

Tama Superstars 80's



SCOTT TENENBAUM



BILLY COBHAM



ELVIN NAIMAN



ALAN WHITE



TIM COMMERFORD



MIKE FLEETWOOD



STEWART COPELAND



NEIL PEART

TAMA SUPERSTAR

SUPERSTAR 70 + 68

OUTFIT No. 9733B DM7433.50

- 9822 14" x 22" Bass Drum (2)
- 9892 Double Tom Tom Holder (2)
- 8065 5" x 14" Snare Drum
- 9856 5 1/2" x 6" Concert Tom Tom
- 9858 5 1/2" x 8" Concert Tom Tom
- 9860 6 1/2" x 10" Concert Tom Tom
- 9862 8" x 12" Concert Tom Tom
- 9863 9" x 13" Concert Tom Tom
- 9864 10" x 14" Concert Tom Tom
- 9865 12" x 15" Concert Tom Tom
- 9866 14" x 16" Concert Tom Tom
- 9836 16" x 16" Floor Tom Tom
- 9838 16" x 18" Floor Tom Tom

- 6755 King-Beat Drum Pedal (2)
- 6890 Titan Snare Stand
- 6895 Titan Hi-hat Stand
- 6892 Titan Cymbal Stands (2)
- 6894 Titan Cymbal Stand
- 6904 Titan Cymbal Stand
- 6909 Titan Double Tom Tom Stand
- 6899 Titan Double Tom Tom Stand
- 67-J Cymbal Holder
- 5B Drum Sticks

Cymbals not included.
Finish Shown:
Finish Shown: Super Mahogany



SUPERSTAR INDIVIDUAL DRUMS

BASS DRUMS

Includes spurs.

- 9818/14" x 18" DM986 — 9822/14" x 22" DM730 —
- 9820/14" x 22" DM880 — 9824/14" x 24" DM760 —



FLOOR TOM TOMS

Includes legs.

- 9834/14" x 14" DM905 —
- 9836/16" x 16" DM955 —
- 9838/18" x 18" DM986 —
- 9840/18" x 20" DM986 —



TOM TOMS

- 9808 07" x 07" DM036 —
- 9810 07" x 10" DM036 —
- 9812 09" x 12" DM055 —
- 9813 09" x 13" DM055 —
- 9814/10" x 14" DM450 —
- 9815/12" x 15" DM480 —



CONCERT TOM TOMS

- 9865 8" x 10" DM716 — 9866 10" x 12" DM729 —
- 9868 10" x 14" DM716 — 9869 12" x 15" DM750 —
- 9899 Stand DM716 — 9899 Stand DM716 —

Hi-Pitch outfit No. 9868

- 9863 8" x 12" DM030 — 9864 10" x 15" DM040 —
- 9864 10" x 14" DM015 — 9866 12" x 15" DM036 —
- 9899 Stand DM716 — 9899 Stand DM716 —

Low-Pitch outfit No. 9869

TOM TOM HOLDERS



OMNI-SPHERE DOUBLE TOM TOM HOLDER

Our never-ending search for the ultimate tom tom holder has led us to the Tama Omni-Sphere. This new double tom tom holder offers you virtually unlimited freedom of set-up. It's perfectly interchangeable with previous Tama tom holder and fits all standard Tama bass drum and tom tom brackets.

The heart of the Omni-Sphere is a hardened nylon ball joint that goes just where you want it. Adjusted lightly, it allows you to move the tom toms easily, but holds them in place. When you find the right position, just lock things up.

Most other universal-type holders have parts that protrude into the tom tom shell. This is not only unsightly, but disturbs the natural resonance of the drum. All Tama mounting hardware is on the outside of the tom toms, allowing maximum freedom of tone.



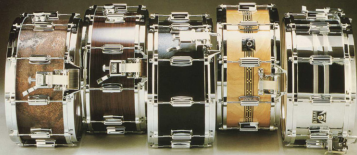
TAMA KEY-LOCK

A simple and effective way of giving your drummer a memory. A Key-Lock clamp fits on the main shaft of the tom tom holder and locates into a keyway on the bass drum bracket, giving you a preset height and eliminating the possibility of rotation.

Mini Key-Locks are installed on the tom tom holder "L" rods and locate into keyways on the tom tom brackets.

The Key-Lock system is simple and effective without cumbersome and expensive hardware.

TAMA MASTERCRAFT SNARE DRUMS... 30 WAYS TO SOUND GREAT.



MIKE FLEETWOOD (FLEETWOOD MAC)



JOHN PANOZZO (BYO)



JOE ENGLISH (SEA LEVEL)

If you're in search of a signature sound, you'll find it in the sound of your snare drum. That's why there are 30 different ways to order a Tama Mastercraft Snare.

With five shell materials, including Tama exclusives like pure Rosewood and hand-cast Bell Brass, two shell depths (5" or 6 1/2") three snare beds (steel, coiled Bell Brass and AC™ cable), Tama gives you many more choices than the nearest competition.

So don't settle for a sound that someone else thinks you should have, play a Tama Mastercraft Snare and sound great.

TAMA

Roland Mard,
8530 Neustadt-Kaich,
Am San Hansvatergasse 24,
Postfach 1849,
West Germany.



BILLY COBHAM



LENNY WHITE



NEIL PEART (RUSH)



BELL BRASS SHELL

The Tone of a Mastercraft Bell Brass snare will grow sweeter and warmer with each passing year, making this a drum that you'll treasure forever.

BB-155 5" x 14" DM1,600.—
BB-156 6 1/2" x 14" DM1,790.—

ROSEWOOD SHELL

The Mastercraft Rosewood snare drum is made of 12-ply of select rosewood, resulting in the most powerful wood snare ever made.

RW-255 5" x 14" DM595.—
RW-256 6 1/2" x 14" DM650.—

FIBREGLASS SHELL

The Mastercraft Fibreglass features the Tama "Black Fibreglass" shell for amazing strength and power. This heavy shell provides a bright, loud tone that is also rich and full.

FG-355 5" x 14" DM444.—
FG-356 6 1/2" x 14" DM485.—

ARTWOOD SHELL

The shell is inlaid with a beautiful multi-section marquetry of stained wood. This beauty is brought out with a high gloss lacquer finish that is the finest you'll see on any drum.

AW-455 5" x 14" DM444.—
AW-456 6 1/2" x 14" DM485.—

STEEL SHELL

The Mastercraft Steel snare drum is made of seamless metal for the optimum in metal snare performance.

8055 5" x 14" DM400.—
8056 6 1/2" x 14" DM444.—



BILLY COBHAM



MIKE FLEETWOOD (FLEETWOOD MAC)



TOMMY STINSON



LENNY WHITE



JOE ENGLISH (SEA LEVEL)

Powerline Snares



MASTERCRAFT STRAINER

All Tama Mastercraft snare drums feature the Tama R63 Roller Bed strainer for quick and positive action and simple, versatile adjustment. Both sides of the strainer feature a spring-loaded roller for smooth and positive performance.



6035 Steel Snare Bed
6037 Ball Brass Snare Bed (option)
6039 AD Snare Bed (option)

TAMA POWERLINE SNARE DRUM

Tama Powerline Snare Drums are available in either seamless metal or 6-ply maple construction. They feature the Tama SS2 strainer for a simple, functional and versatile operation. The SS2 strainer places the throwoff and tension adjustment on the same side of the drum for convenience and simplicity. Powerline snare drums also feature the exclusive Tama One-Touch Tone Control.

POWERLINE STRAINER



STEEL SHELL

8065 5" x 14" DM333-
8066 6 1/2" x 14" DM348-

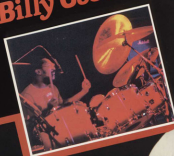


ARTWOOD SHELL

AW-525 5" x 14" DM333-
AW-526 6 1/2" x 14" DM366-



Billy Cobham



SNARES

Preise - unverbindliche Preisempfehlung inkl. 13% MwSt.

IT JUST DON'T COME ANY STRONGER

TAMA



KEY-LOCK MEMORY

Adds stability and a memory to your boom stand and hi-hat settings.



INDEPENDENT TENSION ADJUSTMENT

Assures smooth operation and precise tension.



TAMA SNARE STAND

The exclusive brake drum filter ends the search for the "just perfect" snare angle.



OFFSET TILTER

Folds completely out of the way to prevent damage in transport.