



THE FUTURE IS NOW!
ROCKSTAR

 **TAMA**®

ROCKSTAR

The drum series of the 21st century is here now—ROCKSTAR—designed for the drummer who never looks back.

The Rockstar is designed for that hard driving rock drum beat that is so popular in today's music.

It incorporates the latest designs with the best of the classic drum technology.

When developing pro quality design you have to talk to the pros and stars—what we did, incorporating a variety of drum tech and suggestions into the Rockstar series.

The series also makes full use of Tama's L-rodd tom tom joint system.

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"ROCKIN' INTO THE FUTURE WITH TAMA DRUMS AND THE ROCKSTAR SERIES"

We at Tama look at the Rockstar Series as the drum of the future. Looking at today's rock scene it seems like everyday sees the birth of a new band, a new style of rock. Digital equipment is appearing in more drum kits, and is playing a greater role in more bands. To compete with the high tech trends in music the drum has to grow and develop, requiring new advances in hardware. Inward protection, volume—these are the kind of things a drum has to come up with to keep pace. That's what the Rockstar Series is all about—it's ready to rise to whatever challenge rock comes up with.



TAMA

WHEN THE PROS KEEP THE BEAT —
THEY KEEP THE BEAT WITH TAMA

THE ROCKSTAR-PRO
The Rockstar-Pro shell is made of a plywood combining basswood and veneer. The shell exterior is sealed with a covering sheet while the shell interior is coated with a lacquer finish.

ROCKSTAR FREE COMPONENT SYSTEM

THE ROCKSTAR SERIES
The Rockstar series is composed of a professional line—Rockstar-Pro—and a standard line—Rockstar. The series was developed to keep pace with the latest trends in rock music.

Incorporating a multitude of new ideas including new shell material, new lug design, new tom holders and new hardware, the Rockstar series was designed to rock.

ROCKSTAR BASS DRUMS

An ultra-heavy duty bass drum mounted with a completely redesigned lug, this drum will stand up to the heaviest play. The legs are angled toward the front of the kit making for a greater stability. In the Rockstar-Pro the following sizes are available: 16"x20", 16"x22", 16"x24" and 16"x26". Rockstar standard comes in 16"x22" and 16"x24".



THE NEW BASS DRUM LEGS

The round drum legs are provided with both spike and rubber tips and can be firmly locked in place, ensuring the drum stays where you want it no matter what the floor surface.

No matter how hard you play, the legs are designed to ensure your bass drum doesn't move.

Utilizing the same spike/rubber tip design as the Rockstar-Pro, you can use them anywhere.

THE NEW BASS MOUNT



The new bass mount will firmly support two heavyweight tom toms at the same time. A T-Tool locks it all up.



THE ROCKSTAR

The Rockstar utilizes the Tama original drum shell. Consisting of a 9-layer plywood, the shell exterior is sealed with a covering sheet. The shell interior is painted with a new "Zola-coat". Developed to protect the shells from changes in humidity.

ROCKSTAR TOM TOMS

The shell interiors of all Rockstar toms feature the "Zola-coat". Both the Standard and Pro come in: 8"x8", 10"x10", 11"x12", 12"x13", 13"x14", 14"x15".

In addition, the tuning range of the toms has been enlarged to give you even greater freedom in making the kind of music you want to make.

Tama's original 11" tom tom is available in the Rockstar-Pro line.

With conventional tom tom formations using 10", 12", 13" and 14" tom toms, depending upon the tuning range of the 13" and 14" toms in particular, there can be a variation in tone sustain. This can result in the development of a "dead point". However, by introducing the 11" tom into your set, you can replace this problem with a clean, steady sound.



ROCKSTAR TOM BRACKET

The L-rod joint is mounted outside the shell for a cleaner tom sound. The L-rod locks the tom toms firmly in place to prevent them from slipping.



ROCKSTAR FLOOR TOM TOMS

As with the tom toms, the floor tom shell interiors are coated with "Zola-coat".

The floor toms come in two sizes: 16"x18" and 16"x15". The specially designed sharp edge of the shell produces a strong medium and a low range.



FLOOR TOM BRACKET



OCTOBAN

Created jointly with one of the greatest percussionists in the world, Teodoro Yamashita, Tama introduces an even more percussive drum, the Octoban. Fitted with 6" diameter Reno CG heads, the eight drum set offers a wider and deeper octave tuning capability. The Octoban comes in either a four drum high or low pitch version, or the full eight drum set.



ALL YOU DREAM ABOUT IS ROCK'N ROLL



AND TAMA MAKES THAT DREAM A REALITY

ROCKSTAR-PRO

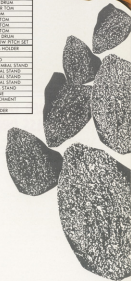
A rock star's dream come true. When the stars you see on TV were amateurs, this was the kind of kit they used to dream about.

RP5163278-SET COMPOSITION

RP522X-SL	BP522X	18" x 22" BASS DRUM
	BP148	18" x 14" FLOOR TOM
	BP112X	11" x 12" TOM TOM
	BP113X	12" x 13" TOM TOM
	BP114	8" x 7" 12" SNARE DRUM
RP5163278-SET	MT100	DOUBLE TOM HOLDER
	AP101	DRUM PEDAL
	RS560	SHANK STAND
	HS560	HI HAT STAND
	HC560	STRAIGHT CYMBAL STAND
RP5163278-SET	HC630	BOOM CYMBAL STAND
	BP115X	15" x 16" BASS TOM
	BP118	15" x 18" FLOOR TOM
	BP119	13" x 11" TOM TOM
	BP114X	13" x 14" TOM TOM
RP5163278-SET	BP115X	14" x 15" TOM TOM
	PL238	8" x 16" SNARE DRUM
	7550-4L	OCTOPUS (LOW INCH SET)
	MT100	DOUBLE TOM HOLDER
	AP101	DRUM PEDAL
RP5163278-SET	RS560	SHANK STAND
	HS560	HI HAT STAND
	HC560	STRAIGHT CYMBAL STAND
	HC630	BOOM CYMBAL STAND
	HC630	BOOM CYMBAL STAND
RP5163278-SET	HW16W	DOUBLE TOM STAND
	AP101	DRUM PEDAL
	AP220	HI HAT ATTACHMENT
	CS	CLAMP
	MT1131	CYMBAL HOLDER



CYMBALS NOT INCLUDED



THIS IS WHAT HARD ROCK IS ALL ABOUT!



RP724C/VIBE STORM RED

REMEMBER THE FIRST TIME YOU HEARD TWIN BASS DRUMS?

Your basic two bass, two tom, two floor set. The only limit here is how good you can play. Tama's recommended Rockstar-Pro Kit.

RP724C-SET COMPOSITION

RP724C-SE	RPB24X	16" x 24" BASS DRUM
	RPF10R	16" x 18" FLOOR TOM
	RPF12R	12" x 13" TOM TOM
	RPF14R	13" x 14" TOM TOM
	RPF15R	14" x 14" SHIRT DRUM
RPHK-3	HTH204	DOUBLE TOM HOLDER
	OP35	DRUM PEDAL
	HUSAG	SHIRT STAND
	HRSAG	HI HAT STAND
	HRSC2	STRAIGHT CYMBAL STAND
RPHK-G	HRCA3	BOOM CYMBAL STAND
	RPB24X	16" x 24" BASS DRUM
	RPF10R	16" x 18" FLOOR TOM
	OP35	DRUM PEDAL
	HTH204	DOUBLE TOM HOLDER
RPHK-G	HUSAG	SHIRT STAND
	HRSAG	HI HAT STAND
	HRSC2	STRAIGHT CYMBAL STAND
	HRCA3	BOOM CYMBAL STAND
	HTH204	DOUBLE TOM HOLDER
RPHK-G	HUSAG	SHIRT STAND
	HRSAG	HI HAT STAND
	HRSC2	STRAIGHT CYMBAL STAND
	HRCA3	BOOM CYMBAL STAND
	HTH204	DOUBLE TOM HOLDER

* NOT PICTURED DOES NOT INCLUDE DOUBLE TOM HOLDER (HTH204). A STANDARD PART OF THIS SET.

CYMBALS NOT INCLUDED



ROCKSTAR-PRO

WANT TO PLAY LIKE THE GREATS? GIVE THE POWER TOWER SYSTEM A TRY AND WATCH WHAT HAPPENS

A new direction for the drum set of the future. The two bass, two tom, two floor set employing the Power Tower System. This system maximizes your tom sustain. It's also designed to give you complete freedom in how you lay out your set. At the same time, the "memory-lock" allows you to automatically set up your kit at the same height and angle every time.

RP7272B-SET COMPOSITION

RP7272B-SE	RPB24X	16" x 24" BASS DRUM
	RPF10R	16" x 18" FLOOR TOM
	RPF12R	12" x 13" TOM TOM
	RPF13R	12" x 13" TOM TOM
	RPF14R	14" x 14" SHIRT DRUM
RPHK-3	HTH204	DOUBLE TOM HOLDER
	OP35	DRUM PEDAL
	HUSAG	SHIRT STAND
	HRSAG	HI HAT STAND
	HRSC2	STRAIGHT CYMBAL STAND
RPHK-G	HRCA3	BOOM CYMBAL STAND
	RPB24X	16" x 24" BASS DRUM
	RPF10R	16" x 18" FLOOR TOM
	HTH204	DOUBLE TOM HOLDER
	OP35	DRUM PEDAL
RPHK-G	HUSAG	SHIRT STAND
	HRSAG	HI HAT STAND
	HRSC2	STRAIGHT CYMBAL STAND
	HRCA3	BOOM CYMBAL STAND
	HTH204	DOUBLE TOM HOLDER

* NOT PICTURED DOES NOT INCLUDE DOUBLE TOM HOLDER (HTH204). A STANDARD PART OF THIS SET.



RP7272B/GUN METALLIC GRAY

CYMBALS NOT INCLUDED

RHYTHM—HARD AND DRIVING—WHAT ROCK STAR IS ALL ABOUT

ROCKSTAR-PRO



LIGHTWEIGHT POP, HEAVYDUTY ROCK. ROCKSTAR CAN DO IT ALL

A new setup. One bass drum with 10"x10", 10"x11", 11"x12", 12"x13" and 13"x14" toms. The set also includes a 16" floor tom to give you that low pitch.

RP5822MD-SET COMPOSITION

BPAC-5	BPAC5E	16" x 20" BASS DRUM
	BPAC5M	16" x 16" FLOOR TOM
	BPAC5T	15" x 12" TOM TOM
	BPAC5D	12" x 12" TOM TOM
	BPAC5H	8 1/2" x 12" SHARED DRUM
	BPAC5J	8 1/2" x 12" SHARED DRUM
	BPAC5K	DOUBLE TOM HCS DR
	BPAC5L	DOUBLE TOM HCS DR
	BPAC5P	DRUM PETAL
	BPAC5Q	SHAWA STAND
BPAC-6	BPAC6E	16" x 16" STAND
	BPAC6T	15" x 12" TOM TOM
	BPAC6H	8 1/2" x 12" SHAWA
	BPAC6J	15" x 12" TOM TOM
	BPAC6K	DOUBLE TOM HCS DR
	BPAC6L	DOUBLE TOM HCS DR
	BPAC6P	DRUM PETAL
	BPAC6Q	SHAWA STAND
	BPAC6R	SHAWA STAND
	BPAC6S	SHAWA STAND
BPAC-7	BPAC7E	16" x 16" STAND
	BPAC7T	15" x 12" TOM TOM
	BPAC7H	8 1/2" x 12" SHAWA
	BPAC7J	15" x 12" TOM TOM
	BPAC7K	DOUBLE TOM HCS DR
	BPAC7L	DOUBLE TOM HCS DR
	BPAC7P	DRUM PETAL
	BPAC7Q	SHAWA STAND
	BPAC7R	SHAWA STAND
	BPAC7S	SHAWA STAND
BPAC-8	BPAC8E	16" x 16" STAND
	BPAC8T	15" x 12" TOM TOM
	BPAC8H	8 1/2" x 12" SHAWA
	BPAC8J	15" x 12" TOM TOM
	BPAC8K	DOUBLE TOM HCS DR
	BPAC8L	DOUBLE TOM HCS DR
	BPAC8P	DRUM PETAL
	BPAC8Q	SHAWA STAND
	BPAC8R	SHAWA STAND
	BPAC8S	SHAWA STAND

*NOTE: PICTURE DOES NOT INCLUDE DOWNLA TOM HENDER (WITHIN) A STANDARD PART OF THE SET.



**A STELLAR PERFORMANCE
WITH ROCKSTAR!**

This set up has got the kind of sound that defies classification. It's especially popular with fusion and pop drummers but this kit is one of the great all purpose drum sets.

RPSATTMB:SET COMPOSITION

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CONTENTS NOT INCLUDED

IN THE BEGINNING THERE WAS THE BEAT. AND TAMA'S GOT IT!

ROCKSTAR-PRO

TAMA'S NEW LINE OF HARDWARE CAN KEEP UP WITH ANY BEAT

This set includes an X-hat 895 and offers a rich, full sound, while muting the highs and middles. —the set of the future.

RP562218-SET COMPOSITION

RP522X	15" x 22 BASS DRUM
RP5T8	8" x 8 TOM TOM
RP5T11X	10" x 11 TOM TOM
RP5T13X	12" x 13 TOM TOM
RP5T15X	14" x 15 TOM TOM
RS115	8 1/2" x 14 SHARE DRUM
AT5200	DOUBLE TOM HOLDER
2035	TWIST RACK
RS560	SHAKE STAND
RS565	8" HAT STAND
HS562	STRAIGHT CYMBAL STAND
HS663	BOOM CYMBAL STAND
HS665	BOOM CYMBAL STAND
HY568	DOUBLE TOM STAND
895	X-HAT



RP562218/JET BLACK

CYMBALS NOT INCLUDED



RP572200/DARK BLUE

CYMBALS NOT INCLUDED

THE POWER TOWER SYSTEM—ONLY AS LIMITED AS YOUR IMAGINATION!

The arched tubing at the front of the Power Tower System makes for easier play. This is an example of Tama's taking an original idea—the Power Tower System—and making it even better.

RP562218-SET COMPOSITION

RP522X	15" x 22 BASS DRUM
RP5T8	8" x 8 TOM TOM
RP5T11X	10" x 11 TOM TOM
RP5T13X	12" x 13 TOM TOM
RP5T15X	14" x 15 TOM TOM
RS115	8 1/2" x 14 SHARE DRUM
AT5200	DOUBLE TOM HOLDER
2035	TWIST RACK
RS560	SHAKE STAND
RS565	8" HAT STAND
HS562	STRAIGHT CYMBAL STAND
HS663	BOOM CYMBAL STAND
HS665	BOOM CYMBAL STAND
HY568	DOUBLE TOM STAND
895	X-HAT



RP562218/DARK RED

CYMBALS NOT INCLUDED

RP572200-SET COMPOSITION

RP522X	15" x 22 BASS DRUM
RP5T8	8" x 8 TOM TOM
RP5T11X	10" x 11 TOM TOM
RP5T13X	12" x 13 TOM TOM
RP5T15X	14" x 15 TOM TOM
RS115	8 1/2" x 14 SHARE DRUM
AT5200	DOUBLE TOM HOLDER
2035	TWIST RACK
RS560	SHAKE STAND
RS565	8" HAT STAND
HS562	STRAIGHT CYMBAL STAND
HS663	BOOM CYMBAL STAND
HS665	BOOM CYMBAL STAND
HY568	DOUBLE TOM STAND
895	X-HAT

*NOTE: PICTURE SHOWN FOR ILLUSTRATION PURPOSES. TAMA MODEL 895 IS A STANDARD PART OF THIS SET.



YOUR BASIC FIVE PIECE SET. THIS IS WHERE BILLY COBHAM GOT HIS START. ROCKSTAR-PRO



CYMBALS NOT INCLUDED

RP522X-SET COMPOSITION

RP522X	16" x 22" BASS DRUM
RP522X-SK	16" x 16" FLOOR TOM
RP522X-SK	11" x 13" TOM TOM
RP522X-SK	12" x 13" TOM TOM
RP522X-SK	14" x 14" SNARE DRUM
RP522X-SK	DOUBLE TOM HOLDER
RP522X-SK	DRUM PEEL
RP522X-SK	SHRIMP STAND
RP522X-SK	HI HAT STAND
RP522X-SK	STRAIGHT CYMBAL STAND
RP522X-SK	BOOM CYMBAL STAND



The Rockstar-Pro five piece set was put together using a basic shell kit and a basic hardware kit. Adding the Power Tower System to the shell kit gives you an affordable set that can take you where you've never dreamed.

BILLY COBHAM



RP522X-SET COMPOSITION

RP522X	16" x 22" BASS DRUM
RP522X-SK	16" x 16" FLOOR TOM
RP522X-SK	11" x 13" TOM TOM
RP522X-SK	12" x 13" TOM TOM
RP522X-SK	14" x 14" SNARE DRUM
RP522X-SK	DOUBLE TOM HOLDER
RP522X-SK	DRUM PEEL
RP522X-SK	SHRIMP STAND
RP522X-SK	HI HAT STAND
RP522X-SK	STRAIGHT CYMBAL STAND
RP522X-SK	BOOM CYMBAL STAND

* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TOM HOLDER/HOLDER. A STANDARD PART OF THIS SET.



RP522X-SK (SHELL KIT)

RP522X	16" x 22" BASS DRUM
RP522X-SK	16" x 16" FLOOR TOM
RP522X-SK	11" x 13" TOM TOM
RP522X-SK	12" x 13" TOM TOM
RP522X-SK	14" x 14" SNARE DRUM
RP522X-SK	DOUBLE TOM HOLDER

RP522X-SK (SHELL KIT)

RP522X	16" x 22" BASS DRUM
RP522X-SK	16" x 16" FLOOR TOM
RP522X-SK	11" x 13" TOM TOM
RP522X-SK	12" x 13" TOM TOM
RP522X-SK	14" x 14" SNARE DRUM
RP522X-SK	DOUBLE TOM HOLDER

RP522X-SK (SHELL KIT)

RP522X	DRUM PEEL
RP522X-SK	SHRIMP STAND
RP522X-SK	HI HAT STAND
RP522X-SK	STRAIGHT CYMBAL STAND
RP522X-SK	BOOM CYMBAL STAND

RP522X-SK (SHELL KIT)

RP522X	DRUM PEEL
RP522X-SK	SHRIMP STAND
RP522X-SK	HI HAT STAND

ROCKSTAR

THERE ARE NO LIMITS TO A SONG.
TAMA TAKES THE SAME ATTITUDE
ABOUT WHERE ROCKSTAR CAN GO.

The Rockstar—An event whose attentive approach to professional touring, the interiors of which are styled with "Zig-Zag" after which the music is carefully seasoned.

It's a great design that keeps the heart of a set for today's summer, looking to become tomorrow's superstar.



ROCKSTAR

EVEN SIMON PHILLIPS STILL HAS A FIVE PIECE SET IN HIS BASEMENT

RS322X/JET BLACK
CYMBALS NOT INCLUDED

Put together with the kind of parts and hardware worthy of a classic. Having much in common with the Rockstar-Pro, it's easy to make it a classic kit. Go through your sound check with the whole band and you'll notice what kind of power this set can generate.

RS527X-SET COMPOSITION

RS527X-SK	RS527X	16" x 22" BASS DRUM
	RSF108	10" x 18" FLOOR TOM
	RSF118	11" x 13" FLOOR TOM
	RSF138	12" x 13" FLOOR TOM
R9K4	RS106	6 1/2" x 14" SNARE DRUM
	RSW110	DOUBLE TOM HOLDER
	RS730	DRUM PEDAL
	RS800	SNARE STAND
	RS80N	HI HAT STAND
	RS802	STRAIGHT CYMBAL STAND



RS322X-SK

SHELL KIT

The kit contains a 16"x22" bass drum, 11"x12" and 12"x13" X-bass toms, a 10"x18" floor tom, a 6 1/2"x14" metal snare drum and a tom holder. Your complete basic shell kit, the fun comes in choosing your own hardware.

RS322X-SK/HELL KIT

RS322X	16" x 22" BASS DRUM
RSF108	10" x 18" FLOOR TOM
RSF118	11" x 12" FLOOR TOM
RSF138	12" x 13" FLOOR TOM
RS106	6 1/2" x 14" SNARE DRUM
RSW110	DOUBLE TOM HOLDER

RS322X-SK/HELL KIT

RSF108	10" x 18" FLOOR TOM
RSF118	11" x 12" FLOOR TOM
RSF138	12" x 13" FLOOR TOM
RS106	6 1/2" x 14" SNARE DRUM
RSW110	DOUBLE TOM HOLDER

HARDWARE KIT

A hardware kit for anybody's wallet. After 3 months of road testing this gear you'll know what makes Tama hardware different.

R9K4(HARDWARE KIT)

RS730	DRUM PEDAL
RS800	SNARE STAND
RS80N	HI HAT STAND
RS802	STRAIGHT CYMBAL STAND



R9K4

RS5A2208/JET BLACK
CYMBALS NOT INCLUDEDRS5272M/JET BLACK
CYMBALS NOT INCLUDEDRS522T/JET BLACK
CYMBALS NOT INCLUDED

RS5A2208-SET COMPOSITION

RS5A2208-SK	RS5A2208	16" x 22" BASS DRUM
	RSF108	10" x 18" FLOOR TOM
	RSF118	11" x 12" FLOOR TOM
	RSF138	12" x 13" FLOOR TOM
R9K4	RS106	6 1/2" x 14" SNARE DRUM
	RSW110	DOUBLE TOM HOLDER
	RS730	DRUM PEDAL
	RS800	SNARE STAND
	RS80N	HI HAT STAND
	RS802	STRAIGHT CYMBAL STAND
R9K4	RS108	10" x 18" FLOOR TOM
	RS80N	HI HAT STAND
	RS802	STRAIGHT CYMBAL STAND
	RS802	STRAIGHT CYMBAL STAND



RS1723MB-SET COMPOSITION

RS1723MB-SK	RS1723	16" x 22" BASS DRUM
	RSF108	10" x 18" FLOOR TOM
	RSF118	11" x 12" FLOOR TOM
	RSF138	12" x 13" FLOOR TOM
R9K4	RS106	6 1/2" x 14" SNARE DRUM
	RSW110	DOUBLE TOM HOLDER
	RS730	DRUM PEDAL
	RS800	SNARE STAND
	RS80N	HI HAT STAND
	RS802	STRAIGHT CYMBAL STAND
R1208K	RS108	10" x 18" FLOOR TOM
	RS80N	HI HAT STAND
	RS802	STRAIGHT CYMBAL STAND
	RS802	STRAIGHT CYMBAL STAND



RS2008K(TOM TOM SET)

RS2008	10" x 18" FLOOR TOM
RS110X	10" x 18" FLOOR TOM
RS80N	HI HAT STAND
RS802	STRAIGHT CYMBAL STAND

RS2108K(TOM TOM SET)

RS2108	10" x 18" FLOOR TOM
RS114X	10" x 18" FLOOR TOM
RS80N	HI HAT STAND
RS802	STRAIGHT CYMBAL STAND

RS1723C-SET COMPOSITION

RS1723C-SK	RS1723	16" x 22" BASS DRUM
	RSF108	10" x 18" FLOOR TOM
	RSF118	11" x 12" FLOOR TOM
	RSF138	12" x 13" FLOOR TOM
R9K4	RS106	6 1/2" x 14" SNARE DRUM
	RSW110	DOUBLE TOM HOLDER
	RS730	DRUM PEDAL
	RS800	SNARE STAND
	RS80N	HI HAT STAND
	RS802	STRAIGHT CYMBAL STAND
R9K4	RS108	10" x 18" FLOOR TOM
	RS80N	HI HAT STAND
	RS802	STRAIGHT CYMBAL STAND
	RS802	STRAIGHT CYMBAL STAND

R9K4P(ADDITIONAL KIT)

RSF108	10" x 18" FLOOR TOM
RSF118	11" x 12" FLOOR TOM
RSF138	12" x 13" FLOOR TOM
RS106	6 1/2" x 14" SNARE DRUM
RSW110	DOUBLE TOM HOLDER
RS730	DRUM PEDAL
RS800	SNARE STAND
RS80N	HI HAT STAND
RS802	STRAIGHT CYMBAL STAND
RS802	STRAIGHT CYMBAL STAND



* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TOM HOLDER (RSW110).
A STANDARD PART IN THIS SET.

ROCKSTAR WITH THE POWER TOWER SYSTEM
WHEN YOU'RE THINKING OF NEW POSSIBILITIES FOR A DRUM



MS-62200/DARK RED
CRABALS NOT INCLUDED

855722GD/DARK RED
CYNALS NOT INCLUDED

Your basic six piece set teamed up with the Power Tower System. Note the new arched tubing at the front of the system.

RELATED SET COMPOSITION

Accessories - All Colors Custom	
R5322H-SK	R5322H 16 X 22 BASS DRUM
	R5316R 16 X 16 FLOOR TOM
	R5312T 15 X 12 TOM TOM
	R5313X 12 X 13 TOM TOM
	R5308 8 1/2 X 8 SNARE DRUM
	M7H10+ DOUBLE TOM HOLDER
R9H3	6750 DRUM PEDAL
	6880 SNARE STAND
	6883N HI HAT STAND
R4K-8	R5132X 32 X 12 TOM TOM

* NOTE: PICTURE DOES NOT INCLUDE SOUND. TONER/INK/OTHERS ARE A STANDARD PART OF THE SET.

附錄 3: 14 區農作物產量統計表 (公斤)

6730	DRUM PLOW
6880	SNARE STAND
6885a	HI HAT STAND

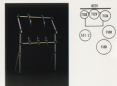


Your set up possibilities are not limited by holes in the tubing since there aren't any. Suspending the cymbals from above allows for a longer, cleaner sustain.

RS172268-SET COMPOSITION

R5522K-3K	R5P273	16 x 22 BASS DRUM
	R5P168	16 x 16 FLOOR TOM
	R5T129	10 x 12 TOM TOM
	R5T103	12 x 10 TOM TOM
	R5S106	10 x 14 SNARE DRUM
	MTH104	DOUBLE TOM HOLDER
BKK3	6730	DRUM PEDAL
	6880	SNARE STAND
	6885A	HI HAT STAND
	R5T103	12 x 10 TOM TOM
BKK-C	R5P188	16 x 18 FLOOR TOM

* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TON HOLES (WITH A STANDARD SHOT TO THE SET)



SET THINK THE "POWER TOWER SYSTEM"



RIS922TD/DARK RED
CYMBALS NOT INCLUDED



A double bass set incorporating a side unit into the Power Tower System's front unit. Mounting your toms and cymbals onto this setup makes for a real money saver too!

855923TD:SET COMPOSITION

R53229-58	85B229	16 x 22 BASS DRUM
	85B248	16 x 16 FLOOR TOM
	85B249	11 x 12 BASS DRUM
	85B250	12 x 13 TOM TOM
	85B251	8 x 8 SHALL DRUM
	85B252	DOUBLE TOM HOLDER
	85B253	DRUM PEG
	85B254	SNAKE STAND
	85B255	PR HAT STAND
	85B256	16 x 22 BASS DRUM
R53230-58	85B257	16 x 16 FLOOR TOM
	85B258	10 x 10 TOM TOM
	85B259	10 x 10 TOM TOM
	85B260	10 x 14 TOM TOM
	85B261	DRUM RACK
	85B262	16 x 22 BASS DRUM
	85B263	16 x 16 FLOOR TOM
	85B264	10 x 10 TOM TOM
	85B265	10 x 14 TOM TOM
	85B266	DRUM PEG
R53231-58	85B267	16 x 22 BASS DRUM
	85B268	16 x 16 FLOOR TOM
	85B269	10 x 10 TOM TOM
	85B270	10 x 14 TOM TOM
	85B271	DRUM RACK
	85B272	16 x 22 BASS DRUM
	85B273	16 x 16 FLOOR TOM
	85B274	10 x 10 TOM TOM
	85B275	10 x 14 TOM TOM
	85B276	DRUM PEG

*NOTE: PICTURE DOES NOT INCLUDE DOUBLE TON HOLDER (MT110).
A STANDARD PART OF THE SET



INDIVIDUAL DRUMS (ROCKSTAR-PRO)

	MODEL NO.	SIZE	NO. OF LUG	HEADS
BASS DRUMS (12-14")	RPB20R	16 x 20	20	PW/STRPE BLACK
	RPB22R	16 x 22	20	PW/STRPE BLACK
	RPB24R	16 x 24	20	PW/STRPE BLACK
	RPB26R	16 x 26	20	PW/STRPE CLEAR
FLOOR TOMS	RPFT10R	16 x 16	16	PW/STRPE CLEAR
	RPFTB	16 x 18	16	PW/STRPE CLEAR
TOM TOMS (12-14")	RPFTB	8 x 8	8	PW/STRPE CLEAR
	RPFT10R	10 x 10	12	PW/STRPE CLEAR
	RPFT11R	10 x 11	12	PW/STRPE CLEAR
	RPFT12R	11 x 12	12	PW/STRPE CLEAR
	RPFT13R	12 x 13	12	PW/STRPE CLEAR
	RPFT14R	13 x 14	16	PW/STRPE CLEAR
	RPFT15R	14 x 15	16	PW/STRPE CLEAR

INDIVIDUAL CHAIRS (ROCKSTAR)

	MODEL NO.	SIZE	NO. OF LUGS	REARS
BASS DRUMS (8-TRA5)	85R226	16" x 22	16	WHITE DCF BLACK
	85R244	16" x 24	30	WHITE DCF BLACK
	85R148	16" x 16	16	WHITE DCF CLEAR
FLOOR TOMS	85R108	16" x 18	16	WHITE DCF CLEAR
	85R108	8" x 8	8	WHITE DCF CLEAR
	85R104	8" x 10	12	WHITE DCF CLEAR
TOM TOMS (8-TRA5)	85R126	11" x 12	12	WHITE DCF CLEAR
	85R134	12" x 13	12	WHITE DCF CLEAR
	85R148	13" x 14	12	WHITE DCF CLEAR
	85R138	14" x 15	16	WHITE DCF CLEAR

SNARE DRUMS

WHEN YOU'VE GOT TO KEEP THE BEAT, IT'S TAMA'S SNARE DRUMS

The Tama snare drum lines—three steel and three wood shells. In order to meet the needs of today's rock scene, we look at every angle when designing a snare drum. In the process we've come up with things like lugs that never come loose.



SNARE DRUM SPEC CHART

MODEL NO.	SHELL	SIZE	NO. OF LUGS	TYPE OF LUG	STRAINER	HOOPS	SHAKES	HEADS	FINISHES
RT106	STEEL	8 1/2	8	SURE TUNE	UPRIGHT	METAL	STEEL SHORT	COATED CLEAR	CHROME
RS116	STEEL	8 1/2	10	SURE TUNE	POWER ACTION	METAL	STEEL SHORT	WK COATED WK CLEAR	CHROME
RS216	VINYL	8 1/2	10	SURE TUNE	POWER ACTION	METAL	STEEL SHORT	WK COATED WK CLEAR	JET BLACK
PL206	STEEL	8 1/2	10	FREEFORM	ROLLER ACTION	DEL-CALF	STEEL LONG	WK COATED WK CLEAR	DIE CHROME
PL226	BRCH	8 1/2	10	FREEFORM	POWER ACTION	MAGNETY	STEEL SHORT	WK COATED WK CLEAR	JET BLACK ROCK CHROME
PL236	BRCH	8 1/2	10	FREEFORM	ROLLER ACTION	MAGNETY	STEEL LONG	WK COATED WK CLEAR	JET BLACK ROCK CHROME

SNARE STRAINERS



ROLLER ACTION STRAINER
Tama's original strainer allows for full snappy snare contact. Giving you very fine tension adjustment by employing a special guide roller, the switch is so popular it's copied by other makers.



POWER ACTION STRAINER
This special inner contact strainer maintains tension even when the snappy snare is loose.



UPRIGHT STRAINER
This strainer is really popular with drummers with a fine ear for sound. A simple mechanism designed to keep tension even when the snappy snare is tuned loose.

DRUM PEDALS

QUICK RESPONSE WITH A LIGHT TOUCH, PLUS A DURABILITY YOU CAN FIND ONLY WITH TAMA

What makes a good pedal is a lot like what makes a good running shoe. You need to look at the pedal like you look at the shoe—from every possible angle

of contact. Tama drum pedals, like first class running shoes, let you go the distance with the minimum of wear and tear on your feet.



6738 CHAIN-DRIVE EXTRA LIGHT
The oval action cam gear gives you extra sensitive response with a light touch for a solid beater action.



6735 "CAMCO" CHAIN-DRIVE
Our original sprocket chain pedal is a favorite with the drummer who spends no time thinking genre and technique. A simple design built to last.



6745 PRO-BEAT
An oval action cam chain pedal for the drummer looking to play that powerful set. The side and step head pedal pattern has got a few that drummers love.



PEDAL BEATERS
6712 Large size felt beater
6713 Medium size felt beater
6715 Small size felt beater
6714 Wooden beater



6730 FLEXI-FLYER
Simon Phillips counts himself among the many fans of this pedal. Using parts equal to pieces found in the highest quality pedals, this standard model comes in at a price that even a beginner can afford. It's a pedal that offers a response and power second to none.



6845 PRO-BEAT TWIN
Here's a high-grade twin drum pedal utilizing the "just side system" that offers you complete freedom of pedal angle and pedal placement. Adjustable springs allow you to fine-tune twin pedals.



6835 CAMCO TWIN
This high quality twin pedal allows you to play your double bass with a really smooth, natural feel. Completely adjustable, this twin pedal is perfect for any sized drummer—any drum angle and incorporating the "just side system."



6845 PRO-BEAT TWIN LEFT
Here's a pedal for all the left-handers out there. The heavy duty chain strap and oval action cam helps you crank that bass drum up faster than even you thought you could.

HARDWARE THE LATEST IN HIGH QUALITY HARDWARE? —TAMA'S GOT IT!

CYMBAL STANDS



HSC62
Tama's tradition of stability and quality get full play in this model, a favorite of both pro and amateur drummers alike.

HSC63
One of our newest model cymbal stands, the piping measures 28.6mm, 23.4mm, and 22.2mm from the bottom up. This double legged straight stand is adaptable to a variety of playing styles.



HSC64
The three section piping on this boom cymbal stand lets you set your cymbal at any angle you choose, even when you attach things like multi-clamps to the body.

HSC63
Tama's really proud of this new double legged boom cymbal stand. It's designed to handle the big cymbals, like China cymbals, at any angle.

HSC66
The double cymbal holder is fitted with two mini boom arms. It's perfect for a variety of splash and small size cymbals. Add a multi-clamp to the stand pipe and you've got an even smarter way to do a tom kit to your drum set.

HI HAT STANDS



HHC55
A new double leg hi-hat stand, this model comes with an oversized chain for smooth, direct hi-hat work. This, combined with the tread patterned pedal designed for easy control, makes it the perfect stand for any drummer.



HHC56
This is the hi-hat stand that's got the jazz drummers in it's corner. A product of the kind of technology Tama's got the name Tama on everyone's lips, it's got that first rate response that makes for the sharpest hi-hat work.

HHC55
Here're two stands that are also Tama originals: the Cable Hat and X-Hat. The Cable Hat's stainless steel wire promises to make your foot work sound like it's supposed to, fast and smooth. The X-Hat is the hottest second hi-hat stand around. Both were developed because Tama knows just how important your hi-hat is to you.

SNARE STANDS



HSB80
A light weight, compact snare drum stand with a design identical to the higher quality models. Designed to hold from 5" to 5" depth drums, the pipe length is also adjustable.

HSB80
Using a Tama original bracket design this stand allows you to adjust the drum to any angle without any fear of slippage. It's a heavy duty double leg stand that lets your snare sound come alive.

DRUM THRONES



HWT55
A wide stanced double leg throne, you adjust the height here with just the turn of a screw. From drummers to keyboard players, this model is one of everybody's favorites.

HWT56
Who says a drum throne has to be round? Nobody, and that's what led to this revolutionary throne design. It offers a maximum of stability and a total freedom of footwork. This one's headed for the top.

POWER TOWER SYSTEM UNLIMITED POSSIBLE USAGE AND SETTINGS — THAT'S TAMA'S POWER TOWER SYSTEM

Taking ideas and suggestions from some of the world's top drummers, we're always developing new equipment with the idea of keeping the possible combinations and settings of the Power Tower System endless. Make the system a part of your musical world and watch the creativity flow.

PM0700SS

A new addition to the Power Tower System (part 1). This rack was put together to handle any three tom setting in combination with two to three cymbals. Since the cymbals are suspended from above the placement possibilities are endless.



PARTS LIST

Spec.
1,250mm Stainless tubing
w/ 7/8mm tubing.
One-touch brace (M4),
Bracket (A56), Cross-joint (J6),
L-rod (J17).
Spec.
1,250mm Stainless tubing
w/ Key-lock (A2) x 3 (Spec.)
Spec.
625mm Stainless tubing
w/ Cross joint (J6)
Spec.
Cymbal holder (E)
Spec.
L-rod (J17)
Spec.
Pipe holder (J4)
Spec.
Key-wrench (K2)



PM0600SS

Here's a new rack designed with the basic in mind. It'll handle three toms. The angled front pipe lets you put together an easy to use system.



PARTS LIST

Spec.
1,000mm Stainless tubing
w/ 625mm tubing.
One-touch brace (M4),
Bracket (A56), Cross-joint (J6),
L-rod (J17).
Spec.
Cymbal holder (M4/J17)
Spec.
L-rod (J17)
Spec.
Pipe holder (J4)
Spec.
Key-wrench (K2)



J4
The J4 multi-holder will join equipment with a diameter of 12 mm. to 208.6mm. to Power Tower System pipes with a diameter of 38.1mm.



J6
The J6 die-cast bracket is used to join pipes with a diameter of 38.1mm. It uses a specially designed nut to give you a quickly assembled locking frame.



ARCHED TUBING
With a diameter of 38.1 mm. and a length of 1,500mm. This new arched stainless tubing is designed for use in the front of the system.

DOUBLE TOM STANDS

SB89N

This tripod stand model uses Tama's famous L-rod system. Perfect for use as a Rockstar stand, it's lightweight but a wide base gives it the kind of stability found in heavier models.

HWT60

A double legged tom stand, this new model is perfect for use in the Rockstar-Pro series. It can even handle the low pitched large diameter toms with ease.



PARTS & ACCESSORIES

MODEL NO.	DESCRIPTION
PM0700SS	STAINLESS TUBING (1,250mm)
PM0600SS	STAINLESS TUBING (1,000mm)
PM0700SS	STAINLESS TUBING (1,250mm)
PM0600SS	STAINLESS TUBING (1,000mm)
PM0700SS	STAINLESS TUBING (1,250mm)
PM0600SS	STAINLESS TUBING (1,000mm)
A56	DOUBLE BRACKET
J6	ANGLE BRACKET
M4	ONE TOUCH BRACE
A2	KEY LOCK
B	BUBBLE CAP
CP	PIPE CAP
S625	SQUARE HEAD ROD

* PLEASE CHECK TAMA HARDWARE CATALOG

HARDWARE SPEC CHART	MODEL NO.	TYPE OF LEG	HEIGHT MAX TO MAX	DIAMETER (LOWER TUBE)	DIAMETER (CENTER TUBE)	DIAMETER (UPPER TUBE)
SNARE STAND	HSB80	SINGLE	450mm x 1150mm	22.2mm	*	19.1mm
SNARE STAND	HSB80	DOUBLE	440mm x 1200mm	26.0mm	*	25.4mm
HI HAT STAND	HHC55	SINGLE	620mm x 940mm	23.4mm	*	22.2mm
HI HAT STAND	HHC56	DOUBLE	650mm x 960mm	26.0mm	*	25.4mm
STRAIGHT CYMBAL STAND	HSC62	SINGLE	770mm x 1,560mm	23.4mm	22.2mm	19.1mm
STRAIGHT CYMBAL STAND	HSC63	DOUBLE	800mm x 1,700mm	26.0mm	25.4mm	22.2mm
BOOM CYMBAL STAND	HSC64	SINGLE	850mm x 2,000mm	23.4mm	22.2mm	19.1mm
BOOM CYMBAL STAND	HSC63	DOUBLE	1,000mm x 1,660mm	26.0mm	*	25.4mm
DOUBLE BOOM CYMBAL STAND	HSC68	DOUBLE	1,100mm x 1,750mm	26.0mm	*	25.4mm
DOUBLE TOM STAND	HWT60	SINGLE	630mm x 1,010mm	23.4mm	*	22.2mm
DOUBLE TOM STAND	HWT60	DOUBLE	790mm x 1,320mm	26.0mm	*	25.4mm

TOM HOLDERS

TAKE THAT FAMOUS L-SHAPED ROD, FAST AND EASY ASSEMBLY AND MIX IT IN WITH AS MANY POSSIBLE SETTINGS AS YOU CAN IMAGINE AND WHAT HAVE YOU GOT? TAMA TOM HOLDERS!

From the time we first introduced Tama drums, we've held to two basic ideas concerning tom holders. The first is that you've got to be able to set up your toms without touching the interior of the shell. The second is to always look for a bigger, more beautiful tom sound.

The L-rod joint system (mounted on the exterior of the shell) is a direct development of these ideas.

This system has also given us greater freedom in examining shell materials for tom toms.

Our "omni-ball" lets you adjust each tom's position independently.

The goal was to come up with a tom holder capable of letting you deliver a powerful, "live" sound. Have we done it?

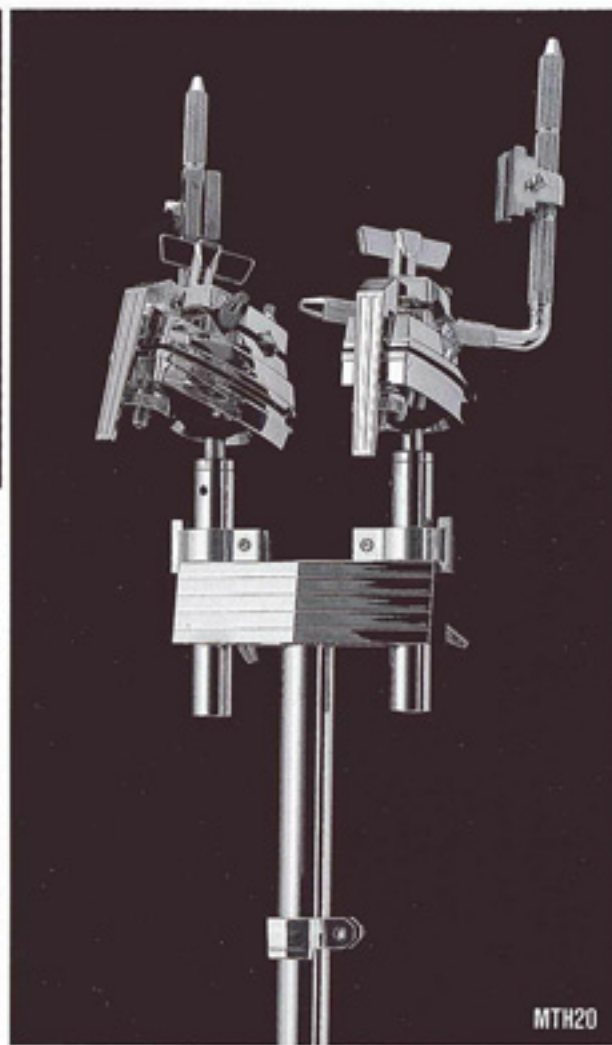
We think we have. Now we've got to make it even better.

Why? Because at Tama, "the best" is never good enough.



MSH20 SINGLE TOM HOLDER

The new single tom version of our Rockstar-Pro double tom holder. Perfect for the jazz musician's simple kit, with the addition of a multi-clamp you can attach a variety of cymbals or cow bells to the holder.



MTH20 DOUBLE TOM HOLDER

We at Tama feel that you should be able to set up your tom toms without having to interfere with the interior of their shells. So do many of the world's top pros and they'll tell you that Tama's exterior L-rod joint lets you do just that. This, our latest tom holder, was developed with the Rockstar-Pro series in mind. The main pipe is 25.4mm. in diameter and lets you adjust the left and right tom independently. The tom bracket itself can be adjusted on the L-rod.



MTH10 DOUBLE TOM HOLDER

This new model has all the characteristics of the Pro Series tom holder but was developed for the Standard Series, and that's good news for the semi-pro drummer out there on a tight budget.

MSH10 SINGLE TOM HOLDER

This single tom holder fits right in with the Rockstar Series. It's got a stability that lets you generate the kind of power that'll raise quite a few eyebrows.



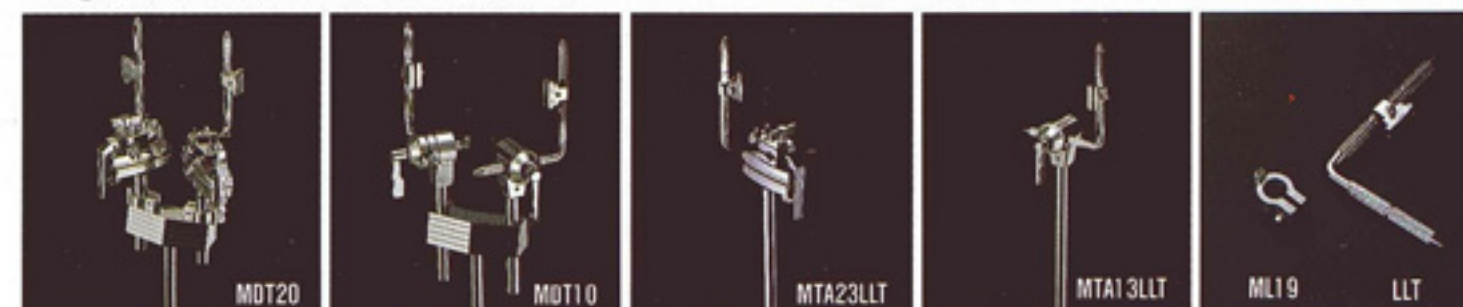
SETTING SAMPLE FOR CYMBALS

		6 AND MTA13J Here's what it looks like using a number 6 multi-clamp with a short boom holder. It's attached to the tom holder.			6 AND MTA13J/66 AND MTA15I This combination shows both a short and long type cymbal holder attached to a cymbal stand.			66 AND MTA15I/6 AND MTA13C Here's a number 66 multi-clamp used with a long type boom holder. With this set up you can even mike off of the cymbal stand.			6 AND MTA13C/66 AND MTA15B Miking both the hi-hat and the snare drum from the hi-hat stand using a long and short mike holder at the same time.
		66 AND MTA23LLT One of our tom adapters at work in a three tom set. This time connected to the tom holder.			66 AND MDT20 Attached to a boom cymbal stand, we see one of the many uses of the twin tom adapter.			6 AND MTA13LLT Setting up a tom adapter from a cymbal stand in a three tom set.			

ADAPTERS, CLAMPS & HOLDERS

AT TAMA WE LIKE THE WORDS, "NEVER SEEN BEFORE" AND OUR MULTI-CLAMPS FIT THAT DESCRIPTION PERFECTLY

TOM ADAPTERS



MTA13LLT

This is the new single tom adapter for the Rockstar Standard Series. The pipe is a narrow 19.1mm. in diameter, letting you set the toms at a much lower angle and or position than usual.

MTA23LLT

A brand new single tom adapter developed for the Rockstar-Pro Series. With a pipe diameter of 19.1mm. you can get full use of your toms at a much lower angle and or position. The locking system is a perfect combination — the "omni-ball" and a cam lever lock.

MDT10/MDT20

The double tom adapter has the same basic construction as Tama's other tom holders. The 19.1mm. pipe diameter will fit both the number 6 and number 66 multi-clamps. Twin toms, timbales, or any similar drum pairings — the double tom adapter will do the job.

LLT L-ROD

ML19 KEY LOCK

We've made the L-rod long enough to work with all the Rockstar tom tom brackets.

A key lock designed to fit the 19.1mm. pipes of the Rockstar and Rockstar-Pro single tom adapters. Set it once and it will always lock in the same position.

CYMBAL HOLDERS



MTA13J(SHORT) MTA15I(LONG)

When you add cymbals to the new Rockstar Series these are the short and long holders to choose. With a numbers 6 or 66 multi-clamp combination they couldn't be easier to use.

62J

Here's a model, combining a multi-clamp and a model J cymbal holder, guaranteed not to set you back a fortune. You can adjust the stand diameter from 28.8mm. to 19.1mm.

MIKE HOLDERS



MTA13C(SHORT) MTA15B(LONG)

Miking your Rockstar System? These are the mike holders for you. Even when your kit is loaded with toms and there's no space to spare, these holders will do the job.

DRUM STICKS



Stick is the watchword when it comes to choosing wood for our drum sticks. We buy only the highest quality raw materials so we can offer you the highest quality drum sticks. We make our sticks from maple, hickory and oak. Tips come in five different styles: ball, popular, small, true rounded and nylon. Grip sizes range from 13 mm. to 17 mm. Why such a variety? Because everyone's a little different, and Tama wants to reach as many drummers as possible.





TAMA DRUMS ARE SOLD AND SERVICED BY

TAMA

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