In the summer of 1988, Tama’s new factory was built on the hills of Seto City, located about 20 kilometers (13 miles) northeast of the Tama home office in Nagoya. This new factory is twice as large as the original and is fitted with the most modern machinery available.

At Tama, we continually strive to make the best percussion instruments by combining the highest standards of traditional craftsmanship with the precision of modern technology. Tama works closely with today’s top percussion artists and constantly seeks new ideas and improved techniques to further the art of drum making. By offering musicians the finest instruments to express their art, we believe we can contribute to the development of music throughout the world.
"Two hours and fifteen minutes of music, holding back, overplaying, underplaying, start, stop, screw-ups, occasional outbursts, 110dB's of rhythm guitar blasting out of the monitor, 115dB's of 15,000 Metallica fans cancelling out everything coming in at an end...

And as we head offstage to collapse in the dressing room, it's a great feeling to know that in 22 hours, my Tama's will still be in great shape in another city 400 miles down the road's to receive another hit dose of Metallica's sweat, spit, blood and mayhem."

Lars Ulrich (Metallica)
Our two pro line series, Artstar II and Granstar II were designed to satisfy the very critical needs of the discerning drum professional. Artstar II drum shells are made of Canadian Hard Rock Maple, the favorite of many drummers due to its great physical strength and warm, well-balanced sound. The uniform roundness of Artstar II's 14" 1/2, 8mm toms and its 9ply, 8mm bass drums is ensured by Tama's cross laminating manufacturing process. Less wood touching the drum head (7:3 ratio sound edge bevel), combined with Artstar II's extra thin shell, creates an incredibly sensitive and responsive drum.

The comprehensive selection of Artstar II sizes matches perfectly with the wide variety of set-ups offered by Tama's Power Tower Systems or regular drum hardware. There is probably no playing style or situation that cannot be easily accommodated.
Granstar II drums are crafted with the same exacting techniques as Artstar II and are fitted with the same high tension lugs and hardware.

The difference is Granstar II's birch (rather than maple) 5-ply, 5mm shells which produce a hard, quick attack with a tight, low end response. Granstar II shells are wrapped with the most roadworthy drum covering available today. Not only just superbly protective, these durable finishes are available in a wide variety of colors that guarantee a place in the spotlight. Tama is proud to introduce the availability of even more sizes for the Granstar II series, making it one of the most comprehensive series in the market today.
To make a complete full line drum series—within the affordable reach of every drummer by using the designs, techniques and uncompromising standards of our professional instruments—was the original concept behind Rockstar drums. The overwhelming response to Rockstar by the drum community was testimony to the success of that idea. Since its introduction, we've listened further to the many players of Rockstar and the Rockstar drum line has evolved considerably. With its beautifully painted 9-ply shells with basswood interiors, Evans clear heads, matching wood bass drum hoops, solid high tension lugs, heavy duty hardware and numerous other upgrades, Rockstar-Pro is now by every definition a complete, professional instrument.
Rockstar-DX smashes the idea that a drummer’s talents should be restrained by a budget.

Rockstar-DX was designed for the drummer who demands a professional quality, good looking, affordable drum—and without the usual short cuts. Rockstar-DX 9ply shells are made with the same construction techniques of our pro line drums and covered with the same ultra-protective, screaming hot finishes used on Tama Granstar II. Rockstar-DX features solid hi-tension lugs, Evans clear heads, Stilt hardware and Lever Glide hi-hat stands. The same Flexi-Flyer bass drum pedal used by Simon Phillips comes stock with Rockstar-DX sets.

ROCKSTAR-DX

<table>
<thead>
<tr>
<th>ROCKSTAR-DX INDIVIDUAL DRUMS</th>
<th>AVAILABLE COLORS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BASS DRUM (X-TRAN)</td>
<td>JBL (jet black)</td>
</tr>
<tr>
<td>15&quot; x 22</td>
<td>RDS22XG</td>
</tr>
<tr>
<td>16&quot; x 24</td>
<td>RDS24XG</td>
</tr>
<tr>
<td>FLOOR TOM</td>
<td>RDS18XG</td>
</tr>
<tr>
<td>12&quot; x 16</td>
<td>RDS16XG</td>
</tr>
<tr>
<td>15&quot; x 15</td>
<td>RDS15XG</td>
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<tr>
<td>12&quot; x 10</td>
<td>RDS10XG</td>
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<tr>
<td>16&quot; x 12</td>
<td>RDS12XG</td>
</tr>
<tr>
<td>14&quot; x 14</td>
<td>RDS14XG</td>
</tr>
<tr>
<td>T.C. TOM (X-TRAN)</td>
<td>SNW (snow white)</td>
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<tr>
<td>14&quot; x 15</td>
<td>RDS15CG</td>
</tr>
<tr>
<td>12&quot; x 12</td>
<td>RDS12CG</td>
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<td>RDS14CG</td>
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<tr>
<td>14&quot; x 15</td>
<td>RDS15CG</td>
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</tbody>
</table>

COLOR: GMG (GUN METALLIC GREY)
Our new starting series, Rockstar RK, sets yet another standard in an affordable drum with real professional features and shell construction. With the availability of add-on drums, the rock solid KTH100 Tom holder and the traditional Tama name and quality, the RK series was designed to rock.

**AVAILABLE COLORS**

- BLACK
- WHITE
- RED

**OMNI-SPHERE TOM HOLDER**

**SURE TUNE LUG (PAT.)**

**SPUR & BRACKET**

**BLACK COATED SHELL**

**RK522X SET CONFIGURATION**

- RKBX 14" x 20" Bass Drum
- RFBX 8" x 10" Tom Tom
- RFTX 8" x 12" Tom Tom
- RFTX 10" x 13" Tom Tom
- RFTX 12" x 15" Floor Tom
- RTHX 9.5" x 24" Snare Drum
- RTHX 14" x 14" Double Tom Holder
- KTHX 8" x 12" Snare Stand
- STHX 8" x 10" Hi-Hat Stand
- CTHX 14" x 16" Cymbal Stand
- DTHX 7" x 10" Drum Pedal

**INDIVIDUAL TOM AND HOLDER**

- RTHX 8" x 10" Tom Tom
- RTHX 10" x 13" Tom Tom
- STHX 8" x 10" SINGLE Tom Holder R Clamp
Tama has the finest and most comprehensive line of snare drums available. A huge assortment of high grade woods and metals, in sizes from piccolo to extra deep; in prices ranging from the very affordable to the... well... yes, somewhat expensive. But no matter what your musical need or budget, Tama offers a snare and a wide array of snare drum parts and accessories to meet your requirements.
### Snare Drums

#### Specifications

<table>
<thead>
<tr>
<th>Model No.</th>
<th>PM5035</th>
<th>AW5030</th>
<th>AW5020-13</th>
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<tbody>
<tr>
<td>Size</td>
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<td>5.5 x 14</td>
<td>5.5 x 14</td>
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<tr>
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</tr>
<tr>
<td>Lug</td>
<td>Two-Way</td>
<td>Two-Way</td>
<td>Two-Way</td>
</tr>
<tr>
<td>Hoop</td>
<td>Steel/Mighty</td>
<td>Steel/Mighty</td>
<td>Steel/Mighty</td>
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<td>Sensitive</td>
<td>Sensitive</td>
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<td>Genera Resonant</td>
<td>Genera Resonant</td>
<td>Genera Resonant</td>
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<tr>
<td>Finish</td>
<td>Chrome</td>
<td>Chrome</td>
<td>Chrome</td>
</tr>
</tbody>
</table>

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#### Custom Options

- **Bill Bruford**: Unique custom signature kit with special finishes and additional features.
- **Raymond Crippin**: Customized with signature hardware and unique shell finishes.
- **Liberty Devitto**: Signature kit featuring custom hardware and unique shell patterns.
- **Lenny White**: Customized with signature hardware and unique shell finishes.
- **David Loggins**: Signature kit with custom hardware and unique shell finishes.
- **Jonathan Moyer**: Customized with signature hardware and unique shell finishes.
- **Charlie Benante**: Signature kit with custom hardware and unique shell finishes.
- **Neil Gershenblatt**: Signature kit with custom hardware and unique shell finishes.

---

**28**
SNARE DRUMS

MODEL NO.
PM538
AM52E
AM575
AM553
AM685

SIZE
0.1/2x16
0.1/2x14
0.1/2x14
0.1/2x14
0.1/2x14

SHELL
BRASS
STEEL
MAPLE
BRASS
STEEL

Hoop
STEEL MIGHTY
STEEL MIGHTY
STEEL MIGHTY
STEEL MIGHTY
STEEL MIGHTY

FINISH
CLEAR
CLEAR
LACQUER
LACQUER
ROCK CHROME

HISON
STAGEMASTER SNARE STAND
HISON
MERCURY SNARE STAND
HIS06
TITAN SNARE STAND

With the same heavy duty diameters as their Titan counterparts but with single brace.

HIS09
TITAN SNARE STAND
Heavy duty, double braced with touchlock.
**LEVER GLIDE HI-HAT REVOLUTION**

Maximum expressiveness with quick return is the ideal in a hi-hat. Unfortunately, tight response and expressiveness require a weak spring while fast response with quick return requires a strong spring.

The engineers at Tama finally and neatly solved the problem. With its linkage system (U.S.PAT.4,086,062) with a fulcrum piece, Tama's Lever Glide system is nothing short of a hi-hat revolution.

Anything from subtly sensitive to furiously fast—and all shades in between—is now possible.

**5-WAY TENSION ADJUSTMENT**

Hi-hat tension is controlled by an adjustable five-way lever which allows faster, easier, more accurate tuninging.

**LEVER GLIDE SYSTEM**

**HI-HAT STANDS**

**TILT SYSTEM**

As you might expect, the Tilt system allows the hi-hat stand to be angled. Cleverly allowing hi-hats only angle towards the pedals. With the Swivel Foot system, fixing at any angle is now possible.

**HIGHLIGHTS**

- **6808 HI-HAT CLUTCH**
- **SAFETY SEAT**
- **TOUCHLOCK**

**SPECIFICATIONS**

<table>
<thead>
<tr>
<th></th>
<th>TITAN</th>
<th>MERCURY</th>
<th>STAGE</th>
</tr>
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<tr>
<td>LEVER GLIDE</td>
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<td>✓</td>
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<td>SWIVEL FOOT</td>
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<td>TILT SYSTEM</td>
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<tr>
<td>5-WAY TENSION ADJUSTMENT</td>
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<tr>
<td>SAFETY SEAT</td>
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<td>STYLE OF BRACE</td>
<td>DOUBLE</td>
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<td>DIAMETER OF TUBE (BOTTOM)</td>
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<td>28.6 mm</td>
<td>25.4 mm</td>
</tr>
</tbody>
</table>

**ACCESSORIES**

- **65 MULTI CLAMP**
  - The 65 Multi Clamp attaches to the hi-hat to securely clamp hi-hat stands to drum stands, etc.

**6808i**

Tama's original hi-hat includes 65 clamp. A great addition for the double bass drummer.

**J4 ALL-PURPOSE CLAMP**

The J4 All-Purpose Clamp attaches the Hi-Hat to Power Tower drum rack system units.

The foot pedal can rotate around the tripod base and hi-hat and allow your feet full freedom of movement.
STILT
A NEW STYLE OF STRENGTH

CYMBAL STANDS

MIC23 MEMORY LOCK
For memorizing SWF hardware angles and thus positioning. The MIC23 requires no special wrench - just a regular drum key.

7082 CYMBAL MATE
Easy to handle and vibration free.

CYMBAL HOLDER WITH CLAMP
622 CYMBAL HOLDER W/CLAMP
CA15 + 6 CYMBAL HOLDER SHORT W/CLAMP
CA15 + 6 CYMBAL HOLDER LONG W/CLAMP

MERCURY
HC73W MERCURY STILT CYMBAL STAND
The Mercury version of the STILT with the combined advantages of strength and boom stands. Functions as a conventional stand.
HC73BW MERCURY STILT BOOM CYMBAL STAND
With 10' boom arm.
HC74W MERCURY STILT BOOM CYMBAL STAND 15' boom arm with counterweight.

TITAN
HC52 TITAN STILT CYMBAL STAND
The affordability of a straight stand with the ease placement of a boom. Functions also as a conventional straight stand.
HC52B TITAN STILT BOOM CYMBAL STAND
A standard boom stand with an 10' boom arm.
HC58B TITAN STILT BOOM CYMBAL STAND
Features 15' boom arm with a counterweight.
HC58BT TITAN STILT BOOM CYMBAL STAND
With heavy duty, telescoping arm that can extend from 9' to 30'.

STAGEMASTER
HC52B STAGEMASTER CYMBAL STAND
HC58B STAGEMASTER BOOM CYMBAL STAND
With 10' boom arm.

JOEY KRAMER (AC/D/DC)
DAVID HUFF (GANT)
FRANKIE BANALI (WASP)
**DRUM PEDALS**

**HP30 TAMA FLEXI-FLYER**

**HP35 CAMCO ORIGINAL CHAIN-DRIVE**
The original Camco chain-drive pedal. This light action pedal is used by Charlie Benante and Jonathan Mover.

**HP45 TAMA PROBEAT**
Equipped with ultra heavy-duty linkage for power hi-hat players. Pedal preference of Dave Lombardo.

**HR38P CAMCO CHAIN-DRIVE EXTRA LIGHT**
The same features as our HP36 Camco chain-drive pedal but with an off-center cam for even lighter action. A new steel plate is now provided for extra stability.

**HP35TW CAMCO TWIN PEDAL**

**BEATERS**
- 6710 Large Felt Beater
- 6710 Medium Felt Beater
- 6716 Wood Beater

**HP45TR5** Slave unit to convert HP45 to a double pedal.

**HP35TR5** Slave unit to convert HP35 to a double pedal.
DRUMS, STANDS & THRONES

TOM HOLDERS
SA30-66 SINGLE TOM HOLDER W/ CLAMP
SA30-16 SINGLE TOM HOLDER W/ CLAMP
SA33-6 SINGLE TOM HOLDER (SHORT) W/ CLAMP
SA15-6 SINGLE TOM HOLDER (LONG) W/ CLAMP

THRONES
HT90
The original Tama throne. Heavy duty and comfortable.
HT85
For those extended recording and performing sessions. The radical looking HT85 offers support and comfort.
HT7S
Sits lowest to the floor. Double braced.

TOM STANDS
HWS75 STAGENMASTER DOUBLE TOM STAND
HWS76 MERCURY STYLE DOUBLE TOM STAND
HWS78 TITAN STYLE DOUBLE TOM STAND
HWS77S TITAN STYLE TELESCOPIC SINGLE TOM STAND

OCTOBANS
7850 Full 8 pc set
7850-AL 4 pc low pitch set
7850-4H-4 pc high pitch set
Tama Octobans provide drummers with up to eight additional voices that mount on two easily positioned standards. Octobans come in low and high pitch models, each with four drums of incremental depth.

TIMBALES
9802 Tama's 5-ply Timbales are fitted with timpanti style tension and hoops. Assembly includes a Tama 3 leg stand/#93795.
ADVANTAGES OF TAMA POWER TOWER SYSTEMS

1. Ability to achieve a comfortable set-up even in limited space areas.
2. Rack and floor toms "float free" for better shell vibration. Better vibration separation of toms from bass drum.
3. Memory Locks "remember" your original settings for smooth set-ups and easy teardowns.
4. Portability—you can most move Power Tower Systems in a compact car.

POWER TOWER SYSTEMS

STAINLESS STEEL PIPES DIAMETER 38.1 mm THICKNESS 1.2 mm

<table>
<thead>
<tr>
<th>STRAIGHT PIPES</th>
<th>ARPED PIPES</th>
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<tbody>
<tr>
<td>PPR95035 625 m m (2 1/2&quot;)</td>
<td>PPR98505 1000 m m (40&quot;)</td>
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<tr>
<td>PPR9525R 625 m m (2 1/2&quot;)</td>
<td>PPR9825R 1300 m m (43/4&quot;)</td>
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<table>
<thead>
<tr>
<th>HOLDEMS</th>
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<tbody>
<tr>
<td>CA13 CYMBAL HOLDER (SHORT)</td>
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<tr>
<td>CA18 CYMBAL HOLDER (LONG)</td>
</tr>
<tr>
<td>MA13 MIKE HOLDER (SHORT)</td>
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<td>MA15 MIKE HOLDER (LONG)</td>
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<td>LLET L-400</td>
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<th>ATTACHMENTS</th>
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<tr>
<td>J4 ALL PURPOSE CLAMP</td>
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<tr>
<td>LLT-J4</td>
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<td>CA13-J4</td>
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</table>
POWER TOWER SYSTEMS
DRUM ACCESSORIES

PRACTICE PADS
Rubber practice pads that fit your own set.

FP10 for 8" tom tom
FP11 for 9" tom tom
FP12 for 10" tom tom
FP13 for 12" tom tom
FP14 for 14" tom tom
FP16 for 16" floor tom
FP18B for 18" floor tom
FP20B for 20" bass drum
FP24B for 24" bass drum
FP14C for 14" cymbal
FP16C for 16" cymbal
FP18C for 18" cymbal
FP30C for 20" cymbal

PK10 POWER KICK
Bass drum mute. The best tool for a dead, unmodulated sound and clean sustain.

6345 BASE DRUM ANCHOR
Hoop mounted, prevents bass drum slippage.

6325 COMBINATION HOLDER SET
Comes complete with 6220 combination holder, 6314 wood block and 6304 4" cow bell.

TP10 PRACTICE PAD
MC22 STAND
8" tunable practice pad. The pad is removable for table top play.

TRX-210 TRAINING KIT
Tama's training kit is designed for durability and easy adjustment. The special pedal plate and practice beater allow you to use your favorite pedals. (Drum pedal is not included.)
### DRUM STICKS

<table>
<thead>
<tr>
<th>HEAD STYLE</th>
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<th>MAPLE</th>
<th>HICKORY</th>
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<td>21MN</td>
<td>21LXN</td>
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**TAMA STICKS**

Five different tip styles, grip diameters from 12mm to 17mm, and the choice of hickory, maple or oak. Tama, Japan offers one of the widest choices of sticks anywhere, in flawless Japanese craftsmanship.

### DRUM ACCESSORIES

- **AST100 SILENT TIPS**
  
  Our Silent Tips fit right over your drumsticks. This gives you the chance to practice anywhere on any surface.

- **6055 WIRE BRUSH**
  Telescoping Wire Brush.

---

**TSLA1 TAMA SWEAT SHIRTS**

- BLACK DRUMS

**TSLA2 TAMA SWEAT SHIRTS**

- BEAT THE BEAT

**TSLA1 TAMA JACKET**

- RED, M, L, XL

---

**OMT22 TOWEL**

- BLACK, WHITE, LACQUERED, 140 mm

**DG23 DRUMMER'S GLOVE**

**TG233 BUCKLE**

**BMG-TL HARDWARE BAG**

- 400 x 380 mm

**BMG-TL DRUMMER'S BAG**

- 500 x 400 x 120 mm

**BMG-7M MUSICIAN'S BAG**

- 450 x 250 x 170 mm

**BMG-7M MUSICIAN'S BAG**

- 500 x 350 x 200 mm

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The above apparel are "Not available in U.S.A. and some other countries".