

TAMA



LENNY WHITE PLAYS THE AQUA'S

Tama Superstar Drums . . . Now in beautiful Aquamarine stain and gloss lacquer finish . . . Lenny loves them . . . So will you.



SUPERSTAR 50+1

Outfit No. 9701

- 9822 14" x 22" Bass Drum
- 6692 Double Tom Tom Holder
- 8055 5" x 14" Snare Drum
- 9812 8" x 12" Tom Tom
- 9813 9" x 13" Tom Tom
- 9836 16" x 16" Floor Tom Tom
- 9838 16" x 18" Floor Tom Tom
- 6755 King-Beat Drum Pedal
- 6890 Titan Snare Stand
- 6895 Titan Hi-hat Stand
- 6892 Titan Cymbal Stands (2)
- 6894 Titan Cymbal Stand
- 5B Drum Sticks

Cymbals not included.
Finish Shown: Aqua Marine



SUPERSTAR Mega 50+3

Outfit No. 9713

- 9824 14" x 24" Bass Drum
- 6692 Double Tom Tom Holder
- 8056 6 1/2" x 14" Snare Drum
- 9812 8" x 12" Tom Tom
- 9813 9" x 13" Tom Tom
- 9814 10" x 14" Tom Tom
- 9815 12" x 16" Tom Tom
- 9836 16" x 16" Floor Tom Tom
- 9838 16" x 18" Floor Tom Tom
- 6755 King-Beat Drum Pedal
- 6890 Titan Snare Stand
- 6895 Titan Hi-hat Stand
- 6892 Titan Cymbal Stands (2)
- 6894 Titan Cymbal Stand
- 6904 Titan Cymbal Stand
- 6899 Titan Double Tom Tom Stand
- 5B Drum Sticks

Cymbals not included.
Color Shown: Super Maple



SUPERSTAR Mega 70+3

Outfit No. 9740

- 9824 14" x 24" Bass Drum
- 6692 Double Tom Tom Holder
- 8056 6 1/2" x 14" Snare Drum
- 9860 6 1/2" x 10" Concert Tom Tom
- 9882 8" x 12" Concert Tom Tom
- 9863 9" x 13" Concert Tom Tom
- 9864 10" x 14" Concert Tom Tom
- 9865 12" x 15" Concert Tom Tom
- 9866 14" x 16" Concert Tom Tom
- 9838 16" x 18" Floor Tom Tom
- 9840 18" x 20" Floor Tom Tom
- 6755 King-Beat Drum Pedal
- 6890 Titan Snare Stand
- 6895 Titan Hi-hat Stand
- 6892 Titan Cymbal Stands (2)
- 6894 Titan Cymbal Stand
- 6904 Titan Cymbal Stand
- 6899 Titan Double Tom Tom Stands (2)
- 5B Drum Sticks

Cymbals not included.
Color Shown: Super Mahogany



TAMA NEW SNARE DRUMS

SUPER ART

THE
NEW HEART
OF DRUM

Tama Super-Art snare drums are available in five different shell materials and two different shell depths. No matter what type of sound and response you're looking for, you can find it in the Tama snare drum lineup.



Bell Brass

(Old Bell Finish only)
BB-150 5' x 14"
BB-150 6 1/2' x 14"

Rosewood

(Satin Finish only)
RW-250 5' x 14"
RW-250 6 1/2' x 14"

Fibreglass

(Mat Black Finish only)
FG-395 5' x 14"
FG-396 6 1/2' x 14"

Artwood

(Natural Gloss Finish only)
AW-455 5' x 14"
AW-456 6 1/2' x 14"

Metal

(Chrome Finish only)
8090 5' x 14"
8096 6 1/2' x 14"

TITAN SNARE STAND



6890

Tama brake drum snare tilter. Unlike other snare stand tilters, the Tama brake drum doesn't use teeth or metal-to-metal contact. The Titan snare stand can be quickly set up to any angle with just fingertip tension.

TITAN DRUM THRONE



6790

Not only receives plaudits from drummers, but from keyboardists and guitarists as well. The thickly padded seat is soft enough to pamper your precious posterior yet firm enough to provide adequate support without fatigue.

TITAN BOOM ARM CYMBAL STANDS

6894 6904

Tama was the first to introduce the boom stand and still the leader. Tama booms are strongest, most stable and most versatile boom stands you can buy. The new Titan Boom Stand No. 6904 features a telescoping boom arm with the exclusive Tama Key-Lock and extra heavy counterweight for large cymbals.



6892 6893 6894 6904

TITAN STRAIGHT CYMBAL STAND TILTING CYMBAL STAND

6892 6893

Tama Titan stands use double steel legs in the tripod with a wide, wide 36" apart. The large diameter shafts are secured with the Tama exclusive nylon bushing. Tama also offers the only tilting cymbal stand No. 6893 in the industry, for those applications where a straight stand won't do and a boom stand isn't quite right.

MULTI HOLDERS

THE TAMA MULTI-CLAMP HARDWARE SYSTEM

Today's drummer is using more and more accessories than his forefathers, and more and more drummers are making their drum sets for a more balanced group sound. The Tama Multi-Clamp Hardware System grew from the need to more adequately mount accessories and microphones. You can now not only custom design your Tama sets but your Tama hardware as well. The Multi-Clamp System is based on the versatile multi-clamp with many, many optional parts for just about any application. Extra tom toms can be added, extra cymbals placed anywhere around the kit, and complete set of mikes can be mounted to your existing hardware without purchasing new stands. The result is an efficient, good looking and professional setup wherever you play.



MULTI HOLDER DISC SET No. MH-670



Double Tom Tom Holder +
Cow-Bell Holder
Cymbal Holder 67-J



Double Tom Tom Stand +
Extra Double Tom Tom Holder
6660-B



Snare Drum Stand +
Mike Holder 67-G



Double Tom Tom Stand +
Multi Holder 67-L
Cymbal Holder 67-I



Cymbal Stand +
Cymbal Holder 67-J
Mike Holder 67-G

TAMA BASS DRUM PEDALS

DIFFERENT STROKES FOR DIFFERENT FOLKS

Like most things, bass drum pedals are subject to individual taste. So Tama offers the three, from the heavyweight champ King-Beat to the new lightweight Flexi-Flyer. No matter what your preference, you'll find a Tama pedal for you.



KING-BEAT 6755

The King-Beat is one pedal that's designed to last a lifetime, and to give you consistent performance year in and year out. Just check these exclusive features.

HI-BEAT 6740

The Hi-Beat pedal is a simple and straightforward pedal designed with long service and consistent action in mind.



FLEXI-FLYER 6730

Based on the old and respected Canco pedal design, the new Flexi-Flyer offers that same quick, sensitive response in an updated package.



TITAN HI-HAT STAND

6895

All Titan Hi-Hat Stands feature the Tama contoured footboard for maximum strength and comfort. The tension spring is separate from the cymbal shaft, the action is much smoother. The special heavy duty Tama clutch won't slip.



TITAN DOUBLE TOM TOM STAND



6899

6909 Telescoping boom arm

The Tama All Angle concert tom tom stand is identical to the Tama double headed tom tom stand, allowing the tom toms to be mixed in any combination.