outfit 7925

7522 14" x 22" Bass drum with spurs and felt muffler
6682 Double tom tom holder
7596 5" x 14" Chrome metal snare drum
7512 8" x 12" Tom tom
7513 9" x 13" Tom tom
7538 16" x 16" Floor tom tom

Recommended cymbals
6414 14" Hi-hat cymbals, pair
6418 18" Cymbal
6429 20" Cymbal

Finish shown: Blue Ripple

outfit 7924

7522 14" x 22" Bass drum with spurs and felt muffler
6681 Tom tom holder
6683 Cymbal holder
7596 5" x 14" Chrome metal snare drum
7513 9" x 13" Tom tom
7538 16" x 16" Floor tom tom

Recommended cymbals
6414 14" Hi-hat cymbals, pair
6418 16" Cymbal
6418 18" Cymbal

Finish shown: Snow White
outfit 7955

7A01 14" x 22" Bass drum
6720 Snare drum
6920 8" x 12" Tom tom
6921 9" x 13" Tom tom
6930 16" x 16" Floor tomtom
6940 Drum pedal
6970 Snake drum stand
6971 Cymbal stand (2)
6980 Hi-hat stand
6990 Drumsticks 7A
6995 Wire brushes

Recommended cymbals:
6414 14" Hi-hat cymbals, pair
6418 18" Cymbal
6420 20" Cymbal

Finish shown: Blue Satin Flame

outfit 7954

S7952 14" x 22" Bass drum
6638 Snare drum stand
6962 Cymbal stand
6963 Hi-hat stand
7005 Drumsticks 7A
7005 Wire brushes

Recommended cymbals:
6414 14" Hi-hat cymbals, pair
6418 16" Cymbal
6418 18" Cymbal

Finish shown: Gold Zoom
**outfit 7904**

7920 14" × 20" Bass drum with spurs and felt muffler
6691 Tom tom holder
6639 Cymlba holder
7120 5" × 14" Chrome metal snare drum
7132 8" × 12" Tom tom
7534 14" × 14" Floor tom tom

6720 Drum pedal
6050 Snaire drum stand
6055 Hi-hat stand
6080 Drum sticks 7A
6095 Wire brushes

**Recommended cymbals**
6414 14" Hi-hat cymbals, pair
6416 16" Cymbal

Finish shown: Jet Black

---

**bass drums**

Includes 5580 spurs and 6555 felt muffler

**Choice of pearl finishes**

7920 14" × 20"
7520 14" × 22"
7524 14" × 24"

**Choice of satin flame finishes**

SAT7520 14" × 20"
SAT7522 14" × 22"

**Transparent shell with clear heads**

TD7520 14" × 20"
TD7522 14" × 22"

---

**floor tom toms**

Includes 6573 legs

**Choice of pearl finishes**

7534 14" × 14"
7538 16" × 14"
7538 16" × 18"

**Choice of satin flame finishes**

SAT7534 14" × 14"
SAT7536 16" × 16"

**Transparent shell with clear heads**

TD7534 14" × 14"
TD7536 16" × 16"
tom toms
includes 66B6 bracket

Choice of pearl finishes
7613 8" x 12"
7513 9" x 13"
7514 10" x 14"

Choice of satin flame finishes
S47512 8" x 12"
S47513 9" x 13"

Transparent shell with clear heads
T67812 8" x 12"
T67813 9" x 13"

snare drums

• Triple flanged hoops
• One-touch tone control
• Die-cast strainer & bracket
• 20 strands snappy snare
• Chrome plated fittings

CHROME PLATED METAL SHELL
7506 8" x 14" 8 lugs
7508 5" x 14" 10 lugs

WOOD SHELL
Choice of pearl finishes
7576 5" x 14" 8 lugs
7578 5" x 14" 10 lugs

Choice of satin flame finishes
S47576 5" x 14" 8 lugs

Transparent shell with clear heads
T67976 5" x 14" 8 lugs

concert tom toms
& stands
includes 66B6 die-cast plate

7558 High pitch, Four-piece set
7559 5-½" x 6" 7558 5-½" x 8"
7556 6-½" x 10" 7552 8" x 12"
6667 Concert tom tom stands (2)

7558 Low pitch, Four-piece set
7563 9" x 13" 7564 10" x 14"
7663 12" x 16" 7666 14" x 16"
6686 Concert tom tom stands (2)

7570 Eight-Piece complete set
hi-ace stands

Heavy duty tripod base stand, combining with specially shaped legs.
Durable all steel construction and heavily chrome plated.

6882 Snare drum stand
6885 Cymbal stand
6885 Hi-hat stand, die-cast foot pedal
6886 Hi-hat stand, rubber foot pedal

stage-ace stands

Engineered for stability and balance desired by the most critical drummer.
Heavy chrome plated stand with newly designed legs.

6860 Snare drum stand
6870 Snare drum stand
6882 Cymbal stand
6885 Hi-hat stand
**drum pedals**

- 6730 Drum pedal, Die-cast pedal plate
- 6735 Drum pedal, Rubber pedal plate
- *Adjustable spring action*
- *Adjustable stroke angle*
- *Twin ball bearings*

- 6720 Drum pedal
  - *Twin adjustable springs*
  - *Two-piece die-cast foot board*
  - *Twin ball bearings*

**PEDAL BEATERS**

- Fits all standard drum pedals
- 6710 Black solid felt ball
- 6712 White solid felt ball

---

**drum sticks**

IMPERIALSTAR sticks are made from finest straight grained hardwood, seasoned and specially selected. The sticks are turned on automatic precision lathes to ensure perfect uniformity in shape and size. After turning, a further period of seasoning is allowed, then each stick is given a protective coating of hard lacquer. Every stick is carefully scrutinized before finishing, great care being taken in balancing and matching in pairs.

3 most popular model sticks assortment

<table>
<thead>
<tr>
<th>285 M Wood assortment</th>
<th>285 M Nylon tip assortment</th>
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</thead>
<tbody>
<tr>
<td>7A 12 pairs</td>
<td>7AN 12 pairs</td>
</tr>
<tr>
<td>5A 6 pairs</td>
<td>5AN 6 pairs</td>
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<tr>
<td>9A 6 pairs</td>
<td>9AN 6 pairs</td>
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<tr>
<td>Total 24 pairs</td>
<td>Total 24 pairs</td>
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## Drum Sticks

<table>
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<tr>
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<th>Neck Type</th>
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<tbody>
<tr>
<td>6089</td>
<td>WOOD Medium</td>
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<td></td>
<td>WOOD Medium</td>
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</tr>
<tr>
<td>6090</td>
<td>NYLON Tip Medium</td>
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</tr>
<tr>
<td></td>
<td>NYLON Tip Medium</td>
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## Wire Brushes

<table>
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<tr>
<td>6093</td>
<td>Black ribbed</td>
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## Drum Sticks

<table>
<thead>
<tr>
<th>Code</th>
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<td>WOOD Thin</td>
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<tr>
<td>6090</td>
<td>NYLON Tip Thin</td>
<td>18&quot;</td>
</tr>
<tr>
<td></td>
<td>NYLON Tip Thin</td>
<td>19&quot;</td>
</tr>
</tbody>
</table>
bass drum beaters

2820  Lamb's wool ball end
Length: 14.5"; Head Diameter: 2.5".

2821  Double ball end
Length: 14"; Top Head: 2.5"; Bottom Head: 1.8".

2822  Three-ply, felt end
Length: 14.5"; Head Diameter: 2.4".

2823  Three-ply, felt end
Length: 13.5"; Head Diameter: 2.5".

2825  Aluminum shaft, Three-ply felt end
Length: 12.5"; Head Diameter: 2.1".

tenor drum beaters

2825  Lamb's wool ball end
Length: 13.5"; Head Diameter: 2".

2826  Three-ply, felt end
Length: 12.5"; Head Diameter: 1.8".

2828  Solid white felt ball end
Length: 11.5"; Head Diameter: 1.8".

2834  Aluminum shaft, Solid felt end
Length: 12.5"; Head Diameter: 1.8".

timpani mallets

2829  Solid white ball end
Length: 13.5"; Head Diameter: 1.8".

2830  Solid white ball end
Length: 14; Head Diameter: 1.4".

combination sticks

2831  Drum sticks with felt ball end
**Cymbals**

**"KING'S TONE"**
- Bright quality
- Maximum resonance
- Distinctive tonality

4612 ................. 12"
4614 .................. 14"
4616 .................. 16"
4618 .................. 18"
4620 .................. 20"
4622 .................. 22"

**Hi-hat sock Jingle**
- Chrome metal shell
- 7 pair jingles
- Mounts easily on any standard hi-hat stand

1331 Hi-hat sock jingle

**Finger cymbals**
- Set of four
- Polished chrome plated
- Silk elastic finger strap

6402 Finger cymbals

**Drum Covers**
- Heavy grained black vinyl
- Equipped with zipper fastener

- 6220 14" x 20" Bass drum
- 6222 14" x 22" Bass drum
- 6224 14" x 24" Bass drum
- 6212 8" x 12" Tom tom
- 6213 9" x 12" Tom tom
- 6214 10" x 14" Tom tom
- 6224 14" x 14" Floor tom tom
- 6236 16" x 16" Floor tom tom
- 6264 5" x 14" Snare drum
- 6205 5" x 14" "King Beat" Snare drum
- 6206 6½" x 14" Snare drum

**Cymbal Carrying Bags**
- 6242 Can be used to 20" cymbal
- 6244 Can be used to 24" cymbal

**Stand Carrying Bag**
- 6201 Set of 3 stands
  - Hi-hat, cymbal & snare stand

**Drum Heads**

<table>
<thead>
<tr>
<th>RS200 Medium-Roller</th>
<th>IS200 Heavy-Roller</th>
</tr>
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<tbody>
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<td>612 .................. 12&quot;</td>
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<td>634 .................. 24&quot;</td>
<td>6174 ............. 24&quot;</td>
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<td>6200 Thin-Snare</td>
<td>6176 ............. 26&quot;</td>
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<td>6144 .................. 14&quot;</td>
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<td>6145 ................. 15&quot;</td>
<td></td>
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<tr>
<td>6146 ................. 16&quot;</td>
<td></td>
</tr>
</tbody>
</table>

**RS200 Clear-Roller**
- 6182 ................. 12"
tom tom holder
- Complete height and angle adjustment
- Heavy die-cast shell mount base
- Die-cast brackets with non-slip hook

- Double Tom Tom Holder
  0652 complete with key

- Single Tom Tom Holder
  0601 complete with key

- Connect Bars Tom Holder
  0672 complete with key

cymbal holder
- Complete height and angle adjustment
- Die-cast bracket with non-slip hook
- Heavy die-cast cymbal tilter

- 0630 cymbal holder, complete with key

bass drum spurs
- Forward angle for maximum holding
- Heavy die-cast brackets
- Two-way adjustment

- 0610 bass drum spurs, pair

floor tom tom legs
- Heavy die-cast bracket with non-slip hook
- Shaped legs for wider perch and balance
- Non-slip, black rubber ribbed rubber feet

- 0670 floor tom tom legs, complete set of 3

cow bells
- Block beauty
- Ultimate in tone

- 6304 . . . . . . . . . . . . . . 4"  
- 6305 . . . . . . . . . . . . . . 6"  
- 6306 . . . . . . . . . . . . . . 6"  

- COW BELL HOLDER
  6310 complete with U clamp

- U-MODEL CLAMP
  6311 clamp only

bell-block combination set
- 6325 complete set

combination holder
- 6320 complete with U clamp

wood block
- Well seasoned hardwood
- Clear tone

- 6314

wood block holder
- Hoop mount
- Hold any size wood block

- 6315
bass drum anchor
a 6348
Prevents bass drum from creeping.
Reversible pointed and rubber tips.

hoop mount stick holder
b 6346
Sticks or brushes can be securely held
in place and within easy reach of the
drummer.

bass drum felt muffler
c 6555
Recommended for use in bass drum to
control resonance.

bass drum spurs
d 6579
Retracting spurs are mounted on shell
and disappear into bass drum when not in use.

tone control
e 6551
f 6552
One-touch (pot)
Available slightest tone adjustment.

snare strainer
6351 Die-cast throw-off strainer
6352 Rear snare bracket with adjustable knob
6820 Swift strainer
6931 Back plate
6041 Fast tension snare bracket

snappy snares
Made special quality coiled steel wire
Trenched bell plates provide for better
response
6016-13 16 strands, 13" long far
6016-14 16 strands, 14" long far
6025-13 20 strands, 13" long far
6025-14 20 strands, 14" long far
6020-15 20 strands, 15" long far
6030-13 30 strands, 13" long far
6040-13 40 strands, 13" long far
6025 Special made for "King Beat"

ever-tuners
6350
Complete with rod and five hex-nuts
Fits 3/8", 1/2", and 3/4" rod (inch thread)
**Lugs**

- Complete with nut, nut stopper and screw.
- 6360 Die-cast tension rod casing, single end. For tom tom and parade drums.
- 6361 Die-cast tension rod casing, double end. For snare drums.
- 6362 Die-cast tension rod casing, single end. For bass drums.

**Lug Nuts**

- 6374 1/4"-20 thread

**Lug Nut Stoppers**

- 6365 Made of heavy nylon (post, pend.)

**Lug Mounting Screws**

- 6376

**Rods**

- 1/2"-20 thread
- 6390 Bass drum rod with claw hook
- 6378 Bass drum "T" rod only
- 6379 Double claw hook only
- 6381 Drum rod, 1/4". For snare and tom tom drums.
- 6382 Drum rod, 2/2". For floor tom and floor tom with paradiddle drums.
- 6383 Drum rod, 3-1/2". For medium bass drums.

**Rod Washers**

- 6377 Washer for all drum rods

**Drum Key**

- 6360

**Practice Pad & Stand**

- 6335 Practice pad & stand. Adjustable angle and height. For bass stand.

**Practice Pad**

- 6334 Hard wood base with rubber pad.

**Adjustable Floor Stand**

- 6333 Heavy duty flat base stand. Stand only.

**Congas**

- **Fiberglass body**
- **Easy carrying handle**
- **Built-in legs retract into body**

**Twin Congas with Stand**

- 1308 Complete set. Includes:
  - 1301 12" x 30" Conga
  - 1306 12" x 30" Conga
  - 1307 Stand with casters

Available in Red, Black, White, Yellow, Multi and Sparkle
professional congas
Natural two-tone wood with deluxe lacquer finish.
Genuine skin head with chrome plated lugs and hardware.
1303 6 tensions 10" head 29" high
1304 6 tensions 12" head 29" high

tunable bongos
Fine quality hand-sewed calf heads.
Chrome plated fittings.
7800 7809 Choice of pearl finishes
7809 Two-tone wood with hard lacquer finish
7810 Choice of satin frame finishes

bongo holder
Holds the bongos rigidly and securely, height adjustable, chrome plated.
6330 Complete with clamp

bongo stands
Adjustable angle and height, chrome plated.
6940 Heavy duty flat base stand
6942 Heavy duty tripod base stand

tunable conga drums
Deep topped shell for authentic tone and resonance.
Standard key tuning provides complete control of head tension with a deep seated collar assuring a clear playing surface for hands or mallets.
7820 6 tensions 12" head 27" high
Complete with sling
7825 6 tensions 12" head 27" high
Complete with legs
**professional bongos**

- Fibre glass shell with chrome plated hardwares.
- Fine mute hide heads.
- Adjustable tension rod.

7811 Available in white only

---

**timbales**

- Authentic Latin tone.
- Beautifully chrome plated shell.
- Chrome plated fittings.
- Size 6½" x 13" and 6½" x 14"

7845 Complete set.
  Includes /7613 6½" x 13"
  7614 6½" x 14"
  6845 stand
  6080 sticks

7950 Complete set.
  Includes /7613 6½" x 13"
  7614 6½" x 14"
  6845 stand
  6080 sticks
  6308 cow bell holder
  with bracket
  6304 4" cow bell

---

**concert bass drums**

- Laminated compressed shell.
- Heavy chrome plated hardwares.
- RS200 plastic bass drum heads.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>7720</th>
<th>7722</th>
<th>7724</th>
<th>7728</th>
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<td>14&quot; x 20&quot;</td>
<td>14&quot; x 22&quot;</td>
<td>14&quot; x 24&quot;</td>
<td>14&quot; x 26&quot;</td>
<td></td>
</tr>
</tbody>
</table>

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**bass drum stand**

- Chrome plated tubular stand.
- Opens wide to accommodate any size bass drum.

6830 complete with snaps.
marching drums

ROYALSTAR
- Compressed laminated shell
- Chrome plated lugs
- Die-cast strainer for parade drum
- One-touch tone control
- Snap-in rubber key holder
- Sling holder

PARADE DRUMS
Includes: 6394 sling
6030 sticks 7A
7624 10" x 14" 16 lugs
7625 10" x 14" 16 lugs
7628 12" x 15" 16 lugs

TENOR DRUMS
Includes: 6394 sling
2826 bearers
7834 10" x 14" 16 lugs
7835 12" x 15" 16 lugs

SCOTCH BASS DRUMS
Includes: 6395 sling
2822 bearers
7826 12" x 26" 20 lugs
7828 10" x 28" 20 lugs

marching drums

IMPERIALSTAR
- Compressed laminated shell
- 13300 plastic drum heads
- Die-cast snare strainer for parade drum
- Snap-in rubber key holder
- Chrome plated fittings

PARADE DRUMS
Includes: 6394 sling
6080 sticks 7A
8624 10" x 14" 16 lugs
8625 12" x 15" 16 lugs

TENOR DRUMS
Includes: 6394 sling
2826 bearers
8624 10" x 14" 16 lugs
8625 12" x 15" 16 lugs
8628 10" x 28" 20 lugs

SCOTCH BASS DRUMS
Includes: 6395 sling
2822 bearers
twirling batons

Strong steel shafts with hammered for flash, sparkle and secure grip. Carefully balanced. Triple chrome plated. Hammered 3" shaft.

418 . . . . . . . . . . . . . 18" long
420 . . . . . . . . . . . . . 20" long
422 . . . . . . . . . . . . . 22" long
424 . . . . . . . . . . . . . 24" long
426 . . . . . . . . . . . . . 26" long
428 . . . . . . . . . . . . . 28" long
430 . . . . . . . . . . . . . 30" long

parade drum accessories

PARADE DRUM SLINGS
6294 Made of wide web

SKETCH BASS DRUM SLINGS
6295 Made of wide web

LEG RESTS
6290 Rod mount
6292 Shell mount

BASS DRUM CARRYING RING
6397 Chrome plated

SNAP EYE
6398 For metal or wood hoop

SNAP IN KEY HOLDER
6398 Notch rubber

The ultimate in Marimbas with its distinctive tone quality and perfect intonation. Perfectly tuned and beautifully finished in every detail. Bars are Honduras Rosewood and the arched resonators are anodized gold that will not chip or peel. Cross rolls and resonators are hinged for compact folding. Keyboard can be removed and replaced in seconds. Complete with vinyl cover and 3 pairs of mallets. 12 rubbers and 1 yam.
marimba

Asian birch bars are carefully select-
ed for quality and tuned with ex-
acting skill. The anodized gold
resonators are highly polished, light-
color wood, with glass-like res-
sonator surfaces. Bars are weighted
cross rails and resonators are designed for
compact placement. Complete with vinyl
cover and 3 pairs of mallets.

1311
Keyboard: 4 Octaves F to F4
Bars: 1 1/2" x 6" to 1 1/2" x 9/16"
Height: 34 1/4" Length: 66"
Width low end: 27 1/2" High end: 10"

xylophone

This instrument is ideal for the school
or home, a professional quality in-
strument at an economical price.
Bars of the keyboard are of A-
sian birch, specially treated for sound
progression to necessary in xylo-
phone. Completely portable with
full folding legs, anodized gold
resonators, light in weight, black
frame, metallic-grey finish legs.
Complete with vinyl cover and two
pairs of rubber headed mallets of
different hardness, together with a
mallet rack attached to the frame
of the xylophone.

1150
Keyboard: 3 Octaves C2 to C5
Bars: 1 1/2" x 9/16"
Height: 31 1/2" Length: 36 1/2"
Width low end: 23 1/2" High end: 9"

vibe

Full range keyboard, wider, more resonant bars, perfectly tuned to A440.
Light alloy resonators are highly polished, legs and cross bar are heavy chrome plated.
Full damper pedal, jet black polished frame.
Complete with vinyl cover and 3 pairs of suitable mallets.

1133
Keyboard: 3 Octaves, F to F3
Bars: 1 1/2" x 9/16"
Height: 31 1/2" Length: 46"
Width low end: 25 1/4" High end: 11 1/2"

Specify voltage and cycle desired when ordering.
bell lyra
These bell lyres are constructed of special aluminum alloy, tuned to A440, mounted on heavy chrome plated tubing frame. Complete with plunger, mallet, heavy duty drag and heavy grained black vinyl zipper cover, with accessory pocket.

LIGHT WEIGHT MODEL
1135
27 bars, F to G
Aluminum bars: 1" x 1/2"x 1/8"x 1/16"
Weight: 7 5/8 lbs.

CONCERT MODEL
1130
25 bars, A to A
Aluminum bars: 1 1/8" x 1/2"x 1/16"
Weight: 9 1/8 lbs.

orchestra bell
Finest quality hand tempered aluminum alloy, Classic, ringing tone with maximum volume assured by special gum rubber mounting. The keyboard is mounted in a sturdy sheeted case with detachable lid. Two pairs of rubber mallets are included.

1134
Keyboard: 2 1/2" Octaves: G2 to C5
Bars: 1 1/8" x 1/2"x 1/16"

1138
Keyboard: 2 1/4" Octaves: G2 to C5
Bars: 1 1/8" x 1/2"x 1/16"

tambourines
Royalstar tambourines are strict factory specifications from the finest materials.
Shells are made of laminated hardwood, hand sanded and lacquered in natural finish.
The most resonant jingles, rust-proof and giving wonderful tone. Natural finishes.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Size</th>
<th>Angle</th>
<th>Row</th>
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<td>9 prs.</td>
<td>Single</td>
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<td>Double</td>
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<td>12&quot;</td>
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<tr>
<td>1226-12W</td>
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<td>Double</td>
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**tambourines**

<table>
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<th>Size</th>
<th>Angle</th>
<th>Raw</th>
<th>Material of Shell</th>
<th>Other Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>1290</td>
<td>10&quot;</td>
<td>7 pers.</td>
<td>Single</td>
<td>Wood</td>
<td>Natural</td>
</tr>
<tr>
<td>1295</td>
<td>10&quot;</td>
<td>18 pers.</td>
<td>Double</td>
<td>Wood</td>
<td>Natural</td>
</tr>
<tr>
<td>1296</td>
<td>12&quot;</td>
<td>18 pers.</td>
<td>Double</td>
<td>Wood</td>
<td>Natural</td>
</tr>
<tr>
<td>SF 1240</td>
<td>10&quot;</td>
<td>7 pers.</td>
<td>Single</td>
<td>Wood</td>
<td>Satin</td>
</tr>
<tr>
<td>SF 1250</td>
<td>10&quot;</td>
<td>7 pers.</td>
<td>Single</td>
<td>Metal</td>
<td>Chrome</td>
</tr>
</tbody>
</table>

**HEADLESS**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Size</th>
<th>Angle</th>
<th>Raw</th>
<th>Material of Shell</th>
<th>Other Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>1312</td>
<td>8&quot;</td>
<td>6 pers.</td>
<td>Single</td>
<td>Wood</td>
<td>Natural</td>
</tr>
<tr>
<td>1320</td>
<td>10&quot;</td>
<td>9 pers.</td>
<td>Single</td>
<td>Wood</td>
<td>Natural</td>
</tr>
<tr>
<td>1325</td>
<td>10&quot;</td>
<td>18 pers.</td>
<td>Double</td>
<td>Wood</td>
<td>Natural</td>
</tr>
<tr>
<td>SF 1320</td>
<td>10&quot;</td>
<td>9 pers.</td>
<td>Single</td>
<td>Wood</td>
<td>Satin</td>
</tr>
<tr>
<td>SF 1325</td>
<td>10&quot;</td>
<td>18 pers.</td>
<td>Double</td>
<td>Wood</td>
<td>Satin</td>
</tr>
<tr>
<td>SF 1330</td>
<td>10&quot;</td>
<td>7 pers.</td>
<td>Single</td>
<td>Metal</td>
<td>Chrome</td>
</tr>
</tbody>
</table>

**HAND DRUM**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Size</th>
<th>Angle</th>
<th>Raw</th>
<th>Material of Shell</th>
<th>Other Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>1296</td>
<td>10&quot;</td>
<td>Chrome plated hardware, Plastic head</td>
<td>supplied with a beater and special key</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TAMBOURINE POUCH**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Size</th>
<th>Angle</th>
<th>Raw</th>
<th>Material of Shell</th>
<th>Other Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>2351</td>
<td>10&quot;</td>
<td>10&quot; &amp; 12&quot; Black vinyl, contrasting white piping, strong zip</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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**individual resonator bells**

All bells are designed specifically to be used in teaching musical concepts by the classroom teacher-music specialist in the elementary general music program. The excellent quality bells of all bell sets are made of highly tempered steel with white or black lacquer finish. Each bell set is tuned to A-440 pitch.

An excellent resonator bell set constructed of finest materials. The bars are made of high grade white and black lacquered aluminum. Each bar is engraved with note name and individually electronically tuned to a perfect A-440 pitch.

- **1279K**: 20 notes C to G with mallets
- **1270**: 20 notes C to G in case with mallets
- **1270BK**: 8 notes C to C with mallets
chromatic melody bells

25 notes A to A
The bars are finished in black and white as on a piano keyboard.
Each bar is engraved with tone name. 1251h 25 notes with mallets.
a 1259 35 notes in case with mallets.

bell stand

d 1289
Sturdy chrome plated bell stand.
Adjustable height for standing or seated positions.
Adjustable angle for easy, comfortable playing.

diatonic melody bell

An excellent diatonic melody bell set
Each bar is individually electronically tuned to a perfect A-440 pitch.
Note name is clearly stamped on each bar.
Complete with 5 mallets.
126h 5 notes C to G
126t 5 notes A to F

6501 RED SPARKLE 6502 BLUE SPARKLE 6504 SILVER SPARKLE 6503 GOLD SPARKLE
6508 WHITE PEARL 6509 BLACK PEARL 6506 RED PEARL 6503 BLUE PEARL
6511 BLUE AGATE 6512 GREEN AGATE 6513 BLACK AGATE 6514 GREEN AGATE
6522 TIGER EYE 6524 BLUE HYPAL 6521 CYANIDE 6527 FLAME GOLD
6525 PEARL FANTASIA 6523 PEACOCK 6526 LAVS PEARL 6257 SILVER STAR
6528 JET BLACK 6529 SNOW WHITE 6530 SKY BLUE 6250 PLATINA
6253 METALLIC WHITE 6251 METALLIC RED 6254 METALLIC GOLD 6252 METALLIC BLUE
6531 SILKY RED 6532 SILKY BLUE 6533 SILKY WHITE 6295 TANGLUR SATIN FLAME
6286 GOLDEN SATIN FLAME 6297 MOONBEAM SATIN FLAME 6293 GOLD SATIN FLAME 6292 BLUE SATIN FLAME
6281 GOLDEN STREAMER 6292 BLUE STREAMER 6285 CHROME ZODIAX 6284 GOLD ZODIAX