

PROFESSIONAL DRUMS

ARTSTAR II & ARTSTAR II-LIMITED
GRANSTAR-CUSTOM
GRANSTAR



TAMA

ARTSTAR II & ARTSTAR II-LIMITED



CYMBALS NOT INCLUDED

BIRD'S EYE MAPLE SHELL

Artstar II-Limited extra-thin shells are constructed of 9 plies of choice Canadian Hard-rock Maple and feature a 9mm thick, 18" deep bass drum and 7mm thick square size tom toms. Each shell is carefully detailed and finished to further enhance the stunning natural beauty of the drum's Bird's Eye Maple exterior. Designed for the demanding needs of both studio and live performance. Artstar II-Limited represents the zenith of drum design, material and craftsmanship.

ACOUSTIC INSULATORS

To maximize sound quality, Tama cushions its die-cast parts from the shell by way of an exclusive acoustic insulator. Additionally these insulators afford excellent protection for Artstar II's peerless high gloss finish.



SET CONFIGURATION

ACB22EZ	16" x 22" Bass Drum
ACF16R	16" x 16" Floor Tom
ACF18R	16" x 18" Floor Tom
ACT10X	10" x 10" Tom Tom
ACT11SX	11" x 11" Tom Tom
ACT12SX	12" x 12" Tom Tom
ACT13SX	13" x 13" Tom Tom
AW526BM	6 1/2" x 14" Snare Drum
PM323	5 1/2" x 14" Piccolo Snare Drum
7850-4L	Octobans Low Pitch Set w/Stand
6738	Pedal
6895T	Hi-hat Stand
6892T (x2)	Snare Stand
6892T	Cymbal Stand
6893T (x2)	Boom Cymbal Stand
6894T	Boom Cymbal Stand
6897TH (x2)	Double Tom Stand
66	Clamp
MTA13J	Cymbal Holder



HI-TENSION LUG

As strikingly modern in looks as they are in design Artstar II hi-tension lugs remove head tensioning stress by utilizing the forces of both heads to balance each other. This enables much higher pitch tunings than with standard separate lugs. Tama hi-tension lugs feature a patented precision fit insert which prohibits tension rod movement and ensures solid tuning stability.

AS522X SET CONFIGURATION

AB22X	16" x 22" Bass Drum
AF16R	16" x 16" Floor Tom
AT12X	11" x 12" Tom Tom
AT13X	12" x 13" Tom Tom
AW526	6 1/2" x 14" Snare Drum
MT150	Double Tom Holder
6738	Pedal
6895T	Hi-hat Stand
6890T	Snare Stand
6892T	Cymbal Stand
6893T	Boom Cymbal Stand



CYMBALS NOT INCLUDED

ALL MAPLE SHELL

Canadian Maple not only has the desired musical characteristic of a warm sound but is also a wood of great strength that resists warping or breaking. Tama monitors its wood carefully during seasoning and storage and all the way through the painstaking diagonal cutting and cross-laminating processes that produce a shell of uniform roundness and mass weight. Artstar II's Canadian Maple shells are cut to a 9ply, 7mm thickness for toms and floor toms and for greater strength in the bass drum, a 9ply, 9mm thickness. These extra-thin shells provide unparalleled warmth, clarity and depth in any playing situation — live or in the studio.

ARTSTAR II INDIVIDUAL DRUMS

Bass Drum (X-tras)	16" x 20"	AB20X
	16" x 22"	AB22X
	16" x 24"	AB24X
Bass Drum (X-tras)	16" x 20"	AB20Z
	16" x 22"	AB22Z
*w/o Tom Holder Base	16" x 24"	AB24Z
Floor Tom	14" x 14"	AF14R
	14" x 15"	AF15R
	16" x 16"	AF16R
	16" x 18"	AF18R
	8" x 8"	AT8X
	10" x 10"	AT10X
	10" x 11"	AT11X
Tom Tom (X-tras)	11" x 12"	AT12X
	12" x 13"	AT13X
	13" x 14"	AT14X
	14" x 15"	AT15X

ARTSTAR II-LIMITED INDIVIDUAL DRUMS

Bass Drum (X-tras)	16" x 22"	ACB22X
	16" x 24"	ACB24X
Bass Drum (X-tras)	16" x 22"	ACB22Z
*w/o Tom Holder Base	16" x 24"	ACB24Z
Bass Drum	18" x 22"	ACB22EX
(Super X-tras)	18" x 24"	ACB24EX
Bass Drum (Super X-tras)	18" x 22"	ACB22EZ
*w/o Tom Holder Base	18" x 24"	ACB24EZ
Floor Tom	14" x 15"	ACF15R
	16" x 16"	ACF16R
	16" x 18"	ACF18R
	8" x 8"	ACT8X
	10" x 10"	ACT10X
	11" x 11"	ACT11SX
Tom Tom (Square)	12" x 12"	ACT12SX
	13" x 13"	ACT13SX
	14" x 14"	ACT14SX
	15" x 15"	ACT15SX



AW526 (6 1/2" x 14")

This All-Maple snare is fitted with our new low mass Cam-Lever Strainer, "Two-Way" lug system and die-cast hoops. Sonic insulators isolate all metal parts from direct contact with the shell surface allowing the shell to vibrate with complete freedom.

AW526BM (6 1/2" x 14")

Same features as the above model but with the breathtaking visual beauty of Bird's Eye Maple on the inner and outer plies.

COLOR AVAILABLE



GCG20R GONG BASS DRUM w/6900 ROLL-AWAY STAND

The influential drummer Billy Cobham convinced Tama to market its eight-ply, 9mm, all-Birch Gong Bass. This mounted single-headed drum features a unique timpani style tensioning system and expands the deep-pitch range of the drum kit.

The Gong Bass drum can be clamped firmly on a heavy duty stand or Tama's 6900 Roll-Away model and is available in Piano White, Piano Black, Candy Apple Red, or Cherry Wine.



7850 TAMA OCTOBANS

Tama Octobans provide drummers with up to eight additional voices that mount on just two easily positioned stands.

Octobans come in low and high pitch models, each with four drums of incremental depths. Made of the finest quality synthetics, these black finish drums are extremely easy to tune and can slice through any density or volume of music. The stands are double braced and fitted with non-slip rubber feet.



AW423-13/PM323 PICCOLO SNARE

Piccolo snares offer a whole new dimension for today's drummer. Tama offers the warmth of maple in the AW423-13 with its smaller head diameter or the undeniable sound penetration of brass in the PM323.



6899TS DOUBLE TOM STAND

Equipped with the MTH50 pro-line tom holder, this model is designed for the player desiring a low position tom set-up. Two independent arms allow for each tom to be set at different heights. Rock solid enough to even hold floor toms with complete assurance.



HDT85 DRUM THRONE

Recording sessions and performances can be as physically grueling on a drummer as a long distance ride is on a motorcyclist. Mindful of this problem, Tama conducted extensive research in designing its new ergonomic drum throne. With the HDT85's conventionally shaped seat, firm padding and great back support, you'll be sitting pretty.



G GRANSTAR-CUSTOM



CYMBALS NOT INCLUDED

ALL BIRCH SHELL

Granstar-Custom drums are crafted of 8 plies of Japanese Birch. This comparatively heavy wood has excellent penetration characteristics, a lightning fast attack and flawless clarity throughout its entire range.

Just as important as the choice of wood is the care taken on design and construction of the shell's sound edge. On Granstar-Custom, the sound edge is precision machined to a 90-degree angle with a greater ratio of wood touching the head for increased resonance.

The shell is then painted by a computer controlled machine in one of Tama's lustrous poly finishes.



VINYL CHLORIDE PLATE INSERT

A Tama patented precision fit insert prohibits tension rod movement and ensures solid tuning stability.

SET CONFIGURATION

GCB22X	16 x 22 Bass Drum
GCF16R	16 x 16 Floor Tom
GCT12X	12 x 12 Tom Tom
GCT13X	13 x 13 Tom Tom
GCT14X	14 x 14 Tom Tom
GCT15X	15 x 15 Tom Tom
PM326	6 1/2 x 14 Snare Drum
AW423-13	3 1/2 x 14 Piccolo Snare Drum
6945	Twin Pedal
HHS65SFT	Swivel Foot Hat
6890T	Snare Stand
PMD500HSS	Drum Rack
PMD505S (x2)	Additional Unit
J4 (x8)	Clamp
NLT (x4)	L-rod
MTA13J	Cymbal Holder
MTA15I (x2)	Cymbal Holder
6880-2	Snare Basket

GC522X SET CONFIGURATION

GCB22X	16 x 22 Bass Drum
GCF16R	16 x 16 Floor Tom
GCT12X	12 x 12 Tom Tom
GCT13X	12 x 13 Tom Tom
AW216	6 1/2 x 14 Snare Drum
MTH50	Double Tom Holder
6745	Pedal
6890T	Hi-hat Stand
6890T	Snare Stand
6892T	Cymbal Stand
6893T	Boom Cymbal Stand

CYMBALS NOT INCLUDED

MTH50 DOUBLE TOM HOLDER

Tama never compromises tom tom sound by placing any hardware inside the drum. The MTH50 Tama Omni-ball system provides complete flexibility and secure positioning. Toms can be positioned at two entirely different angles and heights and the arms can even be placed "upside down" in the receivers for lower tom placement.

GC922BX SET CONFIGURATION

GCB22X (x2)	16 x 22 Bass Drum
GCF16R	16 x 16 Floor Tom
GCT11X	10 x 11 Tom Tom
GCT12X	11 x 12 Tom Tom
GCT13X	12 x 13 Tom Tom
GCT14X	13 x 14 Tom Tom
AW216	6 1/2 x 14 Snare Drum
MTH50 (x2)	Double Tom Holder
6745 (x2)	Pedal
6890T	Hi-hat Stand
6890T	Snare Stand
6892T	Cymbal Stand
6893T	Boom Cymbal Stand
6894T	Boom Cymbal Stand
6904T	Boom Cymbal Stand



CYMBALS NOT INCLUDED

GRANSTAR-CUSTOM INDIVIDUAL DRUMS

Bass Drum (Regular)	14" x 20"	GCB20R
	14" x 22"	GCB22R
	14" x 24"	GCB24R
	16" x 18"	GCB18X
	16" x 20"	GCB20X
Bass Drum (X-tras)	16" x 22"	GCB22X
	16" x 24"	GCB24X
	16" x 26"	GCB26X
Floor Tom	14" x 14"	GCF14R
	14" x 15"	GCF15R
	16" x 16"	GCF16R
	16" x 18"	GCF18R
	8" x 8"	GCT8R
	8" x 10"	GCT10R
	8" x 11"	GCT11R
	8" x 12"	GCT12R
	9" x 13"	GCT13R
	10" x 14"	GCT14R
	12" x 15"	GCT15R
	8" x 8"	GCT8X
	10" x 10"	GCT10X
	10" x 11"	GCT11X
	11" x 12"	GCT12X
	12" x 13"	GCT13X
	13" x 14"	GCT14X
	14" x 15"	GCT15X
	11" x 11"	GCT11SX
	12" x 12"	GCT12SX
	13" x 13"	GCT13SX
	14" x 14"	GCT14SX
	15" x 15"	GCT15SX
	8" x 6"	GCC6X
	8" x 8"	GCC8X
	10" x 10"	GCC10X
	10" x 11"	GCC11X
	11" x 12"	GCC12X
	12" x 13"	GCC13X
	13" x 14"	GCC14X
	14" x 15"	GCC15X
	15" x 16"	GCC16X
Gong Bass	14" x 20"	GCG20R



AW216 (6 1/2" x 14")

The amazing sensitivity of Birch which makes the Granstar-Custom drum a sonic masterpiece, creates an astonishingly good snare in the AW216. Fitted with Freedom Lugs and steel Mighty Hoops.

COLOR AVAILABLE

PIANO BLACK (PBK)	PIANO WHITE (PWH)
CANDY APPLE RED (CAP)	CHERRY WINE (CHW)
HEATHER METALLIC (HEM)	UP STICK RED (UR)



8895 CABLE-HAT

For drummers cramped by frustrating set-up areas or just desiring greater flexibility, Tama comes to the rescue with the 8895 Cable-Hat. Position it anywhere — even between the legs of a cymbal stand. You may even enjoy the next tight squeeze you find yourself in!



895 X-HAT

A Tama original. Today's drummer can have it all: a closed or floating hi-hat sound at the same time with an open and closed foot operated high hat. A great addition for the double bass drummer.



6945/6945L TWIN PEDAL

Designed for heavy-duty, noise free playing, this is the double pedal version of the acclaimed 6745 Probeat. As opposed to similar pedals, Tama uses perfectly straight beaters that strike equally distant from the center of the bass drum for maximum volume and tone. The first of their kind with two universal joints that allow each pedal to work independently of the other.



HHS65SFT SWIVEL FOOT HAT

With the same consideration of drummers space and set-up needs that led to the X-Hat, Cable-Hat and Twin Pedals, Tama proudly presents the Swivel Foot Hat. Hi-hat positioning need never be compromised as the footboard can be positioned in any way you want.

POWER TOWER SYSTEM

PMD700HSS



PMD600HSS



PMD500HSS w/PMD50SS



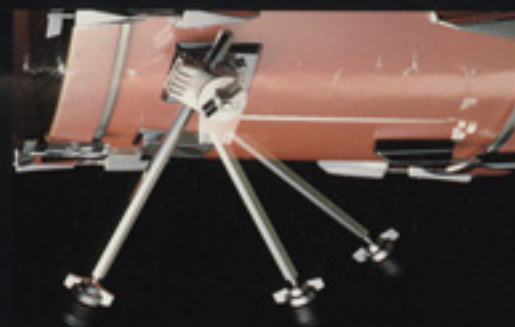
PMD970HSS



GRANSTAR



CYMBALS NOT INCLUDED



ALL BIRCH SHELL

Granstar shells are made of the same material as found in Granstar-Custom drums. The birch shell is wrapped (rather than painted) with the most protective drum covering available. This covering not only creates an incredibly roadworthy instrument but also results in a marginally darker tone desired by many drummers.

SPUR AND SPUR BRACKET

Tama's heavy duty die-cast spur system is strong enough to withstand the most punishing pedal pounding and it can even suspend the bass drum as high up as 2". It's important to note that Tama spurs mount externally for uncompromised shell sound and easy break-down and storage.

SET CONFIGURATION

GB24X (x2)	16 x 24 Bass Drum
GF16R	16 x 16 Floor Tom
GF18R	16 x 18 Floor Tom
GF18A	15 x 15 Tom Tom
GT14X	13 x 14 Tom Tom
PM328	8 x 14 Snare Drum
6745 (x2)	Pedal
6926T	Hi-hat Stand
895	X-hat
6890T	Snare Stand
6893T (x2)	Boom Cymbal Stand
6894T (x2)	Boom Cymbal Stand
6899TH	Double Tom Stand
66	Clamp
MTA13J	Cymbal Holder



GS722X SET CONFIGURATION

GB22X	16 x 22 Bass Drum
GF16R	16 x 16 Floor Tom
GT11X	10 x 11 Tom Tom
GT12X	11 x 12 Tom Tom
GT13X	12 x 13 Tom Tom
GT14X	13 x 14 Tom Tom
AW106	6 1/2 x 14 Snare Drum
MTH50	Double Tom Holder
6745	Pedal
6895T	Hi-hat Stand
6890T	Snare Stand
6892T	Cymbal Stand
6893T	Boom Cymbal Stand
6894T	Boom Cymbal Stand
6899TH	Double Tom Stand

TOM AND FLOOR LEG BRACKET

All Tama pro-line drums are fitted with Tama's onetouch cam-lever height adjustment system. Between song adjustments are practically effortless as no special tools are required — just one finger is all it takes!



GS522X SET CONFIGURATION

GB22X	16 x 22 Bass Drum
GF16R	16 x 16 Floor Tom
GT12X	11 x 12 Tom Tom
GT13X	12 x 13 Tom Tom
AW106	6 1/2 x 14 Snare Drum
MTH50	Double Tom Holder
6745	Pedal
6895T	Hi-hat Stand
6890T	Snare Stand
6892T	Cymbal Stand
6893T	Boom Cymbal Stand



CYMBALS NOT INCLUDED

GRANSTAR INDIVIDUAL DRUMS

Bass Drum (X-tras)	16" X 20"	GB20X
	16" X 22"	GB22X
	16" X 24"	GB24X
Floor Tom	14" X 15"	GF15R
	16" X 16"	GF16R
	16" X 18"	GF18R
	8" X 8"	GT8X
	10" X 10"	GT10X
	10" X 11"	GT11X
Tom Tom (X-tras)	11" X 12"	GT12X
	12" X 13"	GT13X
	13" X 14"	GT14X
	14" X 15"	GT15X



AW106 (6 1/2" x 14")

The perfect complement to the Granstar drum set, the AW106 also features a birch shell with a superbly protective Rock Chrome poly covering. Fitted with Power Lugs and Steel Mighty Hoops.

COLOR AVAILABLE

JET BLACK (JBK)

PEARL WHITE (PLW)

PURE WHITE (PUW)

CHERRY ROSE (CHR)

DARK RED (DR)

NILE BLUE (NBL)

GUN METALLIC GRAY (GMG)

FIRE STORM RED (FSR)

SILKY YELLOW (SLY)

LILAC (LC)



6926T HI-HAT STAND

The double bass player's dream come true. With all of the features of Tama's 6895T Hi-hat but without legs so it can be positioned close to the left bass drum pedal.



6899TH



6913T

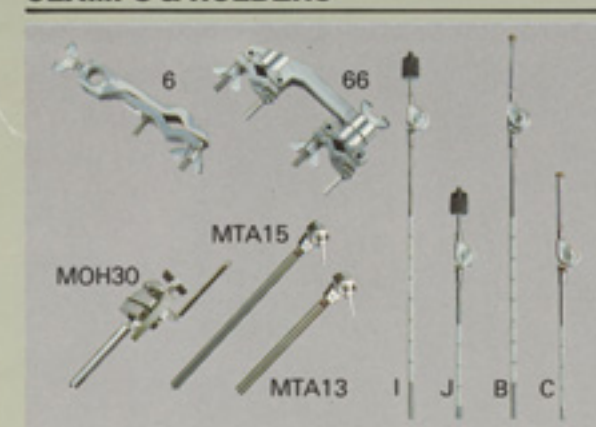
6899TH DOUBLE TOM STAND

Designed for mounting toms in a high position, this double tom stand is equipped the MTH50 pro-line tom holder. Tama's Omni-ball system and one-touch lever provide fast, easy adjustments and positioning at any angle.

6913T TRIPLE STAND

Coming standard with two cymbal boom arms, the 6913T allows for limitless set changes and flexibility. You can use it for two cymbals and one tom stand or one cymbal and one tom, just one cymbal, three cymbals at once — you name it!

CLAMPS & HOLDERS



BASIC SETTING SAMPLE



6 AND MTA13J

For mounting a single cymbal to any tom holder.



66 AND MTA151

Hardware combination for mounting an extra cymbal from a standard cymbal stand.



66 AND MOH30

With this set-up, a mounted tom can be attached to a standard cymbal stand.



66 AND MTA13C

This example shows the making of the hi-hat with these attachments.

WARRANTY

Tama drum shells are guaranteed against defects in material and workmanship for a period of five years from the date of original retail purchase. Tama drum hardware and drum finishes are guaranteed for a period of one year from the date of original retail purchase.

This warranty is subject to the limitations contained herein, is extended to the original purchaser only and is not transferable.

This warranty does not cover any instruments that have been altered, modified or have been damaged through misuse, negligence, accidents or improper operation. Normal wear and tear, sound, heads, plating, drumsticks, beaters, springs, straps, and damages are not covered. This warranty is not extended to instruments purchased from an unauthorized dealer.

Tama makes no other express warranty of any kind whatsoever. All implied warranties, including warranties of merchantability and fitness for a particular purpose exceeding the duration of this warranty are hereby disclaimed and excluded from this warranty. Tama disclaims liability for any incidental and consequential damages arising out of the use of this product.

All warranty claims will be handled by an Authorized Tama Service Center. The defective instrument shall be returned to the Tama Service Center, freight and insurance prepaid, only after proper return authorization has been approved. We suggest this return be handled by an authorized Tama dealer. Upon inspection and evaluation, Tama alone will determine the extent of liability and will notify the claimant as to the decision. Repaired instruments will be returned freight collect. Any defect or damage resulting from any unauthorized modification, alteration or repair automatically voids this warranty. Tama is not responsible for reimbursement of the cost or repairs performed by anyone else.

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