This is it... Rock and Roll. It's more than just music... it's a way of life. From the outside, it's not always "pretty." When it's 2 AM on some lonely strip and almost everyone else is home in bed, you're still kicking and scream. On the inside, you know there's no where else to be.

Tonight was good. Everyone in your band, your friends, even people you didn't know... you'd have given anything to be there... especially the drums. But you know that ain't right.

Rock and Roll is what this is. This is all about. Tambi drums were born out of the raw and true that a "Hard Rock" is in his blood. His drums are the result of a year's work. Back drummers for Cars (before them, Mutt and Mr. Cat) did a lot of recent work with New Metal drummer and my Charlie Benante and Dave Salle.

Whether you're building a mast or just... well, whatever you do, you can buy Tambi's drop down 4-pc kit like Steven Adler of GUNS N' ROSES. His drum lines are the only way to go.

ROCKSTAR
BYPASS / BACK TO THE WALL
BANG

SOME HEADS!

TAMA DRUMS

For ultimate versatility in drumming, the Tama MTHS tom holder is a must. With its innovative two-forked design, it allows for a wide range of placement options, ensuring the perfect sound for your individual style.

INDIVIDUAL OPTIONS

You're looking for the full range of Tama's drum set options, right? Then check out the following:

<table>
<thead>
<tr>
<th>Tom Type</th>
<th>Size</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>RST2014</td>
<td>14&quot;</td>
<td>Black</td>
</tr>
<tr>
<td>RS215</td>
<td>16&quot;</td>
<td>Silver</td>
</tr>
<tr>
<td>16&quot;</td>
<td>18&quot;</td>
<td>Chrome</td>
</tr>
<tr>
<td>18&quot;</td>
<td>20&quot;</td>
<td>Gold</td>
</tr>
</tbody>
</table>

PRE-CUT HEAD

To get the perfect sound, Tama's pre-cut head design allows for a smooth and consistent playing surface, ensuring optimal sound and feel. Whether you're a professional or just starting out, the Tama head will take your drumming to the next level.

EACH DRUM

Tama is known for its high-quality drum sets, and the Tama Bango is no exception. With its powerful bass drum and snare, it's the perfect choice for any drummer looking to make a statement. And with its lightweight design, it's easy to carry around and adds to the overall playing experience.

INDIVIDUAL OPTIONS

For the ultimate drumming experience, Tama offers a wide range of individual options. Whether you're looking for a new snare drum, bass drum, or toms, Tama has you covered. Check out the following:

<table>
<thead>
<tr>
<th>Drum Type</th>
<th>Size</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bongo</td>
<td>13&quot;</td>
<td>Black</td>
</tr>
<tr>
<td>15&quot;</td>
<td>Silver</td>
<td></td>
</tr>
<tr>
<td>18&quot;</td>
<td>Chrome</td>
<td></td>
</tr>
<tr>
<td>22&quot;</td>
<td>Gold</td>
<td></td>
</tr>
</tbody>
</table>

EACH DRUM

The Tama Bango is a powerful drum that will make a great addition to any drum set. With its robust construction and high-quality materials, it's designed to withstand the rigors of any performance. And with its lightweight design, it's easy to carry around and adds to the overall playing experience.
THE 9 PIECE ASSAULT!

When your plan of attack calls for more advanced weaponry than your present set, it's time for the Rockstar Assault! Four rock toms and two floors are supported by twin earth-shaking bass drums. Stagemaster, Stagemaster-Pro or Power Tower System racks are your hardware options. Victory will be yours!
GIMMIE
5... OR 6,
OR 7

The standard Rockstar five piece set will give you all the percussive power you need but you’re never limited.
ON 10

BALLS TO THE WALL!

INTRODUCED: TOM HOEBER

The all-new sound of Tama Pro comes from its grip wheel of staggered keens, concentrically wound, and tensionless bearing edges. A series of precision cast steel fixtures are finished with a thin layer of basswood and inserted with a special locking device that takes a beating and comes back for more.

WOODEN HOOPS
For kick, side sound and toke, matching wooden hoops are the only way to go.

PIN STRIPES
Pin stripes featuring less than the best. Remo pin stripes made for short moose balls to the wall sound.

CHARLIE BENNETT/PHOTOGRAPHER

TAMA
If you're driven by a killer instinct, the only thing that's going to satisfy your urges is our lethal 19 or 17 piece set. With huge hats, large audiences, and other bound members to cut through, K-PRO's monster off-ups mean you'll never be overshadowed or overpowered.
No matter how many pieces, there's no denying the devastating power of RS-Pro. 4.5.07... any combination for any situation.

TAMA

POWER
For drummers who want the feel, sound, and feel of a wood snare, Tama offers the RC230 as an option for the Rockstar series. See the following page for specs.

SNARES

Tama has created several new models of hard-hitting snare drums in both wood and metal for the Rockstar line. Every Rockstar catalogue set is equipped with a powerhouse 8 lug, steel shell. RC230 snare drum. Rockstar Pro catalogue sets include the explosive new R916, a ten lug metal snare that's guaranteed to crack some skulls.

If you're considering a completely custom RB set-up, Tama offers the latest selection of drumless sets ever made. Some swapping brass plates to our drumless, 9" tom, check the list below and consult our complete Snare Drum Catalogue and your Tama dealer for more info.

**Wood or Metal?**

RB230JB1 Rockstar's back models, covered in Jet Black.

PB125
PB126 Powdermetal. 11 mm seamless stainless.

PB222
PB223 Powdermetal with brass shell.

RM12S
RM13S 8 ply, 9 mm radius, stained or painted; poly-finished.

AW115C
AW118C Art Deco 8 ply, 9 mm covered black.

RM227PW10 RM227-15PW10 7 mm only-finished maple. This series features 13" piccolo models.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Size</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>AW115C</td>
<td>8 x 14</td>
<td>Black Cherry</td>
</tr>
<tr>
<td>AW118C</td>
<td>8 x 14</td>
<td>Black Chrome</td>
</tr>
<tr>
<td>AW115PW10</td>
<td>7 x 10</td>
<td>Maple Black</td>
</tr>
<tr>
<td>AW115PW10</td>
<td>7 x 10</td>
<td>Maple White</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Size</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>RM227PW10</td>
<td>7 x 10</td>
<td>White Satin</td>
</tr>
<tr>
<td>RM227PW10</td>
<td>7 x 10</td>
<td>Maple Satin</td>
</tr>
</tbody>
</table>

RMW53 6555
RMW53 6555s External Muf- ter, all metal, iron-only overtones with no dampening this shell's natural sound.

RMW53 6555s External Muf- ter, all metal, iron-only overtones with no dampening this shell's natural sound.

RMW53 6555s External Muf- ter, all metal, iron-only overtones with no dampening this shell's natural sound.

RMW53 6555s External Muf- ter, all metal, iron-only overtones with no dampening this shell's natural sound.
tom holders

Complete mobility, your mass and all muscle, the MTH10 comes standard with every Rockstar catalogue kit. Simple but versatile, you can use it as a double holder, single holder, single tom with cymbal holder, whatever. Available in the single tom model MTH50.

mth 10

mth 20

Rockstar Locks

Once you've got it where you want it, you'll want to hold it there. The MTH60K for memorizing the tom holder's basic mount point height and angle. M5.10 for the tom holder arms and 66956 for the Locks that are inserted into the tom mounting brackets.

All work together w/ these

tom holders

cymbal holders

Cymbal and tom stands

Titan

This is it - the first heavy duty double-braced stands that revolutionized drum hardware. Today the revolution continues with original features like touchblock positioning, one-piece nylon bushings and the strongest construction. Period.

Stage Master 2 - Pro

Stage Master stands have the same all-out quality and many of the features of our other Pro-Line stands such as nylon bushings for sure gripping and all-weld cymbal lifter. Lighter in weight and price than StageMaster-Pro, the StageMaster-Pro...the middle weight alternative with heavy-duty features.

Drums meant for Rock need hardware that can handle anything. Introducing the hard-core rock-stand stands to rise to the challenge. Double-braced for strength but lighter in weight for portability. StageMaster-Pro offers some of the best features of our own other hardware lines and adds some of its own, like a boom stand with a dual-adjust ratchet. StageMaster-Pro...the middle weight alternative with heavy-duty features.

MTRD Locks

Weight and positions for stands are "memorized" and held fast by three different models: 7445 (25.4 mm) for the mid-section, and 7447 (28.2 mm) for the upper tube and 7445 (38.1 mm) for the telescoping boom. (These examples are for Titan symbol stands. Other style stands should be measured to find the right model Memory Lock.)

All work together w/ these

tom holders

cymbal attachments

To give you millions of possible tom holder options like...

or Zillions of possible cymbal combinations...
hardware

hi hat stands

There's no take it or leave it with Tama. With seven different ways to handle your hi-hats, you've got it any way you want it.

[Image of hi hat stands]

pedals

Serious kick action requires a serious pedal. Tama offers a full line of pedals — both single and double — each tough enough to meet the demands of any bassdrummer.

6735 "CAMCO" CHAIN-DRIVE

When it came time to choose the right pedal for our RE-Pro catalogue kids, the lightning fast, chain-drive Camco pedal was the only answer. Not only an incredible single pedal, this feature 8700's can be easily transformed into regular responsive double pedal by adding the 669345 klave unit.

6931 CAMCO TWIN

The same famous features as the legendary 6726 in a double pedal. Our double pedals use standard straight beater that use the same main shaft... the result — complete sound balance and maximum volume.

6931S

Your 6735 can now be easily modified into a double pedal with the 6931S (loose) unit. Attaches easily and comes with an additional pedal for the left foot unit.

6736 CHAIN-DRIVE EXTRA LIGHT

The same features as our 6736 Camco chain-drive pedal but with an off-center cam for even lighter action.

thrones

Hi-Hats

How low can you go? The HCT75 will follow you all the way down and then some. Double braced, easily adjustable and made to last.

6795

The original Titan-throne... the ultimate in heavy duty construction combined with comfort.

6795S

Recording and performing sessions can be as tough as a long distance ride on a motorcycle. With our latest issuing HCT95, you've got the comfort and support you need to rock.

[Image of thrones]

snare stands

6900

6950

6900T

LEED-2 W/JA CLAMP

Prove your superiority snare on any Power Tower System rack or similar sized rack joining with this Tama original snare attachment.

LEED-2 W/JA CLAMP

Same as our 66920-2 w/JA except using a G9 clamp for use with any normal stand.

6910T

With its knockblock and ultra-heavy duty features the Titan snare stand positions with a braced and durable like a brick wall. The ultimate rock in solid snare stand.

6910L

The indestructible Probeat in double pedal form.

6915L PROBEAT TWIN UNIT

The same indestructible pedal in one more form... left lead.

6950S

Add an olive unit to make any recent manufacture single 6740 pedal into a double.

[Image of snare stands]

[Image of thrones]
racks systems for the restless

Today's restless rocker wants something different than standard hardware set-ups. Tama Power Tower System provides the rack arsenal for your percussion weaponry, millions of set-up combinations, mega-strength durability, and aggressive metal look that sets you apart from the rest.

PWS5010S
for basic 5 pc set-up.

PWS5002S
Same features as PWS5001S but with curved bar.

PWS7001S
Rack with overhanging bar.

PWS9001S
"The Cage"

PWS5005S
Rack with extension for double bass kit,

PWS9005S
Combination in different set-up with extension for rack toms and cymbals.

PWS5005S with PWS5005S
Overhanging rack with extension for toms and cymbals.
other cool stuff

TAMA TRAINING KIT
Perfect for when your real drum set isn't available or isn't appreciated by the neighbors. This practice kit features real rubber pads for a true drum-like feel and responses. A special floor pedal mounting bracket with reverse action lever is included for use with any Tama bass drum pedal (not included).

TAMPA TOURN ALES
For access with an unmissable crack, there's just no substitute for timbales. Tama's 6-ply birch shell timbales are fitted with tension rods, assembly and include a Titan Touchlock mount. Available in a large selection of finishes to match your Tama kit.

LOTUS
6000 FT
LOW-PITCH SET
2100-4H 2100-4L
HIGH-PITCH SET
Don't be the only guy thinking "four musicians and a drummer?" We don't either. Tama's Black Label Octobans provide drummers with up to eight additional voices that can seamlessly slide through any volume of music. Octobans are easy to tune and are available in high and low pitched sets. Each set of four drums comes with its own double braced stand. Another Tama original.

AST100 SILENT TRIPS
Fits onto any drum stick for silent practicing anywhere.

AB20S POWER STICK CARRIERS
Tama Power Sticks are made of a rugged nylon weave material. Model AB20S holds up to 10 pairs of sticks. Ideal for those last minute gigs.

AB217 Model AB217 holds up to 12 pairs. Features a side storage pocket and straps for attaching to any drum set.

AB214 Same features as AB212, but with a minimum 24 pair capacity.

PRE-CUT HEADS
6111PBR, 6171PBR, 6171PBP, 6171PBT
Tama black-drum heads with pre-cut holes.

Tama USA finally answers the demand for an ultra-high quality American-made timbale stick in a space that does not make sense. Perfectly balanced, long lasting matched pairs that are the closest thing to having your own customized stick.

POWER TOOLS

sticks

TAMA STICKS
Five different tip styles, grip diameters from 13 mm to 17 mm, and the choice of Hickory, Maple or Oak. Tama Japan offers one of the world's highest choices of sticks anywhere, in flawless Japanese craftsmanship.

REPLACEMENT PARTS

SPUR BRACKET & SPUR

LOCKS

CLIM HOOK & TENSION ROD

BASS MOUNTS

With Rockstar's durability it should be a long time before you need replacement parts. But when you do—you want a different style drum to your new Rockstar set—Tama has the path you need.

and to back it up

WARRANTY

Tama drum shells are guaranteed against defects in material and workmanship for a period of five years from the date of original retail purchase. Tama drum hardware and drum finishes are guaranteed for a period of one year from the date of original retail purchase.

This warranty is subject to the limitations contained herein. It is extendable to the original purchaser only and is non-transferable. This warranty is not extended to non-authorized purchasers from an unauthorized dealer. Tama makes no other express or implied warranty of any kind whatsoever. All implied warranties, including warranties of merchantability and fitness for a particular purpose, are hereby disclaimed and excluded from this warranty. Tama disclaims liability for any incidental and consequential damages arising out of the use of this product.

All warranty claims will be handled by an authorized Tama service center. The defective instrument shall be returned to the Tama Service Center at the expense of the owner. The instrument shall be returned upon receipt of a written order or authorization. Returned instruments shall be returned freight collect. If the claim is valid, Tama shall reimburse the owner for freight costs. If the claim is invalid, Tama will not be responsible for freight costs.

Tama may make changes or improvements in its products at any time. Tama shall not be responsible for the use of any unauthorized modification, alteration, or repair automatically voids this warranty. Tama is not responsible for reimbursement of the cost or repairs performed by anyone else.