A SHORT HISTORY OF DRUMS & DRUMMING

WOOD SHELLS

SHELL CONSTRUCTION

Even though wood has been with us for centuries, there is still considerable variety in the type, thickness, number of layers, etc., when it comes to making drums. The most common woods used for drum construction are the North American hardwoods, basically because they are durable and plentiful. Birch, beech, maple, gum and others are used either exclusively or in some combination. Tama Imperialstar drums are unique in that they are made of Mahogany. Mahogany has very consistent strength and grain. It is the theoretical possible to build a wood drum shell that would be virtually indestructible, but the tone would be thin. The other hand, it is also possible to build a shell of incredible resonance, but it would crack like an egg at the slightest bump. The trick is to build a strong shell that will resonate.

To obtain maximum strength from a new shell, Tama uses the staggered seam principle, where weak spots in the shell are avoided by staggering the seams around the circumference of the drum. Tama Supernatural drums also feature a lacquer finish on the natural wood shell, in order to allow the shell maximum freedom of vibration. The plastic cover of most drums provides a real increase in the durability of the surface of the drum, but does tend to restrict the tone.

The most common chemical product shells are fiberglass and acrylic. Since nearly every other wood product was in some way being replaced by fiberglass, sooner or later someone was going to try drums. A fiberglass drum is several times stronger than a wood drum. It is also louder, heavier and brighter sounding than wood. Because fiberglass is much more dense and much heavier than wood, sound reflects very well from its surface, without the shell itself resonating to any great degree. For this reason the high frequency vibrations and overtones of the head vibration are accentuated and reinforced, resulting in a brighter tone.

Tama Fiberstar shells are made by the "hand lay up" procedure, where fiberglass cloth is placed by hand in a rotating mold. The mold is then spun at a high speed while the resin is poured, resulting in a very uniform thickness. The fiberglass/resin shell is then heated cured in the spinning mold and is removed as a complete shell. The other common chemical product shell is acrylic. Acrylics are not as hard as fiberglass, but harder than wood. They exhibit a tone that is somewhat between fiberglass and wood, although more to words fiberglass. Their sound is bright and loud, with accentuated highs. They also have an advantage in that they can be transparent or tinted as well as opaque. This opened a new visual world for drummers. Unfortunately, acrylic shells are quite fragile and are easily split if dropped or subjected to shocks.

The main fact that you’re now reading a drum catalog, indicates that you have more than a passing interest in the world of percussion. It is interesting to note that nearly everyone loves drums and those of us who play drums have developed this love into a passion. Of all musicians, drummers are the most fanatical, dedicated, energetic, devoted, and happy. If you’ve ever wondered why this is so, you’re not alone.

Perhaps the reason is historical. Drums are the earliest known musical instruments, and many a historians believe that man’s first attempts at communication had rhythmic basis. Man has an instinctive love of rhythm. He has used drums and rhythms to celebrate, to mourn, and to call to battle. And much of the force, emotion and power of music today would be lost without drums.

In its early forms, the drum was either a cylinder or bowl of wood, metal or earthenware. The shell was covered at the open end or ends with some sort of membrane, usually an animal skin, and set into motion with either the hand or a stick. Things haven’t changed very much, have they?

Drums are known to have existed in ancient Sumeria nearly 3000 years before the birth of Christ, and the great variety of ways which they are employed today testifies to their long period of development. Early drums fall into three basic classifications: 1) hollow drums such as the tambourine; 2) kettledrums; and 3) tubular drums. The drums of the first two types are commonly known by specific names. The third type are the direct ancestors of drums as we use them today.

Tubular drums evolved in Asia in many different sizes, from the grain filled rattle drums of ancient China to the hourglass-shaped "tsuzumi" of Japan. In India, the drumming art developed from a base of highly complex rhythm patterns, played on barrel shaped drums. In Burma, drums were hung in chimes of two dozen or more, with each drum tuned to a definite pitch.

The cylindrical drums we know today came from the Near East. The prototype of the modern snare drum was adopted from Arabic drums found in Spain and the Holy Land. At first a folk instrument, the snare became the musical badge of the infantry from about the 14th century on. The large, shallow bass drum, once known as the Turkish drum, came to Europe from the Ottoman armies as late as the 18th century, along with military cymbals and other features of the military band.

Modern orchestral drumming as we know it today, evolved about two hundred years ago, and drums were widely employed to provide instrumental color and dynamic power to music. The modern "trap set" in its current form is less than a century old. An interesting side to drum history is the development of the drum sizes we use today.

When drums were first to be introduced as "sets" there was a very small market, as you might expect. Rather than invest in expensive molds to bend wood into perfect cylinders, the first drum manufacturers used wooden lampshades as drum shells. The lampshades were just sturdy enough, and available in enough of a variety of sizes to make them practical. Since 12, 13, and 14 inches were the most common sizes for lampshades, they immediately became the most common sizes for drums. This size preference continues today.

So from hollowed out logs to lampshades, the history of drums spans nearly all of recorded history. As children, we could feel rhythm long before we could distinguish melody. Drums and rhythm are in our bones, and drums will always be with us.

As a manufacturer of drums, we at Tama are committed to producing the best possible percussion products we can build, with a sense of our history, a feeling for today’s drummer, and an eye to the future of drums.
**SHELL CONSTRUCTION**

**METAL SHELLS**

The most common metal shell is found on snare drums. In fact, the most common snare drum is a metal shell. Metal shells are loud and bright sounding and are stronger than any other material, but are quite heavy. Since a snare drum usually has up to 10 lugs and mounts a strainer, which is under a great deal of tension, the shell should be very strong and rigid. Metal performs extremely well in this application.

Metal shells can also feature a very consistent and sharp sound edge, which is particularly valuable for snare drums. It is important that it not "choke" when rapid, loud rolls are played, and a crisp sound edge can be of real value in this situation.

Tama metal snare drums are seamless design shells for perfect roundness and uniform shell thickness. This feature assures that the heads will fit correctly. Also when the sound edge is rolled into the drum, it will be exactly the same radius at any point on the shell.

Sound edges are important on all drums, not just snares. It is important not to damage this edge while changing heads, since a severe loss of sound quality can result. All Tama sound edges are machined with care and precision to insure the proper head fit and tone.

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**TAMA DRUM SPECIAL FEATURES**

Tama drums and hardware have more new and unique features than any other drum line. From the major considerations of durability and tone to fine points and details, the Tama line is designed for the drummer of today and tomorrow.

Here are just a few Tama features:

- **Tama Superstar**: Four and six ply shells of rock maple with a natural wood finish. Specifically designed for those players who want the "woodyest" sound they can get, warm, fat, and deep.
- **Tama Imperialstar**: 9-ply mahogany shells for the warmth of wood, with the projection and volume of synthetics. Imperialstar drums have made a real name for themselves on the hard road of rock and roll as "the drums that hold up on the road".
- **Tama Fibrestar**: The fiberglass drums with real tone. The exclusive "Black Fiberglass" construction is more resonant than most fiberglass shells, yet is as loud and durable as any.

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**Seamless Snare Drum Shell Choice of Three Snare Strainers**

**PC Die-Cast Hoops**

**No-Spring Lug**

**Tama Ambassador Drum Heads**

**Serial Number**

**The Original Boom Stand**

**2-Way Cymbal Nut**

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**Titus Shell Supporter**

**High Strength Bass Drum Hoops**

**Universal Tom Tom Holder**

**Multi-Clamp System**

**Key-Lock Tom Tom Holder**

**2-Way Spurs**

**One-Touch Tone Control**

**Broke Drum Snare Tilter Spartan Convertible Tips**

**Superstar, Fibrestar, Imperialstar, One-Touch, No-Spring, Key-Lock, Spartan, Titus, Mercury, Hi-Beat, King-Beat, PC Die-Cast, Multi-Clamp** are all trademarks of Tama for drums and percussion products.
Tama Spartan hardware is a new standard of strength and light weight. All Spartan stands feature high pressure die-cast legs for strength, light weight, wide stance and a true space age look. The Spartan Two-Way convertible tips offer you the use of either a rubber stopper or steel stage spike. Spartan stands also feature the Tama exclusive nylon bushing clamp for smooth, positive height adjustment and long service. Your stands will stay brand new looking for years.

SPARTAN HARDWARE
6920 Snare Stand
6921 Short Model Cymbal Stand
6922 Straight Cymbal Stand
6924 Boom Arm Cymbal Stand
6925 Hi-Hat Stand
6926-6325 Hi-Hat Stand with Holder

The Spartan Snare Stand No.6920 features the Tama brake drum snare tilter. Unlike other snare stand tilters, the Tama brake drum doesn’t use ratchet teeth or metal-to-metal contact. The Spartan snare stand can be quickly set up to any angle with just finger tip tension. A revolutionary new friction material and conical drum design combine to give you perfect stability with only finger tip pressure. The Spartan Hi-Hat No.6925 features the new Tama contoured footboard for maximum strength and comfort. The special deep ribbed design, combined with the Spartan Convertible tip, give you incredible stability. The special heavy duty Tama clutch won’t slip and won’t let your cymbals loosen while you play.

Titan stands are the stands that revolutionized the industry. Titan hardware earned its laurels on the road with some of America’s hardest playing and hardest touring bands. Titan stands are the most copied drum stands in the industry, but none of the imitations is a feature packed as the Titan lirr. Tama Titan stands use double steel legs in the tripod with a wide, wide 36” span. The large diameter shafts are secured with the Tama exclusive nylon bushing/clamp that will not mar or damage the shaft. Tama also offers the only tilting cymbal stand No.6893 in the industry, for those applications where a straight stand won’t do and a boom stand isn’t quite right.

The Tama Titan Snare Stand No.6890 is the model of stability with the Tama brake drum tilter (Flat Pendl) and the molded in-place rubber tips. These tips grip the rim securely, but won’t pull off and won’t damage the drum. All Tama Cymbal Stands now feature the two-way nylon cymbal nut. This nut allows you to mount your cymbals in either a free floating or rigid mount fashion by simply turning the nut upside down. The Tama Titan Throne No.6790 not only receives plaudits from drummers, but from keyboardists and guitarists as well. The thickly padded seat is soft enough to pamper your precious posterior yet firm enough to provide adequate support without fatigue.

TAMA TITAN HARDWARE
6790 Drum Throne
6890 Snare Stand
6892 Straight Cymbal Stand
6893 Tilting Cymbal Stand
6894 Boom Arm Cymbal Stand
6895 Hi-Hat Stand
TAMA MERCURY™ & ALTAIR™ STANDS

Tama Mercury stands feature single steel legs, for those drummers who don't require super heavy duty strength. Mercury stands are as ample as any other stand on the market and are priced most reasonably. Even at a moderate price, Mercury stands are loaded with Tama features like the nylon bushing clamp for long service and the same heavy duty cymbal sitter as the Titan and Spartan.

TAMA MERCURY HARDWARE
- 6785 Drums Throne
- 6870 Snare Stand
- 6872 Straight Cymbal Stand
- 6874 Boom Arm Cymbal Stand with clutch weight
- 6675 Hi-Hat Stand

TAMA ALTAIR STANDS use double steel legs in the tripod and thinner upright shafts than Titan, Spartan and Mercury hardware.

TAMA ALTAIR HARDWARE
- 6850 Snare Stand
- 6862 Straight Cymbal Stand
- 6854 Boom Arm Cymbal Stand without counter weight
- 6855 Hi-Hat Stand

TAMA TOM TOM HOLDERS & STANDS

A simple and effective way of giving your drum set a memory. A "Key-Lock" clamp fits on the tom tom holder and aligns with a keyway on the bass drum plate, giving you a preset height and angle. Mini "Key-Locks" are installed on tom tom holders and locate into keyways on the tom tom brackets. The Tama "Key-Lock" system is simple and effective, with no cumbersome and expensive hardware. There are no parts that intrude into the drum shell and rob tone. Tama tom tom holders also feature memory lines on rotating parts and interlocking teeth on the "L" rods for a rock solid mount.

DOUBLE TOM TOM STANDS

The Tama All Angle concert tom tom stand is identical to the Tama double headed tom tom stand, allowing the tom toms to be mixed in any combination. In addition, a special short stand 6989ST is offered to allow larger tom toms to double as floor toms. Tama double tom tom stands also feature the Tama exclusive Key-Lock bracket for drum stands with a memory.

- 6989 Double Tom Tom Stand
- 699ST Short Mode Tom Tom Stand

TAMA "KEY-LOCK"

- 6651 Single tom tom holder, complete set
- 6652 Double tom tom holder, complete set
- 6651-A Single tom tom holder, less bass drum mount casting & bracket
- 6652-A Double tom tom holder, less bass drum mount casting & brackets

- 6682-3T Triple tom tom holder, complete set
- 6680-6 Extra-Tomm tom tom adapter, includes 6682-A Multi-Clamp
Q: WHAT'S THE WORLD'S BEST BASS DRUM PEDAL?
A: YOUR OWN.

In interviews with hundreds of professional and amateur drummers around the country, we were surprised at the loyalty drummers show to their bass drum pedals. The fact is, that a once drummers become used to a particular pedal, that pedal becomes the best for him.

So, if you're going to get used to a drum pedal, why not make it the strongest, most adjustable and most consistent drum pedal on the market: the Tama King Beat! The King Beat is one pedal that's designed to last a lifetime, and to give you consistent performance year in and year out. Just check these exclusive features.

6755 KING-BEAT BASS DRUM PEDAL

1. Inelastic Compression Spring-Tested to 3 million cycles without a failure.
2. Cam Actuated: The spring is actuated by a special cam for a quick positive stroke and smooth return.
3. New Design Footboard-Heavy die-cast alloy and curved to fit the contour of your shoe.
4. Heel Height Adjustment: To adjust the angle of the footboard independent of all other adjustments.
5. One-Touch Rim Clamp: Less time to set up and break down.
6. Quick Spring Adjustment: External adjustment is easy and simple.
7. Sealed Spring Housing: The lubricant cannot get out and dirt cannot get in.
8. Nylon Pushrod Bushing: The spring pushrod glides in a nylon bushing for smooth and quiet action for a long, long time.
9. Independent Stroke Angle Adjustment: The stroke angle of the beater can be changed without changing the spring tension or the footboard angle.
10. Rugged Construction: Built to last a lifetime, the King Beat pedal is made almost entirely of high pressure die-cast alloy for maximum strength and light weight.

6740 HI-BEAT BASS DRUM PEDAL

The Hi-Beat pedal is a simple and straightforward pedal designed with long service and consistent action in mind. Here are just a few of its features.

1. Easy Spring Adjustment: The knurled thumbscrew provides easy adjustment and the positive lock keeps it where you set it.
2. Adjustable Stroke Angle: The beater stroke angle is adjustable independently of the spring tension.
4. Positive Beater Clamp: Holds the beater without slipping or marring and weakening the beater shaft. Adjustably length for different bass drum sizes.
5. Heavy Duty Cam Strap: Specially processed and woven industrial nylon strap is many times stronger than leather. For smooth transfer of power from footboard to beater cam.
TAMA SNARE DRUMS

Tama snare drums are available in three different shell materials, three different snare strainers and two different shell depths. No matter what type of sound and response you're looking for, you can find it in the Tama snare drum lineup. All Tama snare drums feature many exclusive Tama features. Here are a few:

**TAMA PC DIE-CAST HOOPS**
Tama "PC" high pressure die-cast alloy hoops have many advantages over conventional hoops. All Tama snare drums feature the PC hoop to assure a perfect fit to both the drum head and shell. PC hoops won't flex the way conventional stamped hoops will, so tuning and head tension are both more consistent and accurate all the way around the drum. And because Tama PC hoops are sold and warp-free, rim shots are bigger, crisper and cleaner than ever before.

**ONE-TOUCH TONE CONTROL**
The Tama One-Touch tone control has brought raves from drummers everywhere. The exact amount of tone control you desire can be preset and then brought in and out on cue-precise and accurate every time.

**CHOICE OF SNARE STRAINER**
No snare strainer can satisfy the needs of every drummer. So Tama offers you three specially designed snare strainers from which to choose:

Tama KG parallel action snare strainer offers the finest adjustment over the widest range of any strainer available. It features separate control over snare tension and head pressure. Snare operation is exactly parallel to the head surface and there are no strings or tabs to stretch or break.

The Tama CL compound lever strainer is a rugged die-cast unit that provides accurate fine tuning and quick positive action particularly when using extra wide snares.

The Tama SS compact lever strainer puts the tension adjustment and on/off lever on the same side of the drum. The SS strainer is a simple and functional design that will fit the needs of most drummers.

**TAMA METAL SHELL SNARE DRUM**
Tama Metal snare drums feature a seamless metal shell for the best metal snare drum performance. The seamless shells are constructed by a special process which assures a perfectly round shell every time. Your drum heads will fit perfectly and will be easier to tune and keep in tune. The uniform thickness of Tama shells gives you a consistency of sound you'll have to hear to believe. Tama Seamless shell snare drums have a warm and fat sound that won't break up or choke even in the fastest, loudest rolls. The inner flanges of the shell are set at a perfect 45° angle for added strength and increased acoustic response, particularly when playing near the edge of the head. And speaking of acoustic response, the shell edges are formed with a mere 2 millimeter radius giving the heads almost unlimited freedom of vibration.

**TAMA WOOD SHELL SNARE DRUM**
There is a great shift back to the original wood sound of drums these days, particularly among studio players. Tama wood shell snare drums offer that warm wood sound with up-to-date features and hardware that make them practical for nearly any application. The shells themselves are made in a specially selected wood that gives them the strength of laminated wood and the vibration properties of solid wood. Tama wood shell drums have captured the mellow sound of wood without sacrificing strength and durability.

**TAMA FIBREGLASS SHELL SNARE DRUMS**
Tama Fibrestar snare drums feature the Tama "Black Fiberglass" shell for amazing strength. The heavy fiberglass shell provides a bright, loud tone, excellent for high volume music. Combined with Tama PC die-cast hoops, the Fibrestar snare drum is one of the cleanest and fastest fiberglass snare drums on the market.
TAMA SUPERSTAR OUTFITS

Tama Superstar—today's wood drum. Made of select and cased rock maple and birch in a special "Heat Compression" mold. Superstar drums have the strength and durability to hold up to the road. And they've got a sound and volume not common to wood drums.

Listen to what Billy Cobham has to say about his Superstar drums: "I've long been looking for a wood drum with enough power and tone for my application, and finally, I found it—Tama Superstar. There's something inherently beautiful and instinctively pleasing about the sound of wood drums, after all they've been with us for thousands of years. But until now, I haven't been able to find that tone in a drum that can take it."

In addition to the Heat Compression process, all the seams in Tama Superstar drums are staggered around the perimeter of the shell to avoid any weak spots. Combined with the strongest hardware in the business, Tama Superstar drums can give you the best of both world—tone and strength.

Superstar drums are available in natural or stain lacquer finishes or in Platina for a more roadworthy finish.

Spartan, Titan, or Mercury hardware is available with Superstar sets so you can personalize your drum kit to your taste and budget.

The Superstar sets illustrated here begin with modest outfits and progress to the more complex. These outfit suggestions are a result of the preferences you have shown for relative drum sizes. But you need not feel limited by what we show you here. You may order individual drums and hardware to customize your own set.

SUPERSTAR 9

OUTFIT No.9689

9622 14" x 22" Bass drum (2)
6622 Double tom tom holder (3)
8005 5" x 14" King Beat Snare drum
9612 8" x 12" Tom tom
9613 9" x 13" Tom tom
9614 10" x 14" Tom tom
9615 12" x 16" Tom tom
9636 16" x 16" Floor tom tom
9639 16" x 18" Floor tom tom
6920 Spartan Snare stand
6922 Spartan Cymbal stands (2)
6925 Spartan Hi-Hat stand
8755 King Beat Drum pedals (2)
5B Drum sticks

Cymbals not included
Finish shown: Natural Maple

SUPERSTAR 8

OUTFIT No.9688

9624 14" x 24" Bass drum
6682 Double tom tom holder
8005 5" x 14" King Beat Snare drum
9612 8" x 12" Tom tom
9613 9" x 12" Tom tom
9614 10" x 14" Tom tom
9615 12" x 16" Tom tom
9636 16" x 16" Floor tom tom
9638 16" x 18" Floor tom tom
6920 Spartan Snare stand
6922 Spartan Cymbal stands (2)
6925 Spartan Hi-Hat stand
6755 King Beat Drum pedal
5B Drum sticks

Cymbals not included
Finish shown: Natural Maple

SUPERSTAR 5

OUTFIT No.9685

9622 14" x 22" Bass drum
6682 Double tom tom holder
8005 5" x 14" King Beat Snare drum
9612 8" x 12" Tom tom
9613 9" x 13" Tom tom
9636 16" x 16" Floor tom tom
6920 Spartan Snare stand
6922 Spartan Cymbal stands (2)
6925 Spartan Hi-Hat stand
6755 King Beat Drum pedal
5B Drum sticks

Cymbals not included
Finish shown: Natural Maple

SUPERSTAR 4

OUTFIT No.9684

Same as 9685 outfit, but less 12" tom tom, and with 6681 single tom tom holder.
Cymbals not included
Finish shown: Natural Maple
SUPERSTAR 10C
OUTFIT No.9680
9622 14"x 22" Bass drum
6982 Double tom tom holder
8005 5"x 14" King-Beat Snare drum
9658 6-1/2"x 8" Concert tom tom
9660 6-1/2"x 10" Concert tom tom
9662 8"x 12" Concert tom tom
9663 9"x 13" Concert tom tom
9664 10"x 14" Concert tom tom
9665 12"x 15" Concert tom tom
9656 16"x 16" Floor tom tom
9658 16"x 18" Floor tom tom
6920 Spartan Snare stand
6922 Spartan Cymbal stands (3)
6925 Spartan Hi-hat stand
6989 Titan Double tom tom stands (2)
6755 King-Beat Drum pedal
58 Drum sticks
Cymbals not included.
Finish shown: Custom Mahogany

SUPERSTAR 7C
OUTFIT No.9677
9624 14"x 24" Bass drum
8005 5"x 14" King-Beat Snare drum
9662 8"x 13" Concert tom tom
9663 9"x 13" Concert tom tom
9664 10"x 14" Concert tom tom
9665 12"x 15" Concert tom tom
9666 16"x 16" Floor tom tom
6920 Spartan Snare Stand
6922 Spartan Cymbal stands (2)
6925 Spartan Hi-hat stand
6899 Titan Double tom tom stands (2)
6755 King-Beat Drum pedal
58 Drum sticks
Cymbals not included.
Finish shown: Custom Mahogany

SUPERSTAR CONCERT TOM TOMS
9656 5-1/2"x 10"
9658 5-1/2"x 12"
6899 Stand
Hi-Pitch outfit No.9658
9663 9"x 13"
9664 10"x 14"
9666 14"x 16"
6899 Stand
Low-Pitch outfit No.9669
Complete 8-pcs outfit No.9670

INDIVIDUAL DRUMS & AVAILABLE SIZES
BASS DRUMS include Spurs and Felt muffler
9618 14"x 18"
9622 14"x 22"
9624 14"x 24"
TOM TOMS
9612 8"x 12"
9614 10"x 14"
9615 12"x 15"
FLOOR TOM TOMS include legs
9636 16"x 14"
9638 16"x 18"
TAMA FIBRESTAR OUTFITS

FIBRESTAR 8
OUTFIT No.9288
9222 14" x 22" Bass Drum
6682 Double tom tom holder
8005 5" x 14" King Beat Snare drum
9212 8" x 12" Tom tom
9213 9" x 13" Tom tom
9214 10" x 14" Tom tom
9215 12" x 15" Tom tom
9236 16" x 16" Floor tom tom
9238 16" x 18" Floor tom tom
6890 Titan Snare Stand
6892 Titan Cymbal Stands (2)
6895 Titan Hi-Hat Stand
6899 Titan Double tom tom stand
6755 King Beat Drum pedal
5B Drum Sticks

Cymbals not included.
Finish shown: Midnight Blue

TAMA FIBRESTAR OUTFITS

FIBRESTAR 6
OUTFIT No.9286
9222 14" x 22" Bass Drum
6682 Double tom tom holder
8005 5" x 14" King Beat Snare drum
9212 8" x 12" Tom tom
9213 9" x 13" Tom tom
9214 10" x 14" Tom tom
9236 16" x 16" Floor tom tom
6890 Titan Snare stand
6892 Titan Cymbal stands (2)
6895 Titan Hi-Hat stand
6755 King Beat Drum pedal
5B Drum sticks

Cymbals not included.
Finish shown: Midnight Blue

FIBRESTAR CONCERT TOM TOMS
9256 5½" x 6½"
9258 5½" x 8½"
6899 Stand

Hi-Pitch outfit No.9258
9265 12" x 15"
9266 14" x 16"
6899 Stand

Low-Pitch outfit No.9269

Complete 8-pcs outfit No.9270

INDIVIDUAL DRUMS & AVAILABLE SIZES
BASS DRUMS include Spurs and Felt Muffler
9222 14" x 22"
9224 14" x 24"

TOM TOMS
9212 8" x 12"
9213 9" x 13"
9215 12" x 15"

FLOOR TOM TOMS include legs
9234 14" x 14"
9236 16" x 16"

FIBRESTAR 5
OUTFIT No.9285
9222 14" x 22" Bass Drum
6682 Double tom tom holder
8005 5" x 14" King Beat Snare drum
9212 8" x 12" Tom tom
9213 9" x 13" Tom tom
9236 16" x 16" Floor tom tom
6890 Titan Snare stand
6892 Titan Cymbal stands (2)
6895 Titan Hi-Hat stand
6755 King Beat Drum pedal
5B Drum sticks

FIBRESTAR 4
OUTFIT No.9284
Same as 9285 outfit, but less 12" tom tom, and with 6881 single tom tom holder.
Cymbals not included.
In the few short years they have been available, they have proven themselves on the road and in the studio with some of America’s hardest playing and hardest touring bands. The Heat Compression Shell is additionally strengthened by two reinforcing rims inside the shell. The inside surface of Imperial Star drums is finished with “Zola-Coat”, a tough, durable finish that provides an excellent moisture barrier for consistency of sound year in and year out. Imperial Star kits are available in a wide range of finishes including Platina, Metallic White, Midnight Blue, Hairline Chrome, Jet Black, Metallic Blue and Royal Pewter. Imperial Star kits are also available with your choice of Tama Titan, Spartan or Mercury hardware.

**IMPERIALSTAR SATURN 12-1 OUTFIT**

- **OUTFIT No. 8983**
  - 8522 14" x 22" Bass Drum (2)
  - 6882 Double tom tom holder (2)
  - 8005 6" x 14" King-Beat Snare drum
  - 8566 5 1/2" x 14" Concert tom tom
  - 8568 8 1/2" x 14" Concert tom tom
  - 8560 6 1/2" x 10" Concert tom tom
  - 8562 8" x 12" Concert tom tom
  - 8563 9" x 13" Concert tom tom
  - 8564 10" x 14" Concert tom tom
  - 8565 12" x 15" Concert tom tom
  - 8566 14" x 16" Concert tom tom
  - 8568 16" x 16" Floor tom tom
  - 8530 16" x 18" Floor tom tom
  - 6890 Titan Snare stand
  - 6892 Titan Cymbal stands (3)
  - 6895 Titan Hi-Hat stand
  - 6899 Titan Double tom tom stands (2)
  - 6740 Hi-Beat Drum pedals (2)
  - 58 Drum sticks

Cymbals not included. Finish shown: Platina

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**IMPERIALSTAR SATURN OUTFITS**

- **OUTFIT No. 8989**
  - 8522 14" x 22" Bass drum
  - 6882 Double tom tom holder
  - 8005 5" x 14" King-Beat Snare drum
  - 8562 6" x 14" Concert tom tom
  - 8565 8" x 12" Concert tom tom
  - 8566 9" x 13" Concert tom tom
  - 8564 10" x 14" Concert tom tom
  - 8565 12" x 15" Concert tom tom
  - 8566 14" x 16" Concert tom tom
  - 8568 16" x 16" Concert tom tom
  - 8530 16" x 18" Floor tom tom
  - 6890 Titan Snare stand
  - 6892 Titan Cymbal stands (3)
  - 6899 Titan Double tom tom stands (2)
  - 6740 Hi-Beat Drum pedal
  - 58 Drum sticks

Cymbals not included. Finish shown: Platina

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- **IMPERIALSTAR SATURN 7 OUTFIT**
  - **OUTFIT No. 8987**
  - 8524 14" x 24" Bass Drum
  - 6882 Double tom tom holder
  - 8005 6" x 14" King-Beat Snare drum
  - 8560 9" x 12" Concert tom tom
  - 8564 10" x 14" Concert tom tom
  - 8565 12" x 15" Concert tom tom
  - 8566 14" x 16" Concert tom tom
  - 8530 16" x 18" Floor tom tom
  - 6890 Titan Snare stand
  - 6892 Titan Cymbal stands (3)
  - 6899 Titan Hi-Hat stand
  - 6899 Titan Double tom tom stand
  - 6740 Hi-Beat Drum pedal
  - 58 Drum sticks

Cymbals not included. Finish shown: Platina
TAMA IMPERIALSTAR OUTFITS

CHOICE OF YOUR SET
Shown on these pages are the most popular configurations, beginning with basic sets and progressing to the more complex outfits. These standard kits are designed to offer you the sets that most drummers prefer. However, if you wish to customize a set of your own, you may order the individual drums and hardware.

NOTE:
All these sets consist of:
TITAN STANDS, HI-BEAT DRUM PEDAL and KING-BEAT SNARE DRUM.

Cymbals not included.
Finish shown: Metallic White

MARS 4 OUTFIT No.8904

MARS 5A OUTFIT No.8935

MARS 5LX OUTFIT No.8915

MARS 6S OUTFIT No.8946

MARS 6.3T OUTFIT No.8916

MARS 6 OUTFIT No.8906

MARS 8 OUTFIT No.8908

MARS 9 OUTFIT No.8909

Cymbals not included.
Finish shown: Metallic Blue
TAMA IMPERIALSTAR OUTFITS

NOTE:
All these sets consist of:
MERCUKY STANDS, HI-BEAT DRUM PEDAL and 804S SNAPE DRUM.

Cymbals not included
Finish shown: Royal Pewter

TAMA IMPERIALSTAR OUTFITS

IMPERIALSTAR CONCERT TOM TOMS
Tama concert tom toms are furnished with Tama C. S. heads as standard equipment.
The rugged dependability and excellent volume and tone of Tama concert toms are fast making them a favorite among drummers. This year's Tama concert tom toms feature the same mounting bracket as Tama double headed tom toms for ease of interchangeability. Many drummers are combining concert and double headed tom toms in the same set, so Tama concert tom toms now feature the same brackets and stands as Tama double headed tom toms.
The addition of an extra low concert tom toms stand less larger concert tom toms double as floor tom toms. Feature for feature, Tama concert tom toms offer you more performance and more variety of set up than any other concert tom toms.

INDIVIDUAL DRUMS & AVAILABLE SIZES
In addition to being available in sets, all Tama drums are available separately, allowing you to add to your existing kit or to customize a set of your own from the ground up.
Bass Drums: Tama Bass drums are furnished individually with both heads and spurs mounted. There is no tom tom holder supplied on individual bass drums and must be ordered separately.
Tom Toms: All tom toms are furnished complete with Key-Lock mounting brackets. These brackets are compatible with either Tama tom tom holders or tom tom stands.
All Tama Drums (with the exception of concert toms) are furnished with Tama Ambassador heads as standard equipment. Tama C. S. heads are available as options at extra cost. All Tama concert toms are furnished with Tama C. S. heads as standard equipment.
Finish shown: Harline Chrome
NEW PERCUSSION IDEAS FROM TAMA

NEW TAMAC GONG BASS DRUMS

The new Tama Gong Bass Drum was developed in cooperation with Billy Cobham to extend the melodic range of his Tama set. This unique drum has a very deep, but very clear and resonant tone. Single headed in construction, the Gong Bass uses a head 2 inches larger in diameter than the shell. This allows for maximum freedom of vibration. The Gong principal would not be possible without the development of a new stand, so the new Tama Rollaway Stand was born. This stand will locate the Gong Bass in any desired position, while taking up a minimum of floor space. The casters are lockable, making the Rollaway Stand stable and immovable. Available in either Natural Maple or Custom Mahogany lacquer finishes.

Model No. 9660 Gong Bass Drum -- 20" shell & 22" head

Model No. 9662 Gong Bass Drum -- 22" shell & 24" head

TAMA GONG TONS

Tama has also applied the Gong Bass principle to smaller diameter tons, offering yet another advancement in sound. Gong Tons feature heads that are one inch larger in diameter than the drum shell. This design gives the heads maximum freedom of vibration for excellent response, extra volume and brilliance of tone. Gong Toms come equipped with Tama Key-Lock brackets and are compatible with all Tama tom tom stands.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Shell Dia.</th>
<th>Head Dia.</th>
<th>Shell Depth</th>
</tr>
</thead>
<tbody>
<tr>
<td>9692</td>
<td>12&quot;</td>
<td>13&quot;</td>
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<td>9694</td>
<td>14&quot;</td>
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<td>10&quot;</td>
</tr>
<tr>
<td>9695</td>
<td>15&quot;</td>
<td>16&quot;</td>
<td>12&quot;</td>
</tr>
<tr>
<td>Gong Floor Tom</td>
<td>16&quot;</td>
<td>18&quot;</td>
<td>16&quot;</td>
</tr>
<tr>
<td>9696</td>
<td>18&quot;</td>
<td>20&quot;</td>
<td>16&quot;</td>
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</tbody>
</table>

TAMA ROLLAWAY STANDS

With more drummers demanding a more versatile, stable and professional set up, Tama now introduces the ultimate in drum stands - the Tama Rollaway Stand. This stand features a heavy, high pressure die-cast base with lockable heavy casters. This versatile stand can hold four tom, or with optional Tama Multi-Clamps, can support up to eight tom toms or any combination of toms, cymbals and mikes. This represents a true advancement in drum set up, particularly for the touring professional. It can save valuable time, especially during that most change-overs, and you can be sure that your drums and mikes are set up exactly the way they were at sound check.

The Rollaway Stand is fully adjustable, both in height and width, to accommodate any size drums or drum/cymbal combination. It comes complete with two Tama double tom holders, but can accept the upper portion of any Tama Spartan or Titan stand. Combined with the Tama Multi-Clamp system, it’s the most versatile drum stand ever offered.

Model No. 6901 Rollaway Stand, complete with 2 double tom tom holders.

TAMA OCTOBAN 8A

OUTRT No. 7800

Tama Octoban Features

Eight Tune Lengths - With equal head tension, Octobans produce a perfect diatonic octave. They can also be tuned in a wide variety of scales and pitches for almost limitless melodic percussive effects.

Fibre Construction - There are no seams to split or open up. The fibre shell are the strongest of their type and are full 4 mm thick in Mat Black finish.

Lather-Turned Sound Edge - For a precision head fit and maximum volume and attack.

TAMA OCTOBANS OPENING A NEW WORLD OF MELODIC PERCUSSION

Today’s drummer has to know more than just hitting it on the 2 and the 4. The world of drums and percussion has broadened its musical view in the last decade. And this expanding horizon has brought with it many new percussion products, and most importantly a new drum company: Tama, the strongest name in drums.

And now from Tama one of the most innovative and exciting drum products of the 70’s - Octobans. These melodic drums are designed with a distinctive tonal color and now give the drummer the opportunity to put melody to work. Already, drummers such as the incredible Billy Cobham, and Gary Mallaber of the Steve Miller band are using and praising Octobans. Billy is using his Octobans to add melodic continuity and punctuation to his solos and Gary uses Octobans to add a melodic/percussive texture to several of Steve Miller’s finely crafted tunes.

And the experimentation with Octobans is sure to go on for a long long time. But, why wait? Become part of the vanguard. Get your Octobans Today!
OTHER ACCESSORIES

DRUM & CYMBAL COVERS
Tama drum covers and cymbal bags are available in sizes to fit most drums and cymbals. These durable, washable vinyl bags are block with a white Tama logo, and feature extra-stitched carrying handles. A stick and accessory bag is also available which can be mounted on the floor tom tom for easy accessibility.

BASS DRUMS
7185 — 14" x 15"  7186 — 16" x 15"  7187 — 14" x 16"  7188 — 16" x 16"  7189 — 14" x 20"  7190 — 16" x 20"  7191 — 14" x 22"  7192 — 16" x 22"  7193 — 14" x 24"  7194 — 16" x 24"  7195 — 14" x 26"  7196 — 16" x 26"  7197 — 16" x 30"

FLOOR TOM TOMS
7172 — 16" x 14"  7173 — 18" x 14"  7174 — 16" x 15"  7175 — 18" x 15"  7176 — 18" x 16"  7177 — 16" x 18"  7178 — 18" x 18"  7179 — 16" x 20"  7180 — 18" x 20"  7181 — 16" x 22"  7182 — 18" x 22"  7183 — 16" x 24"

TOM TOMS
7160 — 8" x 12"  7161 — 9" x 13"  7162 — 9" x 14"  7163 — 10" x 14"  7164 — 12" x 16"  7165 — 12" x 18"  7166 — 14" x 16"

TAM SHELL SUPPORTER
With many drummers playing single-headed bass drums, the Tama shell support can perform several functions. It will prevent oscillation of the shell due to tom tom weight, prevent damage in transit, and keep a pillow or other muffler in place.

CYMBAL BAGS
7180 — 8" x 12"  7181 — 9" x 13"  7182 — 9" x 14"  7183 — 10" x 14"  7184 — 12" x 18"  7185 — 14" x 16"  7186 — 16" x 20"

STICK BAG

7170 — Stick bag

NEW PERCUSSION IDEAS FROM TAMA

THE TAMA MULTI-CLAMP HARDWARE SYSTEM
Today’s drummer is using more and more accessories than his forerunners and more and more drummers are making their drum sets for a more balanced group sound. The Tama Multi-Clamp Hardware System grew from the need to more adequately mount accessories and microphones.

You can now not only custom design your Tama set, but your Tama hardware as well. The Multi-Clamp System is based on the versatile multi-clamp with many, many optional parts for just about any application. Extra tom toms can be added, extra cymbals placed anywhere around the kit, and complete set of mikes can be mounted to your existing hardware without purchasing new stands. The result is an efficient, good-looking and professional set-up wherever you play.

MIKE HOLDERS
674 — w/24" straight rod  674 — w/12" straight rod  674 — w/L" shaped rod

674 — Multi-clamp  674 — Ratchet arm and holders are available separately, allowing you to add to your existing kit.

6000 Titan Mike stand — Specially designed for drum mixing.

SUGGESTIONS ON MIKING YOUR DRUM SET

The number and location of microphones will depend on your application and, of course, the number of drums. In a live situation, where you are recording drums through a sound reinforcement system, a five-piece set can be adequately miked with 3 to 6 mikes. The bass drum, snare, and floor tom should have their own mikes and the mounted tom toms may share a mike placed near the top head and between both drums. You’ll probably find that the leakage from these mikes will pick up the cymbals and the hi-hat quite adequately. In a larger concert situation, you may find it necessary to mikes the hi-hat individually and use one or two overheads for cymbals.

When using concert toms, many soundmen prefer to use one mike per drum and place the mike up inside the shell. This technique is most effective, but if you have eight concert toms, you’ll need eight mikes.

For recording just about any percussion surface is miked individually for the maximum control. Recording engineers often mike the snare from both the top and the bottom in order to be able to mix the snare very precisely. Much of the other microphone placement is trial and error until you get a sound you like.

You budget or mixer inputs limit you to two or three mikes for your entire set, a bass drum mike and an overhead pointing down at the snare drum will get you by with surprisingly good results. Anyway you mike drums, however, the Tama Multi-Clamp system can do the job.

BASS DRUM ANCHOR
A bass drum rim clamp anchor with either rubber tips or stage spikes. Provides additional protection against bass drum creep.

COW-BELLS
6304 — 4" Cow-bell  6305 — 5" Cow-bell  6306 — 6" Cow-bell  6307 — 7" Cow-bell

COW-BELLS
6560 — Bass drum spurs set
6575 — Floor tom tom legs, set of 3

HI-HAT HOLDER
This Tama specialty allows double bass drum users to bring their hi-hat right in close to their bass drum pedal. This extra heavy-duty clamp will hold your hi-hat just about any angle, often necessary to clear tom toms.

6323 — Hi-hat holder

CYMBAL HOLDER
6630 — Shell mount cymbal holder

COW-BELL HOLDER, WOOD BLOCK HOLDER & COMBINATION HOLDER
These Tama accessories allow you to add cow-bells, wood-blocks and other percussion paraphernalia to your set. The convenient rim clamp attaches to the bass drum rim.

6310 — Cow-bell holder  6325 — Combination holder
6311 — W/clamp only  6325 — Combination set includes 4" cow-bell, wood-block and holder
6314 — Wood-block holder  6320 — Combination holder
TAMA - THE OAK STICKS

Unlike many drumsticks, Tama sticks are made from cured and seasoned oak. But why oak? Oak is a very hard wood with excellent grain consistency from piece to piece. When properly cured, oak is very stable and will resist warping to a great degree. When applied to drumsticks, these properties are most important. First of all, a hard stick will be durable. Oak sticks resist chipping and cracking better than any others. Also, a hard stick will be very lively, with excellent rebound from both drums and cymbals. What does grain consistency mean? It means that every stick of a particular size and dimension will weight almost exactly the same as any other of the same size stick, and will balance and respond exactly the same. Sticks of other materials often vary in weight and balance, so finding a matched pair can be a real hassle.

DRUM PARTS KIT No. DK-6703

<table>
<thead>
<tr>
<th>2 pcs</th>
<th>DK-1</th>
<th>&quot;T&quot; rods</th>
<th>usage: bass drums</th>
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<tbody>
<tr>
<td>10 pcs</td>
<td>DK-2</td>
<td>washers</td>
<td>usage: all rods</td>
</tr>
<tr>
<td>2 pcs</td>
<td>DK-3</td>
<td>monks</td>
<td>usage: bass drum rods</td>
</tr>
<tr>
<td>5 pcs</td>
<td>DK-4</td>
<td>nuts</td>
<td>usage: floor tom tama</td>
</tr>
<tr>
<td>10 pcs</td>
<td>DK-5</td>
<td>bolts</td>
<td>usage: snare &amp; tom lenses</td>
</tr>
<tr>
<td>2 pcs</td>
<td>DK-6</td>
<td>lug</td>
<td>usage: tom lenses</td>
</tr>
<tr>
<td>1 pc</td>
<td>DK-7</td>
<td>lug</td>
<td>usage: snare drums</td>
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<tr>
<td>10 pcs</td>
<td>DK-8</td>
<td>lug nuts</td>
<td>usage: all legs</td>
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<tr>
<td>10 pcs</td>
<td>DK-9</td>
<td>log rods</td>
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STAND PARTS KIT No. SK-6701

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<tr>
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<td>SK-2</td>
<td>Plastic legs/b pr</td>
<td>usage: stands (medium 222)</td>
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<tr>
<td>2 pcs</td>
<td>SK-3</td>
<td>Plastic legs/b pr</td>
<td>usage: stands (small 191)</td>
</tr>
<tr>
<td>2 pcs</td>
<td>SK-4</td>
<td>Wing screws</td>
<td>usage: stands</td>
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<tr>
<td>2 pcs</td>
<td>SK-5</td>
<td>Thumb screws</td>
<td>usage: stands</td>
</tr>
<tr>
<td>2 pcs</td>
<td>SK-6</td>
<td>Nut sets &amp; assembly</td>
<td>usage: stands (200D320)</td>
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<td>2 pcs</td>
<td>SK-7</td>
<td>Rubber tip</td>
<td>usage: stands (0750-0759)</td>
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<td>2 pcs</td>
<td>SK-8</td>
<td>Rubber tip</td>
<td>usage: stands (0070-0075)</td>
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<tr>
<td>2 pcs</td>
<td>SK-9</td>
<td>Fire washers</td>
<td>usage: steel bottom seat</td>
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<tr>
<td>2 pcs</td>
<td>SK-10</td>
<td>Metal washers</td>
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<tr>
<td>2 pcs</td>
<td>SK-11</td>
<td>Bolt &amp; nut assemblies</td>
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<td>SK-12</td>
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<tr>
<td>1 pc</td>
<td>SK-13</td>
<td>Non-iron hex nuts</td>
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</tr>
<tr>
<td>1 pc</td>
<td>SK-14</td>
<td>W-era clutch</td>
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<tr>
<td>1 pc</td>
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<td>Cymbal wiper assembly</td>
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<td>3 pcs</td>
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<td>Nylon projection tail</td>
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<tr>
<td>1 pc</td>
<td>SK-20</td>
<td>Nut &amp; washer assembly</td>
<td>usage: steel seat</td>
</tr>
</tbody>
</table>

Superstar
Available Drum Colors

- Natural Maple
- Custom Mahogany
- Platina

Fibrestar
Available Drum Colors

- Platina
- Royal Pewter
- Midnight Blue

Imperial Star
Available Drum Colors

- Jet Black
- Metallic Blue
- Royal Pewter

Harline Chrome

Tama drums are guaranteed against defects in materials and workmanship for a period of five years from the date of original retail purchase. Tama drum shells are warranted against going out of round or splitting. Tama hoops are warranted against breakage under normal use. This warranty is subject to the limitations contained herein, and is extended to the original retail purchaser only, and is not transferable. This warranty does not cover any instruments that have been altered or modified or which have been damaged through misuse, negligence, accident or improper operation. Normal wear and tear, sound heads, plating, drumsticks, brushes, beaters, springs, straps and damages in shipping and transport are not covered. This warranty is not extended to instruments purchased from an unauthorized dealer. Tama makes no other express warranty of any kind whatsoever. All implied warranties, including warranties of merchantability and fitness for a particular purpose, exceeding the duration of this warranty are hereby disclaimed and excluded from this warranty. Tama disclaims liability for any incidental and consequential damages arising out of the use of this product. All warranty claims will be handled by an Authorized Tama Service Center. The defective instrument must be returned to the Tama Service Center freight and insurance prepaid only after proper return authorization has been approved. We suggest that this return be handled by an authorized Tama dealer.

Upon inspection and evaluation, Tama alone will determine the extent of liability and will notify the claimant as to the decision. Repaired instruments will be returned to the claimant freight collect.