INDIVIDUAL DRUMS

BASS DRUMS
The bass drum is the center of any drum set. It is the foundation of the drummers sound. Tama builds its bass drums with this in mind. The bass drum spurs are designed to eliminate forward movement. The convertible tip allows for use of the rubber stopper or the hardened steel point. The Artstar series are X-Trap (10") depth only. Superstar and Imperialstar are available in the regular (14") and X-Trap (16") depths. Artstar and Superstar bass drums come with wooden hoops while the Imperialstar comes with metal hoops. All Tama Bass Drums are standard equipped with Mirage (mirror finish) Heads on the front side.

TOM TOMS & CONCERT TOMS
Tom toms and concert toms make up the extra voices expressed by the drummer or percussionist. All of Tama's tom toms and concert toms feature the L-Red mounting system. And along with the fact that there are no internally mounted muffling devices, this means that the resonance chamber within the drum is free from any objects that will interfere with the proper flow of sound. Tom toms in the Artstar series come only in the X-Trap size. Superstar and Imperialstar toms come in regular and X-Trap depths. All concert toms are equipped with Remo CS heads.

FLOOR TOMS
All drummers like to set the height of the floor tom to their own specific needs. Tama's floor tom leg brackets are mounted in order to give as low or as high a setting as desired. In maintaining the principle of a resonance chamber free of interfering objects, there are no mufflers mounted on the inside of the floor toms.
The Artstar series shells have been crafted with a number of new and unique features. While the bass drum shell remains at 9 mm thickness, the thickness of the floor tom, tom, snare drum shells have been reduced to 6 mm. By doing so, a much more vibratory "alive sound" has been created. The shells themselves are constructed with high quality birch wood laminated between two plies of South American Cordia wood, known for its density and rich grain. The Artstar shells are equipped with Mighty Lugs which have no springs or parts that can resonate. By using such selected materials and Tama's heat compression molding process we have been able to not only produce a perfectly rounded shell, but create a perfect sounding drum as well. These shells have been carefully tested in both recording studio and live performance situations. Power, tonal projection and sensitive response make the Artstar series the brightest star in drums today.
Superstar shells are made of 8-ply of specially selected birch wood. The plies are all predried, which gives them a greater absorption capacity during the heat process. This is important in assuring perfect solidity in the drum. The plies are then laminated at an angle which eliminates any weak points in the shell. Superstar shells are famous for the flawless finish applied to the inside and outside of the shell. This concept creates an acoustically perfect resonance chamber in the drum itself. Tama Superstar shells are checked and re-checked throughout the construction process to guarantee the finest quality and sound performance.
Imperialstar drums have always had for years a great reputation for performance in the recording studio. The secret of this success lies, of course, in the shell construction. Imperialstar shells are made of plies of straight-grain wood which is then covered with a quality plastic laminate. This laminate is applied with a special high pressure roller press. Thus, imperialstar shells are the most tightly bonded drums on the market today. These drums are especially weather resistant due to the tough moisture resisting Zole-Coat finish on the inside of the shell. Therefore, Imperialstar drums produce a consistently clean and strong sound. All Tama drums have their own serial number imprinted on the Tama emblem.
ROAD PROVEN BY THE PROS.

TAMA HAS WHAT IT TAKES TO MAKE IT TODAY
SOUND, DURABILITY, VERSATILITY.

Cheryl Annise
                    
Irving Grayer THE JABBAH
                    
Irving Grayer THE POLICE
                    
Jaco Pastorius
                    
Lenny White
                    
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The snare drum is often referred to in the heart of the drum set. For the drummer, the snare drum functions as the main "voice". With the variety of today's music taken into consideration, the need for an equal variety of snare drum sounds is obvious. TAMA offers 16 basic snare drum sounds to fill the need.

**MASTERCRAFT SERIES**

Tama Mastercraft Series Snare Drums are available in six different shell materials. All Mastercraft Snare Drums feature the highly engineered Roller Action Snare Switch, PC Die Cast Hoop and One-Touch Tone Control. Standard with each snare drum is the 6035 Steel Snappy Snare. Two additional Snappy Snare, the Bell Brass Snappy Snare (6037) and the Aircraft Wire Snappy Snare (6039), are also available as options, thus expanding the sound potential of the Mastercraft Series Snare Drums.

**BELL BRASS**

**RB250 6½ x 14**

Bell Brass Shell starts out as a 12 mm thick shell. It is then carefully honed down to a 3 mm thickness, polished and lacquered. The Bell Brass shell is unaffected by weather and provides a powerful yet sensitive sound. Truly a BIG sounding drum.

**ROSEWOOD**

**RW255 5 x 14**

The Mastercraft Rosewood Snare Drum is the only all rosewood drum available today. The solidity of its 10 ply construction gives it the ability to meet any demand, be it jazz, classical or rock drumming. Depth and sweetness of tone are its main attributes.

**ARTWOOD**

**AW455 5 x 14**

The 6 ply Artwood Snare Drum is constructed with selected Birch. Available in 3 shell depths, the Artwood is truly the artist's choice. Warmth is the only word that comes close in describing the sound of this drum.

**ARTSTAR**

**AS555 5 x 14**

**AS556 6½ x 14**

**AS558 8 x 14**

The Mastercraft Artstar Snare Drum has been carefully crafted with two types of high quality wood. The outer ply, South American Cordia, and the inner ply, selected Birch. The 8 mm shell comes in 3 sizes and sounds as rich as the glossy finished grains imply.

**FIBREGLASS**

**FG359 6½ x 14**

An extremely involved production process gives the Mastercraft Fibreglass Snare Drum perfect uniformity and roundness. Like the Bell Brass drum, it is unaffected by the weather. Crisp response power and sensitivity form the identity of this superior drum.

**METAL**

**8065 5 x 14**

**8065 6½ x 14**

The Mastercraft Seamless Metal Snare Drum shell is the result of an absolute precision molding process. High-quality chrome finish hints at the brightness of sound the drum produces. Perfect for the all-around drummer.

**KING-BEAT SNARE DRUMS**

King-Beat Snare Drums are easy to tune due to the great combination of the Seamless Shell and PC Die Cast Hoops. Provided with a One-Touch Tone Control and the KG Parallel Action Switch and Butt system, which gives precise control of the snare tension from both sides of the drum, the King-Beat snare drum is truly a versatile snare drum. Inside the drum, the shell has been flanged to a perfect 45 degree angle to provide perfect tonal resonance. The King-Beat comes in two sizes of depth and is furnished with a Steel Snappy Snare (6025) as standard equipment. The Aircraft Wire Snappy Snare (6045) is available as an option.

**POWERLINE SNARE DRUMS**

Tama Powerline Snare Drum features Triple Flanged Hoops, Power Action Bears Swing and Butt, and One Touch Tone Control. Powerline Snare drums are available with Seamless Metal Shell in 5" and 6½" depths. Though equipped with the Steel Snappy Snare (6020), a Bell Brass Snappy Snare (6021) is available as an option. In all aspects the Powerline is a simple drum, yet it is a drum that provides precision response and a variety of great sounds.
The drummers' hardware is meant to withstand the "hard wear" of recording, stage performance and touring situations. Stands, unlike drumheads, are not designed to wear out after a limited amount of use. Just as the snare drum is the heart of the drum set, hardware serves as its bones. Tama's hardware line ups have been designed with durability and strength as their forte. To make setting up and breaking down an easier effort, Tama has introduced a number of exciting innovations. Whether it be the heavy duty Titan Series, or the all new and simple Stage Master Series, the Tama hardware line up has been researched, developed and crafted to fulfill any demand placed upon it.

The new Stage Master Series has been dubbed the "Lightweight Beams". As in the Titan Series, the Stage Master stands feature the same nylon bushings, Cymbal Mounts, offset cymbal tilts and superior craftsmanship. The Stage Master Stands feature lightweight but sturdy, single, straight steel legs. Though the new Stage Master Series stands fall into the "economical" category, no sacrifices have been made in quality and or workmanship.

TOUCHLOCK
Tama's new Touchlock was designed for greater ease in the setting up and positioning of the stands. A one touch locking system is something that drummers have needed for many years. Now it's here and is very simple to use. The Touchlock system consists of a cam lever, a nylon bushing and a fine adjustment knob. Before setting the stand, test the grip of the Touchlock by closing the cam lever to secure the telescoping pipe into place. Should the grip be too strong or not strong enough, release the cam lever and turn the fine adjustment knob accordingly. Locate the desired position, close the cam lever and the stand is then perfectly secured.

Titan Series are truly the most respectable line on the market today. The phrase "Road Proven by the Pros" was coined because over the years since its introduction, the Titan series has held up under the hard conditions of touring groups throughout the world. Improving on such a great product was unimaginable until Tama developed the new Touchlock system, now a standard on all the Titan stands. The Tama Kay Locks, developed for quick and easy setting are standard on the super heavy duty cymbal stand (6904T) and on the Hi-Hat (6885T). The Hi-Hat (6885T) also features an external spring tension adjustment and a newly designed footboard. Titan stands are built with double braced steel legs, nylon bushings and of course, precision engineering.
OMNILOCK™

TOM HOLDERS

The Omnilock™ tom holder is based on the same principle as the Omni-Sphere holder. The mounting L-Rod is permanently attached to the nylon glass filled ball. But instead of the usual wing nut system used to tighten the holder into place, a Cam Lever mechanism has been developed which enables the drummer to have "One Touch" setting control. There is an adjustment control on the opposite side of the Cam Lever which allows precise setting of the Cam Lever's tension. Once it's set, placing the tom toms into position is as easy as turning on a light.

The general shape of the Omnilock™ Tom Holder resembles a "V". With the spring loaded locking system located on the top center of the holder, variations can be made in the width of the V's opening. It also provides the same unlimited position capabilities as the Omni-Sphere holder. For the drummer who appreciates precision, the variable "V" adjustment and the convenience of "one touch" control work together to make setting up much easier.

TOM HOLDERS

OMNI-BALL

The Omni-Ball L-Rod is a glass filled nylon ball which serves as a sound insulator and prevents tom tom slippage. The Omni Ball has been stress tested and will withstand the heaviest of playing and will support comfortably the largest of tom toms.

Tama Key-Locks

For the drummer who sets up and breaks down often, the Tama Key-Locks make that process much easier. For the bass drum mounted tom tom holder, the Key-Lock (6698) secures the mounting pipe in two ways. One being the height setting and the other being the position of rotation. The Key-Lock (6698) which mounts on the L-Rod guarantees precision setting of the tom toms every time.

OPTIONAL TOM HOLDERS

Adding extra tom toms to a set is an open option to any drummer and Tama's Multi-Clamps and Optional Tom Holders have served well in this capacity.

66 All Purpose Clamp

The new All Purpose Clamp (66) now enables the drummer to adjust the angle of the holder pipe, thus making the positioning of the added tom toms even easier. The new All Purpose Clamp is a heavy duty step up from the original Multi-Clamp. It will attach to any size pipe and will accept any size pipe in its holder as well.

This optional tom holders. 691 (single) and 692 (double) feature the strong and sensitive Omni-Sphere ball grip system. These holders are highly recommended for use with the All Purpose Clamp (66).

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692-66
"Tama's approach to bass drum pedals has been formed after carefully researching the attitudes of many different drummers towards their own pedals. Like a "broken in" and well tuned head, or like a slightly used stick, the logic drum pedal also has it's "feel" and "character". Thus as each pedal is used and adjusted, the drummer can feel that special and personal "touch". With this in mind, Tama has created a bass drum pedal that is three, distinctly different "feeling" pedals: Pro-Beat, King-Beat, and the Chain-Drive.

**6745 PRO-BEAT PEDAL**

The foot pressure-pedal angle ratio illustrated in the graph shows that the most pressure is required just before the beater's impact with the bass drum head. Thus the Pro-Beat's initial pressure requirement is the lightest among the three Tama pedals. The Pro-Beat's "feel" can be referred to as the most natural in that the pedal angle increases as does the weight requirement. The Pro-Beat also employs the newly designed flat footboard. Taking note of many drummers' comments on pedal techniques, Tama decided that a flat, easy-to-slide-on surface was best in fulfilling today's drummer's needs. The Pro-Beat comes equipped with the large beater (6712), which is held securely in place by two nuts guaranteeing non-slipage. The chain is not only wide but noiseless, designed for smooth performance. The adjustment for the spring tension has also been made easier with the utilization of an adjustment knob.

**6755 KING-BEAT PEDAL**

The foot pressure-pedal angle ratio illustrated in the graph shows that the King-Beat pedal is the heaviest "feeling" of all Tama's pedals. The action of the pedal is greatly enhanced by the use of a compression spring which explains the curve in the graph. The initial pressure required is heavier than on the other pedals.

The King-Beat also features the adjustable stroke angle, enabling the drummer to have a variety of pedal actions. The bearing, easily adjusted from the outside, is also sealed perfectly, eliminating the need for extra lubrication. A nylon pulley bushing is employed to reduce friction and noise. The King-Beat attaches to the bass drum fijibo in seconds with it's one touch lever and clamp. The King-Beat pedal also comes equipped with the large beater (6712) and the newly designed flat footboard.

**6735 CHAIN-DRIVE PEDAL**

The foot pressure-pedal angle ratio illustrated in the graph shows that the Chain-Drive pedal has the smoothest action among Tama's pedal line. With it's curve almost a straight line it is obvious that this pedal has the smoothest overall "feel". It has improved on the original Compo chain pedal by incorporating a nitrided bushing in the spring action assembly. Using the small beater (6713) as standard equipment along with a perfectly balanced footboard, the action of this pedal can be compared to cutting butter with a hot knife. An easily replaceable chain guard is a "spare part" feature and a single beater makes the chain (blue pedal) an example of simplicity and excellence.
DOUBLE TOM STANDS

When the plan is to expand the melodic range of the tom tom set up, the first step is a sturdy double tom tom stand.

Titan tom tom stands feature the road proven Omni-sphere double tom tom holder. Designed to withstand the force of the most powerful drummers, the Omni-sphere is also the most sensitive and easily adjustable tom tom holder available. With the exception of the 6901 Rollaway stand, the Titan tom tom stands (6889T & 6909T) feature the newly developed Touchlock system which allows for quick and accurate height adjustments.

THRONES

What a drummer takes a seat on is where the rhythm begins. It’s important to know that the drum throne is comfortable, strong, noiseless, slip resistant and built to take the wear and tear of a hard touring schedule. Tama offers three superbly constructed thrones to choose from.

The 6785 and 6790 thrones are equipped with Key-Locks which have a double purpose. They provide not only position security, but also make setting up an easier process.

The height of the drummer’s throne is as important as any other stand setting. The 6790 and 6795 thrones feature a thread ed shaft to enable infinite height adjustments.

The 6790 and 6795 thrones are constructed with non-slip, double crossed legs. And whether you relies on a rag or a normal floor or the non-slip feature to guarantee just that; non-slip.

ACCESSORIES

Today’s music demands more of a drummer than to hit just drums. Today’s drummer is a percussionist of sorts. To meet those needs, TAMA offers a myriad of accessories to compliment the drum set. Equal to having a variety of sounds is the importance of having the ability to place them in a convenient playing position. TAMA’s accessory line up has been planned to meet those demands.

Woodblock 6314

For those into latin music, or for those wanting a complete “percussion section” surrounding the drum set, a woodblock is a must.

Cowbell Holder 6310

The cowbell holder offers convenience for the combination minded drummer.

Combination Cowbell & Woodblock Holder 6320

Cowbell Holder 6315

The cowbell holder guarantees a firm hold.

Woodblock Holder 6316

U-Clamp 63/1

When attaching a cowbell to an L-Rod or cowbell holder, the U-Clamp remains firm.

Combination Set 6325

The inside muffler attaches easily and features one touch control.

Outside Muffler 6563

Cymbal Mate 7082

The cymbal mate is easy to handle and vibration free. Key Locks make setting up a worry free effort.

Tama Shell Supporter 6685

The Tama shell supporter serves a number of purposes. It prevents caving of the shell due to the weight of the mounted tom tone, it can act as a holder for a piece of cymbal material inside the bass drum and can help hold a bass pedal, especially when soft cases are being used.

Hi-Roll Attachment 6323

For double bass drum players, the Hi-Roll attachment is necessary. Includes multi-clamp and bass drum hoop mount.
ATTACHMENTS

Using the All Purpose Clamp (66) to add tom stands, cymbals or any percussion instruments to the set becomes a real pleasure because of the ability of the All Purpose Clamp to provide angle variations as well. The versatility of this attachment includes it's being able to attach to any size pipe and also accept any size pipe in it's holder.

The Triple Holder comes on a Titan Touchlock equipped stand (6913) or is available as a free mounting unit (693). Easily used for mounting extra cymbals, tom toms and/or various percussion effects, the Triple Holder complements well Tama's attachment line up.

To be used with the Triple Holder (693) or (6913), a Short Barrel (6884-3) and a Straight Arm (6882-3) cymbal holder make adding on to the set a simple step.

X-HAT

For players looking for new and interesting combinations in Hi-Hat sounds, the X-Hat is there to assist. Double bass drum players especially have the need for a closed Hi-Hat sound while using both bass drums. Single bass drum players can also find unlimited combinations using the X-Hat. It's adjustable to any angle, mounts to any stand, and the cymbal tension can be adjusted to give a tight and closed sound, a swish sound or a completely open sound.

Along with the original Multi-Clamp (6), Ratchet-Arm (7 & 8), and L-Rod, individual holders include but are not limited to long, short and L shaped Mike and cymbal holders.

Individual Holders

1. 24" Mike Holder Rod
2. 12" Mike Holder Rod
3. L-Shaped Mike Holder Rod
4. 24" Cymbal Holder Rod
5. 12" Cymbal Holder Rod
6. L-Shaped Cymbal Holder Rod
7. L-Shaped Rod
8. Multi-Clamp
9. Ratchet Arm
10. Ratchet Arm—Long size

Cymbal Holder Sets

67-I with 24" straight rod
67-J with 12" straight rod
60-K with L shaped rod

Mike Holder Sets

67-I with 24" straight rod
67-C with 12" straight rod
60-D with L shaped rod
PERCUSSIONS

OCTOBAN
7850  Full 8 pcs. set with stand
7850-4L Low pitch 4 pcs set with stand
7850-4H High pitch 4 pcs set with stand
6658 Octoban stand
Today's music not only demands an all around percussive approach to drumming, but a melodic one as well. Easy to tune and set up, Tama Octobans provide that extra "melodic touch" to the drum set. The musical horizon is wide open with the addition of the Octobans to any drum and/or percussion set up.

WOOD TIMBALES
9802 Constructed with the Superstar 6-ply shell, a tympani style tension and hoop assembly, Tama Superstar Timbales provide a warm sound capable of blending in with any drum set up. Coming in 6½ × 13" and 6½ × 14" sizes these timbales have a sensitive tuning range, quick response and an excellent sustain. Set includes a Titan Touchlock stand. Available in Super Mahogany finish only.

GONG-BASS
9900H This exciting new addition to the Tama line of percussion instruments was inspired by Tama drummers who wanted to extend the frequency spectrum of the drum set. Gong Bass Drums come in the Superstar 6-ply, super birch shell. They feature a unique tympani style bass drum system and come complete with the Tama Rollaway stand. Only available in the Super Mahogany finish.

LINE-BELL
LB55 Very few percussionists and/or drummers today have a set up that doesn't include a Line-Bell. Tama's Line-Bell is a carefully engineered instrument. Providing a full melodic "sweep" the Tama Line-Bell can be applied to any music.

MICROPHONE & GUITAR STANDS

Tama's high standards of engineering have been applied to each stands with no details overlooked. Excellent stability and a smoothness of operation make them the perfect choice for the musician, P.A. company and/or recording studio. Tama's Strogonoff stands employ a principle used in the Tama Titan Stands stand. The rubber grip not only holds perfectly well but also acts as a sound insulator, something especially important when mixing drums and other acoustic instruments.

GUITAR STANDS

Tama's Guitar Stand has earned it's reputation as "the best". A rubber cushion to support the neck and body of the guitar, along with the nylon bushing used in the height adjustment, guarantees safe and secure positioning of any size and style guitar.

Boom Attachments

Tama Boom Attachments will fit on the MS80, MS100 and MS200 straight stands. Lightweight but strong, these stands assist in fitting the needs of any mike using individual.
Tama drums are guaranteed against defects in material and workmanship for a period of five years from the date of original retail purchase. Tama drums shells are warranted against going out of round or splitting. Tama hoops are warranted against blowholes and normal wear. This warranty is subject to the limitations contained here in, and is extended to the original retail purchaser only, and is not transferable.

This warranty does not cover any instruments that have been altered, modified, or which have been damaged through misuse, negligence, accident, or improper operation. Normal wear and tear, sound, breakage, plumbing, drumsticks, hardware, breakers, latches, springs, straps, and damage in shipping and transportation are not covered. This warranty is not extended to instruments purchased from an unauthorized dealer. Tama makes no other express warranties of any kind whatsoever. All implied warranties, including warranties of merchantability and fitness for a particular purpose, according the duration of this warranty are hereby disclaimed and excluded from this warranty. Tama disclaims liability for any incidental and consequential damages arising out of the use of this product. All warranty claims will be handled by an authorized Tama Service Center. The defective instrument shall be returned to the Tama Service Center with the freight and insurance prepaid, and then only after proper return authorization has been approved. We suggest that this return be handled by an authorized Tama dealer.

Upon inspection and evaluation, Tama alone will determine the extent of liability and will notify the claimant as to the decision. Replaced instruments will be returned to the claimant freight collect.

Tama's OAK STICKS

Tama has chosen seasoned and fine-grained oak as the wood for its carefully handmade drumsticks, thereby eliminating one of the most common reas of failure, splitting. Using one of the finest grades of hardwood, oak, Tama's drumsticks are designed to withstand years of use with minimum wear and tear. The选 oak drumsticks are available in a range of thicknesses. The selection of size and shape is available, Tama offers first-rate oak| to Dandelions and more.

Parts-Kits Parts-Catalog

Finding drum sets, while on the road or busy in the recording studio can be very frustrating. Tama offers two different parts kits—one for drums and one for hardware. Parts not included in the kits are listed in the Tama parts catalog. Extensive and informative views of all Tama drums, stand and pedal mechanisms are shown along with corresponding parts numbers. See the Tama parts catalog for more information.