TAMA NORTH AMERICAN TOUR 1990

Rockstar PRO, Rockstar DX, Hardware, Snare Drums and Accessories
When this massive, half million dollar touring machine screeches to a halt, the only thing louder than its engine is the sound of your screaming fans clamoring for autographs.

Success. Making the music you want and getting paid well for it. Travel. The respect of other musicians. But one thing never changes: your kit still has to hold up to the rigors of the road. After all, you didn’t become successful by going halfway, not in your music or your equipment. But when you and other drummers are watching your every rim shot, cymbal crash and fill.

It’s no accident that both new drum artists like Charlie Benante, Troy Luccketta, Scott Rockenfield and veteran performers like Liberty DeVito, Kenny Aronoff and Lars Ulrich play Tama drum sets. There are uncompromising musicians who demand a set with the ultimate in sound and durability. Drummers who at their level of achievement could command any set they desired. They chose Tama. The Strongest Name in Drums.
“When it comes to playing drums—or any instrument for that matter—there’s an immense amount of dedication and preparation involved. These two factors have certainly been the keys to my success.

“They’re also the same two factors, I believe, that have led Tama to be the world’s leading drum company.”

Troy Lecotetta (Tesla)

To make a complete full-line drum series—within the affordable reach of every drummer by using the designs, techniques, and uncompromising standards of our professional instruments was the original concept behind Rockstar drums. The overwhelming response to Rockstar by the drum community was testimony to the success of that idea. Since its introduction, we’ve listened further to the many players of Rockstar and the Rockstar drum line has evolved considerably.

With its beautifully painted 9-ply shells with basswood interiors, matching wood bass drum hoops, solid high tension lugs, heavy-duty hardware and numerous other upgrades, Rockstar PRO is now by every definition a complete, professional instrument.
RCS22X (GWH)
6-piece set in Gloss White with Mercury hardware.

MTH-100 Omnisphere
Double Tom Holder
Extraordinarily easy to adjust with rock-solid positioning.

RC-1622X (GRK)
6-piece set in Gloss Black with Power Tower System.

RC-1922X (MBM)
9-piece double bass set in Midnight Blue Metallic with Power Tower System.

See your Authorized TAMA Dealer for information on Rockstar Pro sets with Power Tower Rack System.

For Rockstar Pro drums, feature high gloss, painted finishes with matching wood hoops.

Power Pro stands feature high gloss, painted finishes with matching wood hoops.

RC-722B (MBM)
7-piece double bass set in Midnight Blue Metallic with Mercury hardware.
“Good music... played intense, loud, fast and angry—that’s Anthrax! To play this way, night after night, means everything must be right. That’s why for me, sound checks are more important than the performance itself. A correct sound, a great feel and the right vibe makes me relaxed and ready for the gig.”

“Every hall and arena Anthrax plays sounds different and that affects your drum sound which affects your playing. No matter where we play, my Tama Rockstar kit always sounds and feels great.”

Charlie Benante (Anthrax)

Rockstar DX smashed the idea that a drummer’s talents should be restrained by a budget.

Rockstar DX was designed for the drummer who demands a professional quality, good looking, affordable drum—and without the usual short cuts. Rockstar DX 9 ply shells are made with the same construction techniques of our pro-line drums and covered with the same ultra-protective, screaming hot finishes used on Tama Granstar. Rockstar DX features real, solid hi-tension lugs and Remo pin stripe heads. The same Flexi-Prey bass drum pedal used by Simon Phillips and Jonathan Moore comes stock with Rockstar DX sets. In other words, a drum that never holds you back from where your talents can take you.
“Nothing can replace the feeling of playing live! Even after being with Billy Joel for 15 years, recording platinum albums and performing countless times for what seems like millions and millions of people around the world.

“Yet even during those fifteen years, I’ve used Yamaha drums and Yamaha hardware and it’s a matter of fact—nothing else could replace the feeling of playing Yamaha.”

Liberty DeVito
(Billy Joel)
aximum expressiveness with quick return is the ideal in a hi-hat.
Unfortunately, light response and expressiveness require a weak spring but fast response with quick return requires a strong spring.

The engineers at Tamasa finally and neatly solved the problem. With its patent pending linkage system with a fulcrum piece, Tamasa's Lever Glide system is nothing short of a hi-hat revolution.

Anything from subtly sensitive to furiously fast—and all shades in between—is now possible.

**LEVER GLIDE**

**HR105 Stagemaster**
The lightest weight model of the Lever Glide series. Fitted with Tamasa's five stage lever tension adjuster.

**HR175 Mercury**
The Lever Glide system is Mercury's heavy duty, single based hi-hat design. The HR175 features the Swivel Foot mechanism so the floor pedal can rotate around the tripod base for easy placement. Also features five stage lever tension adjuster.

**HR185 Titan**
The double braced, top model of the Lever Glide system with Touch Lock height adjustment. Tamasa Tilt system for tilting in any direction and swivel Foot mechanism.

**HR85NL**
Legless version of the Titan LV-Glide hi-hat for the double bass drummer.

**HR85CH**
Titan Cable hi-hat. The use of the LV-Glide system on this unit maximises space saving convenience with full, dynamic expressiveness.

**HR85XH**
Tamasa's original X-hat. A great addition for the double bass drummer.

**TITAN HARDWARE**

**HR908 Titan Square Stand**
Heavy duty, double braced, with Touch Lock.

**HR992 Titan Stiff Cymbal Stand**
The affordability of a straight stand with the easy placement of a boom. Functions also as a conventional straight stand.

**HR930 Titan Stiff Boom Cymbal Stand**
A standard boom stand with an 18" boom arm.

**HC998 Titan Short Boom Cymbal Stand**
Features 21" boom arm with a counterweight.

**HC104BT Titan Short Boom Cymbal Stand**
With heavy duty telescoping arm that can extend from 18" to 36".

**HC999 Titan Stiff Double Tom Stand**
Completely adjustable, able to handle any size tums.

**HW109TS Titan Stiff Single Tom Stand**
Accommodates any size toms and allows maximum sustain.

**MERCURY HARDWARE**

**HS70 Mercury Square Stand**
All Mercury stands come with the same heavy duty pipe diameter as their Titan counterparts but with single bracing.

**HC72 Mercury Stiff Cymbal Stand**
The Mercury version of the Stiff with the combined advantages of straight and boom stands. Like the Titan Stiff, functions as a conventional stand.

**HC72B Mercury Stiff Boom Cymbal Stand**
With 18" boom arm.

**HC74B Mercury Stiff Boom Cymbal Stand**
21" boom arm with counterweight.

**HW79 Mercury Stiff Double Tom Stand**
Features Omni-Sphere double tom holder system.

**STAGEMASTER HARDWARE**

The Stagemaster line is perfect for the drummer who needs lighter weight hardware but demands the same famous Tamasa quality found in Titan and Mercury.

**HS90 Stagemaster Square Stand**

**HC52 Stagemaster Cymbal Stand**

**HC53B Stagemaster Cymbal Stand**

**HW50 Stagemaster Double Tom Stand**
with Tamasa's new MTH50 double tom holder system.
Tama's Power Tower System is the most durable, most adaptable and the most flexible rack system available. Although countless setups and tear downs by working drummers are testimony to Power Tower's unmatched superiority, Tama never stops offering new upgrades, new ideas and new improvements.

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<td>Fully curved for double bass kit.</td>
<td>Rack with overhanging bar.</td>
<td>Curved extension rack.</td>
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**PTD Parts and Features**

1. Pipes: Available in a variety of sizes
2. J16: 45° parallel pipe clamp (New)
3. J14: All-purpose clamp L/E/L rod
4. JSTG: Adjustable angle pipe joint
5. J36: 90° pipe clamp
6. A21: Memory lock
7. J30: Pipe coupler
8. A15: Easy attach memory lock (New)
9. A30: Leg brace bracket
10. CP: End cap
11. RP: Rubber foot
12. MB4: Leg stabilizer
13. SB32: Tightening screws (drum key operable)

**Power Tower**

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**Specifications**

- **Model**: PMD6005S, PMD7005S, PMD5005S
- **Features**: Fully curved for double bass kit, Rack with overhanging bar, Curved extension rack.

**Features**

- **Pipes**: Available in a variety of sizes
- **Clamps**: J16: 45° parallel pipe clamp (New), J14: All-purpose clamp L/E/L rod, JSTG: Adjustable angle pipe joint, J36: 90° pipe clamp
- **Memory Locks**: A21, A15: Easy attach memory lock (New)
- **Leg Accessories**: A30: Leg brace bracket, CP: End cap, RP: Rubber foot, MB4: Leg stabilizer
- **Tightening Screws**: SB32: Tightening screws (drum key operable)
ama offers the finest and most comprehensive line of snare drums available. A huge assortment of high grade woods and metals and in sizes from piccolo to extra deep... prices ranging from the very affordable to the... well... yes, somewhat expensive. But no matter what your musical need or budget, ama offers a snare to meet your requirements.

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ROD LOCKS
Reduces snare drum detuning
MTL4N for Two-way bags
MPL24N for PM248 bags (better side)
MPL24N for PM248 bags (snare side)

PL238(RCH)
Rockstar's covered birch model
RS206
10 Lag chrome covered snare for Rockstar FRZ.
RS106
8 lag metal snare for Rockstar UX.

 em>s.NHA</em>

I'm very serious about all aspects of my music—everything I do reflects this, including my reasons for choosing 'ama. I tried many different types of drums since I started playing drums at ten years old. In 1982, many sets later, I found that 'ama drums were the only ones that consistently met my playing needs. The hardware: the drums—especially the 'ama snare drum that may be the most important part of my sound—it's all part of making sure I achieve the best.”

Kenny Aronoff
(John Cougar Mellencamp)
TYE STRONGEST NAME IN DRUMS

6325 COMBINATION HOLDER
Comes complete with 6320 combination holder, 6314 wood block and 6301 4" cowbell.

6314 WOOD BLOCK COWBELLS
Four different sizes, all tuned, in tempered steel.
- L Rods
- L Short L Rod for Rockstar drums, used with 6 and 66 clamps
- LLT - Long L Rod for Rockstar, used with 6, 66, and 14 clamps
- NL - Long L Rod for Pro-Line drums, used with 66 and 24 clamps
- 6311 U-CAMP
- 6310 USE-3
- 6312 COWBELLS
- With bass drum rim mount
- 6315 WOOD BLOCK HOLDER
- With bass drum rim mount
- 6320 COMBINATION HOLDER
**ACCESSORIES**

**902 TIMBALES**
Tama's 4 ply birch timbales are fitted with tampani style tension and hoop assembly and include a Titan Touch Lock stand. Available in a large selection of finishes.

**ASB10**

**ASB12**

**ASB24**

**POWER TOOLS**

**STICK CARRIERS**
Made of rugged nylon verein
ASB10 — holds up to 10 pairs
ASB12 — holds up to 12 pairs and also features a side storage pocket and strap for attachment to any drum set
ASB24 — Same features as ASB12, but with a maximum 24 pair capacity

**MODEL**
**LENGTH**
**GRIP DIAMETER**

Model 1: 15-1/2"  (Comparable to 7A)
Model 2: 16"  (Comparable to 7A)
Model 3: 16"  (Comparable to 5B)
Model 4: 16"  (Comparable to 5B)
Model 5: 16-1/2"  (Comparable to Rock)

**TAMA STICKS**

Five different tip styles, grip diameters from 13mm to 17mm, and the choice of hickory maple or oak. Tama Japan offers one of the widest choices of sticks anywhere, in flawless Japanese craftsmanship.

**6548**

**MKW23 TUNING KEYS**
Both our standard single and our three-way models are sturdy, reliable and easy to use.

**BASS DRUM HEADS**
2 models, pre-cut and uncut, each in four different sizes.

- T5S Tama Snare Head (M, L, XL)
- TTS Tama T-Shirt (M, L, XL)
- TPS Tama No. 1 pin
- MKW23 G5 Tama bass drum key
- TPATCH Tama snare patch
- TKEY Tama key chain

Tama bass drum logo stickers

**TLOGOSW** White lettering for black heads
**TLOGOBK** Black lettering for white heads
“Over and done with...

Two hours and fifteen minutes of pushing, holding back, overplaying, underplaying, start, stop, screw-ups, occasional coolness. 110 dB’s of rhythm guitars blasting out of the monitors. 115 dB’s of 15,000 Metallica knockers cancelling out everything comes to an end...

And as we head off stage to collapse in the dressing room, it’s a great feeling to know that in 22 hours, my Tama will still be in great shape in another city - 400 miles down the road - ready to receive another fat dose of Metallica serial, spit, blood and mayhem.”

Lars Ulrich
(Metallica)