



TAMA-THE NEW NAME IN QUALITY PERCUSSION - WORLDWIDE



Imperial and Royal Star is changing its name to TAMA. The world's largest drum manufacturer and the world's fastest growing name in quality musical instruments are getting together to market a full line of musical needs worldwide under one great name-TAMA.

With the new name, a new look and a new high in quality are coming to you.



Latin Beat

COMPLETE OUTFIT No.8600/Custom 5

- No.8622 14"×22" Bass Drum w/Spurs.
- No.8555 5"×14" "King Beat" Snare Drum.
- No.8612 8"×12" Tom Tom.
- No.8613 9"×13" Tom Tom.
- No.8616 16"×16" Floor Tom Tom w/Legs.
- No.783 "Free-O-Matic" Tom Tom Holder.

- No.800 Bass Drum Pedal.
- No.860 "Hi-Ace" Snare Drum Stand.
- No.882 (TWO) "Hi-Ace" Floor Cymbal Stands.
- No.8850 "Hi-Ace" Hi-Hat Pedal.
- No.25 Wire Brushes, Pair.
- No.7A Drum Sticks, Pair.



Finish Shown: Copper Metal
CYMBALS NOT INCLUDED

CHROME

SILKY BLUE

SILKY WHITE

SILKY RED



Golden Tone

COMPLETE OUTFIT No.5255/DX

- No.3322 14"×22" Bass Drum w/Spurs.
- No.8256 5"×14" Chrome Shell Snare Drum.
- No.3312 8"×12" Tom Tom.
- No.3313 9"×13" Tom Tom.
- No.3316 16"×16" Floor Tom Tom w/Legs.
- No.781 Rail Consolelet Tom Tom Holder.

- No.720 Drum Pedal.
- No.670 "Stage Master" Snare Drum Stand.
- No.672 (TWO) "Stage Master" Floor Cymbal Stands.
- No.6750 "Stage Master" Hi-Hat Pedal.
- No.25 Wire Brushes, Pair.
- No.7A Drum Sticks, Pair.



Finish Shown: Metallic Blue
CYMBALS NOT INCLUDED

METALIC GOLD

METALIC WHITE

METALIC RED

NATURAL WOOD GRAIN

TAMA King Beat

COMPLETE OUTFIT No.5245/DX

- No.3320 14"X20" Bass Drum w/Spurs.
 No.8256 5"X14" Chrome Shell Snare Drum.
 No.3313 9"X13" Tom Tom.
 No.3316 16"X16" Floor Tom Tom w/Legs.
 No.780 Rail Console Tom Tom Holder.
 No.723 Revol-O-Matic Cymbal Holder.

- No.720 Drum Pedal.
 No.865 "Stage Master" Super Snare Drum Stand.
 No.885D "Hi-Ace" Hi-Hat Pedal.
 No.20 Wire Brushes, Pair.
 No.7A Drum Sticks, Pair.



Finish Shown: Tangerine Satin Flame
 CYMBALS NOT INCLUDED

GOLD SATIN FLAME



MOON-BEAM SATIN FLAME



GOLD EDDY SATIN FLAME



BLUE SATIN FLAME



Star Dust

COMPLETE DRUM OUTFIT No.4325

- No.1830/6 14"X20" Bass Drum w/Spurs.
 No.2246 5"X14" Snare Drum.
 No.1832 8"X12" Tom Tom.
 No.1834 14"X14" Floor Tom Tom w/Legs.
 No.1726 Rail Console Tom Tom Holder.
 No.1715 Disappearing Cymbal Holder.
 No.720 Drum Pedal.
 No.850 Snare Drum Stand.
 No.5 Wire Brushes, Pair.
 No.7A Drum Sticks, Pair.



Finish Shown: Mat Black
 CYMBALS NOT INCLUDED

BLUE RIPPLE



PLATINA GOLD



PEACOCK PEARL



SILVER STAR



TAMA Clear Sound

COMPLETE OUTFIT No.TD 5246/DX

No.TD3322 14"×22" Bass Drum w/Spurs.
No.8588 5"×14" "King Beat" Snare Drum.
No.TD3312 8"×12" Tom Tom.
No.TD3313 9"×13" Tom Tom.
No.TD3316 16"×16" Floor Tom Tom w/Lugs.
No.783 "Fre-O-Matic" Tom Tom Holder.

No.725 DX Drum Pedal.
No.865 "Stage Master" Super Snare Drum Stand.
No.872 (Two) "Stage Master" Floor Cymbal Stands.
No.875R "Stage Master" Hi-Hat Pedal.
No.20 Wire Brushes, Pair.
No.7A Drum Sticks, Pair.



Finish Shown: No.TD5246/DX
CYMBALS NOT INCLUDED

COMPLETE OUTFIT No.TD 5246

Same as No.TD 5246/DX, but with No.TD 3256/CRYSTAR Shell Snare Drum instead of No.8588 Snare Drum. CYMBALS NOT INCLUDED.

KING BEAT BY TAMA SNARE DRUMS

"KING BEAT" snare strainer provides for parallel snare release, operated by a single control lever.
"KING BEAT" snare strainer keeps the snares under even pressure-contact against the head. Each knob of both sides may adjust the tension on the snares separately.



- *Heavy Duty Chrome Plated Fittings.
- *Triple Flanged Hoops.
- *One Touch Internal Tune Control.
- *Rings "WEATHER KING" Plastic Drum Heads.
- *20 Strands Snappy Snare.

- *Heavy Duty Hard Soldered Chrome Plated Metal Shell.
- *G-Model Separate Tension Lugs.
- *Triple Flanged Counter Hoops.
- *Super Snare Strainer (No.942)-Fast Tension Snare Bracket (No.943).
- *20 Strands Snappy Snare.
- No.8256-----5"×14", 8 Lugs.
- No.8258-----5"×14", 10 Lugs.

- *G-Model Separate Tension Lugs.
- *Triple Flanged Counter Hoops.
- *Positive Snare Strainer (No.909)-Back Plate (No.911).
- *16 Strands Snappy Snare.
- No.3256-----5"×14", 8 Lugs.
- No.3258-----5"×14", 10 Lugs.



No.8256

No.8258



"HI-ACE STOUT" PROFESSIONAL STANDS

No. 896

Scientifically computed and double steel reinforced construction legs. New double FRI-O-MATIC TOM TOM HOLDER at top. Tom-toms can be set far apart or close together. Adjusts so tomtoms are same height even when you use different sizes. Tom toms not included.

No. 892

Scientifically computed and double steel reinforced construction legs. Heavy duty type. Holds the largest cymbal safely. Equipped with cymbal tilter for all inclination.

No. 890

Scientifically computed and double steel reinforced construction legs. Extra sturdy clamping arms. Full height adjustment. Preferred by the majority of drummers.



"HI-ACE" PROFESSIONAL STANDS

No. 882

Heavy duty tripod base Floor Cymbal Stand. Height adjustment. Holds the largest cymbal safely. 2-way adjustable clutch tip stabilize the stand, combining with specially shaped legs.

No. 885 (PAT. PEND.)

Heavy duty, all chrome plated, tripod base, elegantly designed. Creep-proof, two-way adjustable spurs, rubber twisting ball and spear-like tip. Highest quality. Most desired ultimate Hi-Hat Pedal. Cymbals not included.

No. 880

Powerful screw action closes the arms to hold the drums in a vise-like grip. Non-slip "U" clamp grip for height adjustment. Non-slip rubber clutch tips. Set to any angle desired.



"STAGE MASTER" DE LUXE STANDS

No. 865 SNARE DRUM STAND

Extra sturdy clamping arms. Full height adjustment. Preferred by the majority of drummers.

No. 870 SNARE DRUM STAND

A top quality drum stand with newly designed legs that set firmly on the floor.

HI-HAT STANDS

"Direct Pull" Hi-Hat. Smooth, fast frictionless parallel pull. Cymbals not included.

No. 875/D

W/Die-Cast foot board built-in spur tips.

No. 875/R

W/One piece foot board with rubber piece.

No. 872 FLOOR CYMBAL STAND

Heavy duty type. Holds the largest cymbal safely. Equipped with cymbal tilter for all inclination.



QUALITY STANDS (FLUSH BASE)

No. 850 SNARE DRUM STAND

Heavy duty, professional drum stand holds drum firmly, rubber tipped feet cling to any floor. Complete bright and angle adjustment. Heavy chrome plated.

No. 852 HI HAT STAND

Direct-Pull action, chrome plated. Folds compactly. Height adjustable. Die-Cast foot board. Flush steel legs. Cymbals not included.

No. 844 FLOOR CYMBAL STAND

Heavily chrome plated flush base cymbal stand. Quality model, equipped with cymbal tilter for complete height and angle adjustment. Folds compactly.





No. 800

KING BEAT 800
EST. 1968

DRUM PEDAL PAT. PEND. **A FASTER, SMOOTHER** **PEDAL ACTION YOU'VE** **EVER PLAYED.**

10 FEATURES OF KING **BEAT 800 DRUM PEDAL**

- * Exclusively designed die-cast frame.
- * 13-inch die-cast plate with toe stopper.
- * Twin compressed internal springs.
- * Perfectly designed strap guide and rocker for faster, smoother action.
- * Adjustable twin spurs.
- * Beater rod clamp is engineer for permanent grip.
- * Twin ball bearings for maximum speed.
- * Easy attachment to bass drum hoop.
- * Angle adjustment for power and speed action.
- * Simply holds in a second.



No. 720

No. 725DX

TAMA
CORP.

NEW DELUXE PROFESSIONAL **QUALITY BASS DRUM PEDAL**

No. 725DX

PIVOT BEARING—Greatest durability in all parts. Gives the lightest speed and easy activate. Stable one piece foot board with non-slip rubber plate, and adjustable stout beater alignment. Executed the progressive improvement in all parts.

TAMA
CORP.

BASS DRUM PEDAL

No. 720

Stable two-piece die-cast foot board with hinged heel, deluxe polished finish. Pivot bearings made of hardened steel, give lightning speed and easy activate. Double spring. They eliminate all side-way, wobble and friction. Built-in spur tips prevent creeping of pedal while playing. Two-tone felt beater ball.

LATIN AMERICAN BONGOS
No. 10B—Choice of pearl finish.
No. 109—Two-tone wood with deluxe lacquer finish.
No. 5F-10B Choice of satin flame finish.
Head Size: 8" and 6 1/2".
Shank 6 1/2" high.



SINGLE CONGA No. 1260 w/Slings
Standard key tuning provides complete control of head tension with a deep seated collar assuring a clear playing surface for hand or mallets.
Plastic Head.
Choice of pearl finish.
Size: 27" Height 12" Head.



LATIN TIMBALE
No. 5000-C—Timbales and Stand, with 4" Cowbell and Holder. Chrome finish. Supplied complete with adjustable folding stand. Mounted with plastic heads and triple flanged counterhoops. Sizes: 6 1/2" x 13" and 6 1/2" x 14".



MODEL TUNED COW BELLS

No. BK-277—size 4"
No. BK-278—size 5"
No. BK-279—size 6"

BLACK BEAUTY Highly polished.



DELUXE THRONE No. 742

Positive height lock. Correct stress distribution through balanced tripod. Foam cushioned seat covered with sparkle vinyl leather. Folds compactly. Available in Red and Blue Sparkle.



SNUGTHRONE No. 743

Oblong seat and heavily padded with thick foam cushion for hours of playing comfort, double reinforced legs and braces. Adjustable to desired height by heavy threaded solid steel rod. The seat can be twisted without changing the height adjustment by loosening screw on the back of seat.

"PARADE KING" MARCHING DRUMS

- * Compressed Laminated Shell.
- * G-Model Separate Tension Lugs.
- * Plastic Drum Heads.
- * Internal Tone Control.
- * Sling Holder.
- * Key Holder-Navel Rubber w/Keys.
- * Positive Snare Strainer.
- * Complete with Sticks and Nylon Slings.

PEARL FINISH PARADE DRUMS

Strainer: No.930-931.

No.4214.....10"×14", 16 Lugs.

TENOR DRUM

No.4315.....12"×15", 16 Lugs.

SCOTCH BASS DRUMS

No.4426.....10"×26", 20 Lugs.

No.4428.....10"×28", 20 Lugs.

METAL FINISH PARADE DRUMS

- * Triple Flanged Hoops.
- * Positive Snare Strainer.
- * Internal Tone Control.
- * D-Model Separate Tension Lugs.
- * Plastic Drum Heads.
- * Complete with Sticks & Nylon Sling.

No.3014.....10"×14", 8 Lugs.

No.4428

No.3014

No.4315

No.4214

No.4426

DRUM STICKS

GUARANTEED QUALITY Made from finest straight grained hardwood, seasoned and specially selected. The sticks are turned in automatic precision lathes to ensure perfect uniformity in shape and size. After turning, a further period of seasoning is allowed, then each stick is given a protective coating of hard lacquer. Every stick is carefully scrutinized before finishing, great care being taken in balancing and matching in pairs. 24 pairs packed in a beautiful display box.

WORLD-WIDE SELECTION

STICK LENGTH

F16"
5A16"
7A15 1/2"
2B16 1/2"
5B15 1/2"
5AN16"
6AN15"
7AN15 1/2"

