OMNI-SPHERE TOM TOM HOLDER

OMNI-SHHERE tom tom holder offers you virtually unlimited freedom of set-up. It's perfectly interchangeable with any Tama tom tom or concert tom. The heart of the Omni-Sphere is a hardened nylon ball joint that goes just where you want it.

SNARE DRUMS

Choice of two different depths. Both are high-quality SEAMLESS chrome metal shells.

HARDWARE

The Tama chain-drive pedal has the smoothest action of any pedal ever made; there's no loss of control, even when applied to the beater.
ROYALSTAR

X-Tras Tom Series

Royalstar is built with 8-ply 18 ply Mahogany plus 2 ply Birch finished in lacquer semi-glossy. All the stands come with large rubber feet. Nylon bushing at height adjustment joints makes for smooth operation. It comes with 6 1/2 x 14 Metal Snare Drum, Chain-Drive bass drum pedal, Omni-Sphere tom tom holder and lacquer finished Wood Hoops on base drum.
**SWINGSTAR**

Swingstar is built 8-ply Mahogany shells high-quality alternative for the serious player on restricted budget. It comes with Omni-Sphere tom holder, Chrome Metal Snare Drum, Flexi-Flyer bass drum pedal, wide selection of tom tom sizes, and has most popular choice of finishes.

**SS522**
- 7252WD 14" x 22" Bass drum
- 6252A One-Sphere double tom holder
- 7212W 8" x 12" Tom tom
- 7232W 8" x 14" Tom tom
- 7233W 10" x 16" Floor tom tom
- 6230 Flexi-Flyer bass drum pedal
- 6230 Drum stand
- 6260 Cymbal stand
- 6205 Hi-hat stand
- 720 Drum riser

Finish shown: Metallic white
Cymbals not included

**SS522 plus SS214**
- Finish shown: Metallic white
- Cymbals not included

**SS214**
- 7242W 8" x 12" Tom tom
- 7244W 8" x 14" Tom tom
- 6200 Deluxe tom tom stand
- 6202 Cymbal stand

Finish shown: Jet black
Cymbals not included
TAMA OAK STICKS

Unlike many drumsticks, Tama sticks are made from cured and seasoned oak. Oak is a very hard wood with excellent grain consistency from piece to piece. When properly cured, oak is very stable and will resist warping to a great degree. When applied to drumsticks, these properties are most important. First of all, a hard stick will be durable. Oak sticks resist chipping and cracking better than any others. Also, a hard stick will be very lively, with excellent rebound from both drums and cymbals.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Length (in/cm)</th>
<th>Diameter (in/cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2B &amp; 26N</td>
<td>16 (40.5)</td>
<td>5/3 (19.2)</td>
</tr>
<tr>
<td>6B &amp; 66N</td>
<td>16 (40.5)</td>
<td>9/15 (15)</td>
</tr>
<tr>
<td>Rock 6A &amp; Rock 6AN</td>
<td>16 1/2 (41.0)</td>
<td>9/15 (14)</td>
</tr>
<tr>
<td>5A &amp; 5AN</td>
<td>16 (40.5)</td>
<td>1/2 (13)</td>
</tr>
<tr>
<td>7A &amp; 7AN</td>
<td>15 3/4 (39.0)</td>
<td>1/2 (13)</td>
</tr>
</tbody>
</table>

TAMA MULTI-CLAMP HARDWARE SYSTEM

CHOICE OF FINISHES

ROYALSTAR

- Wine red
- Brazilian grain

SWINGSTAR

- Jet black
- Metallic white

Tama Drums are sold and serviced by