TAMA in a never ending pursuit for improved sound quality and craftsmanship introduces the New Generation of TAMA Drums..... GRANSTAR.

GRANSTAR features 7-ply (9mm thickness) all birch cross laminated shells. Plastic covering finishes insure durability and long life. Newly designed hardware separates Granstar not only in looks but in function from all other existing drums. GRANSTAR.....the missing link between innovative drummers and contemporary rhythms.

GS922X CHERRY ROSE

SNARE DRUM PL106
DOUBLE TOM HOLDER
The TAMA tom holder has many unique features that make it suitable for all playing styles and situations. The acoustic-mechanical design of the holder allows for exact positioning while complementing and adding to the acoustic sound of the drum itself. The TAMA philosophy has always been not to penetrate or drill the drum shell unless absolutely necessary. The TAMA hexagonal L-rods attaches to the exterior of the shell. This method of mounting gives the shell the freedom to vibrate and not disturb the flow of air in the interior of the shell. The hexagonal L-rods allow for a secure mounting of the tom and all position shifting is eliminated. The Omni-Ball is constructed of nylon 6 and serves as a vibration absorber between the metal parts. Not only does this Omni-Ball absorb but it also isolates the vibration from one drum to the next.

MOUNTING BRACKET (tom tom and floor tom)
The TAMA tom tom and floor tom mounting bracket have the TAMA “ONE TOUCH LOCK” lever system. Like TAMA’s famous “TOUGH LOCK” system, your adjustments are made quickly and with only one touch. The TAMA lock lever system operation is very simple. By turning the lever arm, the tom tom can be attached to the hexagonal L-rods of the tom tom holder. The same operation is for the floor tom when attaching the floor tom legs.

BASS DRUM SPUR AND BRACKET
The bass drum spur design should be very simple but built in a manner to withstand a tremendous amount of weight.

The TAMA bass drum spur is hexagonal bar that provides a wide, flat surface for positive gripping. The spur mounting bracket is constructed of three parts, spur rod holder that allows for the length (height) of the spur rod, pivot mechanism that determines the angle of the spur rod and the base piece that attaches to the shell itself to allow for storage of the spur.

INDIVIDUAL DRUMS

| X-TRAS     |   |   |
|-------------|---------------|
| BASS DRUM   | 16 x 20       | GB20X |
|             | 16 x 22       | GB22X |
|             | 16 x 24       | GB24X |
| X-TRAS     | 8 x 8         | GT8X  |
|             | 10 x 10       | GT10X |
|             | 10 x 11       | GT11X |
|             | 11 x 12       | GT12X |
|             | 12 x 13       | GT13X |
|             | 13 x 14       | GT14X |
|             | 14 x 15       | GT15X |

COLOR AVAILABILITY

- Gun: Metallic Gray
- Nile Blue
- Cherry Rose
- Silky Yellow
- Pearl White
- Pure White
- Jet Black
- Dark Red

GRANSTAR SET COMPOSITIONS

HEAD STANDARD

- TOM & FLOOR
  - Pinstripe for batter side
  - Clear Ambassador for bottom side

- BASS DRUM
  - Pinstripe for kick side
  - BK head for front side

- SNARE DRUM
  - WK Coated Ambassador for batter side
  - WK Clear Snare Side for snare side