkle
vinyl leather and new chrome
plated metal hoop.
Fold compactly.

SNUBTHRONE No. 743
Oblong seat and heavily padded with thick foam
cushion for hours of playing comfort, double
reinforced legs and braces. Adjustable to desired
height by heavy threaded solid steel rod.
The seat can be lowered without changing the
height adjustment by loosening screw on the back
of seat.
NEW DELUXE PROFESSIONAL QUALITY BASS DRUM PEDAL

No. 725
EVERYTHING THE DRUMMER WANTS:
FITOT BEARING—Greatest durability in all parts and chic design. Gives the lightest speed and easy action. Double springs. Stable one piece foot board with non-slip rubber plate. Balance, eliminate all side-way, wobble and friction. Deluxe, polished chrome plated finish. Executed the progressive improvement in all parts.

* Twin Adjustable Springs
* Twin Ball Bearings
* Non-slip Rubber Base
* Die-Cast Stand and Rocker Shaft Assembly
* Two-tone Felt Beater Ball

BASS DRUM PEDAL

No. 730

PEDAL BEATERS
chrome plated
Fix all standard pedals.
No. 72 ——— Felt, 2 tone
No. 73 ——— Hardwood
No. 74 ——— Cork
**LATIN AMERICAN DRUMS**


**SINGLE CONGA**
- No. 1260 - With sling
- No. 1261 - With legs

**DOUBLE CONGA**
- COMPLETE WITH CHROME PLATED STAND
- No. 1263

**LATIN AMERICAN CONGAS**

FIBRE GLASS BODY
- Crack Proof
- Clear Beat
- Smooth Finish

EASY CARRYING HANDLE:
- BUILT-IN LEGS RETRACT INTO BODY

<table>
<thead>
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<th>No.</th>
<th>Tensions</th>
<th>Head</th>
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<td>1303</td>
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<tr>
<td>1304</td>
<td></td>
<td>Both</td>
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</tbody>
</table>

CONGA AND DELUXE STAND W/Casters
- Strong metal adjustable for sitting or standing position.

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<th>No.</th>
<th>Tensions</th>
<th>Head</th>
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<tbody>
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<td>1306</td>
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<td>12&quot;</td>
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BARREL SHAPED PROFESSIONAL CONGAS

Professional models, deluxe hardware, genuine skin head with chrome plated feet and hardware. Available in Natural Two Tone Wood with deluxe lacquer finish. Reinforced with metal band.

- No. 1303 - Complete with legs, 5 tensions.
  - Head size: 10" Height: 29"
- No. 1304 - Complete with legs, 6 tensions.
  - Head size: 12" Height: 29"

AVAILABLE IN RED, BLACK, WHITE, YELLOW, MULTI AND SPARKLE
LATIN TIMBALES

Authentic Latin Tone.
Shells are beautifully finished in copper or chrome plate, highly buffed and polished to a gleaming luster.
Sizes: 5 1/2 x 10" and 6 1/2 x 11"
Supplied complete with adjustable folding stand.
Mounted with plastic beads and triple flanged counterhoops.

No. 5000 - - - Timbales and Stand, Chrome Finish.
No. 5000-C - - - Same as above, but with 4" Cowbell and Holder.
No. 5001 - - - Timbales and Stand, Copper Finish.
No. 5001-C - - - Same as above, but with 4" Cowbell and Holder.

LATIN AMERICAN BONGOS

Ultimate in Pro Bongos.
Built in fine drums, with tenable finished quality hand-sewed calf heads, streamlined lugs, chrome plated fittings, splendid tone.
Head Size: 8" and 9 1/2"
Both 6 1/2" high.

No. 108 - - - - Choice of pearl finish
No. 109 - - - - Two-tone wood with deluxe lacquer finish
No. SF-108 - - - Choice of satin flame finish

HOOP MOUNT BONGO HOLDER

No. 617
Holds the bongos rigidly and securely, height adjustment, chrome plated.

BONGO FLOOR STAND

No. 1105
Adjustable as to angle of inclination and height, chrome plated.
Bongo not included.
NEW HI-ACE
HI-HAT STAND

No. 885
Heavy duty, all chrome plated, tripod base, elegantly designed. Highest quality. Most desired Ultimate Hi-Hat Pedal.

FEATURES:

♣ Cymbal Clutch
  Perfect holding of top cymbal
  Protection for vibrate loose

♣ Centering Rod
  Twist-proof hex-rod

♣ Cymbal Tilter
  Easy Angle Adjustment

♣ Non-slip "U" clamp grips
  Perfect height adjustment
  Stable setting of stand

♣ Adjustable Spring Tension
  Easy change by twisting screw to your feel and cymbal size

♣ Smooth Direct Pull
  Excellent noiseless action

♣ Slip-proof Foot Pedal
  Chic designed one piece foot board, rubber plate

♣ Perfect Stability
  Scientifically computed and distorted legs

♣ Creep-proof, Two-way adjustable spurs
  Rubber Twisting ball and Spear-like tip

NO. 885

No. 885D
Same design and construction but w/die cast foot pedal.
NEW HI-ACE SNAKE DRUM STAND
FLOOR CYMBAL STAND

No. 860
Well engineered heavy duty professional model. Powerful screw action closures the arms to hold the drums in a vice-like grip. Non-slip "U" clamp grip for height adjustment. Scientifically computed and dusted tripod base gives the perfect stability. Non-slip rubber clutch tips. Set to any angle desired.

No. 882
Heavy duty tripod base floor cymbal stand. Height adjustment. Holds the largest cymbal safely. 2 way adjustable clutch tip stabilizes the stand, combining with specially shaped legs. Equipped with cymbal lifter for all inclination. Durable all steel construction and heavily chrome plated.

No. 870 SNAKE DRUM STAND
A top quality drum stand with newly designed legs that set firmly on the floor.

No. 865 SNAKE DRUM STAND
Extra sturdy clamping arms. Full high adjustment. Preferred by the majority of drummers.

NEW "STAGE MASTER" STANDS

- Rugged all-steel construction
- Heavy chrome plated finish
- Engineered for stability and balance desired by the most critical drummer
- All hold compactly

No. 875/0 FLOOR CYMBAL STAND
Heavy duty type. Holds the largest cymbal safely. Equipped with cymbal lifter for all inclination.

HI-HAT STAND
"Direct Pull" Hi-Hat. Smooth, fast frictionless parallel pull.
No. 875/D W/Die-cast foot board built-in spur tips.
No. 875/R W/One piece foot board with rubber plate.
QUALITY STANDS

FLASH BASE
SNARE DRUM STAND — FLOOR CYMBAL STAND — HI-HAT STAND

ORIENTAL TEMPLE BLOCKS

Hand curved Temple Blocks, deep toned, colorfully finished in lacquer. Sturdy chrome plated stand is adjustable in height.

No. 76: COMPLETE set of five and one piece mallet, less stand.
No. 1106: Temple Block Stand.

PRACTICE PAD & STAND

STANDARD PRACTICE PAD
No. 190
Laquered solid hard wood base with rubber pad that simulate closely the feel of a drum head.

PRACTICE PAD & STAND
No. 170
Heavy duty, flat base stand, chrome plated finish. Features complete height and angle adjustment.
Largest selection of colors and styles. Hand-finished quality and durability. All tambourines are boxed individually.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Size</th>
<th>Jingle</th>
<th>Row</th>
<th>Material of Shell</th>
<th>Outer Finish</th>
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<td>Wood</td>
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**TAMBOURINE POUCH** No. 2301 Black vinyl, Contrasting white piping, Strong zip.

**HAND DRUMS**
- No. 1296 Chrome plated hardware, Plastic Head, Supplied with a beater and special key. Natural finish.
- No. 1295
  - 10" Head
  - No. 1306 12" Head
A standard selection of popular and accepted kindergarten instruments put up in Rhythm Band Outfits to fit all occasions. These outfits in single units or intermixed will equip small or large groups, as needed.

<table>
<thead>
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<th>Item No.</th>
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<th>R-22</th>
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<td>Tone Block w/mallet</td>
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**LEG RESTS**
Heavy Steel Plate - Chrome Plated.
No. 345 Rod Mount.
No. 349 Shell Mount.

**BASS DRUM ANCHOR**
No. 348
Installed on front-audience side with reversible spike or rubber top. Chrome plated.

**BASS DRUM MUFFLER**
No. 732
Adjustable to fit any bass drum and placeable in varied position to obtain a full resonant tone without the annoying ring.

**STICK TRAY**
No. 719
Included Tray. Complete with mounting plate, L-shaped rod and clamp attached to Hi-Hat stand.

**HOOP MOUNT STICK HOLDER**
Sticks, brushes or mallets can be securely held in place and within easy reach of the drummer.
ACCESSORY INSTRUMENTS

U-MODEL TUNED COW BELL
Highly Polished Chrome
No. 263 .... 3"  
No. 265 .... 4"  
No. 265 .... 5"  
No. 266 .... 6"

WOOD BLOCK
No. 712
Well seasoned hardwood, slotted top and bottom for crisp, clear tone. Fits all standard holder.

BELL-BLOCK COMBINATION SET
No. 271

U-MODEL CLAMP
No. 269

U-MODEL COW-BELL HOLDER
No. 268

U-MODEL BELL-BLOCK HOLDER
No. 270
Designed for any playable height or position, permit placing of cow-bell and wood-block where desired. Chrome plated.

U-MODEL COW-BELL HOLDER
No. 268
Hoop mount. "U" clamp holds cow bell securely in place. Chrome plated.

U-MODEL CLAMP
No. 269
"U" clamp only with thumb screw.

WOOD BLOCK HOLDER
No. 626

BELL-BLOCK COMBINATION SET
No. 271
4" Cow-Bell, Wood Block and Combination Holder. Complete in set box.

NEW REVOL-O-MATIC CYMBAL HOLDER (PAT. NO. 293080)
No. 723
Newly designed perfect revolutionally cymbal holder. All angle adjustable, full height adjustment. Professional model with great durability die-cast mechanism. Equipped with cymbal tilter. Heavy chrome plated.

CYMBAL TILTER
No. CP-961/3
Secures cymbal in any desired position. Fits atop of standard cymbal rod. Chrome plated die-casting.

DISAPPEARING CYMBAL HOLDER
No. 1715
The modern shell mount cymbal holder provides fast, effortless cymbal set-up. Holder simply disappears into bass drum when not in use.

HOOP MOUNT CYMBAL HOLDER
No. 616
A completely adjustable hoop mount holder with built in cymbal tilter. Holder can be mounted anywhere on your bass drum hoop.

NEW RAIL CONSOLETT TOM-TOM HOLDER
No. 1726
Adjusts to height and playing angle. Attached to bass drum shell. Holds the tom-tom rigidly and securely. Chrome plated.

NEW TOM-TOM LEGS
No. 718
Deluxe polished legs, shaped for maximum sturdiness, wider perch and balance.

NEW DELUXE RAIL CONSOLETT TOM-TOM HOLDER
No. 780
For Single Tom Tom  
No. 781
For Twin Tom Toms

USABLE FOR BOTH SINGLE AND TWIN TOM-TOM DRUM SETS
Convertible easily to Twin or Single Tom Tom by hex-nut on arm. Permanent clutch arm and swing proof die-cast brackets on Tom-Toms. Positions at any playable height and angle adjustment. Heavy chrome plated.

REVERSIBLE BASS DRUM SPURS
No. 622
For use with metal or rubber tip. Adjustable to any angle.

RETRACTABLE BASS DRUM SPURS (PAT. PEND.)
No. 626
Retracting spurs are mounted on shell and disappear into bass drum when not in use. Provides fast set-up.

NEW 2-WAY ADJUSTABLE BASS DRUM SPURS (PAT. PEND.)
No. 624
Convertible self-contained bass drum spurs give maximum creep protection. Rubber twisting half tip or spear-like clutch tip. Built with die-cast adapter.
KING'S TONE®
BY STAR
TURKISH MODEL CYMBALS
- BRIGHT QUALITY
- MAXIMUM RESONANCE
- DISTINCTIVE TONE

SYMPHONIC GONGS
TRUE CONG TONE... DEEP RICH
RESONANCE

Hand-hammered and tempered from special metals with delicate care and old-world craftsmanship. One suitable mallet is supplied with each gong.

GONG STAND
Full steel circle assures rigid support for even the largest size. Adjustable hooks allow centering of gong in stand for balanced weight distribution. Available in four diameters to accommodate any size gong. Chrome plated.

SYMPHONIC GONG
No. 450... 22 Diameter
No. 451... 24 Diameter
No. 452... 26 Diameter
No. 453... 28 Diameter
No. 454... 30 Diameter
No. 455... 32 Diameter
No. 456... 34 Diameter
No. 457... 36 Diameter

GONG STAND
No. 460... For sizes 22" to 24"
No. 461... For sizes 24" to 26"
No. 462... For sizes 26" to 28"
No. 463... For sizes 28" to 30"

FINGER CYMBALS
No. 602
Provide a high pitched ring required in many contemporary compositions. Polished chrome plated with silk elastic finger straps. Set of four.

Cymbal Carrying Bag

HI-HAT SOCK JINGLE
No. 1331
Chrome metal shell with 7 pair jingles, mounts easily on any standard hi-hat. Metal plate across tambourine keeps instrument in place. When slipped over the hi-hat top rod, gives effective afterbeat.


No. 2305/22
Can be used to 22" Diameter Cymbal.

No. 2305/24
Can be used to 24" Diameter Cymbal.
GUARANTEED QUALITY

IMPERIAL STAR sticks are made from finest straight grained hardwood, seasoned and specially selected. The sticks are turned in automatic precision lathes to ensure perfect uniformity in shape and size. After turning, a further period of seasoning is allowed, then each stick is given a protective coating of hard lacquer. Every stick is carefully scrutinized before finishings, great care being taken in balancing and matching in pairs.

3 MOST POPULAR MODEL STICKS
ASSORTMENT

24 pairs of assortment are packed in a box.

No. 285-W WOOD ASSORTMENT
Model No. 7A 12 pairs
No. 5A 6 pairs
No. 9A 6 pairs
Total: 24 pairs

No. 285-N NYLON TIP ASSORTMENT
Model No. 7AN 12 pairs
No. 5AN 6 pairs
No. 9AN 6 pairs
Total: 24 pairs

Available in any other assortment for your order.

TAKE A TIP "NYLON-TIP"

Nylon tip is guaranteed not to break or pull loose.

9 POPULAR MODELS
A, B, C, D, E, F, G, H, I

When ordering, specify "N" after the model number.
Example "AN"—A model w/nylon tip.

STICK LENGTH

A - 16"  B - 16"  C - 16"  D - 15½”  E - 16"  F - 16"  G - 15”
H - 15½”  I - 16½”  2D - 15½”  3A - 15½”  3D - 15½”  4A - 15½”
5A - 15½”  7A - 15½”  8A - 15½”

Combination sticks, selected hardwood drum sticks with felt on handle ends.

Tambourine sticks, jingles mounted on sticks. Ideal for Latin American dance work.

Timbales sticks, fine selected hardwood with clear lacquer finish.

No. 2831 No. 2832 No. 2833
**ALMINA-BEATERS**

STURDY, WARP-PROOF

Light weight metal handle with rubber grip and leather thong.

No. 2834  .  .  .  .  .  .  .  Tenor Drum Beaters, solid white felt ball.  
Length: 12 ¼"  Head Diameter: 1 ¼"

No. 2835  .  .  .  .  .  .  .  Bass Drum Beaters, White felt, 3-ply with red center.  
Length: 12 ¼"  Head Diameter: 2"

**BEATERS**

ARE HAND-CRAFTED TO PROFESSIONAL REQUIREMENTS

No. 2820

No. 2821

No. 2822

No. 2823

**BASS DRUM BEATERS**

No. 2820  .  .  .  .  Scotch beaters, lamb's wool ball.  
Length: 14 ½", Head Diameter: 2 ½"  
No. 2821  .  .  .  .  Double end felt marching beater.  
Length: 11", Top Head: 2 ¼", Bottom Head: 1 ¼"  
No. 2822  .  .  .  .  Scotch beaters, white felt, 3-ply with green center.  
Length: 14 ½", Head Diameter: 2 ½"  
No. 2823  .  .  .  .  Scotch beaters, grey felt, 3-ply with white center.  
Length: 15 ½", Head Diameter: 2 ½"  

**WIRE BRUSHES**

No. 5  Grooved rubber handle, a neat pocket type.
No. 20  Grooved rubber handle, collapsible hop end.
No. 25  Grooved rubber handle, ball end is designed for cymbal and tom-tom use.
No. 35  Color plated aluminium handle. Silver, Red, Gold and blue.

Individually in plastic bag and 6 pairs packed in attractive box.

**SNAPPY SNARES**

Made special quality coiled steel wire. Trenched butt plates provide for better response. Chrome plated. Individually packed in designed paper.

No. 12-12  .  .  .  .  . 12 strands, 12" long for 13" drum
No. 12-13  .  .  .  .  . 12 strands, 13" long for 14" drum
No. 12-14  .  .  .  .  . 12 strands, 14" long for 15" drum
No. 10-12  .  .  .  .  . 16 strands, 12" long for 13" drum
No. 16-13  .  .  .  .  . 16 strands, 13" long for 14" drum
No. 16-14  .  .  .  .  . 16 strands, 14" long for 15" drum
No. 16-15  .  .  .  .  . 16 strands, 15" long for 16" drum
No. 20-12  .  .  .  .  . 20 strands, 12" long for 13" drum
No. 20-13  .  .  .  .  . 20 strands, 13" long for 14" drum
No. 20-14  .  .  .  .  . 20 strands, 14" long for 15" drum
No. 20-15  .  .  .  .  . 20 strands, 15" long for 16" drum
No. 30-13  .  .  .  .  . 30 strands, 13" long for 14" drum
No. 40-13  .  .  .  .  . 40 strands, 13" long for 14" drum
**PLASTIC DRUM HEADS**

Absolutely not affected by any weather conditions.
- Excellent slick and brush response
- Long life
- Even thickness
- Superior sound qualities
- Crip brush surface

No. 1510 - Size 12
No. 1512 - Size 13
No. 1514 - Size 14
No. 1516 - Size 15

**BATTER** - **TOM-TOM** - **BASS DRUM**

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**DRUM COVERO STAND CARRYING BAG**

Heavy Grained Black Vinyl. Equipped with Zipper Fastener.
No. 2313 - 8 x 12 Tom-Tom
No. 2315 - 9 x 15 Tom-Tom
No. 2314 - 5 x 14 Snare Drum
No. 2414 - 14 x 14 Floor Tom-Tom
No. 2416 - 16 x 16 Floor Tom-Tom
No. 2320 - 14 x 20 Bass Drum
No. 2322 - 14 x 22 Bass Drum

Special Made
No. 2514 - "KING BEAT" Snare Drum Stand Carrying Bag
No. 2307 - Can take in a set of 3 stands for New Hi-Ace No. 880, 882 and 885.

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**ONE-TOUCH INTERNAL TONE CONTROL (PAT. PEND.)**

Chrome Plated
No. 935 Fits to all drums
No. 936 Fits to Tom-Tom Holder No. 780, 784 and 1726

Available slightest tone adjustment.
No. 939 For Snare or Tom-Tom Drum. Chrome control knob.

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**SNARE STRAINERS•LUGS•RODS**

**LUGS-LUG NUTS-LUG SPRINGS**

No. 920 - Tom Tom Drum, Parade Drum Lugs w/spring & nut.
No. 921 - Snare Drum Lugs w/spring & nuts.
No. 922 - Bass Drum Lugs w/spring & nuts.

**DRUM RODS**

No. 910
No. 912
No. 913

Length from under collar to threaded end.
No. 910 - For Snare Drum, Tom Tom Drum, Square head rod 1/2
No. 912 - For Floor Tom Drum, Square head rod 1/2
No. 913 - Tympani handle rods with claw hooks 5

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**LUGS-LUG NUTS-LUG SPRINGS**

No. 923 - Snare Drum Lugs w/spring & nuts.
No. 924 - Tom Tom Drum & Conga Drum Lugs w/spring & nuts.
No. 925 - Bass Drum Lugs w/spring & nuts.

**DRUM RODS**

No. 917
No. 919

Length from under collar to threaded end.
No. 917 - For Snare Drum, Tom Tom Drum, Square head rod 1/4
No. 918 - For Floor Tom Drum, Square head rod 1/2
No. 919 - For Bass Drum, Tympani handle rods with claw hooks 1/4

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**LUGS-LUG NUTS-LUG SPRINGS**

No. 926 - Snare Drum Lugs w/spring & nuts.
No. 927 - Tom Tom Drum, Parade Drum Lugs w/spring & nut.
No. 928 - Bass Drum Lugs w/spring & nut.

**DRUM RODS**

No. 943
No. 944
No. 945
No. 946

Length from under collar to threaded end.
No. 942 - For Snare Drum, Square head rod 1/4
No. 944 - For Tom Tom Drum, Square head rod 1/2
No. 945 - For Floor Tom Drum, Square head rod 1/2
No. 946 - For Bass Drum, Tympani handle rods with claw hooks 7

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**SNARE STRAINERS**

Chrome Plated and Positive Action
No. 929 - Rapid Strainer
No. 930 - Swift Strainer
No. 940 - Super Strainer
No. 931 - Back Plate
No. 941 - Fast Tension Snare Bracket
MARIMBA

No. 1150

The ultimate in Marimbas with its distinctive tone quality and perfect intonation. Perfectly tuned and beautifully finished in every detail.

Bands are Honduran Rosewood and the arched resonators are anodized gold that will not chip or peel. Cross rails and resonators are hinged for compact folding.

Keyboard can be removed and replaced in seconds. Complete with vinyl cover and 3 pairs of mallets. (2 rubbers and 1 yarn)

Keyboard: 4 Octaves F to F4
Bars: 1 5/16" x 1" to 1 1/2" x 1" 
Height: 44 1/4" Length: 59 3/4"
Width low end: 29 1/2" high end: 11 3/4" 

XYLOPHONE

This instrument is ideal for the school desiring a professional quality instrument at an economical price. The bars of the keyboard are of Asian birch, specially treated for sound progression so necessary in xylaphone. Completely portable with full folding legs. Anodized gold resonators, light in weight, black frame, metallic-grey finish legs.

Complete with vinyl cover and two pairs of rubber headed mallets of different hardeness, together with a mallet rack attached to the frame of the xylaphone.

No. 1130

Keyboard: 3 Octaves G2 to C5
Bars: 1 1/4" x 5/8"
Height: 31 3/4" Length: 39 3/4"
Width low end: 23 3/4" high end: 9" 

MARIMBA

BRILLIANT, RESONANT TONE
QUICK SET UP AND PACK.

Asian birch bars are carefully selected for quality and tuned with exacting skill. The arched resonators are anodized gold that will not chip or peel. Cross rails and resonators are designed for compact placement. Keyboard can be removed and replaced in seconds. Complete with vinyl cover and 3 pairs of mallets. (2 rubbers and 1 yarn)

No. 1131

Keyboard: 4 Octaves F1 to F4
Bars: 1 1/2" x 5/8" to 1 1/2" x 5/8"
Height: 34 3/4" Length: 56" 
Width low end: 27 1/2" high end: 19"
VIBE

BRILLIANT SOUND AND PORTABILITY
SPECIALY DEVELOPED SUPER SILENT MOTOR WITH WIDE SPEED VARIATION.

Full range keyboard, wider, more resonant bars, perfectly tuned to A440.
Light alloy resonators are highly polished, legs and cross bar are heavy chrome plated. Full damper pedal.
Jet black polished frame.
Complete with vinyl cover and three pairs of suitable mallets.

SPECIFY VOLTAGE AND CYCLE DESIRED WHEN ORDERING.

No. 1132
Keyboard: 2 octave, F1 to C4
Bass: 1 1/2' x 15'
Height: 39 1/2" Length: 30 1/2" Width low end: 20 1/2" high end: 10" 

No. 1133
Keyboard: 3 octave, F to E3
Bass: 1 1/2' x 15'
Height: 31 1/2" Length: 46" Width low end: 25 1/4" high end: 11 1/2"

ORCHESTRA BELL

Finest quality hard tempered aluminum alloy.
Clear, ringing tone with maximum volume assured by special gum rubber mounting.
The keyboard is mounted in a sturdy, shaped case with detachable lid. Two pairs of rubber mallets are included.

No. 1134
Keyboard: 2 1/2 octave D2 to C5
Bars: 1' x 12'

BELL LYRA

ADVANCE DESIGN・QUALITY INSTRUMENT

These bell lyras are constructed of special aluminum alloy tuned to A440 mounted on heavy chrome plated taming flange.
Complete with strum, mallet, heavy duty strap and heavy grained black vinyl zipper cover, with accessory pocket.

LIGHT WEIGHT MODEL
No. 1135
27 bars, F to C
Aluminum bars: 1' x 6" Weight: 7.5 lbs.

CONCERT MODEL
No. 1136
29 bars, B to A
Aluminum bars: 1' x 6" Weight: 9.0 lbs.
## DRUM FINISHES

"SATIN" DRUM HEADS

FAVORITE AUDIENCE WITH THIS FANTASTIC EFFECT!

Are available for the audience side only of BASS DRUM HEADS

- SF-1020 - Size 20", Choice of Satin Flame finish
- SF-1022 - Size 22", Choice of Satin Flame finish

### PACKING SPECIFICATION

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<td>TENOR BEATERS</td>
<td>No.2828</td>
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<td>pc</td>
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<td>14</td>
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<td>75</td>
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<td>No.29</td>
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<td>30</td>
<td>37</td>
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<td>1 c/t</td>
</tr>
<tr>
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<td>38</td>
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<td>44</td>
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<td>37</td>
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