



'84.'85
DRUMS
HARDWARE
and ACCESSORIES

 **TAMA**



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INDIVIDUAL DRUMS

BASS DRUMS

The bass drum is the center of any drum set. It is the foundation of the drummer's sound. Tama builds it's bass drums with this in mind. The bass drum spurs are designed to eliminate forward movement. The convertible tip allows for use of the rubber stopper or the hardened steel point. The Artstar series are X-Tras (116") depth only. Superstar and Imperialstar are available in the regular (14") and X-Tras (16") depths. Artstar and Superstar bass drums come with wooden hoops while the Imperialstar comes with metal hoops. All Tama Bass Drums are standardly equipped with Mirage (mirror finish) Heads on the front side.



ARTSTAR (AQ) SUPERSTAR (SU) IMPERIALSTAR (SI) MIRAGE HEAD



TOM TOMS & CONCERT TOMS

Tom toms and concert toms make up the extra voices expressed by the drummer a percussionist. All of Tama's tom toms and concert toms feature the L-Rod mounting system. And along with the fact that there are no internally mounted muffling devices, this means that the resonance chamber within the drum is free from any objects that will interfere with the proper flow of sound. Tom toms in the Artstar series come only in the X-Tras size. Superstar and Imperialstar toms come in regular and X-Tras depths. All concert toms are equipped with Remo CS heads.

FLOOR TOMS

All drummers like to set the height of the floor tom to their own specific needs. Tama's floor tom leg brackets are mounted in order to give as low or as high a setting as desired. In maintaining the principle of a resonance chamber free of interlacing objects, there are no mufflers mounted on the inside of the floor tom.



AQ SU SI



	ARTSTAR	SUPER STAR	IMPERIAL STAR
BASS DRUM			
14" x 18"	9820	9818	—
14" x 20"	9820	—	—
14" x 22"	—	9822	9822
14" x 24"	—	9824	9824
14" x 26"	—	—	9826
BASS DRUM X-TRAS			
16" x 22"	9922	9922	9922
16" x 24"	9924	9924	9924
FLOOR TOM TOM			
14" x 14"	8534	8534	—
16" x 16"	8536	8536	8536
18" x 18"	8538	8538	8538
18" x 20"	8540	8540	8540
TOM TOM			
8" x 8"	8608	8608	—
8" x 10"	8610	8610	—
8" x 12"	8612	8612	—
9" x 13"	8613	8613	—
10" x 14"	8614	8614	—
12" x 15"	8615	8615	—
TOM TOM X-TRAS			
9" x 9"	9609	9609	9609
9" x 10"	9610	9610	9610
11" x 12"	9612	9612	9612
12" x 13"	9613	9613	9613
13" x 14"	9614	9614	9614
14" x 15"	9615	9615	9615
CONCERT TOM TOM			
5 1/2" x 6"	9659	9656	—
5 1/2" x 8"	9659	9658	—
6 1/2" x 10"	9660	9660	—
8" x 12"	9662	9662	—
9" x 13"	9663	9663	—
10" x 14"	9664	9664	—
12" x 15"	9665	9665	—
14" x 16"	9666	9666	—



The Artstar series shells have been crafted with a number of new and unique features. While the bass drum shell remains at 9mm thickness, the thickness of the floor tom tom, tom tom and snare drum shells have been reduced to 6mm. By doing so a much more vibrationally "alive sound" has been created. The shells themselves are constructed with high quality birch wood laminated between two plys of South American Cordia wood, known for its density and rich grain. The Artstar shells are equipped with Mighty Lugs which have no springs or ports that can resonate. By using such selected materials and Tama's heat compression molding process we have been able to not only produce a perfectly rounded shell, but create a perfect sounding drum as well. These shells have been carefully tested in both recording studio and live performance situations. Power, tonal projection and sensitive response make the Artstar series the lightest star in drums today.

ARTSTAR



ARTSTAR AVAILABLE FINISH



9531PC



9500PC



9532PC

	ARTSTAR ULTRA 90 9500PC	ARTSTAR X-TRA 90-2 9501PC	ARTSTAR 90-2 9502PC	ARTSTAR 90-2 9503PC	ARTSTAR 90-2 9504PC	ARTSTAR 90-2 9505PC	ARTSTAR 90-2 9506PC	ARTSTAR 90-2 9507PC	ARTSTAR 90-2 9508PC	ARTSTAR 90-2 9509PC	ARTSTAR 90-2 9510PC	ARTSTAR 90-2 9511PC	ARTSTAR 90-2 9512PC	ARTSTAR 90-2 9513PC	ARTSTAR 90-2 9514PC	ARTSTAR 90-2 9515PC
Bass Drums	18 x 22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22
Double Tom Holder	9509A	9510A	9511A	9512A	9513A	9514A	9515A	9516A	9517A	9518A	9519A	9520A	9521A	9522A	9523A	9524A
Tom Toms	8 x 8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
Floor Tom Toms	16 x 16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	46
Snare Drum	14 x 14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
Drum Pedal	9509B	9510B	9511B	9512B	9513B	9514B	9515B	9516B	9517B	9518B	9519B	9520B	9521B	9522B	9523B	9524B
Hi-Hat Stand	9509C	9510C	9511C	9512C	9513C	9514C	9515C	9516C	9517C	9518C	9519C	9520C	9521C	9522C	9523C	9524C
Drum Stands	9509D	9510D	9511D	9512D	9513D	9514D	9515D	9516D	9517D	9518D	9519D	9520D	9521D	9522D	9523D	9524D
Cymbal Stands	9509E	9510E	9511E	9512E	9513E	9514E	9515E	9516E	9517E	9518E	9519E	9520E	9521E	9522E	9523E	9524E
Telescoping	9509F	9510F	9511F	9512F	9513F	9514F	9515F	9516F	9517F	9518F	9519F	9520F	9521F	9522F	9523F	9524F
Double Tom Stand	9509G	9510G	9511G	9512G	9513G	9514G	9515G	9516G	9517G	9518G	9519G	9520G	9521G	9522G	9523G	9524G
Drum Sticks	9509H	9510H	9511H	9512H	9513H	9514H	9515H	9516H	9517H	9518H	9519H	9520H	9521H	9522H	9523H	9524H

Options not included.



9503PC



9604PC





Tama Superstar shells are made of 6-ply of specially selected birch wood. The plys are all precision-cut, which gives them a greater absorption capacity during the heat compress. This is important in assuring perfect solidity in the drum. The plys are then laminated at an angle which eliminates any weak points in the shell. Superstar shells are famous for the flawless finish applied to the outside and inside of the shell. This concept creates an acoustically perfect resonance chamber in the drum itself. Tama Superstar shells are checked and re-checked throughout the construction process to guarantee the finest quality and sound performance.



SUPERSTAR



SUPERSTAR AVAILABLE FINISHES



Super Mahogany Super Maple Cherry Wine



9700CS Super Mahogany



9953CS Cherry Wine

	SUPERSTAR 90 9700CS		SUPERSTAR 90-2 9701CS		SUPERSTAR 90-3 9702CS		SUPERSTAR 90-4 9704CS		SUPERSTAR 90-5 9706CS		SUPERSTAR 90-6 9708CS		SUPERSTAR 90-7 9710CS		SUPERSTAR 90-8 9712CS		SUPERSTAR 90-9 9714CS		SUPERSTAR 90-10 9716CS	
Base Drums	14 • 22	9822CSM	2280	3280	3280	3280	3280	3280	3280	3280	3280	3280	3280	3280	3280	3280	3280	3280	3280	3280
14 • 24	9824CSM																			
Double Tom Holder		4483A	DTM	DTM	DTM	DTM														
Tom Sticks	8 • 8	9808CS																		
8 • 10	9810CS																			
8 • 12	9812CS																			
10 • 14	9814CS																			
12 • 18	9818CS																			
14 • 18	9818CS																			
16 • 18	9818CS																			
18 • 20	9820CS																			
18 • 24	9824CS																			
9 • 14	9085	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14	9C-14
Drum Pedal	King Beat	6755	DP	DP	DP	DP														
Stems Stand	Trigon	6899T	SS	SS	SS	SS														
Hi-Hat Stand	Trigon	6899T	HS	HS	HS	HS														
Cymbal Stands	Strength	6882T	CS	CS	CS	CS														
Stems Arm	6884T	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA
Telescoping	6904T	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA	CSA
Double Tom Stand	Trigon	6899T	DTM	DTM	DTM	DTM														
Trigon Tom Adapter	6914B		TAA	TAA	TAA	TAA														
Drum Sticks	218P	218P	218P	218P	218P	218P	218P	218P	218P	218P	218P	218P	218P	218P	218P	218P	218P	218P	218P	218P

Cymbals not included

IMPERIALSTAR



Imperialstar drums have always had for years a great reputation for performance in the recording studio. The secret of this success lies, of course, in the shell construction. Imperialstar shells are made of plys of straight-grain wood which is then covered with a quality plastic lamination. This lamination is applied with a special high pressure roller press. Thus, Imperialstar shells are the most tightly bonded drums on the market today. These drums are especially weather resistant due to the tough moisture resistant Zole-Cole finish on the inside of the shell. Therefore, Imperialstar drums produce a consistently clean and strong sound. All Tama drums have their own serial number imprinted on the Tama emblem.



8001 Dark Red

IMPERIALSTAR AVAILABLE FINISHES



Dark Red Aspen White Red Fanta Jet Black

	IMPERIALSTAR 8400	IMPERIALSTAR 8401	IMPERIALSTAR 8402	IMPERIALSTAR 8403	IMPERIALSTAR 8404	IMPERIALSTAR 8405	IMPERIALSTAR 8411	IMPERIALSTAR 8412	IMPERIALSTAR 8413	IMPERIALSTAR 8414
Base Drums	14 x 22 802-2WM 14 x 24 802-4WM	2280	2285	2288	2290	2380	2480	2485	2490	2495
Double Tom Holder	011A	021A	031A	041A	051A	061A	071A	081A	091A	101A
Tom Toms	8 x 8 8908 8 x 10 8910 8 x 12 8912 8 x 13 8913 10 x 14 8914 12 x 16 8916	1211	1212	1213	1214	1215	1216	1217	1218	1219
Floor Tom Toms	16 x 16 8936 16 x 18 8938 18 x 20 8940	1811	1812	1813	1814	1815	1816	1817	1818	1819
Snare Drums	8 x 14 8955 8 1/2 x 14 8956	15 x 14	16 x 14	17 x 14	18 x 14	19 x 14	20 x 14	21 x 14	22 x 14	23 x 14
Drum Pedal	Pro-Pedal 6174S	DP								
Crash Stick	Tran 6891S	CS								
H-Hat Stand	Tran 6891S	HS								
Symbol Stands	Strategic 6892T	CS								
Boom Arm	6893T	CSB								
Messaging	8904T	CSB								
Double Tom Stands	Tran 6894T	DTA								
Crash Tom Adapter	691 689	DTA								
Drum Sticks	215P	215P	215P	215P	215P	215P	215P	215P	215P	215P

Cymbals not included



8400 Aspen White

ROAD PROVEN BY THE PROS.

TAMA HAS WHAT IT
TAKES TO MAKE IT TODAY
—SOUND, DURABILITY, VERSATILITY.



Tony Elliott



Bill Bruford KING CRABSON



Steven Noyes THE POLICE



John Elms



Leslie Hughes



Mike Lind (LINDSAY)



Neil Peart RUSH



Frank Zappa THE YES



Frank Beard ZZ TY



Gene Simmons KISS



Cherry Smith WILLY ZILL



Don Sacks RETAL



Mike Hughes SMOGGIN



Lemmy



Neil Peart RUSH



Bob Taylor BLIND BOYS



Terry Boice MOTTEN MYSTICS



Billy Cobham



Bertone Dugal



Norford Smith JAM LIC POINT



Tim Lymann KERRY LOGGING BAND



Stan Lynch TOM PETTY & HEARTBREAKERS



Gene Palmer



Bob Taylor BLIND BOYS



Gerry Brown



Nigel Coates AIR SUPPLY



Rick Paetzold FLEETWOOD MAC



Preston Reynolds



Oth Jones



Gf Wiers TRUMPET



Tama Becker



Larry Green

MASTERCRAFT SNARE DRUMS

The snare drum is often referred to as the heart of the drum set. For the drummer, the snare drum functions as the main "voice". With the variety of today's music taken into

consideration, the need for an equal variety of snare drum sounds is obvious. TAMA offers 16 basic snare drum sounds to fill the need.



MASTERCRAFT SERIES

Tama Mastercraft Series Snare Drums are available in six different shell materials. All Mastercraft Snare Drums feature the highly engineered Roller Action Snare Switch, PC Die Cast Hoops and One-Touch Tone Control. Standard with each snare drum is the 6035 Steel Snappy Snare, Two additional Snappy Snares, the Bell Brass Snappy Snare,



(6037) and the Aircraft Wire Snappy Snare (6038), are also available as options, thus expanding the sound potential of the Mastercraft Series Snare Drums.

6037

6038

BELL BRASS

B6156 5' x 14'

Bell Brass Shell starts out as a 12 mm thick shell. It is then carefully honed down to a 3 mm thickness, polished and beveled. The Bell Brass shell is unaffected by weather and provides a powerful yet sensitive sound. Truly a BIG sounding drum.

ROSEWOOD

RW255 5' x 14'

RW256 6 1/2' x 14'

The Mastercraft Rosewood Snare Drum is the only all rosewood drum available today. The solidity of its 10 ply construction gives it the ability to meet any demand, be it Jazz, Classical or Rock drumming. Depth and sweetness of tone are its main attributes.

FIBREGLASS

F6356 6 1/2' x 14'

An extremely involved production process gives the Mastercraft Fibreglass Snare Drum perfect uniformity and roundness. Like the Bell Brass drum, it is unaffected by the weather. Crisp response power and sensitivity form the identity of this superior drum.

ARTWOOD

AW455 5' x 14'

AW456 6 1/2' x 14'

AW458 8' x 14'

The 6 ply Artwood Snare Drum is constructed with selected Birch. Available in 3 shell depths, the Artwood is truly the artist's choice. Warmth is the only word that comes close in describing the sound of this drum.

ARTSTAR

AS955 5' x 14'

AS956 6 1/2' x 14'

AS958 8' x 14'

The Mastercraft Artstar Snare Drum has been carefully crafted with two types of high quality wood. The outer plys, South American Cordia, and the inner plys, selected Birch. The 6 mm shell comes in 3 sizes and sounds as rich as the glossy finished grain implies.

METAL

6035 5' x 14'

6036 6 1/2' x 14'

The Mastercraft Seamless Metal Snare Drum shell is the result of an absolute precision molding process. The high-quality chrome finish hints at the brightness of sound it a drum produces. Perfect for the all-around drummer.

KING-BEAT SNARE DRUMS

8005 5' x 14'

8006 6 1/2' x 14'

King-Beat Shells employ the same construction process as the Mastercraft Seamless Metal snare drum. The King-Beat Snare Drum is easy to tune due to the great combination of the Seamless Shell and

PC Die Cast Hoops. Provided with a One-Touch Tone Control and the KG Parallel Action Switch and Butt system, which gives precise control of the snare tension from both sides of the drum, the King-Beat snare drum is truly a versatile snare drum. Inside the drum, the shell has been flanged to a perfect 45 degree angle to provide perfect tonal resonance. The King-Beat comes in two sizes of depth and is furnished with a Steel Snappy Snare (6025) as standard equipment. The Aircraft Wire Snappy Snare (6045) is available as an option.



6025

6045



8006



8005

POWERLINE SNARE DRUMS

SEAMLESS METAL SHELL

6005 5' x 14'

6006 6 1/2' x 14'



Tama Powerline Snare Drum features Triple Flanged Hoops, Power Action Snare Switch and Butt, and One-Touch Tone Control. Powerline snare drums are available with Seamless Metal Shell in 5' and 6 1/2' depths. Though equipped with the Steel Snappy Snare (6020), a Bell Brass Snappy Snare (6021) is available as an option. In all aspects the Powerline is a simple drum, yet it is a drum that provides precise response and a variety of great sounds.

8065

8066



6020

6021



STANDS

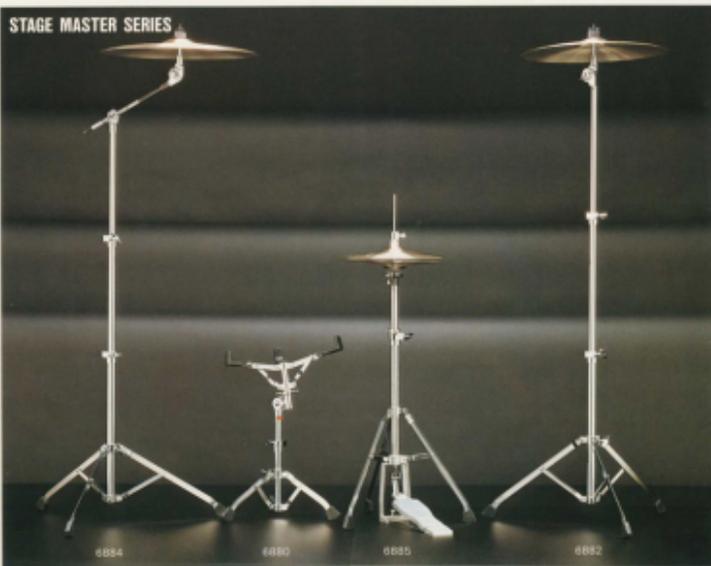
The drummers hardware is meant to withstand the "hard wear" of recording, stage performance and touring situations. Stands, unlike drumheads, are not designed to wear out after a limited amount of use. Just as the snare drum is the heart of the drum set, hardware serves as it's bones. Tama's hardware line ups have been designed with durability and strength as their forte. To make setting up and breaking down an easier effort, Tama has introduced a number of exciting innovations. Whether it be the heavy duty Titan Series, or the all new and simple Stage Master Series, the Tama hardware line up has been researched, developed and crafted to fulfill any demand placed upon it.



The new Stage Master Series has been dubbed the "lightweight Titans". As in the Titan Series, the Stage Master stands feature the same nylon bushings, Cymbal Mass, offset cymbal tilts and superior craftsmanship. The Stage Master Stands feature lightweight but sturdy, simple, straight steel legs. Though the new Stage Master Series stands fall into the "economical" category, no sacrifices have been made in quality and/or workmanship.



STAGE MASTER SERIES



TOUCHLOCK

Tama's new Touchlock was designed for greater ease in the setting up and positioning of the stands. A one touch, locking system is so-matching that drummers have needed for many years. Now it's here and is very simple to use. The Touchlock system consists of a cam lever, a nylon bushing and a fine adjustment knob. Before setting the stand, rest the grip of the Touchlock by closing the cam lever to secure the telescoping pipe into place. Should the grip be too strong or not strong enough, release the cam lever and turn the fine adjustment knob accordingly. Locate the desired position, close the cam lever and the stand is then perfectly secured.



Titan series are truly the most reputable line on the market today. The phrase, "Road Proven by the Pros" was coined because over the years since it's introduction, the Titan series has held up under the hard conditions of touring groups the world over. Improving on such a great product was unimaginable until Tama developed the new Touchlock system, now a standard on all the Titan stands. The Tama Key Locks, developed for quick and easy setting, are standard on the super heavy duty cymbal stand (6904T) and on the Hi-Hat (6895T). The Hi-Hat (6895T) also features an external spring tension adjustment and a newly designed footboard. Titan stands are built with double braced steel legs, nylon bushings and of course, precision engineering.



TITAN SERIES



OMNILOCK™ TOM HOLDERS

The Omnilock™ tom holder is based on the same principle as the Omni-Sphere holder. The mounted L-Rod is permanently attached to the nylon glass filled ball. But instead of the usual wing nut system used to tighten the holder into place, a Cam Lever mechanism has been developed which enables the drummer to have "One Touch" setting control. There is an adjustment control on the opposite side of the Cam Lever which allows precise setting of the Cam Lever's tension. Once it's set, placing the Tom Toms into position is as easy as turning on a light. The general shape of the Omnilock™ Tom Holder resembles a "Y". With the spring loaded locking system located on the top center of the holder, variations can be made in the width of the "Y" opening. It also provides the same unlimited position capabilities as the Omni-Sphere holder. For the drummer who appreciates precision, the variable "Y" adjustment and the convenience of "one touch" control work together to make setting up much easier.

TOM HOLDERS



6693A
Omnilock
Tom Holder



6691A
Single
Tom Holder



Tama Key-Locks

For the drummer who sets up and breaks down often, the Tama Key-Locks make that process much easier. For the base drum mounted tom holder, the Key-Lock (6696) secures the mounting pipe in two ways. One being the height setting and the other being the position of rotation. The Key-Lock (6696) which mounts on the L-Rod guarantees precision setting of the tom toms every time.



Omni-Ball

The Omni-Ball L-Rod is a glass-filled nylon ball which serves as a sound insulator and prevents tom slippage. The Omni Ball has been stress tested and will withstand the heaviest of playing and will support comfortably the largest of tom toms.



6684 Base-Mount

The tom holder base mount has been designed to guarantee non-movement of the tom tom holder once it has been set into position. When the wing nut is tightened to secure the pipe's position, there is no direct contact between the wing nut and the pipe itself. Instead, a metal tongue is pressed firmly against the pipe. The Key-Lock (6696) further secures the grip on the pipe. By using a non-direct securing principle, scarring and/or bending of the tom holder pipe is eliminated.

OPTIONAL TOM HOLDERS

Adding extra tom toms to a set is an option open to any drummer and Tama's Multi-Clamp and Optional Tom Holders have served well in this capacity.



66 All Purpose Clamp



691-66

The new All Purpose Clamp (66) now enables the drummer to adjust the angle of the holder pipe, thus making the positioning of the added tom toms even easier. The new All Purpose Clamp is a heavy duty step up from the original Multi-Clamp. It will attach to any size pipe and will accept any size pipe in it's holder as well.



691

692

The optional tom holders, 691 (single) and 692 (double) feature the strong and sensitive Omni-Sphere ball grip system. These holders are highly recommended for use with the All Purpose Clamp (66).
NOTE: The base drum mounted tom holders (6691A, 6692A, 6693A) employ a 26.8 mm pipe. The optional tom tom holders (691, 692) employ a 19.1 mm pipe.

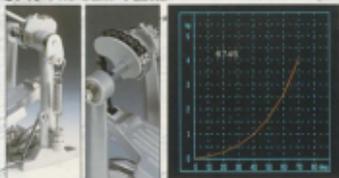


692-66

BASS DRUM PEDALS

Tama's approach to bass drum pedals has been formed after carefully researching the attitudes of many different drummers towards their own pedals. Like a "broken in" and well tuned head, or like a slightly used stick, the bass drum pedal also has it's own "feel" and "character". Thus as each pedal is used and adjusted, the drummer can feel that special and personal "touch". With this in mind, Tama has designed three distinctly different "feeling" pedals: Pro-Beat, King-Beat and the Chain-Drive.

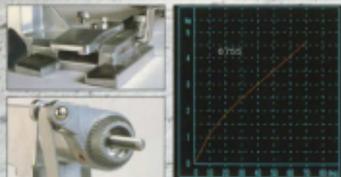
6745 PRO-BEAT PEDAL



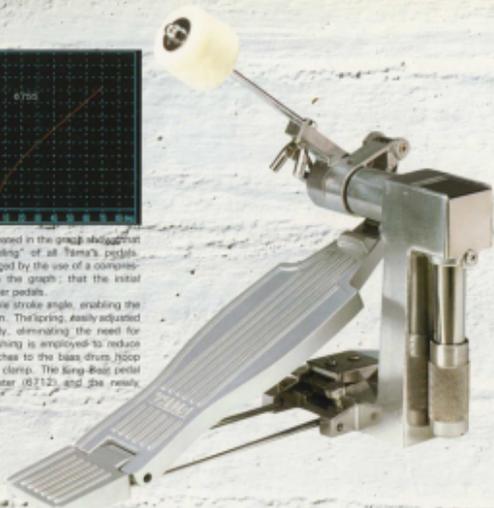
The foot pressure-pedal angle ratio illustrated in the graph shows that the most pressure is required just before the beater's impact with the bass drum head. Thus the Pro-Beat's initial pressure requirement is the lightest among the three Tama pedals. The Pro-Beat's "feel" can be referred to as the most natural in that as the pedal angle increases so does the weight requirement. The Pro-Beat also employs the newly designed flat footboard. Taking note of many drummers' comments on pedal technique, Tama decided that a flat, easy-to-slide-on surface was best in fulfilling today's drummer's needs. The Pro-Beat comes equipped with the angle beater (6712) which is held securely in place by two nuts guaranteeing non-slipage. The chain is not only wide but noiseless, designed for smooth performance. The adjustment for the spring tension has also been made easier with the utilization of an adjustment knob.



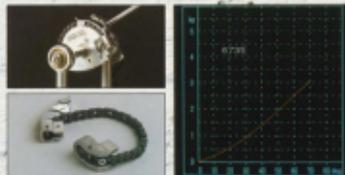
6755 KING-BEAT PEDAL



The foot pressure-pedal angle ratio illustrated in the graph shows that the King-Beat pedal is the heaviest "feeling" of all Tama's pedals. The action of this pedal is greatly enhanced by the use of a compression spring which explains the curve in the graph; that the initial pressure required is heavier than the other pedals. The King-Beat also features the adjustable stroke angle, enabling the drummer to have a variety of pedal action. The spring, easily adjusted from the outside, is also sealed perfectly, eliminating the need for extra lubrication. A nylon push-rod bushing is employed to reduce friction and noise. The King-Beat attaches to the bass drum flange in seconds with it's one touch lever and clamp. The King-Beat pedal also comes equipped with the large beater (6712) and the newly designed flat footboard.



6735 CHAIN-DRIVE PEDAL



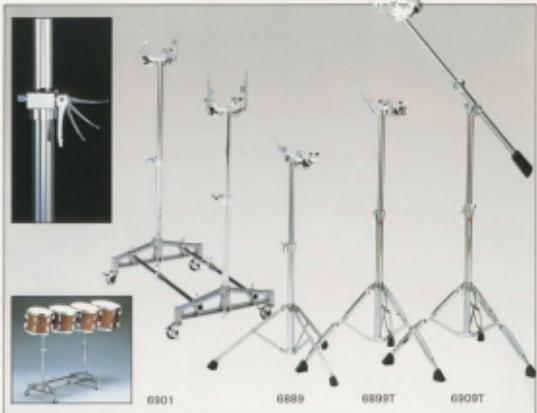
The foot pressure-pedal angle ratio illustrated in the graph shows that the Chain-Drive pedal has the smoothest action among Tama's pedal line. With a curve almost a straight line it is obvious that this pedal has the smoothest overall "feel". Tama improved on the original Camco chain pedal by incorporating a nylon bushing in the spring action assembly. Using the stiff beater (6713) as standard equipment along with a perfectly balanced footboard, the action of this pedal can be compared to cutting butter with a high knife. An easily replaceable chain, a chain guard as a standard feature, and a single beater makes the chain-drive pedal an example of engineering excellence.



DOUBLE TOM STANDS

When the plan is to expand the melodic range of the tom tom set up, the first step is a sturdy double tom tom stand

Titan tom tom stands feature the road proven Omni-sphere double tom tom holder. Designed to withstand the force of the most powerful drummers, the Omni-sphere is also the most sensitive and easily adjustable tom tom holder available. With the exception of the 6901 Roll-away stand, the Titan tom tom stands (6899T & 6909T) feature the newly developed Touch-lock system which allows for quick and accurate height adjustments.



6901

6889

6899T

6909T



THRONES

What a drummer takes is seated on is where the rhythm begins. It's important to know that the drum throne is comfortable, strong, noiseless, slip resistant and built to take the wear and tear of a hard touring schedule. Tama offers three superbly constructed thrones to choose from.



The 6785 and 6790 thrones are equipped with Key-Locks which have a double purpose. They provide not only position security, but also make setting up an easier process.

The height of the drummer's throne is as important as any other stand setting. The 6790 and 6795 thrones feature a threaded shaft to enable minute height adjustments.

The 6790 and 6795 thrones are constructed with heavy-duty, double bracket legs. And whether you play on a rug or a normal floor the non-slip rubber tips guarantee just that - non-slip.



6785

6790

6795

ACCESSORIES

Today's music demands more of a drummer than to hit just drums. Today's drummer is a percussionist of sorts. To meet those needs, TAMA offers a myriad of accessories to compliment the drum set. Equal to having a variety of sounds is the importance of being able to place them in a convenient playing position. TAMA's accessory line up has been planned to meet those demands.



Cowbells
6309 6' 6306 6'
6308 5' 6304 4'

Tama's tempered steel, tuned cowbells come in four sizes.



Combination Set

6325
Complete set includes 4 inch Cowbell (6304), Woodblock (6314) and Combination Holder (6326).



Outside Muffler

6663
The outside muffler attaches easily and features one touch control.



Bass Drum Anchor

6346
Hoop mount bass drum anchor prevents the bass drum from slipping away.



Cymbal Mats

7082
The cymbal mats is easy to handle and vibration free. Key Locks make setting up a worry free effort.



Tuning Key

6660
Tama's tuning key is easy to handle and use.



Woodblock

6314

For those into latin music, or for those wanting a complete "percussion section" surrounding the drum set, a woodblock is a must.



Combination Cowbell &

Woodblock Holder

6326

The combination cowbell-woodblock holder offers convenience for the combination minded drummer.



U-Clamp

6311

When attaching a cowbell to an L-Rod or cowbell holder, the U-Clamp remains firm.



Cowbell Holder

6310

Tama's heavy drum rim mount cowbell holder is steady and secure.



Woodblock Holder

8315

The woodblock holder guarantees a firm hold.



L-Rod

L

The L-Rod can be used for a variety of purposes.



Tama Shell Supporter

6635

The Tama shell supporter serves a number of purposes. It prevents outting of the shell due to the weight of the mounted tom toms. It can act as a holder for a pillow or other mulling materials inside the bass drum and can help to prevent damage in transit, especially when soft cases are being used.



Key Locks

7548 (1.0-1.5 mm)

7547 (2.2-3.0 mm)

7546 (2.5-4 mm)

6688 (1.0-1.5 mm)

6689 (2.5-4 mm)



Hi-Hat Attachment

6323

For double bass drum player, the hi-hat attachment is necessary. Includes multi-clamp and bass-drum hoop mount.

ATTACHMENTS

Using the All Purpose Clamp (66) to add tom toms, cymbals or any percussion instruments to the set becomes a real pleasure because of the ability of the All Purpose Clamp to provide angle variations as well. The versatility of this attachment includes it's being able to attach to any size pipe and also accept any size pipe in it's holder.

The Triple Holder comes on a Trion Touchlock equipped stand (6913) or is available as a free mounting unit (693). Easily used for mounting extra cymbals, tom toms and/or various percussion effects, the Triple Holder compliments well Tama's attachment line-up.

To be used with the Triple Holder (693 or 693A), a Short Boom (6884-3) and a Straight Arm (6882-3) cymbal holder make adding on to the set a simple step.

X-HAT

For players looking for new and interesting combinations in Hi-Hat sounds, the X-Hat is there to assist. Double bass drum players especially have the need for a closed Hi-Hat sound while using both bass drums. Single bass drum players can also find interesting combinations using the X-Hat. It's adjustable to any angle, mounts to any stand, and the cymbal tension can be adjusted to give a tight and closed sound, a snash sound or a completely open sound.



66 All Purpose clamp



693 Triple Holder



6913 Triple Holder Stand



6884-3
6882-3



66 + 693



66 + 693

62MC

The Multi II Holder (62MC) has a special versatility because of it's functions as a mike holder and/or cymbal holder. This special multi-clamp provides angle variations as well. It comes standard with a cymbal holder/mike holder arm.



62MC



67-B



67-J



67-J



60-D



60-D



62MC

Along with the original Multi-Clamp (61), Ratchet-Arm (7 & 8), and L-Rod, individual holders include but are not limited to long, short and L shaped mike and cymbal holders.

Individual Holders

- ⊗ 24" Mike Holder Rod
- ⊙ 12" Mike Holder Rod
- ⊖ L-Shaped Mike Holder Rod
- ⊕ 24" Cymbal Holder Rod
- ⊗ 12" Cymbal Holder Rod
- ⊙ L-Shaped Cymbal Holder Rod
- ⊖ L-Shaped Rod
- ⊕ Multi Clamp
- ⊗ Ratchet Arm
- ⊙ Ratchet Arm—Long size

Cymbal Holder Sets

- 67-I with 24" straight rod
- 67-J with 12" straight rod
- 60-K with L shaped rod

Mike Holder Sets

- 67-B with 24" straight rod
- 67-C with 12" straight rod
- 60-D with L shaped rod



PERCUSSIONS

OCTOBAN

7850 Full 8 pcs. set with stands
7850-4L Low pitch 4 pcs set with stand
7850-4H High pitch 4 pcs set with stand
8858 Octoban stand
 Today's music not only demands an all around percussive approach to drumming, but a melodic one as well. Easy to tune and set up, Tama Octobans provide that extra "melodic touch" to the drum set. The musical horizon is wide open with the addition of the Octobans to any drum and/or percussion set up.



WOOD TIMBALES

9852
 Constructed with the Superstar 6-ply shell, a tympani style tension and hoop assembly, Tama Superstar Timbales provide a warm sound capable of blending in with any drum set up. Coming in 6 1/2" x 13" and 6 1/2" x 14" sizes these timbales have a sensitive tuning range, quick response and an excellent sustain. Set includes a Tama Touchlock stand. Available in Super Mahogany finish only.



GONG BASS

8808R with 4-way stand
 The "Gong Gong Gong" Drum was inspired by percussionists who wanted to expand the low frequency spectrum of the drum set. Gong Gong Drums come in the Superstar 6-ply, sealed birch shell. They also feature unique tympani style tensioning system and come complete with the Tama Rollaway stand. Only available in the Super Mahogany finish.



LINE-BELL

LB35
 Very few percussionists and/or drummers today have a set up that doesn't include a Line-Bell. Tama's Line-Bell is a carefully engineered instrument. Providing a full melodic "sweep" the Tama Line-Bell can be applied to any music.

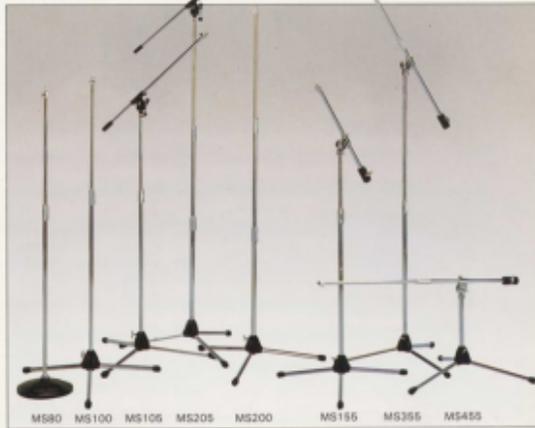


MICROPHONE & GUITAR STANDS

Tama's high standards of engineering have been applied to mike stands with no details overlooked. Excellent stability and a smoothness of operation make them the perfect choice for the musician, P.A. company and/or recording studio. Tama's Strongman stands employ a principle used in the Tama Tom Snare stand. The rubber grip not only holds perfectly well but also acts as a sound insulator, something especially important when mixing drums and other acoustic instruments.



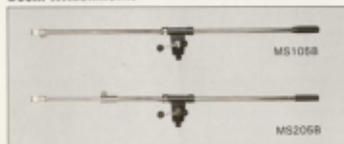
MS159D MS125SW MS198K



MS80 MS100 MS106 MS205 MS200 MS156 MS365 MS455



Boom Attachments



MS105B

MS206B

Tama Boom Attachments will fit on the MS80, MS100 and MS200 straight stands. Lightweight but strong, these stands assist in filling the needs of any mike using individual.

MODEL	MS80	MS100	MS106	MS205	MS200	MS156	MS365	MS455
TYPE	STRAIGHT	STRAIGHT	STRAIGHT	BOOM	BOOM	BOOM	BOOM	BOOM
CONFIGURATION	2 Section Length 3 Section Length							
HEIGHT	58" - 72"	58" - 72"	58" - 72"	58" - 72"	58" - 72"	58" - 72"	58" - 72"	58" - 72"
WEIGHT	11.5 lbs.							

GUITAR STANDS

Tama's Guitar Stand has earned it's reputation as "the best". A rubber cushion to support the neck and body of the guitar, along with the nylon bushing used in the height adjustment, guarantees safe and secure positioning of any size and style guitar.



OAK STICKS

Tama has chosen careful and seasoned oak as the wood for its carefully hewed drum sticks. Oak, being one of the hardest of woods, is well suited to a good degree. Manufacturing sticks with oak makes it easy for "pair matching". Being a hard-soft oak gives a "bowl" feeling and excellent rebound from both drums and cymbals. Tama oak drumsticks come in one length (18" 405 mm) and five different diameters. With the selection of tip sizes available, Tama offers 15 different wood tipped sticks and four nylon tip sticks.



7772 Stick Bag

Head Style	Popular Head	Long Head	Small Head	Ball Head	Nylon Tip
	P	L	S	B	N
Thickness					
12 mm 0.47	---	212L	212S	---	---
13 mm 0.51	213P	213L	213S	213B	313N
14 mm 0.55	214P	214L	214S	214B	314N
15 mm 0.59	215P	---	215S	215B	315N
16 mm 0.63	216P	---	---	216B	316N



#TAMA_09L_213P

#TAMA_09L_214P

#TAMA_09L_215P

#TAMA_09L_216P

#TAMA_09L_212L

#TAMA_09L_213L

#TAMA_09L_214L

#TAMA_09L_212S

#TAMA_09L_213S

#TAMA_09L_214S

#TAMA_09L_215S

#TAMA_09L_213B

#TAMA_09L_214B

#TAMA_09L_215B

#TAMA_09L_216B

#TAMA_09L_313N

#TAMA_09L_314N

#TAMA_09L_315N

#TAMA_09L_316N



Parts-Kits Parts-Catalog

Finding drum parts available on the road or while in the recording studio can be very frustrating. Tama offers two different parts kits—one for drums and one for hardware. Parts not included in the parts kits are listed in the Tama parts catalog. Extensive and magnified views of all Tama drums, stand and pedal mechanisms are shown along with corresponding parts numbers lists. **SK6702** Stand Parts Kit **DK6704** Drum Parts Kit

Tama drums are guaranteed against defects in materials and workmanship for a period of five years from the date of original retail purchase.

Tama drum shells are guaranteed against going out of round or splitting. Tama hoops are guaranteed against loosening under normal use. This warranty is subject to the limitations contained here on, and is extended to the original retail purchaser only, and is not transferable.

This warranty does not cover any instruments that have been altered, modified, or which have been damaged through misuse, negligence, accidents, or improper operation.

Normal wear and tear, scuffing, head, plating, drumstick, brushes, heads, springs, straps and damage in shipping and transportation are not covered. This warranty is not extended to instruments purchased from an unauthorized dealer. Tama makes no other express warranty of any kind whatsoever.

All implied warranties, including warranties of merchantability and fitness for a particular purpose, excluding the duration of this warranty are hereby disclaimed and excluded from this warranty. Tama disclaims liability for any incidental and consequential damages arising out of the use of this product. All warranty claims will be handled by an Authorized Tama Service Center. The defective instrument shall be returned to the Tama Service Center with the freight and insurance prepaid, and then only after proper return authorization has been approved. We suggest that this return be handled by an authorized Tama dealer.

Upon inspection and evaluation, Tama alone will determine the extent of liability and will notify the claimant as to the decision. Repaired instruments will be returned to the claimant freight collect.

TAMA



Tama Process our steel and service to you

 **TAMA**

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