Tama Drums
The strongest name for the 80's
The Strongest Name in Drums For the '80's

The decade of the '70's brought about some of the greatest breaks changes in our approach to drum sets since someone first decided to put a bass drum on the floor. At Tama, we like to feel that we have shared in a large part of this growth.

During the last decade, popular music truly became the music of the people - with groups writing, producing and performing their own material. In the exploration of new areas of music, the need for new and improved instruments became evident.

Drums had remained pretty much the same for years and years, but fresh approaches to the drumming art demanded an update. Drummers began by improvising new and different equipment to suit their needs.

At Tama, we observed this improvisation and heeded the call, if you will.

The first product to put Tama on the percussion map was the introduction of the first production boom cymbal stand in 1974. Along with the boom came a whole new system of drum hardware that put real meaning into the words "Heavy Duty". From there, drummers discovered the excellent sound of Tama shells and their superiority in the recording studio.

While we’re tempted to say "The rest is history", we feel that the Tama chapter in the annals of percussion is just beginning. In this catalog you’ll get an idea of what the next few years has in store for drums.

And in 1980 you can bet that whatever the art of drumming on Tama will be there — maybe even a step ahead.
Hardware

IT JUST DON'T COME ANY STRONGER

When it comes to drum hardware, all the other manufacturers are fighting for second place. Beginning with the introduction of our now legendary boom stand in 1974, Tama has maintained superiority in the realm of hardware. For 1980's, we thought it fitting that we give you a peek at the future of drum hardware. But you won't have to wait until 1990 to get it -- Tama has it now. The list of Tama hardware innovations goes on and on, but here are a few of our latest features.

"It was Tama's hardware that first turned my head around -- and I'm sure set the rest of the industry on its ear." -- BILLY COBHAM
Titan Stands

The original Tama heavy duty stands that revolutionized the industry are still the standard by which others are measured. Titan hardware earned its laurels on the road with some of the world’s hardest playing and hardest touring bands. Titan stands are also the most copied in the industry, but none of the imitators can claim the longest list of Titan features.

Titan stands use double steel tripod legs with a wide, wide 36" span. The large diameter shafts are secured with the exclusive Tama Nylon Bushing Clamp that will not mar or distort the telescoping shafts.

But strength and stability are not the only reasons to consider Titan stands. Lightweight, flexible stands can actually absorb some of the energy when your cymbals, toms or snare vibrate. This energy is lost. By supporting your instruments firmly, Titan stands allow all of the energy of your playing reach your listener’s ears. So you owe it to your sound to use Titan stands.

TITAN HARDWARE

6890 Snare Stand
6892 Straight Cymbal Stand
6893 Tying Cymbal Stand
6554 Boom Arm Cymbal Stand
6554 Telescoping Boom Arm Cymbal Stand
6595 Hi-Hat Stand
6790 Drum Throne

Titan Double Steel Legs
Modethin-Lock
Rubber Tip
Spring adjustment Unit
Tama Key-Lock System
Two Way Cymbal Nut 7082
Offset Cymbal Tilter
Speedy Steel Screw Non-kink Nut
Spartan Stands

Spartan hardware sets a new standard for strength with lightweight. The die-cast alloy tripod legs are strong, light and wide. The Two-Way Convertible Tip offers you the option of a rubber foot or steel stage spike. All Spartan stands also feature the Tama Nylon Bushing Clamp for smooth, positive height adjustment and long service.

Like all Tama snare stands, the Spartan 6920 features the Tama brake drum snare filter. This important innovation doesn’t use ratchet teeth or metal-to-metal contact. A revolutionary new friction material and conical drum design give you perfect stability at any angle with only fingertip pressure.

If the ultimate in technology and space-age appearance are your thing — Tama Spartan is the hardware for you.

Mercury Stands

Mercury stands feature single steel legs for those drummers who don’t require super heavy duty strength. Despite their lighter weight, Mercury stands are as ample as any other on the market and still offer an extra wide stance for stability. Even at a moderate price, Mercury stands are loaded with exclusive Tama features like the nylon bushing clamp, offset cymbal filter, contoured footboards, and the same brake drum snare filter as Titan and Spartan.

The new Mercury Hi-hat and Throne also feature the new Tama Key-Lock that not only assures perfect height stability, but rotational stability as well.
**DOUBLE TOM TOM STANDS**
The new line of Tama double tom stands is headed up with the telescoping Tom Tom Stand. This versatility addition to the line is specifically designed for use with smaller concert tom toms, when they are placed above larger toms. With the exception of the 6799 stand, all new Tama double tom stands feature the new Tama Omni-Sphere tom holder. The Omni-Sphere gives you much expanded versatility of setup and interchangeability with any existing Tama tom stands.

- 6909 Telescoping Boom Double Tom Tom Stand
- 6999 Titan Double Tom Tom Stand
- 6999ST Special Short Version of 6999 (not shown)
- 6869 Mercury Double Tom Tom Stand

**TOM TOM HOLDERS**

**OMNI-SPHERE DOUBLE TOM TOM HOLDER**
Our non-ending search for the ultimate tom tom holder has led us to the Tama Omni-Sphere. This new double tom tom holder offers you virtually unlimited freedom of setup. It's perfectly interchangeable with previous Tama tom tom holder and fits all standard Tama bass drum and tom tom brackets.

- 6997 Omni-Sphere Double Tom Tom Holder

**TAMA ROLLAWAY STANDS**
With more drummers demanding a more versatile, stable and professional set up, Tama now introduces the ultimate in drum stands - the Tama Rollaway Stand. This stand features a heavy, high pressure die-cast base with lockable heavy casters. This versatile stand can hold four tom toms, or with optional Tama Multi-Clamps, can support up to eight tom toms or any combination of toms, cymbals and mixes.

- 6901 Rollaway Stand, complete with two double tom tom holders.

**TAMA KEY-LOCK**
A simple and effective way of giving your drumset a memory. A Key-Lock clamp fits on the mainshaft of the tom tom holder and locates into a keyway on the bass drum bracket, giving you a preset height and eliminating the possibility of rotation.

- 6761-C Single Tom Tom Holder, complete with bracket.
- 6661-A Single Tom Tom Holder, less bass drum mount casing and tom tom bracket.

**MULTI-TOM TOM HOLDER**
By using the Tama Multi-Clamp system, your Tama double tom tom holder can be expanded into a triple or even quadruple tom tom holder.

- 6651-C Single Tom Tom Holder, complete with Multi-Clamp.
- 6689-C Double Tom Tom Holder, complete with Multi-Clamp.
- 6661-A Single Tom Tom Holder, less bass drum mount casing and tom tom bracket.
- 6660-8 Locking Tom Tom Holder, complete with Multi-Clamp.
Q: WHAT'S THE WORLD'S BEST BASS DRUM PEDAL?
A: YOUR OWN.

In interviews with hundreds of professional and amateur drummers around the country, we were surprised at the loyalty drummers show to their bass drum pedals. The fact is, that once a drummer becomes used to a particular pedal, that pedal becomes the best for him.

So, if you're going to get used to a drum pedal, why not make it the strongest, most adjustable and most consistent drum pedal on the market - the Tama King-Beat? The King-Beat is one pedal that's designed to last a lifetime, and to give you consistent performance year in and year out. Just check these exclusive features.

**6755 KING-BEAT**

1. Indestructible Compression
   Spring - Tested to 3 million cycles without a failure.
2. Cam Actuated - The spring is actuated by a special cam for a quick positive stroke and smooth return.
3. New Design Footboard - Heavy die-cast alloy and curved to fit the contour of your shoe.
4. Heel Height Adjustment - To adjust the angle of the footboard independent of all other adjustments.
5. One-Touch Rim Clamp - Less time to set up and break down.

**6740 HI-BEAT**

The Hi-Beat pedal is a simple and straightforward pedal designed with long service and consistent action in mind. Here are just a few of its features.

1. Easy Spring Adjustment - The knurled thumbscrew provides easy adjustment and the positive lock keeps it where you set it.
2. Adjustable Stroke Angle - The beater stroke angle is adjustable independently of the spring tension.
4. Positive Beater Clamp - Holds the beater without slipping or marring and weakening the beater shaft. Adjustable length for different bass drum sizes.
5. Heavy Duty Cam Strap - Specially processed and woven industrial nylon strap is many times stronger than leather. For smooth transfer of power from footboard to beater cam.

**6730 FLEXI-FLYER**

The Flexi-Flyer features:

1. Flexible footboard-to-beater cam connection
2. New design footboard
3. Easy spring adjustment
4. Improved cam strap
5. Lightweight parts for fast action
6. Precision die-cast parts
THE TAMA MULTI-CLAMP
HARDWARE SYSTEM

Today’s drummer is using more and more accessories than his forebears and more and more drummers are using drum sets for a more balanced group sound. The Tama Multi-Clamp Hardware System grew from the need to more adequately mount accessories and microphones. You can now not only custom design your Tama set, but your Tama hardware as well. The Multi-Clamp System is based on the versatile multi-clamp with many, many optional parts for just about any application. Extra tom toms can be added, extra cymbals placed anywhere around the kit, and complete set of mikes can be mounted to your existing hardware without purchasing new stands. The result is an efficient, good looking and professional set-up wherever you play.

Cymbal Holders
- 67-L 24" straight rod
- 67-J 12" straight rod
- 60-A 1"L shaped rod

Mike Holders
- 67-B 24" straight rod
- 67-C 12" straight rod
- 60-D 1"L shaped rod

Multi Clamp 7 Ratchet Arm
- Long Ratchet Arm
- "L" Shape Rod
- 6660 Extra-Twin Tom Holder

Suggestions on Making Your Drum Set

The number and location of microphones will depend on your application and, of course, the number of drums. In a live situation, where you are mikeing drums through a sound reinforcement system, a fire piece set can be adequately miked with 3 to 6 mikes. The bass drum, snares, and floor tom toms should have their own mikes and the mounted tom toms may share a mike placed near the top head and between both drums. You’ll probably find that the leakage from these mikes will pick up the cymbals and the hi-hat quite adequately. In a larger concert situation, you may find it necessary to mike the hi-hat individually and use one or two overheads for cymbals. When using concert tom toms, many soundmen prefer to use one mike per drum and place the mike up inside the shell. This technique is most effective, but if you have eight concert tom toms, you’ll need eight mikes.

For recording, just about any percussive surface is miked individually for the maximum control. Recording engineers often mike the snare from both the top and the bottom in order to be able to mix the snare very precisely. Much of the other mike placement is trial and error until you get a sound you like. If your budget or mixer inputs limit you to two or three mikes for your entire set, a bass drum mike and an overhead pointing down at the snare drum will get you by with surprisingly good results. Anyway you mike drums, however; the Tama Multi-Clamp system can be do the job.
**TAMA SHELLS**

**FIVE WAYS TO SOUND GREAT**

Shell material is one of the primary reasons why a drum sounds the way it does. Tama offers you a choice of five different shell materials. Each one in its own way sounds great.

- **BELL BRASS** - Sand-cast and hand-tuned for the purest snare sound ever achieved.
- **ROSEWOOD** - 12-ply of choice rosewood for the "woodiest" tone.
- **FIBERGLASS** - Centrifugal molded with amazing power to the tone.
- **ARTWOOD** - Beautifully inlaid 5-ply maple for warmth and depth.
- **METAL** - Seamless for perfect roundness.

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**THE SNARE DRUM**

**THE HEART OF YOUR SET**

Your snare drum is right at the heart of your sound. If your snare doesn’t make it – even the best set can’t carry you through. With this in mind, we’ve devoted more time to the research and development of snares than to any other part of the set.

It’s one thing we’ve discovered about snare drums; it’s that nearly every drummer is looking for his own “signature” snare sound. So for this reason we offer no fewer than 38 different shell, strainer and snare bed combinations. Quite frankly, other drum makers think we’re nuts offering so many choices, but if their two or three models don’t please you perfectly, come on over to Tama.

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**TAMA PC HOOPS**

**THE ONLY WAY TO A PERFECT CIRCLE**

Tama “PC” high pressure de-cast alloy hoops have many advantages over conventional hoops. All Tama snare drums feature the PC hoop to assure a perfect fit to both the drum head and shell. PC hoops won’t flex the way conventional steamed hoops will, so tuning and head tension are more consistent and accurate all the way around the drum. And because Tama PC hoops are solid and warp-free, rim shots are bigger, crisper and cleaner than ever before.

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**TAMA SNARE BEDS**

**THREE WAYS TO EXCELLENT RESPONSE**

The choice of shell material, and shell depth are not the only contributing factors to the sound of a drum. The choice of snare bed is also important. To complete your choice, pick one of these Tama snare beds.

**Tama Steel Bed** - The bed strands are heat treated spring steel for long life and consistent response. The choice of most drummers.

**Tama A00 Snare Bed** - This new development uses steel aircraft control cable which will not stretch under any circumstances. It has a very short rebound distance from the head and a lightning quick response. Developed by Billy Cobham, it is highly recommended for players with a heavy hand.

**Tama BB Steel Snare Bed** - In a situation where clarity of tone is desired, nothing surpasses the Bell Brass Snare Bed. The strands are made up of specially treated bell brass coils for a very warm and direct snare tone.

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**TAMA STRAINERS**

**THREE KINDS OF VERSATILITY**

No one strainer can satisfy the needs of all players, so Tama offers three. The Tama KG Paralleled action strainer offers the finest adjustment over the widest range of any strainer available. It features separate control over snare tension and head pressure. Snare operation is exactly parallel to the head surface and there are no strings or tabs to stretch or break.

The Tama RB Roller bed strainer features special guide rollers to govern the position of the snare bed against the head. The spring loaded rollers also push the snare bed positively away from the head when the strainer is released.

The Tama SS2 strainer puts the tension adjustment and throwoff on the same side of the drum. This simple and functional strainer fits the needs of most drummers.

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**TAMA SERIAL NUMBERS**

Each individual Tama drum, including snare drums, features a serial number imprinted on the bottom. If you’ve ever tried to insure your set, you’ll know what a help this can be.
TAMA MASTERCRAFT SNARE DRUMS

Tama Mastercraft Snare Drums are available in five different shell materials and two different shell depths. Each one will give you excellent and distinctive performance.

All Tama Mastercraft snare drums feature the Tama RB Roller Bed strainer for quick and positive action and simple, versatile adjustment. Both sides of the strainer feature a spring-loaded roller for smooth and positive performance.

6035 Steel Snare Bed
6037 Bell Brass Snare Bed (option)
6039 Ac Snare Bed (option)

MASTERCRAFT BELL BRASS

The Mastercraft Bell Brass snare drum is certainly the most amazing snare drum you've ever heard. The shell is sand cast in the manner of top quality symbols and, of course, bells. The 12mm casting is hand-turned down to a 5mm thickness and burnished to a natural brass patina. The Tone of a Mastercraft Bell Brass snare will grow sweeter and warmer with each passing year, making this a drum that you'll treasure forever.

88-155 5" x 14"  
88-156 6 1/2" x 14"

MASTERCRAFT ROSEWOOD

The Mastercraft Rosewood snare drum is made of 12 plies of select rosewood, resulting in the most powerful wood snare ever made. Other manufacturers offering rosewood snare drums merely place a thin veneer of rosewood over their regular wood shell - Tama is the only one to offer you all-rosewood construction. Fitted with Tama POT die cast hoops and the Tama RB roller bed strainer, the Mastercraft Rosewood is one class drum.

Rw 255 5" x 14"  
Rw 256 6 1/2" x 14"

MASTERCRAFT FIBREGLASS

The Mastercraft Fibreglass features the Tama "Black Fibreglass" shell for amazing strength and power. This heavy shell provides a bright, loud tone that is also rich and full. The shell is finished in a black textured epoxy for durability and appearance. With its precision machined sound edge, the Mastercraft Fibreglass snare is the cleanest and fastest fibreglass snare on the market.

FG-356 5" x 14"  
FG-356 6 1/2" x 14"

MASTERCRAFT ARTWOOD

The Mastercraft Artwood snare is made of 6 plies of rock maple for a warm, woody tone. The shell is lined with a beautiful multi-section marquetry of stained wood. This beauty is brought out with a high gloss lacquer finish that is the finest you'll see on any drum. As well all of the Mastercraft Series, the Artwood is furnished with steel snare bed as standard equipment.

AW-456 5" x 14"  
AW-456 6 1/2" x 14"

MASTERCRAFT STEEL

The Mastercraft Steel snare drum is made of seamless metal for the optimum in metal snare performance. The special process used to make this drum assures a perfectly round shell every time. Combined with POT die cast hoops the Mastercraft Metal offers you a level of precision that other drum makers can only envy. The sound edge is rolled to a precise 2mm radius, giving your heads maximum freedom of vibration.

8056 5" x 14"  
8056 6 1/2" x 14"
TAMA KING-BEAT SNARE DRUMS
The King-Beat features a deep-drawn seamless metal shell to assure perfect uniformity. Combined with the Tama PC die-cast hoops, your heads will fit perfectly and the drum will be easier to tune and keep in tune. The uniform thickness of the shell will give you a consistency and clarity in tone that you’ve not experienced with any other drum of non-seamless construction. Tama seamless shells have a warm and fat sound that won’t break up or choke even in the fastest and loudest rolls. The inner flanges of the shell are set at a perfect 45° angle for added strength and increased acoustic response, particularly when playing near the edge of the head. The Tama King-Beat also features the Tama KG parallel action strainer. This state-of-the-art strainer offers you the finest adjustment over the widest range of any strainer available. It features separate control over snare tension and head pressure. Snare operation is exactly parallel to the head and there are no strings or tabs to break or stretch.

KING-BEAT STRAINER
The KG parallel Action Strainer – The most adjustable strainer in the industry.

KING-BEAT SNARE DRUMS
8005 5” x 14”
8006 6” x 14”
Tama Ambassador Heads
Parallel Action Strainer
PC Die-Cast Hoops
One-Touch Tone Control
KG Steel Snare Bed

TAMA POWERLINE SNARE DRUMS
Tama Powerline Snare Drums are available in either seamless metal or 8-ply maple construction. They feature the Tama SS2 strainer for a simple, functional and versatile operation. The SS2 strainer places the throwoff and tension adjustment on the same side of the drum for convenience and simplicity. Powerline snare drums also feature the exclusive Tama One-Touch Tone Control. This internal muffler can be preset to any desired amount of tone control and brought in and out precisely when you want it. You won’t ever again have to search for that “just perfect” sound.

POWERLINE SNARE DRUMS
8065 5” x 14”
8066 6” x 14”

SNAPPY SNARES
Tama Powerline Snare Drum is furnished with steel snare bed as standard equipment.
6020-13 Steel Snare Bed
6021 Bell Brass Snare Bed (option)

POWERLINE SEAMLESS METAL SHELL SNARE DRUMS
AW-555 5” x 14”
AW-556 6” x 14”
(Natural finish only)

POWERLINE ARTWOOD SHELL SNARE DRUMS
Tama Ambassador Heads
SS-2 Snare Strainer
Triple Flanged Hoops
One-Touch Tone Control
SS Steel Snare Bed
<table>
<thead>
<tr>
<th>JOE ENGLISH (SEA LEVEL)</th>
<th>MICHAEL CRAWFORD (DONNIE SUMMER BAND)</th>
<th>SIMON CROWE (BOOMTOWN RATS)</th>
<th>LIBERTY DEVIITO (BILLY JOE)</th>
<th>STOMU YAMASHITA</th>
</tr>
</thead>
<tbody>
<tr>
<td>BILLY CORNISH</td>
<td>TRIS IMBODEN (Kenny Loggins Band)</td>
<td>STEWART COPELAND (THE POLICE)</td>
<td>GENE DUNNAP (MARK KLUGH BAND)</td>
<td>MIKE KOZAK (FEAZZ)</td>
</tr>
<tr>
<td>Lenny White</td>
<td>TERRY BOZZIO (U.K.)</td>
<td>SIMON JACOBSON (COUNT BASE ORCHESTRA)</td>
<td>RICHARD DAUTIN (GEORGES JOUVIN)</td>
<td>WILLIE LEACOX (AMERICA)</td>
</tr>
<tr>
<td>MICK FLEETWOOD (FLEETWOOD MAC)</td>
<td>JOHN WISE (BIMMYLOU HARRIS)</td>
<td>JACKSON SPURS (BLACKOUT)</td>
<td>IAN HOFFMAN</td>
<td>BRIAN DOWNEY (IRISH LEEZ)</td>
</tr>
<tr>
<td>MIKE SPODY (GARY NUMAN BAND)</td>
<td>SIMON PECORI (STANLEY CLARK GROUP)</td>
<td>JOHN PANZICCI (STYX)</td>
<td>PRESTON NEWMAN (KATI BUSH BAND)</td>
<td>MIKE PEARL (BUSH)</td>
</tr>
<tr>
<td>DAN YINCH (TOM PETT &amp; HEARTBREAKERS)</td>
<td>SIMON PHILLIPS (STANLEY CLARK GROUP)</td>
<td>JOHN PANZICCI (STYX)</td>
<td>DENNIS W. LEE (THE CUMBERLANDS)</td>
<td>Phil Sweet (THE KINKS)</td>
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TAMA SUPERSTAR DRUMS

TAMA SUPERSTAR - Today's wood drum. Made of 6 plies of specially selected and cured birch in a special "Heat Compression" mold, Tama Superstar drums have the strength and durability to hold up on the road. Because of this unique manufacturing process and an exclusive angle seaming technique, Superstar drums have a warm, woody tone with outstanding volume.

Listen to what Billy Cobham has to say about his Superstar drums. "I've long been searching for wood drums with enough power and volume for my application. Finally I've found them - Tama Superstar. There's something inherently beautiful and intuitively pleasing about the sound of wood drums. After all, they've been with us for thousands of years. But until now, I haven't been able to find that sound in a drum that can take it."

In addition to the "Heat Compression" process, the seams in Superstar drums are staggered around the perimeter of the drum shell to avoid any weak spots. You'll also notice that, unlike other drums, the seams are angled. This technique results in a better fit of all the plies and provides additional resistance to out-of-roundness.

Combined with the strongest hardware in the industry, Tama Superstar drums give you the best of both worlds - unexcelled tone and unparalleled strength.

The natural beauty of Superstar drums is enhanced by three beautiful finishes. For those who prefer the natural look, a clear gloss lacquer finish. If the warmth of a Dark Stain finish is your desire, we've got that, too. And now, Superstar drums are available in the stunning new Aqua marine finish.

We also think you'll find the finish on the inside of your Superstar shells as pleasing as the finish on the outside. This attention to detail assures you of the best acoustic response possible. Furthermore, Superstar drums have no hardware or mufflers which protrude into the resonant chamber. All tom brackets mount to the outside and if muffling is desired, Tama Quick-Release external mufflers 6553 are available options.

So if the ultimate drum set is what you're after, Tama Superstar should be at the top of your list. We believe that you won't find a drum anywhere that can compare with the features and craftsmanship of Superstar. The Superstar sets illustrated here begin with modest outfits and progress to the more complex. These outfit suggestions are a result of the preferences you have shown for relative drum sizes. But you need not feel limited by what we shown here. You may order individual drums and hardware to create your own custom set.

NOTE: Wood is a natural material and being so, is subject to certain variations. While all of our wood is carefully selected and our sets carefully color matched, it is impossible to insure that stained drums will always be of exactly the same shade. We hope you feel as we do that these subtle variations add character and individuality to the instrument.

CONCERT TOM TOMS

9656 6.5" x 16" 9660 6.5" x 10"
9658 5.5" x 8" 9662 8" x 12"
6899 Stand 6899 Stand

Hi-Pitch outfit No. 9868
9653 9" x 13" 9655 12" x 15"
9654 10" x 14" 9656 14" x 16"
6899 Stand 6899 Stand

Low-Pitch outfit No. 9869
Complete B-Set outfit No. 9870

SUPERSTAR INDIVIDUAL DRUMS

BASS DRUMS includes spurs.
9818 14" x 18" 9822 14" x 22"
9820 14" x 20" 9824 14" x 24"

FLOOR TOM TOMS includes legs.
9834 14" x 14" 9838 16" x 16"
9836 16" x 16" 9840 16" x 20"

TOM TOMS
9808 8" x 8" 9813 9" x 13"
9810 8" x 10" 9814 10" x 14"
9812 8" x 12" 9815 12" x 15"
SUPERSTAR 50
OUTFIT No. 9700
9822 14'' x 22'' Bass Drum
9805 5'' x 14'' Snare Drum
9815 10'' x 15'' Tom Tom
9810 12'' x 14'' Tom Tom
9836 16'' x 16'' Floor Tom
6758 King-Beat Drum Pedal
6850 Titan Snare Stand
6895 Titan Hi-Hat Stand
6892 Titan Cymbal Stands (2)
50 Drum Sticks
Cymbals not included
Finish shown: Aqua Marine

SUPERSTAR MEGA 50
OUTFIT No. 9701
9824 14'' x 24'' Bass Drum
9802 Double Tom Tom Holder
9826 6'' x 14'' Snare Drum
9813 8'' x 15'' Tom Tom
9814 10'' x 14'' Tom Tom
9838 16'' x 18'' Floor Tom
6795 King-Beat Drum Pedal
6848 Titan Snare Stand
6895 Titan Hi-Hat Stand
6892 Titan Cymbal Stands (2)
50 Drum Sticks
Cymbals not included
Finish shown: Super Maple

SUPERSTAR 50+1
OUTFIT No. 9701
9838 16'' x 18'' Floor Tom
6534 Titan Cymbal Stand

SUPERSTAR 50+2
OUTFIT No. 9702
9810 8'' x 10'' Tom Tom
9839 16'' x 18'' Floor Tom
6894 Titan Cymbal Stand
674 L Triple Tom Tom Adaptor
67-J Cymbal Holder

SUPERSTAR MEGA 50+1
OUTFIT No. 9711
9836 16'' x 18'' Floor Tom
6894 Titan Cymbal Stand

SUPERSTAR MEGA 50+2
OUTFIT No. 9712
9812 8'' x 12'' Tom Tom
9836 16'' x 16'' Floor Tom
6894 Titan Cymbal Stand
674 L Triple Tom Tom Adaptor
67-J Cymbal Holder

SUPERSTAR MEGA 50+3
OUTFIT No. 9703
9810 8'' x 10'' Tom Tom
9814 10'' x 10'' Tom Tom
9839 16'' x 18'' Floor Tom
6894 Titan Cymbal Stand
6904 Titan Double Tom Tom Stand

SUPERSTAR MEGA 50+5X
OUTFIT No. 9715X
9856 9.5'' x 6'' Concert Tom Tom
9858 8.5'' x 6'' Concert Tom Tom
6894 Titan Cymbal Stand
6904 Titan Double Tom Tom Stand

SUPERSTAR MEGA 50+4B
OUTFIT No. 9714B
9856 9.5'' x 6'' Concert Tom Tom
9858 8.5'' x 6'' Concert Tom Tom
6894 Titan Cymbal Stand
6904 Titan Double Tom Tom Stand
SPECIAL SETS
While most players will find what they need on the previous pages, the following special sets have proven to be popular enough to be devoted space in this catalog. We hope they provide you with some inspiration.

SUPERSTAR SP-7B
OUTFIT No. 9747S
9824 14" x 24" Bass Drum
8056 8" x 14" Snare Drum
9814 16" x 15" Tom Tom
9815 12" x 15" Tom Tom
9840 18" x 20" Floor Tom Tom
6755 King-Best Drum Pedals (2)
6890 Titan Snare Stand
6895 Titan Hi-Hat Stand
6892 Titan Cymbal Stands (2)
6899 Titan Double Tom Stand
5B Drum Sticks
Cymbals not included.
Finish Shown: Aqua Marine

SUPERSTAR SP-96G
OUTFIT No. 9749G
9824 14" x 24" Bass Drum
8056 6 1/2" x 14" Snare Drum
9812 8" x 12" Tom Tom
9813 9" x 13" Tom Tom
9814 10" x 14" Tom Tom
9815 12" x 15" Tom Tom
9836 16" x 16" Floor Tom Tom
9838 18" x 16" Floor Tom Tom
9850R 14" x 20" Gong Bass w/Stand
6755 King-Best Drum Pedal
6890 Titan Snare Stand
6895 Titan Hi-Hat Stand
6892 Titan Cymbal Stands (2)
6899 Titan Double Tom Stand
5B Drum Sticks
Cymbals not included.
Finish Shown: Super Maple

SUPERSTAR SP-5 4H
OUTFIT No. 9745H
9822 14" x 22" Bass Drum
6891 Single Tom Tom Holder
8055 5" x 14" Snare Drum
9813 9" x 13" Tom Tom
9836 16" x 16" Floor Tom Tom
9828 18" x 16" Floor Tom Tom
7800-4H Octoban Hi-Hat 6 pair, set
6755 King-Best Drum Pedal
6890 Titan Snare Stand
6895 Titan Hi-Hat Stand
6892 Titan Cymbal Stands (2)
6894 Titan Cymbal Stand
87-J Cymbal Holder
5B Drum Sticks
Cymbals not included.
Finish Shown: Super Mahogany

SUPERSTAR SP-4J
OUTFIT No. 9744J
9818 14" x 16" Bass Drum
6891 Single Tom Tom Holder
8055 5" x 14" Snare Drum
9812 8" x 12" Tom Tom
9834 14" x 14" Floor Tom Tom
6755 King-Best Drum Pedal
6890 Titan Snare Stand
6895 Titan Hi-Hat Stand
6892 Titan Cymbal Stands (2)
5B Drum Sticks
Cymbals not included.
Finish Shown: Super Maple
IMPERIAL STAR - The heavyweight standard for wood drums.

The unique characteristic of Imperialstar drums is that they are made from 9 plies of select mahogany. Mahogany has a very consistent strength per unit of cross section, resulting in a drum of very uniform performance under all conditions. Imperialstar drums are loud, resonant and have great drum-on-drum balance.

The Heat-Compressed shell is additionally strengthened by two reinforcing rings inside the shell. The inside of the shell is finished with "Zolis- Coat" a tough durable finish that provides an excellent moisture barrier for consistency of sound year in and out.

In the few short years that they have been available, Imperialstar drums have proven themselves on the road and in the studio with some of the world's hardest playing and hardest touring bands.

ONE-TOUCH TONE CONTROL

Imperialstar tom toms feature the exclusive Tama One-Touch Tone Control. The exact amount of muffling can be preset and bought in and out at will.

CONCERT TOM TOMS

Imperialstar concert tom toms are furnished individually or in sets with Tama G.S. heads as standard equipment. The rugged dependability and excellent volume and tone of Imperialstar concert tom toms are fast making them a favorite among drummers. Imperialstar concert tom toms feature the same Key-Lock bracket as double headed tom toms for perfect interchangeability around your set.

BASS DRUMS

5222 14" x 22"
5224 14" x 24"
5226 14" x 26"

Imperialstar bass drums are furnished individually with both heads and spurs mounted. There is no tom holder supplied on individual bass drums and must be ordered separately.

TOM TOMS

8508 8" x 8"
8510 8" x 10"
8512 8" x 12"
8513 9" x 13"
8514 10" x 14"
8515 12" x 15"

Imperialstar tom toms are furnished complete with Key-Lock mounting brackets. These brackets are compatible with any Tama tom tom holder or tom tom stand.

FLOOR TOM TOMS

8534 14" x 14"
8535 16" x 16"
8538 18" x 18"
8540 18" x 20"

Tama floor tom legs use an offset design for maximum stability. The foot of the leg is a large rubber tip and the top of the leg is knurled for a rigid leg-to-bracket fit.

Hi-Pitch outfit No. 8566

8563 9" x 13"
8564 10" x 14"
8565 12" x 15"
8566 14" x 16"
8569 Stand

Low-Pitch outfit No. 8569

Complete 8-pcs. outfit No. 8570
MARS 50
OUTFIT No. 8400
8524 14 x 22" Bass Drum
6692 Double Tom Tom Holder
8066 6 1/2 x 14" Snare Drum
8513 9 x 13" Tom Tom
8536 10 x 15" Floor Tom Ton
6740 Hi-Hat Drum Pedal
6880 Titan Snare Stand
6895 Titan Hi-Hat Stand
6882 Titan Cymbal Stands (2)
58 Drum Sticks
Cymbals not included.
Finish Shown: Metallic White

MARS MEGA 50
OUTFIT No. 8410
8524 14 x 24" Bass Drum
6692 Double Tom Tom Holder
8066 6 1/2 x 14" Snare Drum
8513 9 x 13" Tom Tom
8514 10 x 14" Tom Tom
8536 10 x 15" Floor Tom Ton
6740 Hi-Hat Drum Pedal
6880 Titan Snare Stand
6895 Titan Hi-Hat Stand
6882 Titan Cymbal Stands (2)
58 Drum Sticks
Cymbals not included.
Finish Shown: Jet Black

THE "500" SET
If there's such a thing as a standard drum set, it's the 5-piece. In the Tama line these standard 5-piece sets carry a "500" number designation.
This means that the set includes a 14" x 22" bass drum, 8" x 12" and 9" x 13" tom toms, 16" x 16" floor tom, 5 x 14" snare drum and the standard complement of hardware including two straight cymbal stands, hi-hat stand, bass drum pedal and snare stand. Whenever a set carries a "500" number, it indicates that 1, 2, 3, etc. drums have been added to the basic 5-piece sets to create a 6, 7, 8, etc. piece drum set. When a set carries a "5 1/2" suffix, it indicates that a second bass drum has been added.
THE "MEGA 500" SET
A Mega 500 set is a five-piece set featuring extended drums.
**TAMA GONG BASS DRUMS**

The new Tama Gong Bass Drum was developed in cooperation with Billy Cobham to extend the melodic range of his Tama set. This unique drum has a very deep, but very clear and resonant tone. Single headed in construction, the Gong Bass uses a head 2 inches larger in diameter than the shell. This allows for maximum freedom of vibration. The Gong principal would not be possible without the development of a new stand, so the new Tama Rollaway Stand was born. This stand will locate the Gong Bass in any desired position, while taking up a minimum of floor space. The casters are lockable, making the Rollaway Stand stable and immovable. Available in Super Maple only.

9850R Gong Bass Drum
9850S Gong Bass Drum w/ Single-Arm stand (2)

Tama Gong Bass Drums are sold complete with rollaway stand or single-arm stands (2).

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**TAMA OCTOBANS**

**TAMA OCTOBAN FEATURES**

Eight Tune Lengths - With equal head tension, Octobans produce a perfect harmonic octave. They can also be tuned in a wide variety of scales and pitches for almost limitless melodic/percussive effects.

Fibrefi Construction - There are no seams to split or open up. The fibre shell are the strongest of their type and are full 4 mm thick in Mat Black finish. Leather-Turned Sound Edge - For a precision head fit and maximum volume and attack.

**TAMA OCTOBANS OPENING A NEW WORLD OF MELODIC PERCUSSION**

Today's drummer has to know more than just hitting it on the 2 and the 4. The world of drums and percussion has broadened its musical view in the last decade. And this expanding horizon has brought with it many new percussion products, and most importantly a new drum company, Tama - the strongest new name in drums.

And now from Tama-one of the most innovative and exciting drum products of the 80's-Octobans. These melodic drums are designed with a distinctive tonal color and give the drummer the opportunity to put melody to work. Already drummers such as the incredible Billy Cobham, and Gary Mallaber of the Steve Miller band are using and pressing Octobans. Billy is using his Octobans to add melodic continuity and punctuation to his solos, and Gary uses Octobans to add melodic/percussive texture to several of Steve Miller's finely crafted tunes.

And the experimentation with Octobans is sure to go on for a long time.

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**SUPERSTAR-TIMBALES**

Superstar timbales offer you an effective crossover to apply the unique timbral sound to your drum kit. Constructed of 6-ply birch, their tone is deeper and more resonant but with a distinct latin flavor. Superstar timbales feature an unique tym-tom tension lug and floating head for a clear ringing tone. They also utilize Tama Key-Lock mounting brackets so they'll be compatible with all tom tom holders and tom tom stands.

9802 Superstar Timbales
Includes: 6" x 13" & 6 ¾ x 14"
Superstar wood-shell timbales
68999 Titan stand
Super mahogany finish only
A bass drum rim clamp anchor with either rubber tips or stage spikes. Provides additional protection against bass drum creep.

A bass drum rim clamp anchor with either rubber tips or stage spikes. Provides additional protection against bass drum creep.

**TAMA SHELL SUPPORTER**

With many drummers playing single headed bass drums, the Tama shell support can perform several functions. It will prevent ovaling of the shell due to tom weight, prevent damage in transit, and keep a pillow or other muffler in place.

**HI-HAT HOLDER**

This Tama specialty allows double bass drum users to bring their hi-hat right in close to their bass drum pedal. This extra heavy duty clamp will hold your hi-hat at just about any angle, often necessary to clear tom toms.

6523 Hi-hat Holder

**CYMBAL HOLDERS**

Tama offers two basic drum mount cymbal holders. The rim-clamp holder offers you the versatility of placement and the bracket-type holder does the job for permanent applications. Both feature a telescoping shaft and ratchet cymbal lilter.

6530 Shell Mount Cymbal Holder, set
6628 Hoop Mount Cymbal Holder, set

**FLOOR TOM TOM LEGS**

Tama floor tom legs use an offset design for maximum stability. The foot of the leg is a large rubber tip and the top of the leg is knurled for a rigid leg-to-bracket fit.

6583 Fibertom Tom Legs, set of 3

**QUICK-RELEASE EXTERNAL TONE CONTROL**

This new external muffler is ideal for toms and snare drum alikes. The precise amount of control can be adjusted and the quick release lever lets you turn the muffler on and off without disturbing the tone setting.

6553 Quick-Release External Tone Control

**TAMA - THE OAK STICKS**

Unlike many drumsticks, Tama sticks are made from cured and seasoned oak. But why oak? Oak is a very hard wood with excellent grain consistency from piece to piece. When properly cured, oak is very stable and will resist warping to a great degree. When applied to drumsticks, these properties are most important. First of all, a hard stick will be durable. Oak sticks resist chipping and cracking better than any others. Also, a hard stick will be very lively, with excellent rebound from both drums and cymbals. What does grain consistency mean? It means that every stick of a particular size and dimension will weight almost exactly the same as any other of the same size stick, and will balance and respond exactly the same. Sticks of other materials often vary in weight and balance, so finding a matched pair can be a real hassle.

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**TAMA 2-WAY BASS DRUM SPURS**

Tama bass drum spurs feature the Tama 2-Way convertible tip. The rubber tip easily retracts to expose a sharp and gripping anchor tip. Tama bass drum spurs are slanted forward 15° to virtually eliminate bass drum creep.

6580 Bass Drum Spurs, set

**BASS DRUM ANCHOR**

5A 7A 3A ROCK ROCK 11A 5B 306B 2B 3B
16 16 15 19 10 16 16 16 16 16
MED MED MED MED MED MED MED MED MED EXTR
16 MED 16 MED HEAVY MED HEAVY HEAVY HEAVY
THIN THIN MED HEAVY

DRUMS: DUFFY JACKSON
COUNT BASE ORCHESTRA
PHOTO: STEVE WEISS
TAMA DRUM WARRANTY

Tama drums are guaranteed against defects in materials and workmanship for a period of five years from the date of original retail purchases. Tama drum shells are warranted against going out of round or splitting. Tama hoops are warranted against breakage under normal use. This warranty is subject to the limitations contained here in, and is extended to the original retail purchaser only, and is not transferable. This warranty does not cover any instruments that have been altered or modified or which have been damaged through misuse, negligence accident or improper operation. Normal wear and tear, sound heads, plating, drumsticks, brushes, beaters, springs, traps and damages in shipping and transport are not covered. This warranty is not extended to instruments purchased from an unauthorized dealer. Tama makes no other express warranty of any kind whatsoever. All implied warranties, including warranties of merchantability and fitness for a particular purpose, exceeding the duration of this warranty are hereby disclaimed and excluded from this warranty. Tama disclaims liability for any incidental and consequential damages arising out of the use of this product. All warranty claims will be handled by an Authorized Tama Service Center. The defective instrument must be returned to the Tama Service Center freight and insurance prepaid only after proper return authorization has been approved. We suggest that this return be handled by an authorized Tama dealer. Upon inspection and evaluation, Tama alone will determine the extent of liability and will notify the claimant as to the decision. Replaced instruments will be returned to the claimant freight collect.

NOTE: Additional colors may be available, but will vary from country to country. Consult your Tama dealer for availability in your area.