ELECTRONIC PERCUSSION FOR THE NEW AGE... TECHSTAR

The Techstar Electronic Percussion System from Nana embodies the design philosophy for the New Age—futuristic, functional, and totally new! The system itself is the result of years of development (see in the creation of Techstar). This result is an electronic percussion system with advanced state-of-the-art techniques, professional function and features, and a drum and design that brings back the performance, the feel, and the versatility of acoustic drums. The Techstar System lets you integrate leading-edge percussion technology into your sound system, easily, efficiently, and in the New Age... with Techstar!

**TS 500**

The Chicory TS500 represents the definitive electronic drum set. The six-piece pad set include a crash, snare, bass, and ride, each of which is a top-quality, professional-grade, solid-state module. Each module is specially designed and rated for a wide variety of exciting, musical percussion sounds. Choose between factory-own sounds and your own customer-tuned sounds for each model. The unique "Engine" sound adds additional processing for that "power drum" sound. The TS500 comes with a large bass drum, ride, and cymbal. Each of the pads brings out the unique features of each sound, from the best of electronic sound keyboards to the best of electronic drums. The TS500 is an electronic drum kit and more exciting new era.

**TS 600**

The Techno TS600 is the perfect addition to any acoustic or electronic kit. The TS600 features a battery of four tones for extra-wide power-taps, a versatile "Skirt" sound for real and "vamp" percussion possibilities, and a keyboard to create your own sounds under direct control. The TS600 includes the TS600 Voice Module, providing the flexibility of every aspect of the TS600 module. Each pad after features the exclusive "Technology" circuit for the realistic sound at each pad. Each module allows for outputs to the TS600 ideally suited for the circumstances and applications. The "real" drum pads may be mounted in creative ways to fit the system with custom adaptors or by direct connection. The Technology TS600 is designed to work in new directions.

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The image contains a brochure page featuring an electronic drum set with the Techstar TS500 and TS600 models. The text describes the features and capabilities of these drum sets, highlighting their integration into acoustic and electronic systems.
TECHSTAR VOICE MODULES
ELECTRONIC PERCUSSION
ANY WAY YOU WANT IT!

Extensive research into electronic voice generation has created the ultimate trap set. The TS305 provides six individual voices including: snare, rimshot, three toms and bass drum. Each voice has two selectable presets, one factory setting and one under your control. Manual control of each voice provides total flexibility in voice creation so you can tune the set to your precise sound. The exclusive Emphasis circuit processes each voice for extra percussive power. Each voice may be triggered by the Techstar Drum Pad or other external source (such as mixed drum, click track or tape.) The TS305 provides mono and stereo mixed output along with individual voice outputs. Stereo line inputs and headphone driver facilitate private practicing and personal stage monitoring. The Techstar TS305 Voice Module provides the features, the flexibility and the sound to put electronic percussion in your future.

TECHSTAR ELECTRONIC DRUM PADS—A REVOLUTION UNTO THEMSELVES.

The Techstar Electronic Drum Pads represent yet another breakthrough for the Techstar System. Using actual replaceable drum heads the pads feel like an acoustic drum. No hard surfaces or player fatigue! The heads are "tunable" for variable tension and for variable pad sensitivity (more sensitive in pad-center than pad-edge), providing true drum dynamics. The pad surface is isolated from the shell. This allows, with careful setting of the sensitivity control on the voice module, pad response to direct hits and pad rejection of hits to the shell. Techstar Electronic Drum Pads are the perfect sophisticated complement to the Techstar System.

TS100
TOM TOM PAD

One touch and you know these drums are for real! Tune them to the tension your accustomed to and you discover the same head response going from acoustic to electric and back. And the pads count to standard Tama hardware to make your move to electronic even easier!

TS120
SNARE DRUM PAD

The same head dynamic and features as the TS100 with the addition of the Techstar exclusive Rimshot Trigger Bar. Now you can trigger the separate rimshot voice (or any other voice you desire) without compromising your playing technique in any way.

TS150
BASS DRUM PAD

Enjoy true pedal dynamics without foot-fatigue. The TS150 sets up in any position with the included leg stands. The TS 150 may be used with any model bass pedal, assuring total comfort and control.

TS3
MATCHING CONNECTOR

Matching connector between female 1/4 phone plug to female 3 pin plug.

Innovative packaging brings electronic percussion within everyone's reach. The TS200 Series Voice Modules provides two Techstar voices in a convenient, affordable rackmount format for quick and easy expansion of acoustic or electronic drum kits. Three models let you pick the Techstar voices you need. The TS202 includes the snare drum voice and separate rimshot voice, both with the exclusive Emphasis circuit for studio-quality processing. The TS204 consists of the versatile "synth" voice and handclap voice for stick control of a rich chorus of claps. The TS205 provides two tom-tom voices with Emphasis for expansion of your tom-tom rack. All TS200 Series Voice Modules provide switchable factory and manual presets, pad and external trigger inputs and individual voice outputs. The TS200 Series Voice Modules-making the world of electronic percussion universal.