

TAMA HARDWARE

TITAN SERIES / STAGE MASTER SERIES
POWER TOWER SYSTEM DRUM RACK



TAMA

POWER TOWER SYSTEM DRUM RACK

With the Power Tower System Drum Rack, you can easily construct the drum setup of your dreams. Want four rack toms in front of you, mounted on just one stand? You've got it, as the System's stainless-steel tubing and J4 and J10 die-cast aluminum clamps can withstand up to 130 pounds of drums and hardware. Plus, because it is modular, you can expand the System to the sides or in height. The benefits are not only flexibility and portability but soundwise, as your rack toms become rack toms, independent of the bass drum and, conversely, bass drum from rack toms.



PMD500HSS



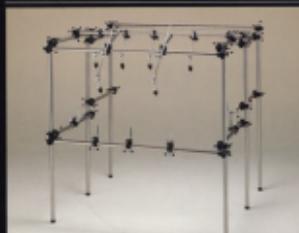
The basic model is 1,250mm long by 1,000mm high. Hang drums and/or cymbals on this modern-looking rack, which complements well Tama's new drum-line design.

PMD700HSS



Now add a vertical rack, for more drums, greater height and/or hanging cymbals, which in this position vibrate more freely.

PMD970HSS



Also known as the Cage, this represents the ultimate in drum and cymbal mounting, reaching 1,750mm high, 1,750mm across and 1,750mm deep (or even more, if you fancy), literally surrounding you with sound. Once you enter the Cage, you may never want to come out.

PMD50SS



Expand your kit horizontally, turning your floor toms into suspended rack toms, enriching their sound quality.



OPTIONAL & REPLACEMENT PARTS



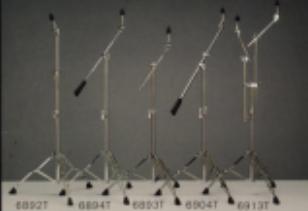
TITAN SERIES

Read tested Tama Titan stands are the standard by which other stands are judged. Also standard are such features as Touchlock; Tama's patented one-touch cam-lever locking system with a nylon bushing and a fine-adjustment knob for controlling gripping pressure. All stands have double-braced legs for the support required by today's drummer, all tilters are offset and fold flush for easy storage, and all cymbal stands come with the patented Cymbal Mates sleeves.

Anywhere you need a drum or cymbal positioned, Titans deliver it right to you.



CYMBAL STANDS



6890T SNARE-DRUM STAND



A snare-drum stand is a snare-drum stand? Not when Tama engineers brainstorm a major advancement. Most stands employ an incremental stand height, but with the number of drum angles Tama has eliminated gear teeth in favor of a synthetic position system that engages the two parts at any angle imaginable. The stand also features Touchlock height adjustment and accommodate any depth and diameter snare. As for stability, you won't find a stand more tenacious. This is one Titan that lives up to its name.

Rugged and durable, Tama cymbal stands stand up to the rigors of the road, while delivering the sort of features you'd expect from Tama, which pioneered the double-braced-leg straight and boom models.

All Titan cymbal stands come with the patented Touchlock system, which enables telescoping with the flick of the lever. A fine-adjustment knob increases or decreases the degree of hold, and Tama's employment of a patented nylon interior bushing clutches evenly around the pipe's circumference.

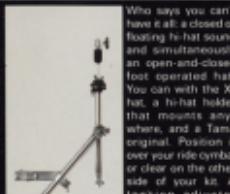
In addition, all stands are equipped with Tama's patented Cymbal Mates — nylon sleeves that slip over the cymbal one of two ways, either for a snug fit with more cymbal control, or with play for more cymbal ring — and off-set tilters that fold flush to the stand.

6895T HI-HAT STAND



The most indispensable feature of our Titan line is the standard 6808 clutch. Now again, will the nut supporting your top hat loosen, for with the 6808, when you tighten the T-bolt for top-hat height adjustment, the bottom nut locks automatically. The Titan also comes with Touchlock for instantaneous height adjustment, double-braced legs for added resonance, Tama's patented variable spring tension and fully independent footboard-angle adjustment, operated by way of a tuning key.

895 X-HAT



Who says you can't have an open-and-closed hi-hat stand and simultaneously an open-and-closed foot-operated hat? You can with the X-hat, a hi-hat holder that mounts anywhere, and a Tama original. Position it over your ride cymbal or clear on the other side of you kit. A tension adjuster lets you set your X-hat cymbals chick-chick tight or open, for a colorful shimmer. And Tama's patented 6808 clutch locks the top hat into position.

Double-bass-drum players will especially appreciate the freedom to peddle on two bass-drum pedals and not have to sacrifice their hi-hat sound, illuminating musical possibilities.

6926T HI-HAT STAND



If you play double bass drums, the 6926T Titan hi-hat stand your dreams come true. With all of the same features as Tama's 6808 hi-hat, we purposefully manufacture this model without legs so that you can position it close to your left bass pedal for quick and effortless playing combinations.

8895 CABLE HAT



How many times has it happened you move the hi-hat and ushered to your set-up area and groan in frustration. Cramped? An understatement. Tama comes to the rescue with its revolutionary Cable Hat, a remotecontrol hi-hat that can be set up anywhere within an eight-foot radius. The Cable Hat has such regular Tama features as the patented 6808 clutch, but it's what you don't see that makes this such a boon to drummers: A legless base for the remote pedal enables you to position it anywhere, even between the legs of another cymbal stand. Thanks to an anchor plate, however, the remote pedal remains grounded firmly wherever you place it. Undoubtedly you'll be confounded by plenty of tight squeezes over the course of your drumming career, but with the 8895 Cable Hat, they'll never seem so insuperable again.

6895TL TILT HAT



Yet another Tama archetype, the double-braced-leg Tilt Hat's upper tubing can be tilted toward or away from you or to either side for extraordinary hi-hat placement. It also features the 6808 clutch, the amount of top-hat play.

HDT85 DRUM THRONE



Recording sessions and performances can be as physically grueling on a drummer as a long-distance ride is on a motorcyclist. After several hours of hunching over a kit, arms and legs in constant motion, your back begins to ache, not to mention your backside. And when a drummer suffers, Mindful of the problem unique to drummers, Tama conducted extensive research in creating its new ergonomic drum throne, which employs four legs, padded seat and a back support critical in light of the surface of reported back trouble among drummers. The unconventionally shaped seat provides freedom of movement, stability and com and is perched atop one of the heavy stands pioneered by Tama. Features include a key lock for guitar set-ups and height security, double braced legs, and nonslip rubber tips. On Tama's new throne, you'll be sitting pretty.

DOUBLE TOM STANDS



TOM HOLDERS



MTH50

MSH40

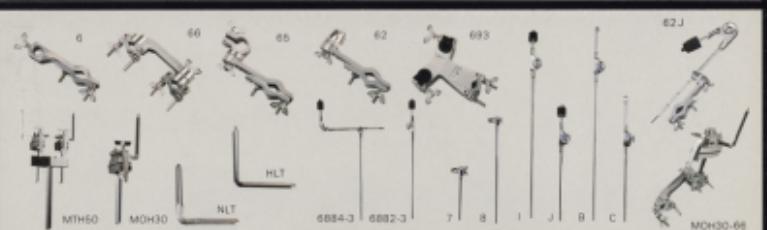
It's the age-old drummer's dilemma: too much equipment and not enough stand-up room. guitarists are plenty in most settings, taking their feet, especially, and you're still fumbling around in the stage darkness trying to achieve that ideal tom-tom position.

Tama responds to this problem with its double tom-tom holder, which affords quick adjustments and an infinite number of positions. The holder rotates 360 degrees — and 180 degrees back and forth — on Tama's patented Duallock.

By snapping up the Omnilock lever, also patented, you can maneuver each tom-tom independently into any position. Snap down the lever, and the OmniBall is clutched firmly around its periphery by Tama's exclusive horizontal/vertical gripping system. In addition, the glass-filled nylon ball acts as a shock absorber, reducing the impact of the tom-tom when it's hit. And the OmniBall? You can raise or lower your tom-tom at the shell mount, the middle holder and the top L-rod on which you clamp the tom-tom bracket. Tama's double tom-tom holder offers gripping power that's exceeded yet flexible enough for last-minute positioning from the throne. Although the L-rods are braced by a T-bolt and two square bolts, they still rotate freely when you move the tom-tom. Once you've set it at your desired height with the patented Memory lock, its roundness permits you to swivel each drum toward or away from you.

6899TS 6899TH 6899TT

ATTACHMENTS



DRUM PEDALS

6745 PRO-BEAT



6735 "CAMCO" CHAIN-DRIVE



6738 CHAIN-DRIVE EXTRA LIGHT



With its model 6735, Tama has improved upon the original, legendary Camco chain-drive bass-drum pedal. It features a more compact arm than the original, and is built in the Tama line, with no slugs or hot spots. Features include fully adjustable two-piece footboard, tension adjustment, single-spring action, a smooth chain, toe stop and a special Camco-designed nylon bushing that prevents metal from scraping against metal, for noise-free operation. In addition, the 6735's chain can be disconnected from the footboard by a screw, and is secured by both a pin and a screw, a Tama innovation patented in the U.S. and West Germany.

TWIN PEDALS

Tama is proud to announce the arrival of twins. Pedals, that is, with an exclusive Tama design. The 6935 and 6945 are the first of their kind with two universal joints that allow you to work each pedal independently of the other. As opposed to similar pedals, Tama uses perfectly straight beaters that strike equally distant from the center of the bass drum for maximum volume and tone.

Beater height is adjustable, as is pedal distance and action. 6945 twin pedals are equipped with an anchor pin for the lead foot, and left/lead models are available (6946L).



6935



6945L



6945

STAGE MASTER SERIES

Our Stage Master series has been dubbed the light-weight Titans. Economical Stage Masters have single-braced legs yet still have a leg up on the competition. All have as standard Cymbal Mutes, flush-folding tilters and, of course, Tama's superior craftsmanship.



TAMA