INTRODUCTION TO

WE LISTEN TO DRUMMERS

From the beginning, Tama felt that drummers, professional and non-professional, hard rock players, jazz players and country players, wanted to communicate with a drum company whose intention was to listen to what they had to say regarding their drumming needs and if possible, incorporate those ideas into the making of better drum products benefiting all drummers.

THE DRUM SHELL-HEART AND SOUL OF TAMA SOUND

The difference between a good shell and a great shell is the knowledge and experience of its builder. In order that our shells always receive the full advantage of the considerable skills of Tama’s master drum builders, Tama pro drum shells are made exclusively by the Tama factory.

The craftsmen at Tama select maple and birch according to strict standards of moisture content, density and overall cosmetic appearance. After seasoning, these selected woods are carefully formed into ultra-strong, staggered seam shells by a carefully supervised heat pressure molding process. The exact moisture content, the mixture and amount of glue, molding pressure, pressing time, and temperature are all factors in determining drum shell roundness, balance and strength.

SOUND EDGE

After the drum shell is inspected by Tama Quality control, the sound edge is cut. Laser-sensored edge cutting machines, jointly developed by Tama engineers and craftsmen, guarantee that all Tama drums have consistently flat, 90 degree sound edges. While state of the art machinery insures exactness and consistency, Tama craftsmen still supervise the entire process and inspect every shell after the sound edge is cut.

TAMA DRUMS

COVERING SHEET

In preparation for finishing, the shell is sanded vertically and horizontally and then air sprayed to guarantee that it’s free of dust and sanding particles. A smooth, clean surface coupled with the Tama standard of the application of veneer to the entire covering sheet surface insures that the finish will lay flat against the shell with an air tight seal. This process, utilized for all Tama covered finishes, is supervised and inspected by Tama craftsmen at every step.

TOM HOLDER

Since 1974, Tama’s L-Rod Tom Holder system has been the cornerstone of the Tama ideal of a freely vibrating drum with no shell penetrating hardware. Seventeen years later, the MTH100 and MTH100 continue this tradition and further exhibit Tama’s commitment to product refinement. By combining the heavy-duty L-rod with our nylon Omniball, completely flexible tom positioning and full drum shell vibration is achieved.

CONTENTS

ARTSTAR II  4
GRANSTAR II  8
ROCKSTAR-PRO  12
ROCKSTAR-DX  16
ROCKSTAR  23
SNARE DRUMS  24
DRUM PEDALS  30
HI-HAT STANDS  32
CYMBAL STANDS  34
POWER TOWER SYSTEMS  36
OTHER DRUMS AND HARDWARES  39
DRUM ACCESSORIES  40
DRUM STICKS  41
APPAREL  42
DRUMS AVAILABLE COLORS  44
Artstar II drum shells are made of Canadian Hard Rock Maple, the favorite of many drummers, for example, Kenny Aronoff, Joel Rosenblatt, Simon Phillips, due to its great physical strength and warm, well balanced sound. The uniform roundness of Artstar II's 9ply, 7mm toms and its 9ply,9mm bass drums is ensured by Tama's cross laminating manufacturing process. Less wood touching the drum head (7:3 ratio sound edge bevel), combined with Artstar II's extra thin shell, creates an incredibly sensitive and responsive drum.

### ARTSTAR II SET CONFIGURATION

<table>
<thead>
<tr>
<th>AD522X-SK (SHELL KIT)</th>
<th>HTSN (HARDWARE KIT)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD522X</td>
<td>BASS DRUM 16 x 22</td>
</tr>
<tr>
<td>ADT12X</td>
<td>11 x 12 TOM</td>
</tr>
<tr>
<td>ADT13X</td>
<td>12 x 13 TOM</td>
</tr>
<tr>
<td>ADT16X</td>
<td>16 x 16 FLOOR</td>
</tr>
<tr>
<td>MTH300</td>
<td>DOUBLE TOM HOLDER</td>
</tr>
<tr>
<td>A522X</td>
<td>6 1/2 x 14 MAPLE SNARE DRUM</td>
</tr>
</tbody>
</table>

### ARTSTAR II INDIVIDUAL DRUMS

<table>
<thead>
<tr>
<th>ARTSTAR II</th>
<th>SHELLS</th>
<th>EVOL MAPLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP65B</td>
<td>DRUM PEDAL</td>
<td></td>
</tr>
<tr>
<td>HS60</td>
<td>SNARE STAND</td>
<td></td>
</tr>
<tr>
<td>HH99</td>
<td>16-HAT STAND</td>
<td></td>
</tr>
<tr>
<td>HC92</td>
<td>CYMBAL STAND</td>
<td></td>
</tr>
<tr>
<td>HC92B</td>
<td>BOOM CYMBAL STAND</td>
<td></td>
</tr>
</tbody>
</table>

### KENNY ARONOFF

**JOHN COUGAR MELLENCAMP**

"I'm very serious about all aspects of my music; everything I do reflects this, including my reasons for choosing Tama. I tried many different types of drums since I started playing drums at ten years old. In 1982, many sets later, I found that Tama drums were the only ones that consistently met my playing needs."

### Kenny's set up

<table>
<thead>
<tr>
<th>Series: Artstar II</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>C</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>F</td>
</tr>
</tbody>
</table>

### ARTSTAR II 6PCS

<table>
<thead>
<tr>
<th>ART6TX SET CONFIGURATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>A122BM</td>
</tr>
<tr>
<td>ADJRM12X</td>
</tr>
<tr>
<td>ADJRM16X</td>
</tr>
<tr>
<td>PM255S</td>
</tr>
<tr>
<td>HP20W</td>
</tr>
<tr>
<td>HS50</td>
</tr>
<tr>
<td>HH99</td>
</tr>
<tr>
<td>HC92</td>
</tr>
<tr>
<td>HC92B</td>
</tr>
</tbody>
</table>

COLOR BUS/BIRD'S EYE MAPLE
JOEL ROSENBLATT (SPYRO GYRA)

"I chose Tama because of the combination of quality, design and sound plus their constant refinement and innovation over their entire line..."

Joel’s set up
Series: Artstar II

ARTSTAR II 7PCS

ART77TR SET CONFIGURATION

ART8PX SET CONFIGURATION

COLOR: JEL (JEWEL BLUE)

COLOR: PBK (Piano Black)
Granstar II drums are crafted with the same exacting techniques as Aristar II and are fitted with the same high tension lugs and hardware. The difference is Granstar II's birch (rather than maple) shells which produce a hard, quick attack with a tight, low end response. Granstar II shells are wrapped with the most roadworthy drum covering available today. Not only find superbly protective, these durable finishes are available in a wide variety of colors that guarantee a place in the spotlight.

Liberty Devitto Billy Joel

"Nothing can replace the feeling of playing live! Even after being with Billy Joel for 15 years, recording platinum albums and performing countless times for what seems like millions and millions of people around the world. For ten of those fifteen years, I've used Tama drums and Tama hardware and as a matter of fact - nothing could replace the feeling of playing Tama."

Liberty's set up:
- Series: Aristar II w/separate lug
- 10 x 10 Tom Tom
- 12 x 12 Tom Tom
- 13 x 13 Tom Tom
- 16 x 16 Floor Tom
- 3 1/2 x 14 Maple Snare Drum
**JOEY KRAMER (AEROSMITH)**

Joey Kramer has helped shape the course of Rock and Roll drumming. As the driving force of Aerosmith, one of the most successful bands in Rock history, he's seen and done it all... and he knows what he wants. Joey demands the best and that's why he chose Tama drums and Stilt hardware.

**Joey's set up**

Series: Granstar II

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Tom</td>
<td>8x8</td>
<td>10x12</td>
<td>12x12</td>
<td>14x15</td>
<td>13x14</td>
<td>15x16</td>
<td>22x22</td>
</tr>
<tr>
<td>Floor Tom</td>
<td></td>
<td>16x20</td>
<td>16x20</td>
<td>16x20</td>
<td>16x20</td>
<td>16x20</td>
<td>16x20</td>
</tr>
<tr>
<td>Snare Drum</td>
<td></td>
<td>6.5x14</td>
<td>6.5x14</td>
<td>6.5x14</td>
<td>6.5x14</td>
<td>6.5x14</td>
<td>6.5x14</td>
</tr>
</tbody>
</table>

**GRANSTAR II 7PCS**

**GRST7TX SET CONFIGURATION**

- **GDB24X**: 15x24 Bass Drum
- **GDT12X**: 12x12 Tom Drum
- **GDT14X**: 14x14 Tom Drum
- **GDF30F**: 16x16 Floor Tom
- **FM206**: 6.5x14 Brass Snare Drum
- **MTH300**: 9.5x14 Double Tom Holder
- **HPS45**: Drum Pedal
- **HHS45**: Hi-Hat Stand
- **HCS92**: 22x18 Boom Cymbal Stand
- **SAS06**: 8x6 Tom Holder W/Clamp

**GRANSTAR II 9PCS**

**GD922BX SET CONFIGURATION**

- **GDB24X (x2)**: 15x24 Bass Drum
- **GDT12X**: 10x12 Tom Tom
- **GDT14X**: 12x14 Tom Tom
- **GDF30F**: 16x16 Floor Tom
- **FM206**: 6.5x14 Steel Snare Drum
- **MTH300 (x2)**: Double Tom Holder
- **HPS45 (x2)**: Drum Pedal
- **HHS45**: Hi-Hat Stand
- **HCS92**: 22x18 Boom Cymbal Stand
- **HCS92**: 22x18 Boom Cymbal Stand
- **HCS92**: 22x18 Boom Cymbal Stand
- **HCS92**: 22x18 Boom Cymbal Stand
- **SAS06**: 8x6 Tom Holder W/Clamp

**JONATHAN MOVER**

Jonathan Mover can lay down a soulful two and four or play so outside that finding one is absolutely impossible. This extreme ability requires extreme drum variety and hardware options. Tama has those options.

**Jonathan's set up**

Series: Artstar II

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
<th>H</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Tom</td>
<td>8x8</td>
<td>10x12</td>
<td>11x12</td>
<td>11x12</td>
<td>13x14</td>
<td>16x16</td>
<td>16x16</td>
<td>16x16</td>
</tr>
<tr>
<td>Floor Tom</td>
<td></td>
<td>15x20</td>
<td>15x20</td>
<td>15x20</td>
<td>15x20</td>
<td>15x20</td>
<td>15x20</td>
<td>15x20</td>
</tr>
<tr>
<td>Snare Drum</td>
<td></td>
<td>8x8</td>
<td>8x8</td>
<td>8x8</td>
<td>8x8</td>
<td>8x8</td>
<td>8x8</td>
<td>8x8</td>
</tr>
</tbody>
</table>

**COLOR: SNW (SNOW WHITE)**

**COLOR: FSF (FIRE STORM RED)**
ROCKSTAR-PRO

ROCKSTAR-PRO 6PCS

RCS22XG SET CONFIGURATION
RC22X-SKG (SHELL KIT) HM5N (HARDWARE KIT)
ROCSKG 16 X 22 BASS DRUM HP35
RCT12XG 12 X 13 TOM TOM HPSN
RCT12XG 14 X 14 RCFH73
RCP16FG 16 X 16 FLOOR TOM HCF73
MTH100 DOUBLE TOM HOLDER HCT73B
AW206 6-1/2 X 14 BIRCH SNARE DRUM HCB73B

ROCKSTAR-PRO INDIVIDUAL DRUMS
BASS DRUM (X-TRAS) FLOOR TOM
15 X 20 ROCS22XG 16 X 16 RCF16FRG
16 X 22 ROCS22XG 16 X 16 HCF73
16 X 24 RC22XG 16 X 16 HCF73
14 X 14 RCFH73
12 X 13 RCT12XG

RPC6PX SET CONFIGURATION
HC32XG 16 X 22 BASS DRUM HPSN
RCT12XG 12 X 13 TOM TOM HCF73
RCT12XG 16 X 16 FLOOR TOM HCT73B
AW206 6-1/2 X 14 BIRCH SNARE DRUM HCP6PX
HP35 DRUM PEDAL HP35N SNARE STAND
HPSN H-HAT STAND
HCF73 DRUM RACK
HCT73B ADDITIONAL PACK

MTH100
The MTH100 offers quick and simple set-up, multi-angle positioning and completely unimpeded shell vibration.

BIRCH SNARE DRUM
Rockstar Pro catalogue sets come standard with the all-birch AW206 snare drum. Our newly developed Sure-tune lugs give the AW206 increased tuning stability and enhance the drum's powerful, modern look.

FINISH
Rockstar Pro drum shells feature Tama's peerless painted finishes. The transparent finishes, Amber (AM) and Transparent Blue (TBL), blend the natural grain of the wood with the rich color of the finish.

TROY LUCCKETTA (TESLA)
"When it comes to playing drums or any instrument for that matter - there's an intense amount of dedication and preparation involved. These two factors have certainly been the keys to my success. They're also the same two factors I believe, that have led Tama to be the world's leading drum company."

Troy's set up
Snares: Rockstar-Pro

COLOR AM (AMBER)
MICK BROWN (LYNCH MOB)
From Dokken to the Lynch Mob, Mick's hard driving brand of Rock'n'Roll drumming has always set him apart from other drummers. To get that feel and sound, Mick chose Tama, The Strongest Name in Drums.

ROCKSTAR-PRO 7PCS
RC722BGG (x 2) — 16 x 22 BASS DRUM
RC710GG — 14 x 12 TOM TOM
RC710SG — 14 x 10 FLOOR TOM
RCP16FG — 14 x 16 FLOOR TOM
AW206 — 6-1/2 x 14 BRICH SNARE DRUM
MTH00G — DOUBLE TOM HOLDER
HP05+ (x 2) — DRUM PEDAL
HST0N — SNARE STAND
HHT0N — HI-HAT STAND
HCT0N (x 2) — CYMBAL STAND
HCTB0N (x 2) — BOOM CYMBAL STAND
HVT0N — DOUBLE TOM STAND
6320 — HI-HAT ATTACHMENT

ROCKSTAR-PRO 9PCS
RC922BGG (x 2) — 16 x 22 BASS DRUM
RC910GG — 14 x 12 TOM TOM
RC910SG — 14 x 10 FLOOR TOM
RCP16FG — 14 x 16 FLOOR TOM
AW206 — 6-1/2 x 14 BRICH SNARE DRUM
MTH00G (x 2) — DOUBLE TOM HOLDER
HP05+ (x 2) — DRUM PEDAL
HST0N — SNARE STAND
HHT0N — HI-HAT STAND
HCT0N (x 2) — CYMBAL STAND
HCTB0N (x 2) — BOOM CYMBAL STAND
HVT0N — DOUBLE TOM STAND
6320 — HI-HAT ATTACHMENT

LARS ULRICH (METALLICA)
Two hours and fifteen minutes of pushing, holding back, overpowering, underplaying, start, stops, screw-ups, occasional coolness, 110dB's of rhythm guitar blasting out of the monitor, 115dB's of 15,000 Metallica's cancelling out everything comes to an end. And as we head off stage to collapse in the dressing room, it's a great feeling to know that in 22 hours, my Tama's will still be in great shape in another city 400 miles down the road ready to receive another fat dose of Metallica sweat, spit, blood and mayhem.

Lars's set up
Series: Granstar II w/ separate lug
A — 16 x 20 Tom Tom
B — 14 x 14 Tom Tom
C — 16 x 15 Tom Tom
D — 16 x 16 Tom Tom
E — 13 x 11 Floor Tom
F — 10 x 14 Floor Tom
G — 10 x 12 Floor Tom
H — 16 x 24 Bass Drum
I — 8 x 14 Birch Snare Drum

COLOR:BLK (TRANSPARENT BLACK)
COLOR:GWH (GLOSS WHITE)
ROCKSTAR-DX was designed for the drummer who demands a professional quality, good-looking, affordable drum kit, and without the usual short cuts. Rockstar-DX 9-ply shells are made with the same construction techniques of our pro-line drums and covered with the same ultra-protective, screaming hot finishes used on Tama Granstar II.

DEEPER SHELLS WITH SOLID HI-TENSION LUGS
STILT CYMBAL STAND
EVANS DRUM HEAD
LEVER GLIDE HI-HAT STAND

ROCKSTAR-DX INDIVIDUAL DRUMS

BASS DRUM (X-TRAS): 16 x 20
18 x 22
15 x 14
14 x 14
12 x 12
12 x 10
10 x 8
8 x 8
7 x 8
6 x 6

FLOOR TOM: 16 x 16
14 x 14
13 x 12
12 x 10
12 x 9
10 x 8
9 x 8
6 x 5

TOM TOM (X-TRAS): 12 x 8
10 x 7
8 x 6
6 x 4

ROCKSTAR-DX SET CONFIGURATION

RDS22XG-SKG (SHELL KIT)
RDT22XG — 16 x 22 Bass Drum
RDT12XG — 13 x 12 Tom Tom
RDT13XG — 14 x 14 Hi-Hat Stand
RDF16R — 16 x 16 Floor Tom
RTH00 — Double Tom Holder
RS106 — 6-1/2 x 14 Steel Snare Drum

ROCKSTAR-DX SET CONFIGURATION

RDS22XG — 16 x 22 Bass Drum
RDT12XG — 14 x 12 Tom Tom
RDT13XG — 14 x 13 Tom Tom
RDF16R — 14 x 16 Floor Tom
RTH00 — Double Tom Holder
HP30 — Drum Pedal
HS50N — Snare Stand
HH65 — Hi-Hat Stand
HC72N — Cymbal Stand
HC72BN — Boom Cymbal Stand
6 — Tom Holder W/Clamp

TAMA

DAVID UOSIKKINEN (HOOTERS)
I have been playing Tama Drums since 1985 and hope to be playing them for a long time. Thanks Tama.

David's set up
Series: Artstar II

A — 10 x 10 Tom Tom
B — 13 x 12 Tom Tom
C — 14 x 14 Floor Tom
D — 14 x 19 Floor Tom
E — 16 x 22 Bass Drum
F — 6-1/2 x 14 Brass Snare Drum
PAT TORPEY (MR. BIG)

Pat's set up
Series: Artstar II
A 10 x 10 Tom Tom
B 12 x 10 Tom Tom
C 14 x 15 Floor Tom
D 15 x 15 Floor Tom
E 10 x 22 Bass Drum
F 10 x 10 Tom Tom
G 6 1/2 x 14 Brass Snare Drum

ROCKSTAR-DX 7PCS

RD722BXG SET CONFIGURATION
RD722XG (x 2) 16 x 22 Bass Drum
RD721XG (x 2) 14 x 12 Tom Tom
RD713XG (x 2) 12 x 13 Floor Tom
RD719XG (x 2) 16 x 16 Floor Tom
RD705XG (x 2) 10 x 5 Snare Drum
RD727XG (x 2) 6 1/2 x 14 Steel Snare Drum
RD722XG (x 2) Double Tom Holder
RD721XG (x 2) Boom Cymbal Stand
RD727XG (x 2) Hi-Hat Stand
RD705XG (x 2) Hi-Hat Stand Attachment

COLOR: BJX (Jet Black)

ROCKSTAR-DX 9PCS

RD922BXG SET CONFIGURATION
RD922XG (x 2) 16 x 22 Bass Drum
RD910XG (x 2) 10 x 10 Tom Tom
RD911XG (x 2) 11 x 12 Tom Tom
RD913XG (x 2) 12 x 13 Floor Tom
RD911XG (x 2) 13 x 14 Floor Tom
RD919XG (x 2) 16 x 16 Floor Tom
RD919XG (x 2) 16 x 19 Floor Tom
RD906 (x 2) 6 1/2 x 14 Steel Snare Drum
RD927XG (x 2) Double Tom Holder
RD919XG (x 2) Boom Cymbal Stand
RD927XG (x 2) Hi-Hat Stand
RD919XG (x 2) Hi-Hat Stand Attachment

COLOR: DBL (Dark Blue)

SCOTT ROCKENFIELD (QUEENSRYCHE)

"With the intensity and diversity of music that the band and I play, only Tama drums are able to get me the sound."

Scott's set up
Series: Artstar II
A 8 x 13 Tom Tom
B 10 x 10 Tom Tom
C 11 x 12 Tom Tom
D 12 x 13 Tom Tom
E 13 x 14 Tom Tom
F 16 x 18 Tom Tom
G 18 x 24 Bass Drum
H 14 x 24 Bass Drum
I 13 x 18 Maple Snare Drum
J 6 1/2 x 14 Maple Snare Drum
K 6 1/2 x 14 Octoban Full Set
CHARLIE BENANTE (ANTHRAX)

"Good music... played intense, loud, fast and angry that's Anthrax. To play this way, night after night, means everything must be right. That's why, for me, sound checks are more important than the performance itself... a correct sound, a great feel and the right vibe makes me relaxed and ready for the gig. Every hall and arena Anthrax plays sounds different and that affects your drum sound which affects your playing. No matter where we play my Tama Rockstar kit always sounds and feels great."

ROCKSTAR-DX 10PCS

RDH22BGX [CUSTOM SET]
SET CONFIGURATION
RDH22BGX (+ 2) - 16 x 22 Bass Drum
RDH7BGX - 8 x 10 Tom Tom
RDH12BGX - 10 x 10 Tom Tom
RDH16BGX - 11 x 12 Tom Tom
RDH14BGX - 12 x 13 Tom Tom
RDH16BGX - 13 x 14 Tom Tom
RDH18BGX - 14 x 15 Tom Tom
RDH20BGX - 16 x 16 Floor Tom
RDH22BGX - 18 x 18 Floor Tom
RDH22BGX - 22 x 14 Steel Snare Drum
HP30G (+ 2) - Drum Pedal
HH50G - Hi-Hat Stand
HH50G - Hi-Hat Attachment
HH50G - Drum Mute
COLOR DRUM (DARK RED)

ROCKSTAR-DX 11PCS

RDH22BGX [CUSTOM SET]
SET CONFIGURATION
RDH22BGX (+ 2) - 16 x 22 Bass Drum
RDH7BGX - 8 x 10 Tom Tom
RDH12BGX - 10 x 10 Tom Tom
RDH12BGX - 12 x 13 Tom Tom
RDH16BGX - 13 x 14 Tom Tom
RDH16BGX - 14 x 15 Tom Tom
RDH18BGX - 16 x 16 Floor Tom
RDH20BGX - 18 x 18 Floor Tom
RDH22BGX - 22 x 14 Steel Snare Drum
MTH20XG (+ 2) - Double Tom Holder
HP30G (+ 2) - Drum Pedal
HH50G - Snare Stand
HH50G - Hi-Hat Stand
HH50G - Hi-Hat Attachment
HC22BM (+ 2) - Boom Cymbal Stand
HC13BM (+ 2) - Crash Cymbal Stand
CA13 (+ 6) - Cymbal Holder w/Clamp
6300 - Hi-Hat Attachment
COLOR/MCH (MISTY CHROME)
**ROKSTAR PRO**

<table>
<thead>
<tr>
<th>BASIC OUTFIT</th>
<th>RC522XG</th>
<th>RC622XG</th>
<th>RC722XG</th>
<th>RC722XBG</th>
<th>RC822XBG</th>
</tr>
</thead>
<tbody>
<tr>
<td>BASS DRUM</td>
<td>16 x 22</td>
<td>16 x 22</td>
<td>16 x 22</td>
<td>16 x 22</td>
<td>16 x 22</td>
</tr>
<tr>
<td>TOM HOLDER</td>
<td>MTH100</td>
<td>MTH100</td>
<td>MTH100</td>
<td>MTH100</td>
<td>MTH100</td>
</tr>
<tr>
<td>TOM TOM</td>
<td>12 x 12</td>
<td>12 x 12</td>
<td>12 x 12</td>
<td>12 x 12</td>
<td>12 x 12</td>
</tr>
<tr>
<td>FLOOR TOM</td>
<td>15 x 15</td>
<td>15 x 15</td>
<td>15 x 15</td>
<td>15 x 15</td>
<td>15 x 15</td>
</tr>
<tr>
<td>SNARE DRUM</td>
<td>6-1/2 x 14</td>
<td>6-1/2 x 14</td>
<td>6-1/2 x 14</td>
<td>6-1/2 x 14</td>
<td>6-1/2 x 14</td>
</tr>
<tr>
<td>DRUM PEDAL</td>
<td>HP95</td>
<td>HP95</td>
<td>HP95</td>
<td>HP95</td>
<td>HP95</td>
</tr>
<tr>
<td>SNARE STAND</td>
<td>HS70N</td>
<td>HS70N</td>
<td>HS70N</td>
<td>HS70N</td>
<td>HS70N</td>
</tr>
<tr>
<td>HI-HAT</td>
<td>HHP5N</td>
<td>HHP5N</td>
<td>HHP5N</td>
<td>HHP5N</td>
<td>HHP5N</td>
</tr>
<tr>
<td>CYMBAL STAND (STRAIGHT)</td>
<td>HC72N</td>
<td>HC72N</td>
<td>HC72N</td>
<td>HC72N</td>
<td>HC72N</td>
</tr>
<tr>
<td>CYMBAL STAND (KOM)</td>
<td>HC72N</td>
<td>HC72N</td>
<td>HC72N</td>
<td>HC72N</td>
<td>HC72N</td>
</tr>
<tr>
<td>DOUBLE TOM STAND</td>
<td>HH72N</td>
<td>HH72N</td>
<td>HH72N</td>
<td>HH72N</td>
<td>HH72N</td>
</tr>
<tr>
<td>SINGLE TOM HOLDER</td>
<td>SBS3 + 6</td>
<td>SBS3 + 6</td>
<td>SBS3 + 6</td>
<td>SBS3 + 6</td>
<td>SBS3 + 6</td>
</tr>
<tr>
<td>HI-HAT ATTACHMENT</td>
<td>6323</td>
<td>6323</td>
<td>6323</td>
<td>6323</td>
<td>6323</td>
</tr>
</tbody>
</table>

**ROKSTAR DX**

<table>
<thead>
<tr>
<th>BASIC OUTFIT</th>
<th>RD622XG</th>
<th>RD722XG</th>
<th>RD722XBG</th>
<th>RD822XBG</th>
</tr>
</thead>
<tbody>
<tr>
<td>BASS DRUM</td>
<td>16 x 22</td>
<td>16 x 22</td>
<td>16 x 22</td>
<td>16 x 22</td>
</tr>
<tr>
<td>TOM HOLDER</td>
<td>MTH100</td>
<td>MTH100</td>
<td>MTH100</td>
<td>MTH100</td>
</tr>
<tr>
<td>TOM TOM</td>
<td>12 x 12</td>
<td>12 x 12</td>
<td>12 x 12</td>
<td>12 x 12</td>
</tr>
<tr>
<td>FLOOR TOM</td>
<td>15 x 15</td>
<td>15 x 15</td>
<td>15 x 15</td>
<td>15 x 15</td>
</tr>
<tr>
<td>SNARE DRUM</td>
<td>6-1/2 x 14</td>
<td>6-1/2 x 14</td>
<td>6-1/2 x 14</td>
<td>6-1/2 x 14</td>
</tr>
<tr>
<td>DRUM PEDAL</td>
<td>HP95</td>
<td>HP95</td>
<td>HP95</td>
<td>HP95</td>
</tr>
<tr>
<td>SNARE STAND</td>
<td>HS70N</td>
<td>HS70N</td>
<td>HS70N</td>
<td>HS70N</td>
</tr>
<tr>
<td>HI-HAT</td>
<td>HHP5N</td>
<td>HHP5N</td>
<td>HHP5N</td>
<td>HHP5N</td>
</tr>
<tr>
<td>CYMBAL STAND (STRAIGHT)</td>
<td>HC72N</td>
<td>HC72N</td>
<td>HC72N</td>
<td>HC72N</td>
</tr>
<tr>
<td>CYMBAL STAND (KOM)</td>
<td>HC72N</td>
<td>HC72N</td>
<td>HC72N</td>
<td>HC72N</td>
</tr>
<tr>
<td>DOUBLE TOM STAND</td>
<td>HH72N</td>
<td>HH72N</td>
<td>HH72N</td>
<td>HH72N</td>
</tr>
<tr>
<td>SINGLE TOM HOLDER</td>
<td>SBS3 + 6</td>
<td>SBS3 + 6</td>
<td>SBS3 + 6</td>
<td>SBS3 + 6</td>
</tr>
<tr>
<td>HI-HAT ATTACHMENT</td>
<td>6323</td>
<td>6323</td>
<td>6323</td>
<td>6323</td>
</tr>
</tbody>
</table>

**MEMO**

**ROKSTAR DX SET CONFIGURATION**

<table>
<thead>
<tr>
<th>RK522X SET CONFIGURATION</th>
<th>KTH100</th>
<th>KHS20</th>
<th>KHS25</th>
<th>KHS25S</th>
<th>KHP20</th>
</tr>
</thead>
<tbody>
<tr>
<td>RK822X</td>
<td>16 x 22 BASS DRUM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RKT12X</td>
<td>10 x 12 TOM TOM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RKT13X</td>
<td>13 x 13 TOM TOM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RKT16X</td>
<td>16 x 16 FLOOR TOM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RK820S</td>
<td>6-1/2 x 14 SNARE DRUM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**INDIVIDUAL TOM AND HOLDER**

| RK10X | 6 x 10 TOM TOM | RKT4X | 12 x 14 TOM TOM | SBS3 + 6 | SINGLE TOM HOLDER W/CLAMP |

**OMNI-SPHERE TOM HOLDER**

Our new starting series, Rockstar RK, sets yet another standard in an affordable drum with real professional features and shell construction. With the availability of add-on drums, the rock solid KTH100 tom holder and the traditional Tama name and quality, the RK series was designed to rock.
Tama has the finest and most comprehensive line of snare drums available. A huge assortment of high grade woods and metals, in sizes from piccolo to extra deep; in prices ranging from the very affordable to the... well... yes, somewhat expensive. But no matter what your musical need or budget, Tama offers a snare and a wide array of snare drum parts and accessories to meet your requirements.

"...especially the Tama snare drum may be the most important part of my sound - it's all part of making sure I achieve the best."  
Kenny Aronoff  
(John Cougar Mellencamp)

Our investment in the new piccolo lag, MPH.23, is successful in the expansion and price reduction of these sizes. Tama prepared the complete line of shell materials and 13" snare drum in order to create biggest selection of piccolo snare drum in the market.
MIKE BARD

Mike's set up
Series: Artstar

A: 10 x 10 Tom Tom
B: 12 x 12 Tom Tom
C: 14 x 14 Tom Tom
D: 16 x 16 Floor Tom
F: 3 1/2 x 14 Steel Snare Drum

RAYFORD GRIFFIN

Rayford's set up
Series: Artstar

A: 8 x 8 Tom Tom
B: 10 x 10 Tom Tom
C: 12 x 12 Tom Tom
D: 14 x 14 Floor Tom
E: 16 x 22 Bass Drum
F: 5 x 14 Maple Snare Drum

The 4" depth snare is popular because it produces a cutting sound as one would expect from piccolo, but the 4" depth gives it enough low-end that it performs well as a primary snare drum.

5" and 5-1/2" is the preference of many drummers for decades because its traditional sound and versatility is still popular.

<table>
<thead>
<tr>
<th>MODEL NO</th>
<th>PM2255</th>
<th>AW8255BM</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIZE</td>
<td>5-1/2 x 14</td>
<td>5-1/2 x 14</td>
</tr>
<tr>
<td>SHELL</td>
<td>STEEL</td>
<td>BIRD'S EYE MAPLE</td>
</tr>
<tr>
<td>LUG</td>
<td>TWO-WAY</td>
<td>TWO-WAY</td>
</tr>
<tr>
<td>HOOP</td>
<td>STEEL MIGHTY</td>
<td>STEEL MIGHTY</td>
</tr>
<tr>
<td>STRAINER</td>
<td>CAM-LEVER</td>
<td>CAM-LEVER</td>
</tr>
<tr>
<td>SNAFFLY</td>
<td>SENSITIVE</td>
<td>SENSITIVE</td>
</tr>
<tr>
<td>HEAD</td>
<td>GENERAL</td>
<td>RESONANT</td>
</tr>
<tr>
<td>FINISH</td>
<td>CHROME</td>
<td>GENERAL RESONANT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MODEL NO</th>
<th>PM2254</th>
<th>AW8448BM</th>
<th>AW744</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIZE</td>
<td>4 x 14</td>
<td>4 x 14</td>
<td>4 x 14</td>
</tr>
<tr>
<td>SHELL</td>
<td>STEEL</td>
<td>BIRD'S EYE MAPLE</td>
<td>CASK WOOD</td>
</tr>
<tr>
<td>LUG</td>
<td>PICCOLO</td>
<td>PICCOLO</td>
<td>PICCOLO</td>
</tr>
<tr>
<td>HOOP</td>
<td>STEEL MIGHTY</td>
<td>ON-CAST</td>
<td>STEEL MIGHTY</td>
</tr>
<tr>
<td>STRAINER</td>
<td>CAM-LEVER</td>
<td>CAM-LEVER</td>
<td>CAM-LEVER</td>
</tr>
<tr>
<td>SNAFFLY</td>
<td>SENSITIVE</td>
<td>SENSITIVE</td>
<td>SENSITIVE</td>
</tr>
<tr>
<td>HEAD</td>
<td>GENERAL</td>
<td>RESONANT</td>
<td>BEM</td>
</tr>
<tr>
<td>FINISH</td>
<td>CHROME</td>
<td>GENERAL RESONANT</td>
<td>BEM</td>
</tr>
</tbody>
</table>
6 1/2" snare drum is the biggest selling snare drum today. Our 6 different sizes represent every sound and price category available.
**HP30 TAMA FLEXI-FLYER**

"Very smooth, very quick, very comfortable, very TAMA."

Jonathan Mover

**HP35 TW CAMCO TWIN PEDAL**
HP35TRS
Slave unit to convert HP35 to a double pedal.

"After trying every pedal, I found that none had the speed and accuracy of the Tama/Camco pedal. The footboard is the perfect size, and not too heavy. Even through the famous Anthrax fire, my Tama pedal worked fine."

Charlie Benante [ANTHRAX]

**HP38P CAMCO CHAIN-DRIVE EXTRA LIGHT**
The same features as our HP35 Camco chain-drive pedal but with an off-center cam for even lighter action. A new steel plate is now provided for extra stability.

**HP35 CAMCO ORIGINAL CHAIN-DRIVE**
The original Camco chain-drive pedal. The lighting fast pedal is used by Charlie Benante.

"After trying every pedal, I found that none had the speed and accuracy of the Tama/ Camco pedal. The footboard is the perfect size, and not too heavy. Even through the famous Anthrax fire, my Tama pedal worked fine."

Charlie Benante [ANTHRAX]

**HP45 TAMA PROBEAT**
Equipped with ultra heavy-duty linkage for pro house players. Pedal preference of Pat Torpey

"It seems that I used this one make of pedal forever even though it always squeaked and always broke down and then I had enough! After trying every pedal, the only one that was cool was the Tama ProBeat Pedal."

Pat Torpey [MR. BIG]

**HP45 TWL TAMA PROBEAT TWIN LEFT**
HP45TRS
Slave unit to convert HP45 to a double pedal.
Maximum expressiveness with quick return is the ideal in a hi-hat. Unfortunately, light response and expressiveness require a weak spring while fast response with quick return requires a strong spring. The engineers at Tama finally and neatly solved the problem. With its linkage system (U.S.PAT.4898062) with a fulcrum piece, Tama's Lever Glide system is nothing short of a hi-hat revolution. Anything from subtly sensitive to furiously fast—and all shades in between—is now possible.

"With the action and feel created by this design, there's a subtle yet critical difference that allows for a wide array of hi-hat sounds."
Stan Lynch (Tom Petty and The Heartbreakers)

"The action of the footboard is very natural. It pulls the cymbal rod straight and closes the cymbals perfectly. No matter how hard I play, I can get the true click sound."
Vinny Appice

HI-HAT STANDS

HI-HAT REVOLUTION

SWIVEL FOOT
The foot pedal can rotate around the tripod base and the vertical part of the stand. You can use two bass drum pedals or cable operated hi-hats which don't interfere with the tripod and allow your feet full freedom of movement.

LEVER GLIDE SYSTEM

SAFETY SEAT
SBS5 (FOR HH95, HH73N)
SBS5 (FOR HH55)
(U.S.PAT.PEND.)
A new pin joined scooped seat provides steady hi-hat control with even support for the bottom cymbal. The felt is attached to the seat which eliminates noisy metal washers and parts that can loosen or fall out.

HH95CH
Titan Cable Hi-Hat. The use of the Lever Glide system on this unit makes space saving convenience with full, dynamic expressiveness.

TILT SYSTEM
As you might expect, the Tilt System allows the hi-hat stand to be angled. Conventional tilt hi-hats only angle towards the pedal. With the Swivel Foot system, tilting at any angle is now possible.

5-WAY TENSION ADJUSTMENT
(U.S.PAT.4898062)
Hi-hat tension is controlled by an adjustable five-way lever which allows faster, easier, more accurate tensioning.

HH95 STAGE MASTER HI-HAT STAND
HH73N MERCURY HI-HAT STAND
HH95 TITAN HI-HAT STAND

HH95NL
Legless version of the Titan Lever Glide hi-hat. For the double bass drummer.
"WHAT'S STILT?"

1. With its angled structure, stands receive the force of hitting cymbals in a straight line, which guarantees greater stability.
2. The sleek lines of angled hardwares create an exciting new appearance to the drum set while maintaining a practical and valuable function.
3. Tilting the stands away from you expands playable space while using smaller area on stage.
4. Power Tower System is compatible.

"The angle apply pressure directly opposite to the angle I hit with, and also allow me to put the tom and cymbals exactly where I need to. Finally I really enjoy the new looks that are possible."

David Huff (GIAN)

"Unique design of STILT Stands have offered me the combination of maximum stability of cymbals while giving my drum kit true production value and customized once a kind look without compromising space."

Frankie Banali (W.A.S.P.)
ADVANTAGES OF TAMA POWER TOWER SYSTEMS

1. Ability to achieve a comfortable set-up, even in limited space areas.

2. Rack and floor toms "float free" for better shell vibration. Better vibration separation of toms from bass drum.

3. Memory Locks "remember" your original settings for smooth set-ups and easy teardowns.

4. Portability you can most move Power Tower Systems in a compact car.
STAINLESS STEEL PIPES
Diameter 38.1 mm Thickness 1.2 mm

STRAIGHT PIPES
PPR055S 625mm (25")
PPRO055S 1000mm (40")

ARCHED PIPES
PPR105R 625mm (25")
PPR105R 1000mm (40")

PIPE CLAMPS
J8 PIPE CLAMP
J12 PIPE CLAMP
LLT + J4
CA13 + J4

A13 MEMORY LOCK
K2 KEY WRENCH
RC RUBBER FOOT

THRONES
HT90
The original Titan throne. Heavy duty and comfortable.

HT35
For those extended recording and performing sessions, the radical looking HT35 offers support and comfort.

HT75
Sit's lowest to the floor. Double braced.

TOM HOLDERS
SA20 + 66 SINGLE TOM HOLDER w/CLAMP
SA30 + 66 SINGLE TOM HOLDER w/CLAMP
SA13 + 6 SINGLE TOM HOLDER (SHORT) w/CLAMP
SA15 + 6 SINGLE TOM HOLDER (LONG) w/CLAMP

OCTOBANS
7850 Full 8 pc set
7850-4L 4 pc low pitch set
7850-4H 4 pc high pitch set
Tama Octobans provide drummers with up to eight additional voices that mount on two easily positioned stands (HT16). Octobans come in low and high pitch models, each with four drums of incremental depths.

TIMBALES
9802
Tama's 5 ply bachi timbales are fitted with timpani style tension and hoop assembly and include a Titan Still stand (HW35N).
PRACTICE PADS
Rubber practice pads that fit your own set.
- RP9 - for 8" tom tom
- RP10 - for 10" tom tom
- RP11 - for 11" tom tom
- RP12 - for 12" tom tom
- RP13 - for 13" tom tom
- RP14 - for 14" tom tom
- RP15 - for 15" floor tom
- RP16 - for 16" floor tom
- RP17 - for 18" floor tom
- RP22B - for 22" bass drum
- RP24B - for 24" bass drum
- RP40C - for 14" cymbal
- RP40D - for 16" cymbal
- RP50C - for 18" cymbal
- RP50D - for 20" cymbal

PK10 POWER KICK
Bass drum mute. The best tool for distinct, unmuddied sound and clean sustain.

6348 BASS DRUM ANCHOR
Hoop mounted, prevents bass drum sliding.

6325 COMBINATION HOLDER SET
Comes complete with 6323 combination holder, 6314 wood block and 6304-4 cowbell

6314 WOOD BLOCK COWBELLS
Four different sizes, all tuned. In tempered steel.

TTK420 TRAINING KIT
Tama's training kit is designed for durability and easy adjustment. The special pedal plate and practice beater allow you to use your favorite pedal. (Drum pedals not included.)

AST100 SILENT TIPS
Our Silent Tips fit right over your drum sticks. This gives you the chance to practice anywhere on any surface.

TAMA STICKS
Five different tip styles, grip diameters from 13mm to 17mm, and the choice of Hickory, maple or oak. Tama Japan offers one of the widest choices of sticks anywhere, in flawless Japanese craftsmanship.

<table>
<thead>
<tr>
<th>HEAD STYLE</th>
<th>P</th>
<th>POPULAR</th>
<th>HICKORY</th>
<th>HICKORY</th>
<th>HICKORY</th>
<th>HICKORY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>H13P</td>
<td>H15P</td>
<td>H15P</td>
<td>H15P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>214P</td>
<td>215P</td>
<td>215P</td>
<td>215P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>216P</td>
<td>216P</td>
<td>216P</td>
<td>216P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>H13P</td>
<td>H15P</td>
<td>H15P</td>
<td>H15P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>214T</td>
<td>215T</td>
<td>215T</td>
<td>215T</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>216T</td>
<td>216T</td>
<td>216T</td>
<td>216T</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MAPLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>H13P</td>
<td>H15P</td>
<td>H15P</td>
<td>H15P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>214P</td>
<td>215P</td>
<td>215P</td>
<td>215P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>216P</td>
<td>216P</td>
<td>216P</td>
<td>216P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>H13P</td>
<td>H15P</td>
<td>H15P</td>
<td>H15P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>214S</td>
<td>215S</td>
<td>215S</td>
<td>215S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>216S</td>
<td>216S</td>
<td>216S</td>
<td>216S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>H13P</td>
<td>H15P</td>
<td>H15P</td>
<td>H15P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>214B</td>
<td>215B</td>
<td>215B</td>
<td>215B</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>216B</td>
<td>216B</td>
<td>216B</td>
<td>216B</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>H13P</td>
<td>H15P</td>
<td>H15P</td>
<td>H15P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>313N</td>
<td>314N</td>
<td>315N</td>
<td>315N</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>316N</td>
<td>316N</td>
<td>316N</td>
<td>316N</td>
</tr>
</tbody>
</table>

6095 WIRE BRUSH
Telescoping Wire Brush.

6311 U-CLAMP
Finely attaches cowbell to cowbell holder or L-Rod

6310 COWBELL HOLDER
With bass drum rim mount

6315 WOOD BLOCK HOLDER
With bass drum rim mount

6320 COMBINATION HOLDER
With bass drum rim mount
THANKS TO TAMA FRIENDS...

BILLY BRUFORD
BRYAN HITT
STEWARD COPELAND
ALAIN GOZZO
DOM FAMULARO
LENNY WHITE
GARY WALLIS
SCOTT TRAVIS
ROBY PETRUCCI
RODNEY HOLMES
JAY SCHELLEN
LOUIE CLEMENTE

ALSO THANKS TO...

ALAN CHISHOLM (HIDEBE GIBSON), BARRY BORG (REGGAS & THEVES), CHRIS LAYTON,
CORNEAL ROCHESTER (DIE ZWelin, SYNDICATE), CRAIG KRAMPE, DAVID VOSKI-
KUEN (NEUTRON), EDGAR PATRICK (DUNFIRE) GIL MOURE, GRAHAM LEAR (SAGA),
HANDY TONGS, JODY CORTEZ, KEVIN CLAUD (BACK, MACK, AND THE HEARTATT-
CK), LUIE GOS (BROS), MARK HAMMOND, PAT AIRDEN (BIG COUNTRY), PAUL
WHEELER (R-ROSE, PETER HERRMANSON (GDR), SPARK, NEYTO SHADOWMEN),
TONY BEAR, TONY BROCK, ALFRED GOLINO, CHRIS HBIMAD (RAGE), GABRIEL
JONGBLOEDS (L 가능 GANE), GUNTER GRASSMUCK (OPUS), LEONARDO IRMERT.

AVAILABLE COLORS

ARTSTAR
GRANSTAR
ROCKSTAR
ROCKSTAR
ROCKSTAR

FKK
FKW
CHW
CHW
JIL
JIL
GBM
BM
JBL
GBM
SNW
SNW
NBL
NBL
DIL
DIL
CHR
CHR
FSR
FSR
GBK
GBK
GWH
GWH
AM
AM
TBL
TBL
DR
DR
MCH
MCH

BLACK
WHITE
RED