On these series a coated wood shell is used. And as a special quality, it is superior in tone, volume and material. Furthermore, this shell is produced with a true circle by the super compressor system, and is not influenced by humidity by the special coating. So, you can take pleasure in powerful sounds.
In sharp-cut lugs finished by chrome, spring are not laid on. That is "Tama Original Plan." Accordingly, there are not spring noises at all. And, it is very easy to tune by the big "T" handle as the same as Imperialstar drums.
On 7500CS series Sound Master CS Head (Made in U.S.A.) is set in order to cut useless over tone. So, especially 7500CS series are set up for Rock Drummer. In opposition to 7500CS series, 7500 series are planned for Rock or Jazz sound. And coated heads are very match for coated wood shell. 7500CS series has a feature of powerfull and mellow sound.

**TAMA ROYALSTAR RS-7SDX**

<table>
<thead>
<tr>
<th>OUTFIT No.7937</th>
<th>7522CS</th>
<th>14&quot; x 20&quot;</th>
<th>Bass drum</th>
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<td></td>
<td>6975</td>
<td>Concert tom tom holder</td>
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<tr>
<td>7075</td>
<td>5&quot; x 14&quot;</td>
<td>Snare drum</td>
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<tr>
<td>7662</td>
<td>8&quot; x 12&quot;</td>
<td>Concert tom tom</td>
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<tr>
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<tr>
<td>7338CS</td>
<td>16&quot; x 16&quot;</td>
<td>Floor tom tom</td>
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<td>6740</td>
<td>Hi-Beat Drum pedal</td>
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<td>6850</td>
<td>Altai Snare drum stand</td>
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<td>Altai Hihat stand</td>
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<td>6852</td>
<td>Altai Cymbal stand (Snare)</td>
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<td>6864</td>
<td>Altai Cymbal stand (Boom)</td>
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<tr>
<td>6026</td>
<td>Drum sticks 5B</td>
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<tr>
<td>6868</td>
<td>Concert tom tom stand</td>
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</tr>
</tbody>
</table>

Cymbals not included

Finish shown: M-58 Platina

**INDIVIDUAL DRUMS & AVAILABLE SIZES**

**TOM TOMS:**
- 7512CS: 8" x 12"
- 7513CS: 9" x 13"
- 7514CS: 10" x 14"

**FLOOR TOM TOMS:**
- 7534CS: 14" x 14"
- 7536CS: 16" x 16"

**CONCERT TOM TOMS:**
- 7558: 8" x 8"
- 7560: 8" x 10"
- 7652: 9" x 12"
- 7653: 9" x 13"
- 7564: 10" x 14"
- 7565: 12" x 15"
- 6026: Stand

**TRIPLE TOM TOM ADAPTOR 67-L**
Tama triple tom tom adaptor will accept any Tama double tom tom holder or stand to a triple tom tom holder in seconds. This adaptor is designed considering the drum setup of any angle or position.
TAMA ROYALSTAR
STAGE MASTER 5
OUTFIT No.7025
7522 14" x 22" Bass drum
6682 Double tom tom holder
7076 5" x 14" Snare drum
7512 8" x 12" Tom tom
7513 9" x 13" Tom tom
7536 16" x 16" Floor tom tom
6740 Hi-Beat Drum pedal
6890 Stage-Ace Snare drum stand
6886 Stage-Ace Hi hat stand
6882 Stage-Ace Cymbal stands (2)
6900 Drum sticks 7A
6985 Wire brushes
Cymbals not included.
Finish shown: M-55 Metallic Blue

TAMA ROYALSTAR
CRYSTAR 5
OUTFIT No.7805
7822TD 14" x 22" Bass drum
6682 Double tom tom holder
7076 6" x 14" Snare drum
7812TD 8" x 12" Tom tom
7813TD 9" x 13" Tom tom
7836TD 16" x 16" Floor tom tom
6740 Hi-Beat Drum pedal
6890 Stage-Ace Snare drum stand
6896 Stage-Ace Hi hat stand
6882 Stage-Ace Cymbal stands (2)
6902 Drum sticks 7B
Cymbals not included.
Transparent acrylic shells.

TAMA ROYALSTAR
CONCERT TOM TOM RS-6A (Set of 6)
Concert tom tom stands allow you to set-up new drum component for Royalstar 750CS and 7500 drums. The new Tama concert tom stands are equipped with Roto-50 (controlled sound) heads for the sound creator of today's music. The steel legs for the utmost stability and widest leg span in the industry. Available in Metallic Blue, Metallic White, Midnight Blue, Platinum and Royal Pewter.
7558 5½" x 18" Concert tom tom
7560 6½" x 10" Concert tom tom
7562 8" x 12" Concert tom tom
7563 9" x 13" Concert tom tom
7564 10" x 14" Concert tom tom
7566 12" x 15" Concert tom tom
6888 Concert tom tom stands (3)

TAMA SWINGSTAR SS-50DX
OUTFIT No.7245
7222 14" x 22" Bass drum
6682 Double tom tom holder
6076 5" x 14" Snare drum
7212 8" x 12" Tom tom
7213 9" x 13" Tom tom
7236 16" x 16" Floor tom tom
6725 Drum pedal
6860 Snare drum stand
6825 Hi-hat stand
6822 Cymbal stand
6900 Drum sticks
Cymbals not included.
Finish shown: M-52 Metallic Blue

SS-40DX
OUTFIT No.7244
7220 14" x 20" Bass drum
6691 Single tom tom holder
6076 5" x 14" Snare drum
7213 9" x 13" Tom tom
7236 16" x 16" Floor tom tom
6725 Drum pedal
6860 Snare drum stand
6825 Hi-hat stand
6900 Cymbal stand
6900 Drum sticks

AVAILABLE COLORS
M-52 Metallic Blue
M-53 Metallic White
M-55 Midnight Blue

AVAILABLE COLORS
M-52 Metallic Blue
M-53 Metallic White
M-55 Midnight Blue
SNARE DRUMS
ROYAL STAR
7075 5" x 14" Lever strainer
Seamless metal shell
Triple flanged hoops
One-touch tone control
10 lugs
7575 5" x 14" Lever strainer
Wood shell
Triple flanged hoops
One-touch tone control
10 lugs
SWINGSTAR
6075 5" x 14" Lever strainer
Chrome plated metal shell
Triple flanged hoops
8 lugs
7275 5" x 14" Lever strainer
Wood shell
Triple flanged hoops
8 lugs

SNARE DRUM STANDS
6880 Hi-Ace Snare drum stand
6860 Altar Snare drum stand
6860 Stage-Ace Snare drum stand
6820 Swingstar Snare drum stand

HI-HAT STANDS
Nylon lock bushing inside telescopic tube
for non-slip, non-scratch. Adjustable
for height, easily locks with exclusive
designed wing screw. (pat. pend.)
6886 Hi-Ace Hi-hat stand
6890 Altar Hi-hat stand
6865 Stage-Ace Hi-hat stand
6825 Swingstar Hi-hat stand

CYMBAL STANDS
6882 Hi-Ace Cymbal stand (Straight)
6862 Altar Cymbal stand (Straight)
6854 Altar Cymbal stand (Boom)
6862 Stage-Ace Cymbal stand (Straight)
6862 Swingstar Cymbal stand (Straight)

7082 Nylon Threaded Tube (pat. pend.)
Made of nylon and fibreglass.
A definite new idea for top or side cymbals.
Produces freely clean and brilliant cymbal sound.
DRUM PEDALS
6740 Hi-Hat Drum Pedal
Adjustable beater stroke angle.
Easy spring adjustment.
Built-in anchors.
Positive beater clamp.
Heavy-duty cam stop.
6725 Drum Pedal
Adjustable spring action.
Improved ball bearings.
Black solid te beater.
Made of high-tension aluminum die-cast.
Drum Pedal Beaters
6712 White solid te beater
6710 Black solid te beater

THRONES
6786 Mercury Throne
Double steel legs.
Thicker padded seat.
Easy height adjustment.
Molded-in-place rubber tips.
6775 Swingster Throne
Strong tubular legs.
Thicker padded seat.
Easy height adjustment.
Heavy duty chrome plate

STICKS & BRUSHES
Stick Assortment - 4 most popular models
300V (wood) 300M (Nylon tips)
9A - 3 prs 9AN - 3 prs
5A - 3 prs 5AN - 3 prs
7A - 3 prs 7AN - 3 prs
5B - 3 prs 5BN - 3 prs
Total 12 prs Total 12 prs

Stick Bag
7170
Durable vinyl bag.
White Tama logo.
Stitch carrying handle

Drum Brushes
6295
Black ribbed model.
Correct balance.

TAMA DRUM STICK
Tama drum sticks are dried naturally during two or three years, made of selected excellent Oak, composed of 24 sorts, checked paints, conditions of the grip and the side, and will be favored by modern drum players.
COW-BELLS & HOLDERS
6306  6" Cowbell
6308  8" Cowbell
6310  Wood block
6310  Cowbell holder w/"U" clamp
6314  "U" clamp only
6315  Wood block holder
6320  Combination holder w/"U" clamp
6328  Hoop mount holder

PRACTICE PAD & STAND
Made of special rubber with ply-wood embed-
ded making an integral structure. Provides
proper stick rebound. Special insert is imbedded in the base for
mounting cymbal stand.
6336  Practice pad only
6337  Practice pad w/stand

ANCHOR, SPURS & LEGS
A bass drum rim clamp anchor with ether rub-
ber tips or stage spikes. Provides additional
protection against bass drum creep.
6348  Bass drum anchor

TAMA bass drum spurs and floor tom tom legs
feature the Tama 2-way convertible tip. The
rubber tip easily retracts to expose a sharp and
grasping anchor tip. Tama bass drum spurs
are also slanted forward 15° to virtually elimi-
nate bass drum creep.
6550  Bass drum spurs, set
6576  Floor tom tom legs, set of 3

SNARE DRUM ACCESSORIES
Snappy snare
6020-13  20 strands, 15" long
6030-13  30 strands, 15" long

Strainer
6350  Lever strainer
6359  Roto snare bracket

Tone control
6551  Standard tone control
6552  One-touch tone control
6555  Felt muffler
6560  "TAMA" drum key

TOM TOM HOLDERS
It is possible for you to change your tom holder freely. Because on single, double and triple tom
holder, all the same pipe is used.
And on pipe "Key-Lock" clamp is equipped to
adjust and fix the height of the pipe. Tom
is always at the same position.
Even if you adjust and fix the height only once
it is very speedy to sit up.
And furthermore, this "Key-Lock" clamp is superior in ability.
Because, the pipe is fixed with the thumb screw on
bass drum plate and the "Key-Lock" clamp.

DRUM & CYMBAL COVERS
Bass drums  Floor tom toms
7188  14" x 18"  7174  14" x 14"
7190  14" x 20"  7176  16" x 16"
7192  14" x 22"  7178  16" x 18"
7194  14" x 24"  7179  16" x 20"
7196  14" x 26"  7155  18" x 14"

Snare drums  Tom toms
7160  6½" x 10"  7160  6½" x 14"
7162  8" x 12"  7162  8" x 13"
7164  10" x 14"  7164  10" x 15"  7182  22"
7165  12" x 15"  7184  24"
7166  14" x 16"

DRUM HEADS

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</tbody>
</table>
**BONGOS & STANDS**

Fibre-glass Shell
- 7611: Bongo, available in White only.

Wood Shell
- 7612: Bongo, lacquer finish
  - Fine multi-hide heads
  - Adjustable tension rods

Concert Stick Bongo
- 8902: Bongo with C.S. heads

Fibre-skin Bongo
- 8904: Bongo with fibre-skin heads

Bongo stand
- 6843: Fully adjustable bongo stand for 8902 and 8904

Tunable Bongo
- 7608: Bongo, choice of pearl finish
- 7609: Two-tone wood bongo

Bongo Stand
- 6842: Bongo stand, heavy-duty tripod base for 7608 and 7609

**CONGAS**

Fibre-glass Conga
- 1301: 5 tension, 10" head, 30" high
  - Built-in legs
- 1302: 6 tension, 12" head, 30" high
  - Built-in legs
- 1303: 6 tension, 10" head, 30" high
  - W/out legs
- 1304: 6 tension, 12" head, 30" high
  - W/out legs
- 1307: Conga stand for 1303 and 1306
- 1308: Complete set, includes 1305, 1306 and 1307

Available colors: Red, Black, White, Blue, M. and Sparkle

Two-tone Wood Conga
- 1303: 5 tension, 10" head, 28" high
  - Built-in legs
- 1304: 6 tension, 12" head, 28" high
  - Built-in legs

Deluxe Conga
- 1313: 5 tension, 12" head, 32" high
  - Built-in legs
- 1314: 6 tension, 13" head, 32" high
  - Built-in legs

**TIMBALES**

7645: Timbales, complete set of
- 7613: 6 9/16" x 13"
- 7614: 6 9/16" x 14"
- 6945: Stand
- 6980: Sticks

7690: Timbales, complete set of
- 7613: 6 9/16" x 13"
- 7614: 6 9/16" x 14"
- 6945: Stand
- 6980: Sticks
- 6358: Cow-bell holder
- 6304: 4" cow-bell

**TAMBOURINES**

Tunable Tambourines
- 6102: 10" - Double row, Transparent shell
  - Clear-Blue-Amber
- 1280: 10" - Single row, Wood shell
  - Natural finish
- 1285: 10" - Double row, Wood shell
  - Natural finish

Headless Tambourines
- 8082: 10" - Double row, Transparent shell
  - Clear-Blue-Amber
- 1320: 10" - Single row, Wood shell
  - Natural finish
- 1325: 10" - Double row, Wood shell
  - Natural finish

Tambourine Bag
- 2001: 10" & 12" Black vinyl bag
MARCHING DRUMS

ROYALSTAR PARADE DRUMS
Include single and stacks
707PSD 5" x 14" Metal shell, 10 lugs w/ leg rest
7302 8" x 12" Wood shell, 12 lugs
7303 9" x 13" Wood shell, 12 lugs
7604 10" x 14" Wood shell, 16 lugs
7605 12" x 15" Wood shell, 16 lugs

ROYALSTAR TENOR DRUMS
Include single and stacks
7634 10" x 14" Wood shell, 16 lugs
7635 12" x 15" Wood shell, 16 lugs

IMPORSTAR TENOR DRUMS
Include single and stacks
8634 10" x 14" Wood shell, 16 lugs
8635 12" x 15" Wood shell, 16 lugs

ROYALSTAR SCOTCH BASS DRUM
Include single and stacks
7622 10" x 22" Wood shell, 20 lugs
7624 10" x 24" Wood shell, 20 lugs
7626 10" x 26" Wood shell, 20 lugs
7628 10" x 28" Wood shell, 20 lugs

IMPORSTAR SCOTCH BASS DRUMS
Include single and stacks
8624 10" x 24" Wood shell, 20 lugs
8626 10" x 26" Wood shell, 20 lugs
8628 10" x 28" Wood shell, 20 lugs

NOTE: Special Order is available in size and color.

PARADE DRUM ACCESSORIES
Drum Beaters

MARIMBAS

ROYALSTAR MARCHING DRUMS

IMPORSTAR MARCHING DRUMS

1131 Parade drum 1 octave, F1 to F4
Bars: 444.22 to 32 x 32mm
Height: 65mm
Length: 744mm
Width: Low end 700mm
High end 500mm

1151 Keyboard 2 octaves, C1 to C4
Bars: 34x3 to 36x21mm
Height: 840mm
Length: 840mm
Width: Low end 840mm
High end 360mm

1150 Keyboard 4 octaves, F1 to F4
Bars: 40x23 to 39x21mm
Height: 860mm
Length: 920mm
Width: Low end 770mm
High end 340mm

VIBRAPHONES

ROYALSTAR MARCHING DRUMS

IMPORSTAR MARCHING DRUMS

1150 Keyboard 3 octaves, C1 to C4
Bars: 32x16mm
Height: 830mm
Length: 1000mm
Width: Low end 750mm
High end 500mm

1161 Keyboard 3 octaves, F1 to F4
Bars: 50x12 to 38x13mm
Height: 950mm
Length: 950mm
Width: Low end 750mm
High end 500mm

Full range keyboard with more resonant bars. Perfectly tuned to 440A. Light alloy resonators are highly polished. Legs and spool bar are heavy chrome plated. Full damper pedal at black polished frame. Complete with end cover and three pairs of suitable mallets.

NOTE: Specify voltage and cycle desired when ordering.

1132 Keyboard 2 octaves, F1 to C4
Bars: 32 x 8mm
Height: 800mm
Length: 850mm
Width: Low end 922mm
High end 954mm

1133 Keyboard 3 octaves, F1 to F3
Bars: 32 x 8mm
Height: 930mm
Length: 1166mm
Width: Low end 924mm
High end 956mm

All drums are hardwood, Rosewood and the arched resonators are anodized aluminum. Complete with vinyl cover and 3 pairs of mallets.