TAMA SUPERSTAR

...is the strongest new wood shell in the industry. The exclusive Tama "heat compression" process assures a perfectly round shell that won't warp and won't de-laminate. This specially selected hard birch and specially compounded adhesives combine to make a shell that's both tough and resonant, with all the warm and fat tones you could ask for.

Superstar drums are available in natural or walnut stain lacquer finishes or in Tama Platinum for a more workmanly finish.

TAMA FIBRESTAR

AT LAST, A FIBREGLASS SHELL WITH TONE! Tama Fibrestar drums are carefully constructed of layered fiberglass. And not just any fibreglass, either. Tama uses only "Black Fibre" fibreglass, the strongest there is. The special Tama finishing process puts the most accurate sound edge on the shell. Expect a powerful and brilliant tone from Tama Fibrestar Drums!

TAMA IMPERIALSTAR

THE HEAVYWEIGHT! Tama Imperialstar drums have become the heavyweight standard of the industry. Tried and proven on the road and in the studio. The 9-ply heat compressed shell is additionally strengthened by reinforcement rings. The sides of Imperial Star shells is finished with the exclusive "Zola-Coat". This finish provides a perfect moisture barrier for consistency of sound.

TAMA "NO SPRING" LUGS

Heavy duty Tama lugs are mirror chrome plated and feature the Tama Exclusiver "No Spring" insert. A nylon bushing retains the insert and eliminates rattles and collapsed springs. Tama Drum lugs are threaded to U.S. Standard threads to accept any U.S. made drum rod.

TAMA 2-WAY SPURS AND LEGS

Tama bass drum spurs and tom tom lugs feature the Tama 2-Way convertible lugs. The rubber tip easily retracts to expose a sharp and gripping anchor tip. Tama bass drum spurs are also slotted forward 15° to virtually eliminate bass drum creep.

TAMA TOM TON HOLDERS

The best and most versatile in the industry. All Tama tom toms and concert toms have the same brackets, so mixing types and sizes no longer presents any setup problems. They’re easier than ever before to custom design your own Tama set.

TAMA "ONE-TOUCH" TONE CONTROL

The only tone control that allows you to preset the precise amount of muffing, and then bring it in and out with the flick of a knob.

TAMA SHELL SUPPORTER

With many drummers playing single headed bass drums, the Tama shell support can perform several functions. It will prevent eraling of the shell due to tom tom weight, prevent damage in transit, and keep a pillow or other muffer in place.

TAMA SNARE DRUMS-THREE SHELLS-THREE STRAINERS

Whatever your purpose or preference, Tama has the combination for you. Seamless metal, Black fiberglass, or natural wood, with either single, parallel action, or single single side adjustment strainers.

TAMA HARDWARE-THE NEW STANDARD OF THE INDUSTRY

And now a step further ahead with the choice of three leg styles to fit your choice. Single leg, double leg or the new aluminum die-cast legs with 2-way tips. The telescoping sections of Tama stands are all fitted with the Tama exclusive nylon bushing clamps. This special design requires no fingering pressure to hold firmly and will not bend, dent or distort the stand shafts. Tama—the makers of the original symbol boom stand are still far ahead of the closest competition.

NEW TAMA KING-BEAT BASS DRUM PEDAL

The most distinctive and versatile new pedal in years. It features: a footboard height adjustable compression spring, adjustable beater stroke angle, and a new one-touch rim clamp for easy set up.
TAMA SUPERSTAR 9600

Tama Superstar Drums—the warmest, wood sound around. Only the most select and specially cured birch is heat compression formed into Tama Superstar shells. Tama ambassador heads are fitted for a big, warm and fat tone you'll have to play yourself to appreciate.

Hardware-Superstar drum outfits feature Tama SPARTAN hardware with new die-cast lugs for lightweight strength. The stands feature 2-way convertible tips for stability on any surface. The hardware also features nylon bushing clamps for secure position and years of trouble free service.

Tama Superstar outfits also feature the new King-Bevel bass drum pedal. This pedal features an entirely new footboard concept, designed for durability and comfort. The footboard is curved to fit the sole of your shoe. The toe stopper and deep anti-skid grooves combine to prevent slipping. And the heel height is adjustable to the most comfortable and least fatiguing position.

And to put the drive into your Superstar set is the new Tama King beat snare with a seamless metal shell and die cast hoops. The KG parallel action snare strainer is the smoothest and most adjustable ever offered.

AVAILABLE DRUM SIZES

BASS DRUMS
9618 14" x 18"
9622 14" x 22"

TOM TOMS
9612 8" x 12"
9614 10" x 14"
9615 12" x 15"

FLOOR TOM TOMS
9634 14" x 14"
9638 16" x 16"

CONCERT TOM TOMS
9653 9" x 13"
9665 12" x 15"

AVAILABLE DRUM FINISHES

Natural Maple (mat finish)
Natural Walnut (mat finish)
Plantin (covered finish)

SUPERSTAR OUTFIT NO. 9049 9T

9622 14" x 22" Bass drums (2)
6662 Double tom tom holder (2)
8005 5" x 14" Metal snare drum
9612 8" x 12" Tom tom
9613 9" x 13" Tom tom
9614 10" x 14" Tom tom
9615 12" x 15" Tom tom
9638 16" x 16" Floor tom tom
9639 16" x 18" Floor tom tom
6755 — Drum pedals (2)
6920 — Snare drum stand
6925 — Hi-hat stand
6922 — Cymbal stands (2)
6282 — Drum sticks

SUPERSTAR OUTFIT NO. 9034 4T/18

9618 14" x 18" Bass drum
6681 Single tom tom holder
8005 5" x 14" Metal snare drum
9612 8" x 12" Tom tom
9634 14" x 14" Floor tom tom
6755 — Drum pedal
6920 — Snare drum stand
6925 — Hi-hat stand
6922 — Cymbal stands (2)
6080 — Drum sticks
6095 — Wire brushes

Oysters not included.
Finish shown: Natural Walnut.

Oysters not included.
Finish shown: Natural Maple.
TAMA FIBRESTAR 9200

The laid-up fiberglass shell and special lather-finished sound edge add up to the most precise fiberglass shell ever made. Fibre-Star sets are fitted with Tama GS lugs for a solid punchy tone with unequalled power and attack.

Fibre-Star drum outfits feature Tama Titan lugs for durability with some of America's hardest playing and hardest touring bands. The new nylon clamping stamps are already getting rave reviews from professional drummers.

The new King-Beat bass drum pedal uses a new compression spring principle that gives a more consistent and smoothier action than any other system. The external adjustment gives you the opportunity to fine tune the King-Beat pedal quickly and without hassles.

Fibre-Star outfits also feature the new Tama King-Beat snare. The new King-Beat strainer features separate tension and head pressure adjustments for the "just right" sound.

AVAILABLE DRUM SIZES

BASS DRUMS
9222CS 14" x 22"
9244CS 14" x 24"

TOM TOMS
9213CS 8" x 12" 9214CS 7" x 13"
9213CS 10" x 14" 9215CS 12" x 15"

FLOOR TOM TOMS
9234CS 14" x 14" 9236CS 16" x 16"

CONCERT TOM TOMS
9256 5½" x 8" 9258 5½" x 10"
9260 7½" x 12" 9262 7½" x 14"
9263 9" x 15" 9264 10" x 16"
9265 12" x 16" 9266 14" x 16"

AVAILABLE DRUM FINISHES

M-5B Plain
M-55 Midnight Blue (Metallic Black)
M-53 Metallic White

FIBRESTAR OUTFIT NO.9224 FS-4T

9222CS 14" x 22" Bass drum
6681 Single tom tom holder
8005 5½" x 14" Metal snare drum
9213CS 9" x 13" Tom tom
9236CS 16" x 16" Floor tom tom

Cymbals not included.

Finish shown: M-55 Midnight Blue (Metallic Black)

FIBRESTAR OUTFIT NO.9235 FS-5T

9222CS 14" x 22" Bass drum
6682 Double tom tom holder
8005 5½" x 14" Metal snare drum
9213CS 9" x 13" Tom tom
9214CS 10" x 14" Concert tom tom
9264 10" x 14" Concert tom tom
9266 16" x 16" Concert tom tom

Cymbals not included.

Finish shown: M-55 Midnight Blue (Metallic Black)

FIBRESTAR OUTFIT NO.9236 FS-6T

9222CS 14" x 22" Bass drum
6682 Triple tom tom holder
8005 5½" x 14" Metal snare drum
9213CS 9" x 14" Tom tom
9214CS 9" x 13" Tom tom
9215CS 10" x 14" Tom tom
9236CS 16" x 16" Floor tom tom

Cymbals not included.

Finish shown: M-55 Midnight Blue (Metallic Black)

FIBRESTAR OUTFIT NO.9298 FS-8X

9222CS 14" x 22" Bass drum
6682 Double tom tom holder
8005 5½" x 14" Metal snare drum
9205 6¼ x 10" Concert tom tom
9262 8" x 12" Concert tom tom
9263 9½ x 13" Concert tom tom
9264 10½ x 14" Concert tom tom
9265 12½ x 15" Concert tom tom
9266 16" x 16" Concert tom tom
9268 18½ x 18" Floor tom tom

Cymbals not included.

Finish shown: M-55 Midnight Blue (Metallic Black)

FIBRESTAR OUTFIT NO.9299 FS-9C

9224CS 14" x 24" Bass drum
6682 Double tom tom holder
8005 5½" x 14" Metal snare drum
9205 6¼ x 10" Concert tom tom
9262 8" x 12" Concert tom tom
9263 9½ x 13" Concert tom tom
9264 10½ x 14" Concert tom tom
9265 12½ x 15" Concert tom tom
9266 16" x 16" Concert tom tom
9268 18½ x 18" Floor tom tom

Cymbals not included.

Finish shown: M-55 Midnight Blue (Metallic Black)
**Imperialstar 8500 Series**

**Tama Imperialstar 8500CS**
The 9-ply hard compression shell is additionally strengthened by two reinforcing rings inside the shell. The inside of the shell is finished in a special "Zinc Coating" to seal out moisture. Imperialstar 8500CS sets are equipped with Remo OS Controlled sound heads for the powerful sound of today's music. Imperialstar Saturn Series outfits include Tama concert toms with new Tama All-Apple hardware.

Imperialstar drum outfits feature Tama Titan twin leg hardware. Tama Titan hardware has earned a reputation for road-proof durability with some of America's hardest playing and hardest touring bands. The new nylon bushing clamps are already getting rave reviews from professional drummers.

The new Tama King Beat pedal features an adjustable stroke angle, completely independent of spring tension and footboard angle. The impact angle of the beater is precisely calculated to put the power where you need it on the drum head.

The new Tama King Beat snare features Tama PG die-cast lugs. PG lugs are die-cast to a perfect circle for perfect alignment and fit of the head and the shell. And since PG hoops don't bend or give, rimshots are bigger, louder, and cleaner.

**Available Drum Sizes**

**Bass Drums**
- 8522CS 14" x 22"
- 8524CS 14" x 24"

**Tom Toms**
- 8512CS 8" x 12"
- 8513CS 9" x 13"
- 8514CS 10" x 14"
- 8515CS 12" x 15"

**Floor Tom Toms**
- 8536CS 16" x 16"
- 8538CS 16" x 18"

**Concert Tom Toms**
- 8556 5½" x 6"
- 8558 5½" x 8"
- 8560 6½" x 10"
- 8562 8" x 12"
- 8563 9" x 13"
- 8564 10" x 14"
- 8565 12" x 15"
- 8566 14" x 16"

**Available Drum Finishes**

- M-55 Plates
- M-58 Midnight Blue (Metallic Black)
- M-53 Metallic White

**Imperialstar Saturn 12+1**

**Outfit No. 8993**

- 8522CS 14" x 22" Bass drums (2)
- 6662 Double tom tom holders (2)
- 6005 5" x 14" Metal snare drum
- 8556 5½" x 6" Concert tom tom
- 8558 5½" x 8" Concert tom tom
- 8560 6½" x 10" Concert tom tom
- 8562 8" x 12" Concert tom tom
- 8563 9" x 13" Concert tom tom
- 8564 10" x 14" Concert tom tom
- 8565 12" x 15" Concert tom tom
- 8566 14" x 16" Concert tom tom
- 8536CS 16" x 16" Floor tom tom
- 8538CS 16" x 18" Floor tom tom
- 6755 Drum pedals (2)
- 6890 Shure drum stand
- 6895 Hi-hat stand
- 6892 Cymbal stand
- 6894 Cymbal stands (2)
- 6899 Tom tom stands (2)
- 6082 Drum sticks

Cymbals not included.

Finish shown: M-58 Plates.

**Imperialstar Saturn Outfit No. 8997**

- 8522CS 14" x 22" Bass drum
- 6682 Double tom tom holder
- 6005 5" x 14" Metal snare drum
- 8563 9" x 13" Concert tom tom
- 8564 10" x 14" Concert tom tom
- 8565 12" x 15" Concert tom tom
- 8566 14" x 16" Concert tom tom
- 8536CS 16" x 16" Floor tom tom
- 6755 Drum pedal
- 6890 Snare drum stand
- 6895 Hi-hat stand
- 6892 Cymbal stand
- 6894 Cymbal stands (2)
- 6899 Tom tom stands (2)
- 6082 Drum sticks

Cymbals not included.

Finish shown: M-58 Plates.
TAMA IMPERIALSTAR 8500

The 9-ply Imperialstar shell is heat compression formed and additionally strengthened by two reinforcement rings. The "Zulu Grill" lugs finish completely seals out moisture for assured consistent tone. Imperialstar 8500 Series sets are fitted with Tama Ambassador heads for the best all-purpose performance. The bass drums feature metal hoops for added strength. The special profile of the hoop is designed to provide excellent mount for the bass drum pedal.

Imperialstar outfits feature Tama Titan twin leg hardware. Titan hardware has earned the reputation for road-proof durability with some of America's hardest playing and hard-touring bands. The new nylon bushing-clamps are already getting rave reviews from professional drummers.

The new Tama King-Beat pedal is the most innovative pedal to hit the market in years. It's designed for the most effective transfer of power from your foot to the drum head, so you can play faster, louder and longer with less fatigue.

The new Tama King-Beat snare features a deep-drawn seamless shell for consistency of response around the drum. The sound edge is a mere 2 mm radius for nearly unlimited freedom of head vibration.

**AVAILABLE DRUM SIZES**

<table>
<thead>
<tr>
<th>Bass Drums</th>
<th>8518</th>
<th>14&quot; x 18&quot;</th>
<th>8520</th>
<th>14&quot; x 20&quot;</th>
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<td>14&quot; x 26&quot;</td>
<td>8556</td>
<td>16&quot; x 18&quot;</td>
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<table>
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<tr>
<th>Floor Tom Toms</th>
<th>8534</th>
<th>14&quot; x 14&quot;</th>
<th>8536</th>
<th>16&quot; x 16&quot;</th>
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</thead>
<tbody>
<tr>
<td>8538</td>
<td>16&quot; x 18&quot;</td>
<td>8558</td>
<td>5½&quot; x 8&quot;</td>
<td></td>
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<tr>
<td>8560</td>
<td>6&quot; x 10&quot;</td>
<td>8562</td>
<td>8&quot; x 12&quot;</td>
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<td>8563</td>
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<td>8565</td>
<td>12&quot; x 15&quot;</td>
<td>8566</td>
<td>14&quot; x 16&quot;</td>
<td></td>
</tr>
</tbody>
</table>

**AVAILABLE DRUM FINISHES**

- M-51 Metallic Red
- M-52 Metallic Blue
- M-53 Metallic White
- M-54 Metallic Gold
- M-55 Midnight Blue (Metallic Black)
- M-58 Platinum
- M-60 Haintt Chrome
- P-28 Jet Black

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**IMPERIALSTAR MARS OUTFIT NO.8904**

- 8522 14" x 22" Bass drum
- 8662 Double tom tom holder
- 8005 5" x 14" Metal snare drum
- 8513 9" x 13" Tom tom
- 8536 16" x 16" Floor tom tom
- 8655 16" x 16" Snare drum stand
- 6895 9" x 13" Hi-hat stand
- 6892 Cymbal stands (2)
- 6082 Drum sticks

**IMPERIALSTAR MARS OUTFIT NO.8935**

- 8522 14" x 22" Bass drum
- 8682 Double tom tom holder
- 8005 5" x 14" Metal snare drum
- 8513 9" x 13" Tom tom
- 8536 16" x 16" Floor tom tom
- 8655 16" x 16" Snare drum stand
- 6895 9" x 13" Hi-hat stand
- 6892 Cymbal stands (2)
- 6082 Drum sticks

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**IMPERIALSTAR MERCURY OUTFIT NO.8704**

- 6522 14" x 22" Bass drum
- 6681 Single tom tom holder
- 8045 5" x 14" Metal snare drum
- 8513 9" x 13" Tom tom
- 8536 16" x 16" Floor tom tom
- 6740 16" x 16" Drum pedal
- 6870 Single snare drum stand
- 6872 Single cymbal stand
- 6080 Drum sticks
- 6095 Wire brushes

**IMPERIALSTAR MERCURY OUTFIT NO.8705**

- 6522 14" x 22" Bass drum
- 6682 Double tom tom holder
- 8045 5" x 14" Metal snare drum
- 8513 9" x 13" Tom tom
- 8536 16" x 16" Floor tom tom
- 6740 Drum pedal
- 6870 Single snare drum stand
- 6872 Single cymbal stand
- 6080 Drum sticks
- 6095 Wire brushes

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**IMPERIALSTAR MARS OUTFIT NO.8926**

- 8522 14" x 22" Bass drum
- 8682 Double tom tom holder
- 8005 5" x 14" Metal snare drum
- 8513 9" x 13" Tom tom
- 8536 16" x 16" Floor tom tom
- 6755 Drum pedal
- 6890 Single snare drum stand
- 6895 9" x 13" Hi-hat stand
- 6892 Cymbal stands (2)
- 6082 Drum sticks

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Cymbals not included.

Finish shown: M-54 Metallic Gold

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Cymbals not included.

Finish shown: M-54 Metallic Gold

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Cymbals not included.

Finish shown: M-54 Metallic Gold

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Cymbals not included.

Finish shown: M-54 Metallic Gold

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Cymbals not included.
## AUGUSTAR CONCERT TOM TOMS & STANDS

### SUPERSTAR 9600 Series
- 9663 9" x 13" 9565 12" x 15"
- 9666 10" x 14" 9666 14" x 16"
- 6899 Stand 6899 Stand
- Low-Pitch outfit NO. 9669

### FIBRESTAR 9200 Series
- 9250 5½" x 8" 9260 6½" x 10"
- 9255 5½" x 8" 9262 8" x 12"
- 6899 Stand 6899 Stand
- Hi-Pitch outfit NO. 9269

### IMPERIALSTAR 6500 Series
- 8560 5½" x 8" 8562 8" x 12"
- 6899 Stand 6899 Stand
- Hi-Pitch outfit NO. 8568

### BONGOS, STANDS & HOLDERS

CONCERT STICK BONGOS
- NO. 8502 with C.S. heads.

FIBRE SKIN BONGOS
- NO. 8504 with fibre-skin heads.

BONGO STAND
- NO. 6843 fully adjustable.

HOOP MOUNT BONGO HOLDER
- NO. 50-L

TUBE MOUNT BONGO HOLDER
- NO. 60-L

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### CONCERT TOM TOM STANDS

The new Tama All-Angle concert tom tom stand allows concert tom toms to be interchanged and mixed with regular tom toms. Both tom toms feature the same bracket, giving you complete freedom of set-up.

- NO. 6899 Fully adjustable to usable 55° height.
- NO. 6899 STF Allows tom toms to be adjusted to approximately the height of floor tom toms.

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![Image of musician playing drums](image-url)
1. **SEAMLESS METAL SHELL**

Tama seamless snare drum shells are constructed by a special process which assures a perfectly round shell every time. Your drum heads will fit perfectly, and will be easier to tune and keep in tune. The uniform thickness of Tama seamless snare drum shells gives you a consistency of tone you'll have to hear to believe. Tama seamless shell snare drums have a warm, fat sound that won't break up or choke even in the fastest, loudest rolls. The nine flanges of the shell are set at a perfect 45° angle for added strength and improved acoustic response when playing near the edge of the head. And speaking of acoustic response, the shell edges are formed with a mere 2 millimeter radius giving the heads unlimited freedom of vibration.

2. **TAMA PC DIE-CAST HOOPS**

The perfect complement for the Tama seamless shell is the Tama PC die-cast hoop. Tama PC hoops have many advantages over conventional hoops. First of all, the Tama PC hoop is die-cast to a perfect circle to assure a perfect fit to both the drum head and the shell. Tama PC hoops won't flex the way conventional hoops will, so tuning and head balance is more consistent and accurate all the way around. And because Tama PC hoops are solid and warp-free, rim shots are bigger, crisper and cleaner than ever before. All Tama PC hoops feature 10 lug tension for extra accurate and precise tuning.

3. **ONE-TOUCH TONE CONTROL**

The Tama One-Touch tone control is one of our exclusive features that drummers rave about. The exact amount of tone control can be preset and brought in and out on cue-precise and accurate every time. You won't ever again have to waste time searching for that "just right" sound.

4. **CHOICE OF SNARE STRAINERS**

No snare strainer can satisfy the needs of every drummer, so Tama offers you three specially engineered snare strainers from which to choose. The Tama parallel-action strainer offers the finest adjustment over the widest range, with separate snare wire pressure adjustment to the head surface and with the wire tension lock. The Tama Compound Lever strainer is a rugged die-cast unit that provides accurate fine tuning and quick, positive operation particularly when using extra-wide strainers. The Tama Compact Lever strainer puts the tension adjustment and on-off lever on the same side of the drum. The Tama SS strainer is a simple and functional design that will fit the needs of most drummers.

5. **TAMA AMBASSADOR DRUM HEADS**

Tama Ambassador snare and bass heads are the finest and most sensitive heads available today. All Tama snare drums feature special design Ambassador heads for the best and most consistent response possible.
TAMA KING-BEAT BASS DRUM PEDAL
NO.6755

1. Compression Spring—Most pedals employ an expansion spring which can stretch and break. The compression spring has excellent durability and very smooth action.

2. Spring Cam—The King Beat spring is cam activated, giving a quick and positive stroke with the least pedal pressure.

3. New Footboard—Instead of a conventional flat footboard, the Tama King Beat features a special curved footboard to fit the natural curvature of the sole of your shoe. The built-in stopper keeps your foot from slipping for more positive action. Another Tama exclusive is the unique heel height adjustment completely independent of other adjustments, allowing you the most comfortable angle.

4. Compact Design—Less time to set up and break down with the one-touch rim clamp. The King Beat can be packed away easily without excessive breakdown.

5. Nylon Pushrod Bushing—Spring pushrod is seated in a nylon bushing eliminating noise and play.

6. Quick Spring Adjustment—The compression spring is contained in a sealed housing to keep the lubricant in and the dirt out. The simple external adjustment is quick and easy with memory-mark references on the spring housing.

TAMA SNARE STANDS

All Tama snare stands feature the Tama exclusive nylon bushing clamps for smooth positive height adjustment and long service. Fully adjustable tripod legs for stability and versatility.

1. Tama exclusive brake drum angle adjustment lets you set the angle precisely where you want it. Unique brake drum design (pat. pend.) looks perfectly with finger-tip pressure.

2. Molded replace rubber tips won’t pull off. Won’t mar snare drum and can’t rattle.

SPARTAN NO.6920

Aluminum die-cast legs for lightweight and high strength. Two-way convertible tips with either rubber stoppers or stage spikes.

TITAN NO.6890

Double steel legs for the utmost stability and the widest leg span in the industry. The fan-shaped rubber tip provides rigid grip in any position.

MERCURY NO.6870

Single leg, wide-stance tripod for excellent stability and light weight.
TAMA HI-HAT STANDS
Direct Pull Action-Smooth and noiseless Independent Spring Adjustment.
Quick and easy. Separate from rod housing. New, improved Cymbal Seat.
Easy and positive til adjustment locks in place. Special tapered interior for
easy set-up.
The Solid Tama Outfit features a special 15° lock screw angle for gr
tive, no-slip adjustment. Nylon cymbal lock nut won't come loose.
Nylon Bushing Clamps Smooth, positive, quiet, won't merr shaft.

SPARTAN NO.6925
Aluminum die-cast legs for light weight and high strength. Two-way con-
vertible tips with either rubber stoppers or stage spikes.

TITAN NO.6895
Double steel legs for the utmost stability and widest leg span in the indus-
try. The fan-shaped rubber tip provides rigid grip in any position.

MERCURY NO.6875
Single leg, wide-stance tripod for excellent stability and light weight.

MERCURY
Single leg, wide-stance tripod for excellent stability and light weight.
NO.6872 Straight.

TITAN
Double steel legs for the utmost stability and the widest leg span in the indus-
try. The fan-shaped rubber tip provides rigid grip in any position.
NO.6892 Straight.
NO.6893 Double angle.
NO.6894 Boom.

SPARTAN
Aluminum die-cast legs for light weight and high strength. Two-way con-
vertible tips with either rubber stoppers or stage spikes.
NO.6922 Straight.
NO.6924 Boom.

SHORT CYMBAL STANDS
Short cymbal stands for special applications.
Smaller tripod legs fit into limited areas.
NO.6921 Spartan model, straight.
NO.6991 Titan model, straight.
Cymbal Mate-Made of a special nylon-fiberglass combination, the Cym-
bal Mate is the most versatile cymbal locknut-retainer available. Because
of its hardness and durability, it won't fracture and it won't let your cym-
bals crack or wear out at the bolt. Offset retainer converts for any cym-
bal holding need. (Pat. Pend.)

Nylon Bushing Clamp-Housed in a die-cast bracket, the Tama nylon
bushing clamp holds telescoping stand sections firmly, without denting or
nicking. Designed to hold perfectly with only fingertip pressure. Your Tama
stands will remain in perfect shape for years. (Pat. Pend.)

Boom Stands-The original and still the best, the Tama boom stand is
often imitated, but never equaled. The special design ratchet clamp holds
the boom arm securely at any angle. The new Tama cast iron counter-
weight helps balance heavy cymbals, yet folds compactly.

CYMBAL HOLDERS
NO.6630 Shell mount Cymbal Holder.
NO.6628 Hug mount Cymbal Holder.

HI-HAT BRACE
NO.6323
For double bass drummers who want a close-in Hi-hat stand. Connects firmly to
base drum and hi-hat stand at any pos-
en.
TAMA DRUM THRONES

Tama Titan Thrones use a double look height adjustment for the best stability available. Thick foam cushion lets you play for hours without tiring. The Tama Titan Throne is becoming increasingly popular with keyboard players and guitarists, too.

NO.6790 Titan Drum Throne.
NO.6785 Mercury Drum Throne.

TAMA DRUM COVERS

FLOOR TOMS
NO. 71.74 ........ 14 x 14
NO. 71.76 ........ 16 x 16
NO. 71.78 ........ 18 x 18

SNARE DRUMS
NO. 71.95 ........ 5 x 14
NO. 71.96 ........ 6 1/2 x 14

CYMBAL BAGS
NO. 71.80 ........ 20
NO. 71.82 ........ 22
NO. 71.84 ........ 24

TAMA "KEY-LOCK"

A simple and effective way of giving your drum set a memory. A "Key-Lock" clamp fits on the tom tom holder and aligns with a keyway on the bass drum plate, giving you a preset height and angle.

Mini "Key-Locks" are installed on tom holder "L" rods and locate into keyways on the tom tom brackets. The Tama "Key-Lock" system is simple and effective, without cumbersome and expensive hardware. There are no parts that protrude into the drum shell and rob tone.

Tama tom tom holders also feature memory lines on rotating parts and interlocking teeth on the "L" rods for a quick solid mount.

TRIPLE TOM ADAPTOR NO.67-L

Converts any Tama double tom tom holder or stand to a triple tom tom holder in seconds.

TAMA DRUM STICKS

<table>
<thead>
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<th>MODEL NO.</th>
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STICKS

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<td>TOTAL = 12 prs.</td>
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STICK BAG NO.71.70

DRUM BRUSHES NO.6095

TAMA TOM TOM HOLDERS & STANDS

The Tama bass drum bracket accepts any Tama tom tom holder and is completely interchangeable throughout the line. Tama double-headed tom toms and concert tom toms both feature the same mounting bracket and are completely interchangeable. The three dimensional adjustment of Tama tom tom holders gives you a drum set up to any angle or position.

NO.6681 Single tom tom holder, complete set.
NO.6681-A Single tom tom holder, bass drum mount casing & bracket.

NO.6682 Double tom tom holder, complete set.
NO.6682-A Double tom tom holder, bass drum mount casing & brackets.

NO.6682-3T Triple tom tom holder, complete set.
NO.67-L Triple tom tom holder, complete set.
NO.67-L 3T Triple tom tom holder, complete set.
NO.6899 Double tom tom stand.
NO.6899ST Short model tom tom stand.
NO.6899-3T Triple tom tom stand.
SPURS & LEGS

NO.6580  Bass drum spurs, set of 3.
NO.6575  Floor tom leg set, set of 3.

Tama retractable bass drum spurs are heavy duty spurs at their best. They slant forward at 15° to positively insure against bass drum creep. The two-way convertible tips can be used as either rubber bumpers or stage spikes.

SHELL SUPPORTER

NO.6635  Playing with the front bass drum head removed can result in a slight fluttering of the shell after a period of time, particularly when large tom toms are mounted on the drum. You can stop this from happening by installing a Tama shell supporter. This wafer-type supporter will bear the weight of the tom toms and will also keep a pillow or muffler in place.

DRUM PARTS KIT

NO.DK-6703

DESCRIPTION

2 pcs. DK-1 7" rods
10 pcs. DK-2 7" rods
2 pcs. DK-3 8" rods
5 pcs. DK-4 10" rods
10 pcs. DK-5 12" rods
2 pcs. DK-6 15" rods
1 pc. DK-7 Lug
1 pc. DK-8 Wing nut
10 pcs. DK-9 Lug washers
10 pcs. DK-10 Mounting washers
2 pcs. DK-12 Rubber tips
2 pcs. DK-13 Thumb screws
5 pcs. DK-14 Plastic straps
1 pc. DK-15 Tuning key
2 pcs. DK-16 Wing nuts
1 pc. DK-17 Wing bolt assembly
2 pcs. DK-18 Hex wrench w/Hex nuts
2 pcs. DK-19 Snare drum struts w/screws
2 pcs. DK-20 Tone control dampers

STAND PARTS KIT

NO.SK-6701

DESCRIPTION

4 pcs. SK-1 Plastic bushings w/pos. usage: stands (big 26"
2 pcs. SK-2 Plastic bushings w/pos. usage: stands (medium 22"
2 pcs. SK-3 Plastic bushings w/pos. usage: stands (small 18"
3 pcs. SK-4 Wing screws
2 pcs. SK-5 Thumb screws
2 pcs. SK-6 Rubber tip assemblies
2 pcs. SK-7 Rubber tips
2 pcs. SK-8 Rubber tips
2 pcs. SK-9 Felt washers
2 pcs. SK-10 Mike washers
2 pcs. SK-11 Bolt & nut assemblies
1 pc. SK-12 Hi-hat strap assembly
3 pcs. SK-13 Non-loose hex nuts
2 pcs. SK-14 Hi-hat screws, complete
2 pcs. SK-15 Hi-hat assembly
2 pcs. SK-16 Hi-hat bracket & nut assembly
2 pcs. SK-17 Wing nuts
2 pcs. SK-18 Cymbal holder assembly
2 pcs. SK-19 Cymbal brackets
1 pc. SK-20 Hi-hat bracket & nut assembly

MIKE STAND NO.6000

Specially designed for drumming. Double-leg TITAN tripod section is stable enough to hold several mikas.

MIKE STAND NO.6100

Designed for drummers, guitarists and other musicians. Superb stability and easy compact fold-down and transport.

TAMA MIKE STANDS & HOLDERS

6  Multi-clamp
7  Ratchet arm
A  Mike holder w/counter weight.
B  Mike holder aluminum 60.
C  Mike holder aluminum 30.
D  Mike holder aluminum "L".

67-A  6 multi-clamp, 7 ratchet arm and A mike holder.
67-B  6 multi-clamp, 7 ratchet arm and B mike holder.
67-C  6 multi-clamp, 7 ratchet arm and C mike holder.
60-D  6 multi-clamp, D mike holder.

Another new idea from Tama that opens up a world of versatility for your drum set. The Multi- Clamp line of accessories allows you to mount mikas, cymbals, tom toms, percussion accessories and music holders to your existing stands for a versatile and neat stage set up.