



PROFESSIONAL DRUMS

ARTSTAR II & ARTSTAR II-LIMITED • GRANSTAR-CUSTOM • GRANSTAR

TAMA



BILL BRUFORD



STEVEN ADLER
GUNS 'N' ROSES



JOEY KRAMER
AEROSMITH



LARS ULRICH
METALLICA



SIMON PHILLIPS



STEWART COPELAND



The hardware of the future from the company that has brought about the most important hardware innovations in the past. From the ultra-solid, heavy duty Titan hardware to the innovative Power Tower System and now STILT, featuring a whole new look, increased playability and the standards of strength you know to expect from Tama.

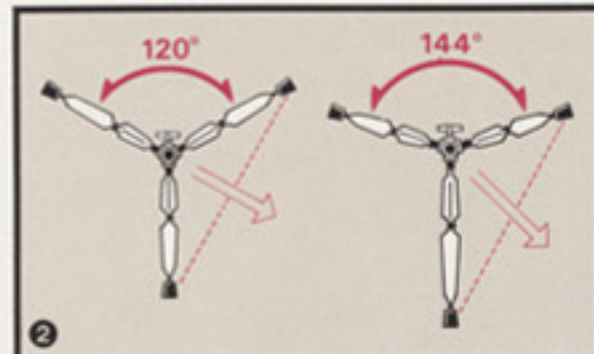
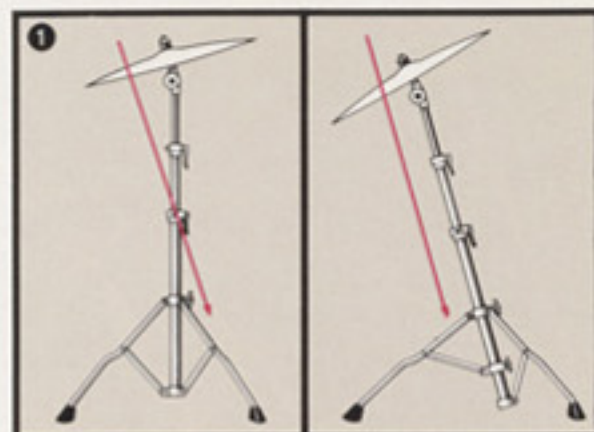




STABILITY 1

STANDS THAT FOCUS THE DRUMMER'S ENERGY

The STILT system provides increased playing stability. Figure 1 shows a conventional vertical stand on the left. When the cymbal is hit, the force is transmitted diagonally down and back which makes the upper part of the cymbal stand sway and pushes the cymbal backwards. In contrast, the tilted STILT (on the right) receives the force in line with the angle of the stand and the upper part sways less than a conventional stand. The result is a much more stable system.



STABILITY 2

Figure 2 shows the tripod section of both a conventional stand and a STILT stand (as viewed from underneath). On a conventional stand (at left), the three legs are

evenly distributed. On a STILT, however, the two front legs of the stand are at a 144 angle and extend further forward. In this way, the force of the cymbal strike is directed forward and stability is increased.

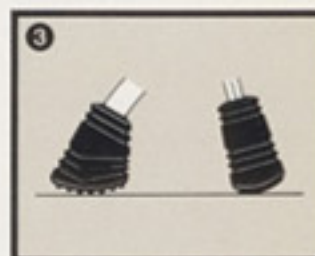


STABILITY 3

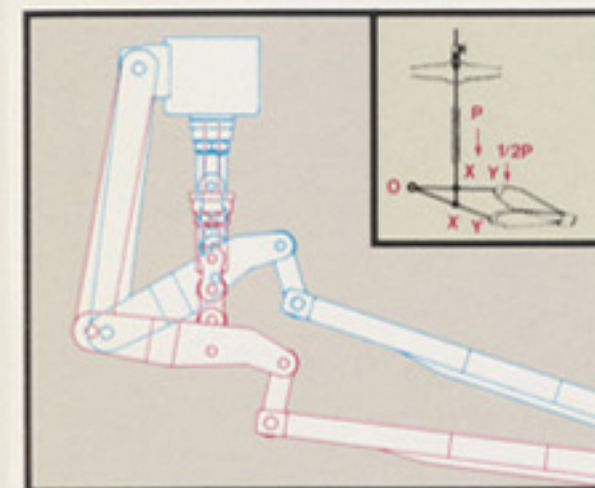
New rubber feet have been introduced for the STILT series with a shape and tread designed for settings at a wide range of angles, increased stability and minimal slippage.



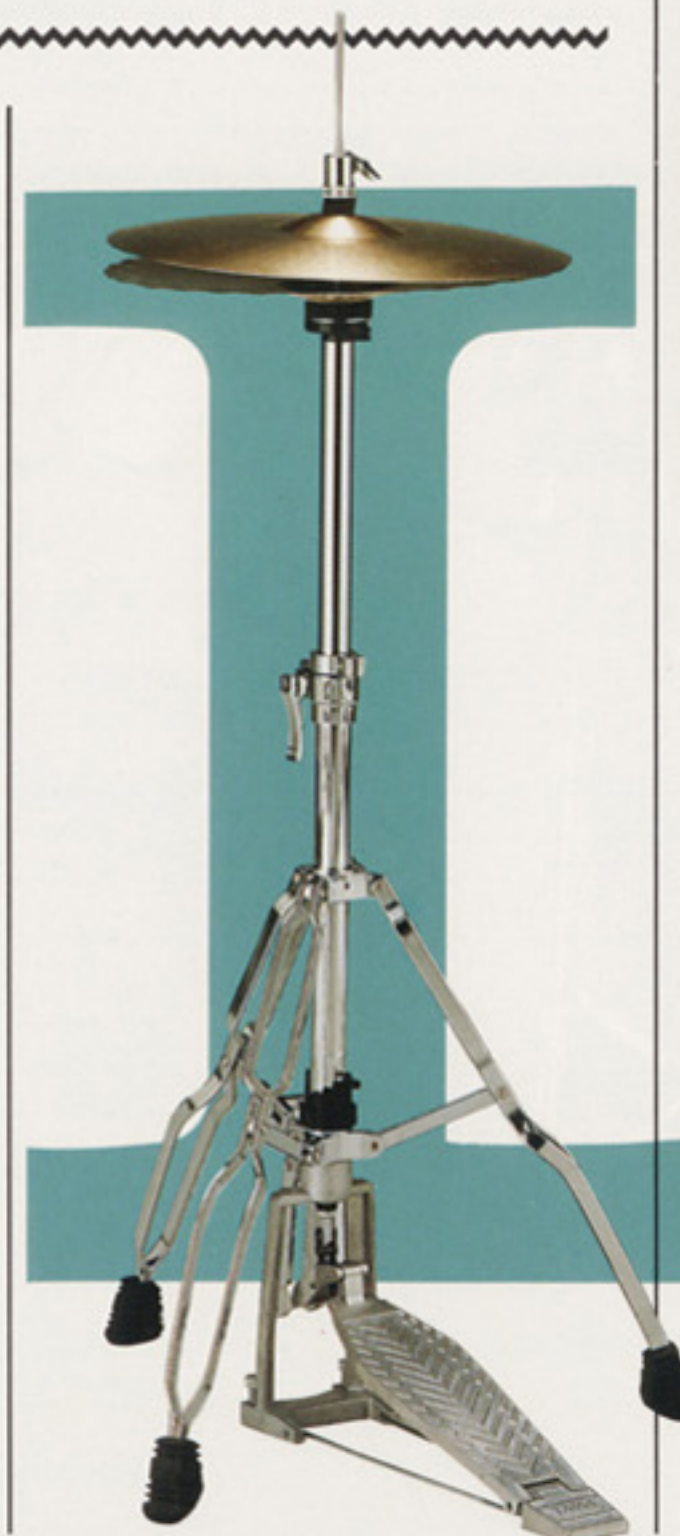
Figure 3 shows how the cymbal rod and foot pedal work on a conventional hi-hat stand. Using this conventional system, the cymbal rod and pedal move an identical distance and the force needed to press the pedal is equal to the force of the internal spring. For maximum expressiveness in a hi-hat, fast response with quick motion is needed. In mechanical terms this means a light response when the pedal is depressed and a quick return when it's released. In conventional hi-hat designs, these two aims are incompatible: light response demands a weak spring but quick release



demands a strong one. Tama has created a new linkage system between the foot pedal and the cymbal rod by using the principles of physics. The new LEVER GLIDE provides a versatile hi-hat for all styles of playing. Even if you use a heavy bottom cymbal in the top position, you can still play astoundingly fast and powerfully. You'll get a tight, crisp sound when the hi-hat is closed and be able to play with incredibly delicate nuances by half opening and closing the hi-hat.



The illustration above shows the principle of the lever. If the distance O - X and X - Y are equal and the pressure of the spring is P, you can see that to move from X to X' requires a force of P, but to move from Y to Y' requires a force of only 1/2P.



TILT SYSTEM

As you might expect, the Tilt System allows the hi-hat stand to be angled. Conventional tilt hi-hats only angle towards the pedal. With the new Tama Tilt System combined with the Swivel Foot system, tilting at any angle is now possible.

SWIVEL-FOOT

With the Swivel-Foot mechanism, the foot pedal can rotate around the tripod base and the vertical part of the stand. You can use twin bass drum pedals and cable operated hi-hats which don't interfere with the tripod and allow your feet full freedom of movement.



Artstar II / Artstar II - Limited

PREMIUM MAPLE SHELL

Canadian Hard Rock Maple not only has the desired musical characteristic of a warm sound but is also a wood of great strength that resists warping or breaking. Tama monitors its wood carefully during seasoning and storage and all the way through the painstaking diagonal cutting and cross-laminating processes that produce a shell of uniform roundness and mass weight. Artstar II's Canadian Hard Rock Maple shells are cut to a 9ply, 7 mm thickness for toms and floor toms and for greater strength in the bass drum, a 9ply, 9mm thickness. These extra-thin shells provide unparalleled warmth, clarity and depth in any playing situation - live or in the studio.



BIRD'S EYE MAPLE SHELL

Artstar II-Limited extra-thin shells are constructed of 9 plies of choice Canadian Hard Rock Maple and feature a 9mm thick, 18" deep bass drum and 7mm thick square size tom toms. Each shell is carefully detailed and finished to further enhance the stunning natural beauty of the drum's Bird's Eye Maple exterior. Designed for the demanding needs of both studio and live performance. Artstar II-Limited represents the zenith of drum design, material and craftsmanship.



AS522X SET CONFIGURATION

AB22X	16X22 Bass Drum
AF16R	16X16 Floor Tom
AT12X	11X12 Tom Tom
AT13X	12X13 Tom Tom
AW526	6 1/2 X 14 Snare Drum
MTH50	Double Tom Holder
HS90	Snare Stand
HH95	Hi-hat Stand
HP38	Drum Pedal
HC92 (X2)	Cymbal Stand

ARTSTAR II INDIVIDUAL DRUMS

Bass Drum (X-tras)	16" X 20"	AB20X
	16" X 22"	AB22X
	16" X 24"	AB24X
Bass Drum (X-tras) *w/o Tom Holder Base	16" X 20"	AB20Z
	16" X 22"	AB22Z
	16" X 24"	AB24Z
Floor Tom	14" X 14"	AF14R
	14" X 15"	AF15R
	16" X 16"	AF16R
	16" X 18"	AF18R
Tom Tom (X-tras)	8" X 8"	AT8X
	10" X 10"	AT10X
	10" X 11"	AT11X
	11" X 12"	AT12X
	12" X 13"	AT13X
	13" X 14"	AT14X
	14" X 15"	AT15X

ARTSTAR II-LIMITED INDIVIDUAL DRUMS

Bass Drum (X-tras)	16" X 22"	ACB22X
	16" X 24"	ACB24X
	16" X 22"	ACB22Z
Bass Drum (X-tras) *w/o Tom Holder Base	16" X 24"	ACB24Z
	18" X 22"	ACB22EX
	18" X 24"	ACB24EX
Bass Drum (Super X-tras)	18" X 22"	ACB22EZ
	18" X 24"	ACB24EZ
	14" X 15"	ACF15R
Floor Tom	16" X 16"	ACF16R
	16" X 18"	ACF18R
	8" X 8"	ACT8X
Tom Tom (Square)	10" X 10"	ACT10X
	11" X 11"	ACT11SX
	12" X 12"	ACT12SX
	13" X 13"	ACT13SX
	14" X 14"	ACT14SX
	15" X 15"	ACT15SX

AW526 (6 1/2" x 14")

This Premium Maple snare is fitted with our new low mass Cam-Lever Strainer, "Two-Way" lug system and die-cast hoops. Soni insulators isolate all metal parts from direct contact with the shell surface allowing the shell to vibrate with complete freedom.

AW526BM (6 1/2" x 14")

Same features as the above model but with the breathtaking visual beauty of Bird's Eye Maple on the inner and outer plies.



COLORS AVAILABLE

	PBK PIANO BLACK
	PWH PIANO WHITE
	AM AMBER

SET CONFIGURATION

AB22Z	16X22 Bass Drum
AT8X	8X8 Tom Tom
AT10X	10X10 Tom Tom
AT12X	11X12 Tom Tom
AT14X	13X14 Tom Tom
AT15X	14X15 Tom Tom
AW626	6 1/2 X 14 Snare Drum
HS90	Snare Stand
HH95	Hi-hat Stand
HP38	Drum Pedal
HC93B (X2)	Boom Cymbal Stand
HC94B (X2)	Boom Cymbal Stand
HW99 (X2)	Double Tom Stand
HW109TS	Single Tom Stand

SET CONFIGURATION

ACB22EZ	18X22 Bass Drum
ACF16R	16X16 Floor Tom
ACF18R	16X18 Floor Tom
ACT8X	8X8 Tom Tom
ACT11SX	11X11 Tom Tom
ACT13SX	13X13 Tom Tom
ACT14SX	14X14 Tom Tom
AW526BM	6 1/2 X 14 Snare Drum
PM323	3 1/4 X 14 Snare Drum
HS90 (X2)	Snare Stand
HH95	Hi-hat Stand
HP35TW	Twin Pedal
HC93B (X3)	Boom Cymbal Stand
HC94B (X2)	Boom Cymbal Stand
HW99 (X2)	Double Tom Stand



ARTSTAR II-LIMITED (BIRD'S EYE MAPLE)



Granstar - Custom

PREMIUM BIRCH SHELL

Granstar-Custom drums are crafted of 8 plies of Japanese Birch. This comparatively heavy wood has excellent penetration characteristics, a lighting fast attack and flawless clarity throughout its entire range. Just as important as the choice of wood is the care taken on design and construction of the shell's sound edge. On Granstar-Custom, the sound edge is precision machined to a 90-degree angle with a greater ratio of wood touching the head for increased resonance. The shell is then painted by a computer controlled machine in one of Tama's lustrous poly finishes.



AW216 (6 1/2" x 14")

The amazing sensitivity of Birch which makes the Granstar-Custom drum a sonic master-piece, creates an astonishingly good snare in the AW216. Fitted with Freedom Lugs and Steel Mighty Hoops.



GC522X SET CONFIGURATION

GCB22X	16X22 Bass Drum
GCF16R	16X16 Floor Tom
GCT12X	11X12 Tom Tom
GCT13X	12X13 Tom Tom
AW216	6 1/2X14 Snare Drum
MTH50	Double Tom Holder
HS90	Snare Stand
HH95	Hi-hat Stand
HP45	Drum Pedal
HC92 (X2)	Cymbal Stand

GRANSTAR-CUSTOM INDIVIDUAL DRUMS

Bass Drum (Regular)	14" X 20"	GCB20R
	14" X 22"	GCB22R
	14" X 24"	GCB24R
	16" X 18"	GCB18X
Bass Drum (X-tras)	16" X 20"	GCB20X
	16" X 22"	GCB22X
	16" X 24"	GCB24X
	16" X 26"	GCB26X
Floor Tom	14" X 14"	GCF14R
	14" X 15"	GCF15R
	16" X 16"	GCF16R
	16" X 18"	GCF18R
Tom Tom (Regular)	8" X 8"	GCT8R
	8" X 10"	GCT10R
	8" X 11"	GCT11R
	8" X 12"	GCT12R
	9" X 13"	GCT13R
	10" X 14"	GCT14R
	12" X 15"	GCT15R
	12" X 16"	GCT16R
Tom Tom (X-tras)	8" X 8"	GCT8X
	10" X 10"	GCT10X
	10" X 11"	GCT11X
	11" X 12"	GCT12X
	12" X 13"	GCT13X
	13" X 14"	GCT14X
	14" X 15"	GCT15X
	11" X 11"	GCT11SX
Tom Tom (Square)	12" X 12"	GCT12SX
	13" X 13"	GCT13SX
	14" X 14"	GCT14SX
	15" X 15"	GCT15SX
	8" X 6"	GCC6X
	8" X 8"	GCC8X
	10" X 10"	GCC10X
	10" X 11"	GCC11X
Concert Tom (X-tras)	11" X 12"	GCC12X
	12" X 13"	GCC13X
	13" X 14"	GCC14X
	14" X 15"	GCC15X
	15" X 16"	GCC16X
	14" X 20"	GCG20R
Gong Bass		

COLORS AVAILABLE

	PBK PIANO BLACK
	PWH PIANO WHITE
	CAP CANDY APPLE RED
	CHW CHERRY WINE
	HEM HEATHER METALLIC
	LR LIP STICK RED



SET CONFIGURATION

GCB22X (X2)	16X22 Bass Drum
GCF16R	16X16 Floor Tom
GCF18R	16X18 Floor Tom
GCT12X	11X12 Tom Tom
GCT13X	12X13 Tom Tom
PM328	8X14 Snare Drum
PM223	3 1/4 X 14 Snare Drum
HS70 (X2)	Snare Stand
HH95NL	Hi-hat Stand
HP45 (X2)	Drum Pedal
HC73B (X2)	Boom Cymbal Stand
HC74B (X3)	Boom Cymbal Stand
HW79	Double Tom Stand



SET CONFIGURATION

GCB22R	14X22 Bass Drum
GCF15R	14X15 Floor Tom
GCT10R	8X10 Tom Tom
GCT12R	8X12 Tom Tom
GCT13R	9X13 Tom Tom
AW625	6 1/2 X 14 Snare Drum
MTH50	Double Tom Holder
HS70	Snare Stand
HH75	Hi-hat Stand
HP30	Drum Pedal
HC72 (X2)	Cymbal Stand
HC73B	Boom Cymbal Stand
66	Multi Clamp
MTA23	Tom Adapter
HLT	L-rod

SET CONFIGURATION

GCB24X	16X24 Bass Drum
GCF16R	16X16 Floor Tom
GCF18R	16X18 Floor Tom
GCT14X	13X14 Tom Tom
PM228	8X14 Snare Drum
HS90	Snare Stand
HH95	Hi-hat Stand
HP45	Drum Pedal
HC93B (X2)	Boom Cymbal Stand
HC94B (X3)	Boom Cymbal Stand
HW109TS	Single Tom Stand



PREMIUM BIRCH SHELL

Granstar shells are made of the same material as found in Granstar-Custom drums. The birch shell is wrapped (rather than painted) with the most protective drum covering available. This covering not only creates an incredibly roadworthy instrument but also results in a marginally darker tone desired by many drummers.



AW106 (6 1/2" x 14")

The perfect complement to the Granstar drum set, the AW106 also features a birch shell with a superbly protective Rock Chrome poly covering. Fitted with Power Lugs and Steel Mighty Hoops.



GRANSTAR INDIVIDUAL DRUMS

Bass Drum (X-tras)	16" X 20"	GB20X
	16" X 22"	GB22X
	16" X 24"	GB24X
Floor Tom	14" X 15"	GF15R
	16" X 16"	GF16R
	16" X 18"	GF18R
Tom Tom (X-tras)	8" X 8"	GT8X
	10" X 10"	GT10X
	10" X 11"	GT11X
	11" X 12"	GT12X
	12" X 13"	GT13X
	13" X 14"	GT14X
	14" X 15"	GT15X

COLORS AVAILABLE

	JBK JET BLACK		NBL NILE BLUE
	PLW PEARL WHITE		GMG GUN METALLIC GRAY
	PUW PURE WHITE		FSR FIRE STORM RED
	CHR CHERRY ROSE		SLY SILKY YELLOW
	DR DARK RED		LC LILAC

GS522X SET CONFIGURATION

GB22X	16X22 Bass Drum
GF16R	16X16 Floor Tom
GT12X	11X12 Tom Tom
GT13X	12X13 Tom Tom
AW106	6 1/2 X 14 Snare Drum
HS90	Snare Stand
HH95	Hi-hat Stand
HP45	Drum Pedal
HC92 (X2)	Cymbal Stand



SET CONFIGURATION

GB22X (X2)	16X22 Bass Drum
GF16R	16X16 Floor Tom
GF18R	16X18 Floor Tom
GT10X	10X10 Tom Tom
GT12X	11X12 Tom Tom
GT13X	12X13 Tom Tom
GT14X	13X14 Tom Tom
PM228	8X14 Snare Drum
AW423-13	3 1/4 X 13 Snare Drum
7850-4L	Octoban Low Pitch Set
HS90 (X2)	Snare Stand
HH95NL	Hi-hat Stand
HP45 (X2)	Drum Pedal
PMD600HSS	Drum Rack
PMD60SS (X2)	Additional Unit
J4 (X5)	Pipe Clamp
NLT	L-rod
MTA13J (X3)	Cymbal Holder



SET CONFIGURATION

GB22X	16X22 Bass Drum
GT8X	8X8 Tom Tom
GT10X	10X10 Tom Tom
GT12X	11X12 Tom Tom
GT13X	12X13 Tom Tom
GT14X	13X14 Tom Tom
AW106	6 1/2 X 14 Snare Drum
HS90	Snare Stand
HH95	Hi-hat Stand
HH95XH	X-hat
HP45	Drum Pedal
PMD600HSS	Drum Rack
PMD60SS	Additional Unit
J4 (X5)	Pipe Clamp
NLT (X2)	L-rod
MTA13J (X2)	Cymbal Holder

MERCURY STILT CYMBAL STANDS & TOM STANDS

This Mercury STILT stand gives you the ruggedness of a double brace model but with much less weight. Having the same pipe diameters as Titan STILT, Mercury STILT makes its debut with single brace legs.

ML28 ANGLE MEMORY



After you've set the angle to your requirements, you'll never need to do it again -

the STILT memory lock remembers it for you. The STILT memory lock is hinged so it can be installed or removed with a regular drum key. An optional ML28 memory lock can be added to memorize the tripod positioning.

TITAN STILT CYMBAL STANDS & TOM STANDS

The heavy duty double braced stands with original features like Touchlock positioning and one-piece nylon bushings. Titan STILT's main feature is its angled structure, resulting in greater stability.



HC72 HC73B HC74B HW79

TITAN STILT



HW99 HW109TS

HI-HAT STANDS

HH55
The lightest model of the LEVER GLIDE series with a five-stage tension adjustment system.

HH75
A single braced, heavy duty stand with the revolutionary LEVER GLIDE system. To accommodate double bass drum pedals, the tripod base swivels.

HH95
The premier model of the LEVER GLIDE series with Touchlock height adjustment, a five stage tensioning system, Swivel-Foot and Tilt mechanisms.

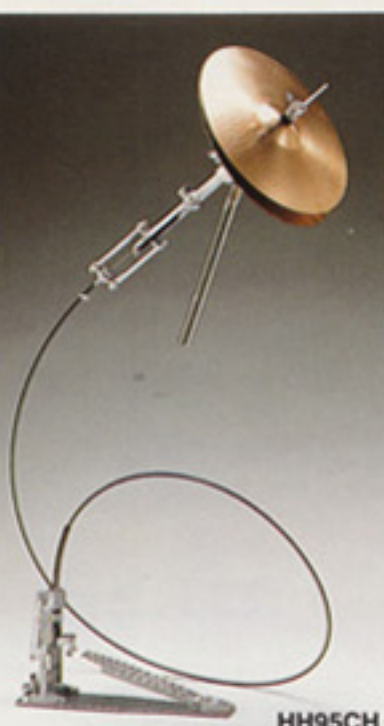
HH95NL
Having the same specifications as the HH95, this model is offered without legs and can be attached to a bass drum hoop for double bass drum playing. The 6323 hi-hat attachment is included.



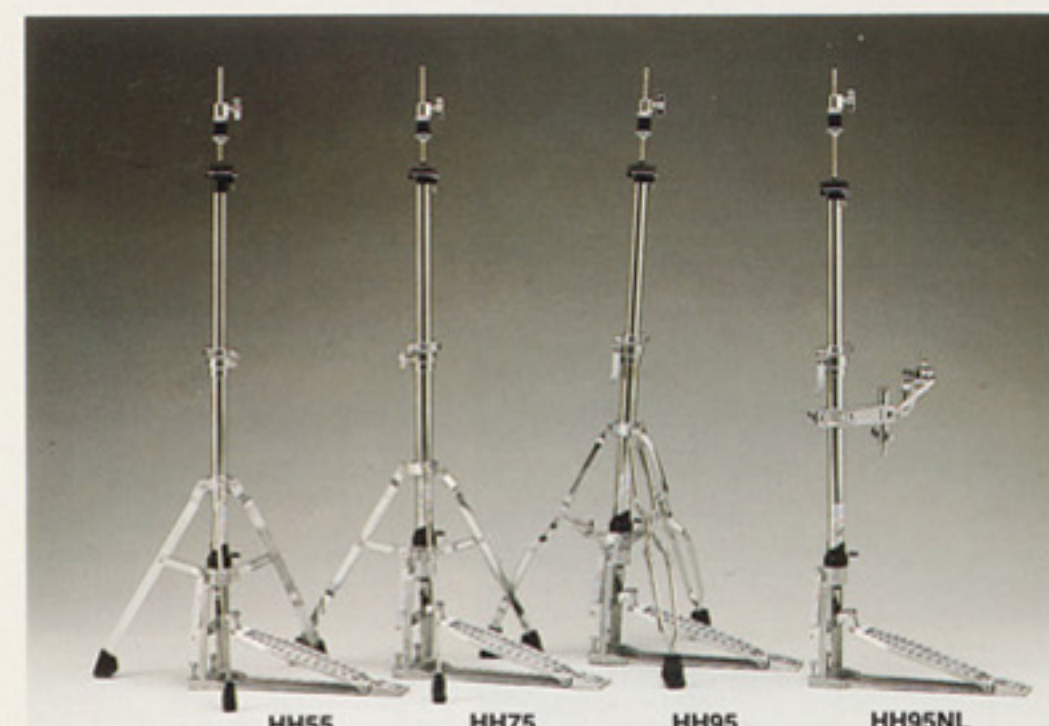
HH95XH

HH95CH
This cable operated hi-hat features the LEVER GLIDE system to insure smooth effortless action.

HH95XH
An auxiliary hi-hat that offers a closed or floating cymbal sound.



HH95CH



HH55 HH75 HH95 HH95NL

DRUM PEDALS

HP30 FLEXI-FLYER

Light weight, fast action pedal with nylon strap. Incredibly durable. Choice of Simon Phillips and Jonathan Mover.

HP35 "CAMCO" CHAIN DRIVE

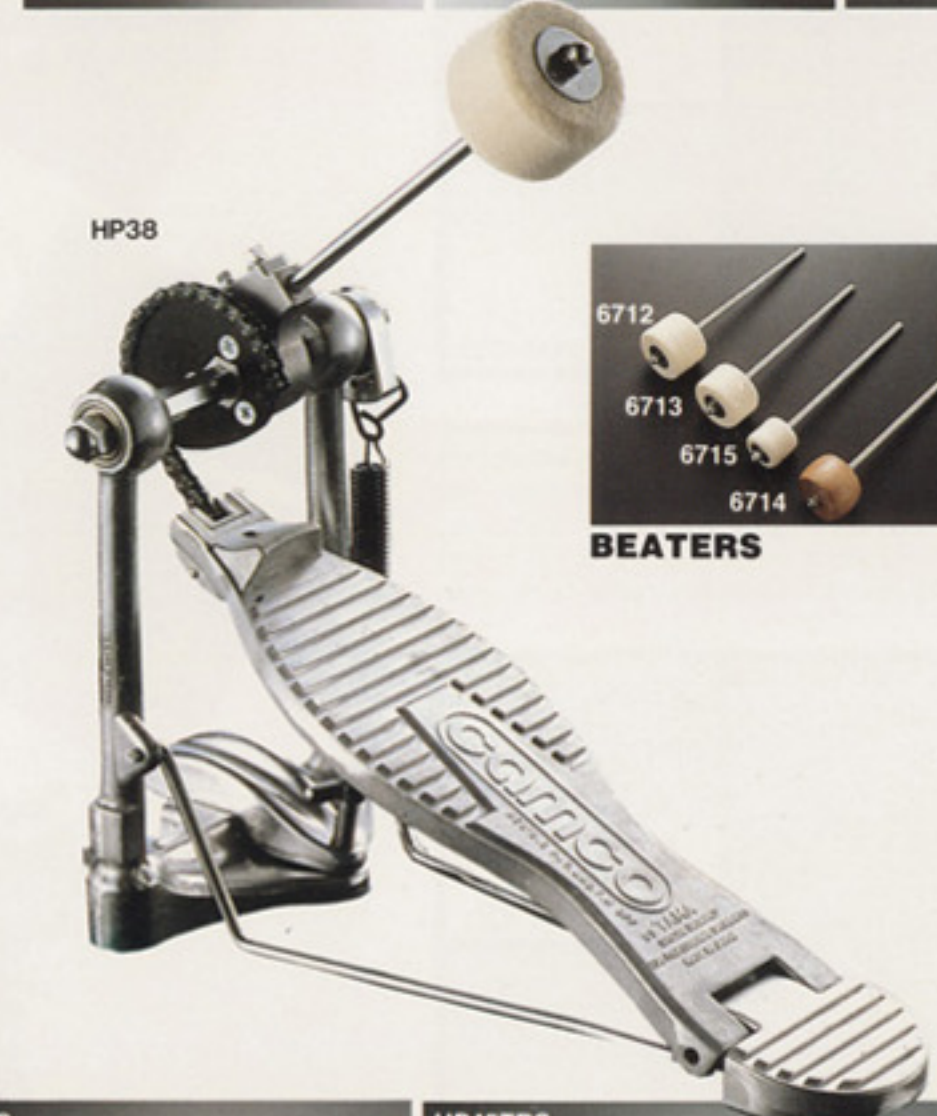
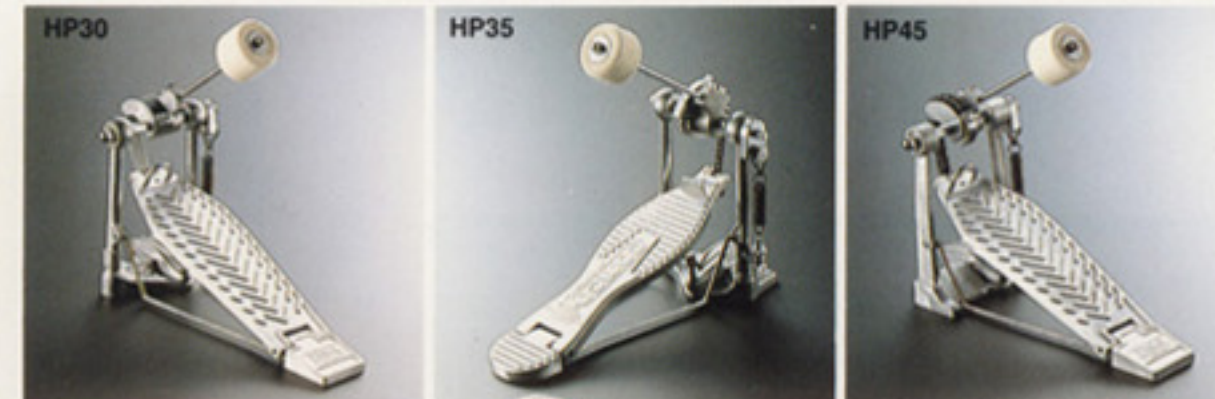
The original Camco chain drive pedal. This lighting fast pedal is used by Lenny White, Joey Kramer and Joel Rosenblatt.

HP38 CHAIN DRIVE EXTRA LIGHT

The same features as our HP35 Camco chain-drive pedal but with an off-center cam for even lighter action.

HP45 PROBEAT

Equipped with ultra heavy-duty linkage for power house players. Pedal preference of Lars Ulrich.



BEATERS

HP35TW "CAMCO" TWIN

The same famous features as the legendary HP35 in a double pedal. Our double pedals use standard straight beaters that use the same main shaft... the result: complete sound balance and maximum volume.

HP45TW/HP45TWL PROBEAT TWIN

Designed for heavy-duty, noise free playing, these are the double pedal version of the acclaimed HP45 Probeat. As opposed to similar pedals, Tama uses perfectly straight beaters that strike equally distant from the center of the bass drum for maximum volume and tone. The first of their kind with two universal joints that allow each pedal to work independently of the other.

HP35TRS

Your HP35 can now be easily modified into a double pedal with the HP35TRS slave unit. Attaches easily and comes with an antiskid plate for the left lead pedal.

HP45TRS

Add on slave unit to make any recent manufacture single HP45 pedal into a double.

SNARE STANDS

HS70

The HS70 single braced snare stand has the same specifications as the HS90 but is lighter in weight.

HS90

With its Touchlock, double braced legs and other ultra-heavy duty features, the Titan HS90 positions easily at all angles and holds fast.

DRUM THRONES

HT75

For the drummer requiring a throne that sits low to the floor. The HT75 is double braced, easily adjustable and made to last.

HT85

Recording and performing sessions can be as tough as a long distance ride on a motorcycle. A radical looking design that yields extraordinary comfort and support.

HT90

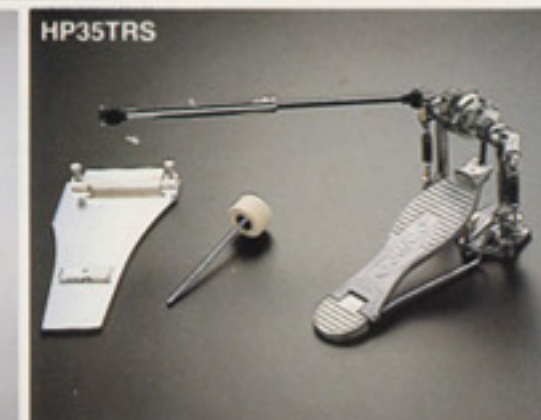
The original Titan throne... the ultimate in heavy duty construction combined with comfort.



HP45TW



HP35TW



HP35TRS



HP45TRS

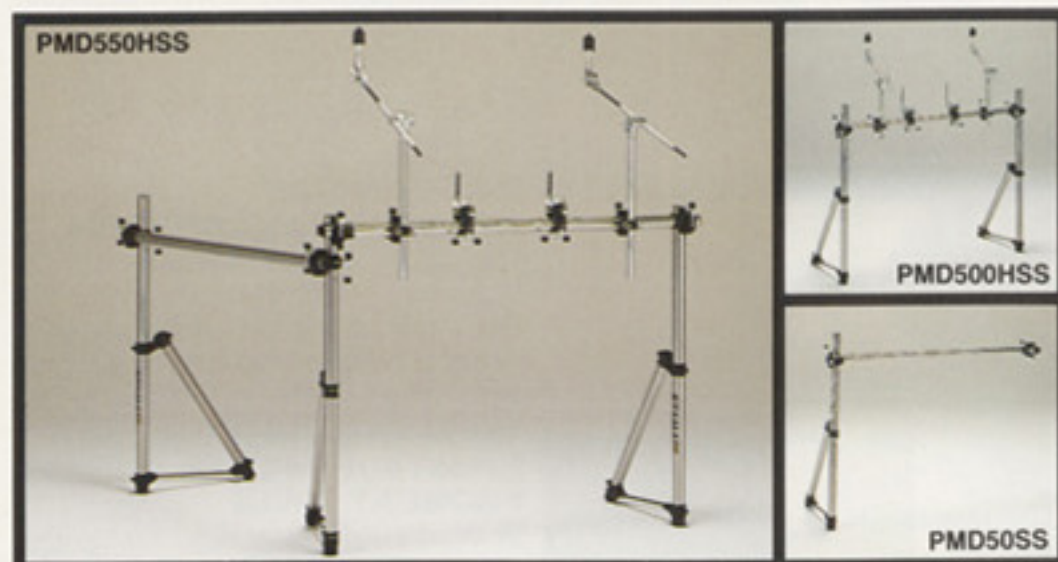


HS70 HS90



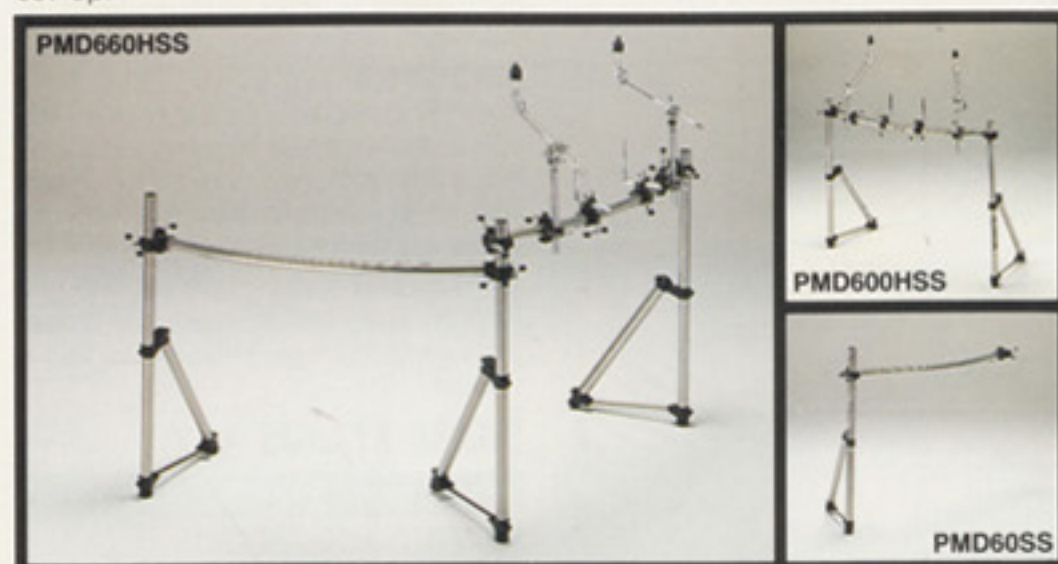
HT75 HT85 HT90

Power Tower System



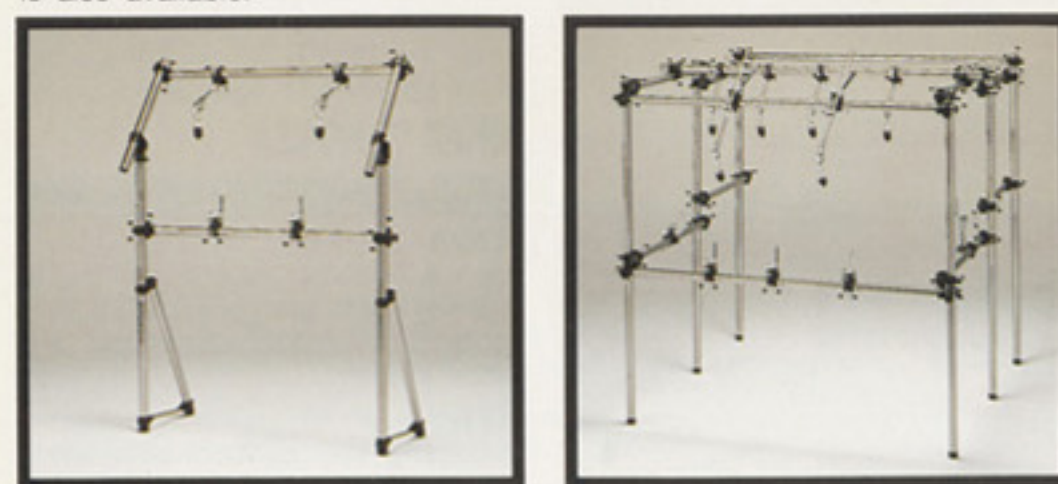
PMD550HSS, PMD500HSS

The PMD500HSS is the Tama basic drum rack system. This system is equipped with the proper attachments to accommodate two toms and two cymbals. The pipe length of the PMD500HSS is such that adding an 8" or 10" tom is no problem. With the addition of the PMD50SS rack extension more toms and cymbals can be added. The PMD50SS also allows for simple double bass drum set up.



PMD660HSS, PMD600HSS

Having the same features as the PMD500HSS, the PMD600HSS and SS have curved bars for better tom placement. An extension rack system, the PMD60SS, is also available.



PMD700HSS

Conventional rack with overhead section for toms and cymbals.

PMD970HSS

The famous Tama "Cage". This rack system completely surrounds you and allows unlimited placement of gong bass drums, octobans and any other percussion instruments imaginable.



The J10 die-cast pipe joint has the same function as the J8 with the pipes connecting at the same level.

CUSTOM DRUM RACK SPECIFICATIONS

PPR100SR	4
PPR100SS	3
PPR75SS	2
PPR62SS	3
A56	3
MB4	3
J4	11
NLT	7
MTA13J	4
MTA15I	2
MTA13	1
J10	8
A13	9
HLT	1

PIPE LENGTH

Stainless steel pipes available for custom set ups.

PPR175SS	STRAIGHT PIPE	1,750mm (70")
PPR150SS	STRAIGHT PIPE	1,500mm (60")
PPR125SS	STRAIGHT PIPE	1,250mm (50")
PPR100SS	STRAIGHT PIPE	1,000mm (40")
PPR75SS	STRAIGHT PIPE	750mm (30")
PPR62SS	STRAIGHT PIPE	625mm (25")
PPR50SS	STRAIGHT PIPE	500mm (20")
PPR125SR	ARCHED PIPE	1,250mm (50"), 1,500R (60"R)
PPR100SR	ARCHED PIPE	1,000mm (40"), 1,200R (50"R)

ARTWOOD SERIES

Because today's drummer is faced with the challenge of having to respond to a variety of musical styles, the choice of drums and especially the snare drum is very critical for that "right sound". With this in mind, Tama devotes considerable time toward the research and development of its snare drum line.



MAPLE SHELL SNARE DRUM

AW523	3 1/4" X 14"
AW525	5" X 14"
AW526	6 1/2" X 14"
AW528	8" X 14"
AW529	9" X 14"

Tama's premium maple snare drums are equipped with Two-Way lugs, die-cast hoops and Cam-Lever strainer. Five sizes are available in three lacquer finishes: Piano Black, Piano White and Amber.



MAPLE SHELL 13" DIAMETER SNARE DRUMS

AW423-13	3 1/4" X 13"
AW425-13	5" X 13"
AW426-13	6 1/2" X 13"

These premium maple 13" diameter snare drums have as standard equipment Two-Way lugs and Cam-Lever strainers. Three sizes are available in three lacquer finishes: Piano Black, Piano White and Amber.



BIRCH SHELL SNARE DRUMS

AW216	6 1/2" X 14"
AW218	8" X 14"
AW219	9" X 14"

These premium birch shell snare drums have Freedom lugs, 2.3mm Steel Mighty hoops and Roller action strainers. Three sizes are available in three finishes: Piano Black, Piano White and Cherry Wine.

POWERMETAL SERIES



BRASS SHELL SNARE DRUMS

PM323	3 1/4" X 14"
PM325	5" X 14"
PM326	6 1/2" X 14"
PM328	8" X 14"

Tama's brass shell line comes equipped with Two-Way lugs, Steel Mighty hoops and Cam-Lever strainers. Four sizes are available.



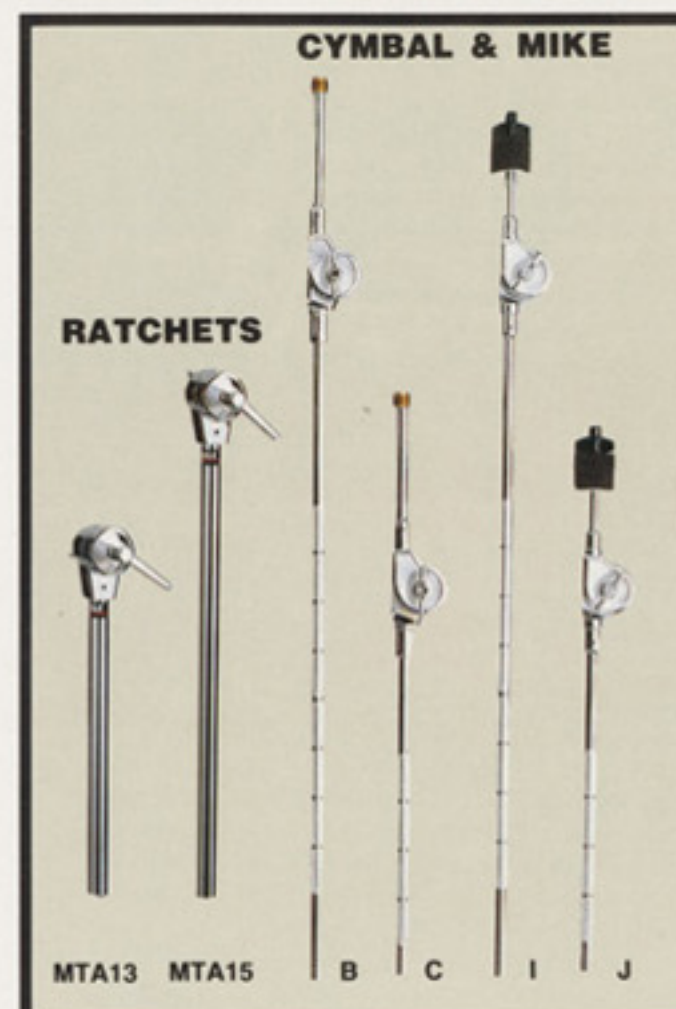
STEEL SHELL SNARE DRUMS

PM223	3 1/4" X 14"
PM225	5" X 14"
PM226	6 1/2" X 14"
PM228	8" X 14"

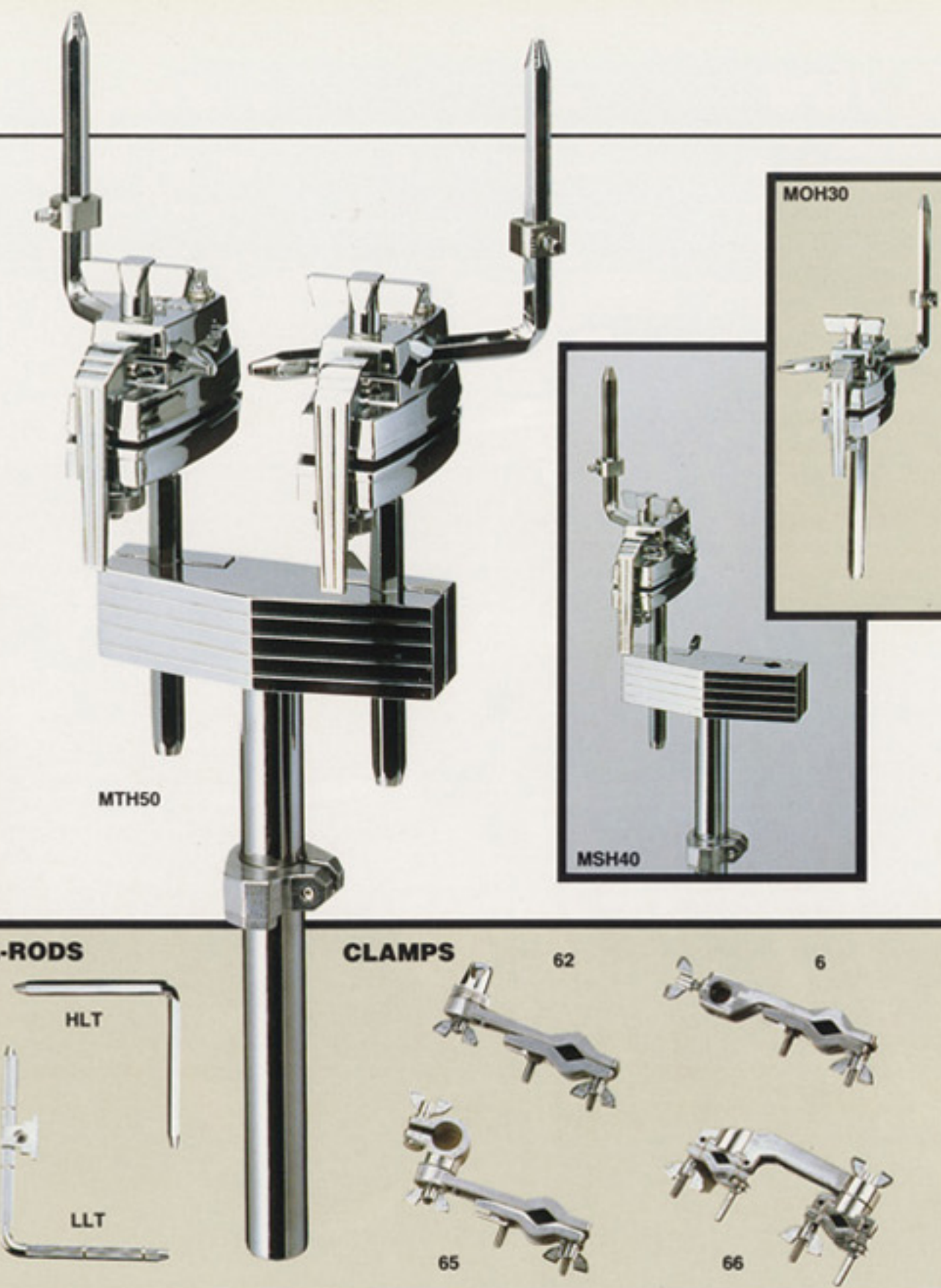
The steel snare drum line features 1.1mm steel shell, Two-Way lugs, Steel Mighty hoops and Cam-Lever strainer. Four sizes are available.

TOM HOLDERS

Tama's Pro line drums offer a variety of tom holder combinations. The MTH50 gives full settings for two toms and the MSH40 is for single tom mounting. Both holders use the MOH30. Adding a Tama multi clamp, the MOH30 can attach your tom to any cymbal stand or drum rack.



CYMBAL & MIKE



The Tama system of multi-clamps, add-on cymbal holders, ratchets, tom holders and mike holders give your drum set and hardware the ability to be ready for any playing situation. The add-on possibilities are endless but with Tama hardware it's easy to realize any set-up.

CLAMPS

A complete selection of multi clamps are available from Tama.

RATCHETS

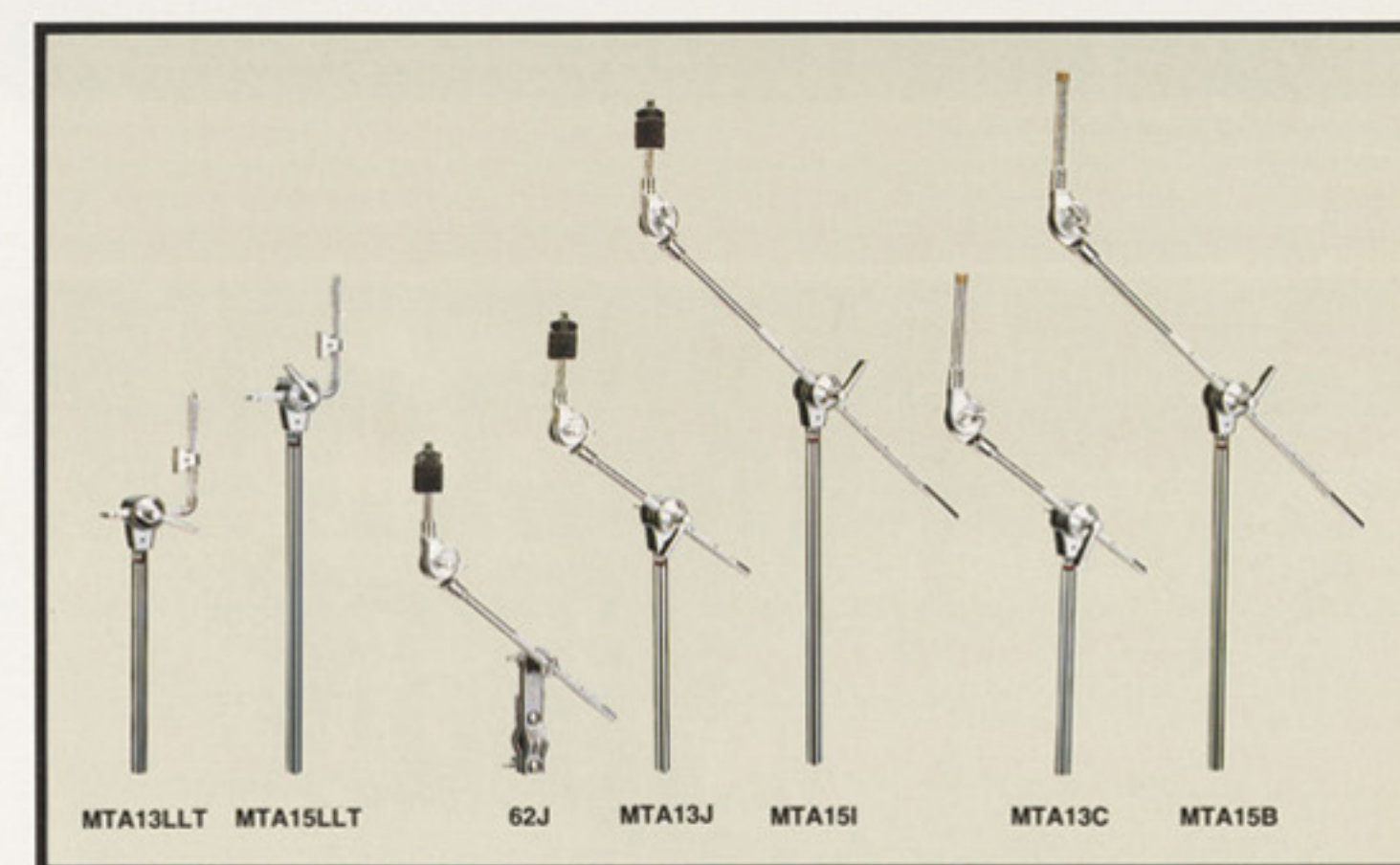
Two lengths are available for all purposes.

CYMBAL & MIKE HOLDERS

Cymbal and mike holders are available in two lengths.

L-RODS

A selection of L-rods are available for Tama tom holders and clamps, LLT and HLT. The NLT is designed for use with Tama drum racks.





TAMA DRUMS ARE SOLD AND SERVICED BY

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