



STEWART COPELAND



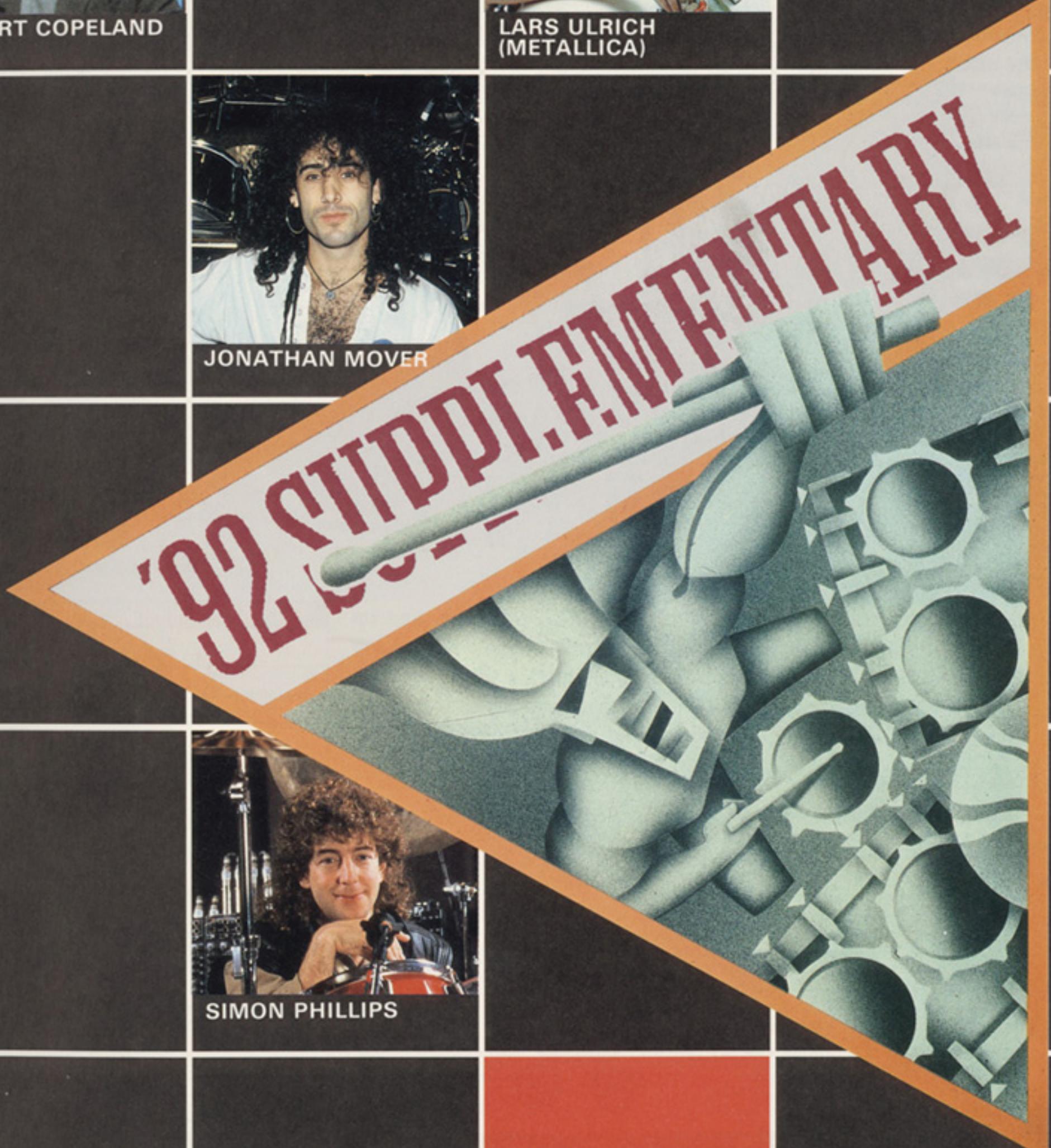
JONATHAN MOVER



LARS ULRICH
(METALLICA)

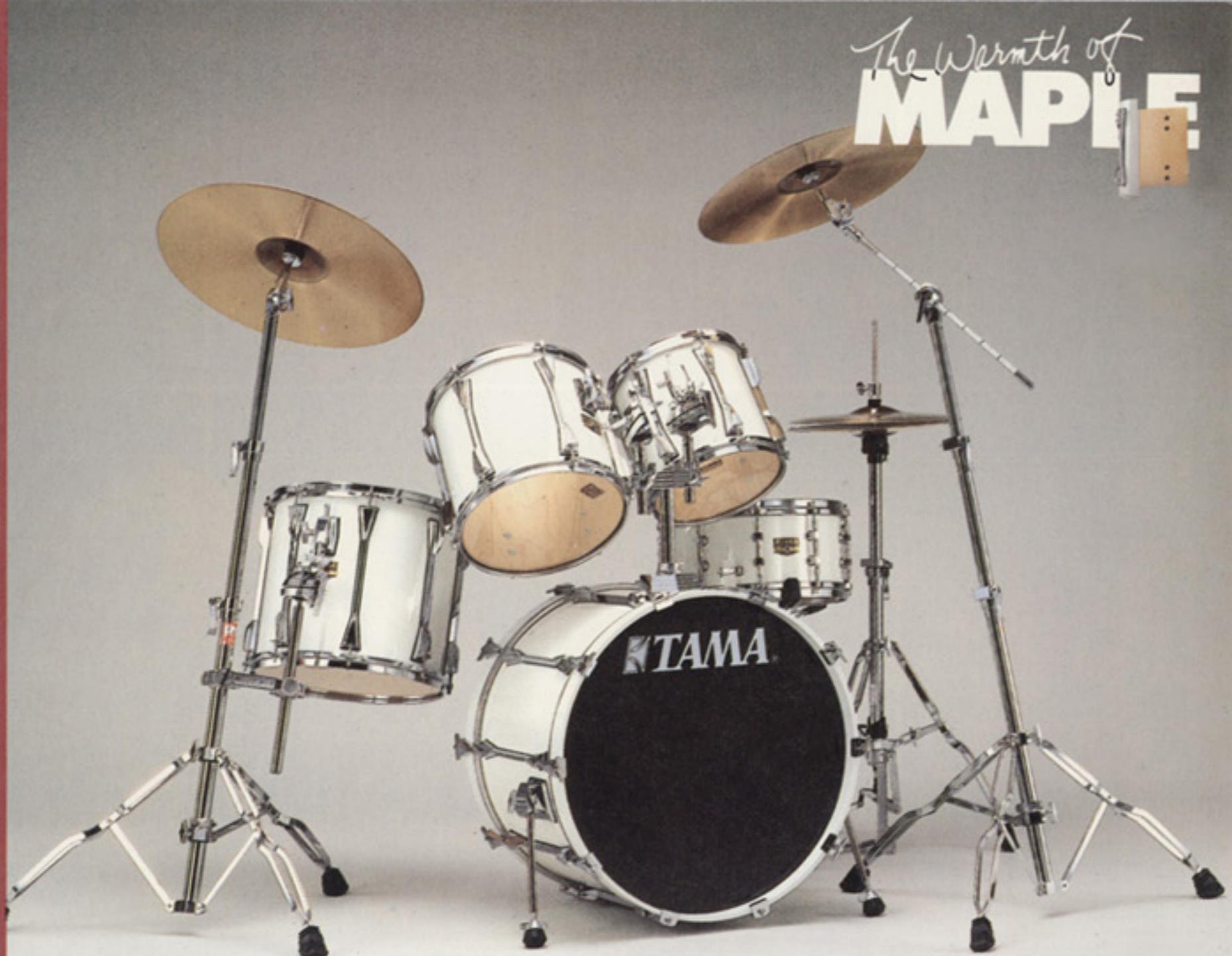


SIMON PHILLIPS



TAMA®

ARTSTAR II



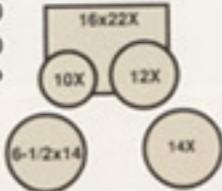
COLOR : PWH (PIANO WHITE)

The uniform roundness of Artstar II's 9ply, 7mm toms and its 9ply, 9mm bass drum is ensured by Tama's cross laminating manufacturing process. Less wood touching the drum head(7:3ratio sound edge bevel), combined with Artstar II's extra thin shell, creates an incredibly sensitive and responsive drum.

ARTSTAR II 5PC

AD522FX SET CONFIGURATION

ADB22X	16x22 BASS DRUM
ADT10X	10x10 TOM TOM
ADT12X	11x12 TOM TOM
ADT14X	13x14 TOM TOM
AW526	6-1/2x14 MAPLE SNARE DRUM
MTH300	DOUBLE TOM HOLDER
HP45	DRUM PEDAL
HS90	SNARE STAND
HH95	HI-HAT STAND
HC92	CYMBAL STAND
HC93B	BOOM CYMBAL STAND
SA30+66	TOM HOLDER W/CLAMP



AVAILABLE COLORS



CHW (CHERRY WINE)



PWH (PIANO WHITE)



PBK (PIANO BLACK)



JBL (JEWEL BLUE)



BEM (BIRD'S EYE MAPLE)

The Warmth of
MAPLE

GRANSTAR II



COLOR : MP (MAJESTIC PURPLE)

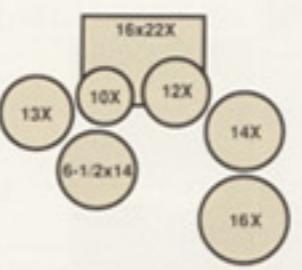
Granstar II drums are crafted with the same exacting techniques as Artstar II and are fitted with the same high tension lugs and hardware.

Granstar II's birch shells are wrapped with the most roadworthy drum covering available today.

GRANSTAR II 7PC

G0722FXW SET CONFIGURATION

GDB22X	16x22 BASS DRUM
GDT10X	10x10 TOM TOM
GDT12X	11x12 TOM TOM
GDT13X	12x13 TOM TOM
GDT14X	13x14 TOM TOM
GDT16X	15x16 TOM TOM
PM206	6-1/2x14 STEEL SNARE DRUM
MTH300	DOUBLE TOM HOLDER
HP45	DRUM PEDAL
HS90	SNARE STAND
HH95	HI-HAT STAND
HC92	CYMBAL STAND
HC93B	BOOM CYMBAL STAND
SA30+66	TOM HOLDER W/CLAMP
HW99N	DOUBLE TOM STAND



AVAILABLE COLORS



MP (MAJESTIC PURPLE)



DR (DARK RED)

NEW



JBK (JET BLACK)



GMG (GUN METALLIC GREY)



SNW (SNOW WHITE)



NBL (NILE BLUE)



CHR (CHERRY ROSE)

The Power of
BIRCH

GRANSTAR II INDIVIDUAL DRUMS

BASS DRUM (X-TRAS)	16x20 GDB20X
BASS DRUM (X-TRAS)	16x22 GDB22X
BASS DRUM (X-TRAS)	16x24 GDB24X
BASS DRUM (X-TRAS)	16x26 GDB26X
BASS DRUM (X-TRAS) W/O TOM HOLDER BASE	16x20 GDB20Z
BASS DRUM (X-TRAS) W/O TOM HOLDER BASE	16x22 GDB22Z
BASS DRUM (X-TRAS) W/O TOM HOLDER BASE	16x24 GDB24Z
FLOOR TOM	14x14 GDF14R
FLOOR TOM	14x15 GDF15R
FLOOR TOM	16x16 GDF16R
FLOOR TOM	16x18 GDF18R
TOM TOM (X-TRAS)	8x8 GDT8X
TOM TOM (X-TRAS)	10x10 GDT10X
TOM TOM (X-TRAS)	10x11 GDT11X
TOM TOM (X-TRAS)	11x12 GDT12X
TOM TOM (X-TRAS)	12x13 GDT13X
TOM TOM (X-TRAS)	13x14 GDT14X
TOM TOM (X-TRAS)	14x15 GDT15X
TOM TOM (X-TRAS)	15x16 GDT16X
TOM TOM (REGULAR)	8x10 ADT10R
TOM TOM (REGULAR)	8x11 ADT11R
TOM TOM (REGULAR)	8x12 ADT12R
TOM TOM (REGULAR)	10x13 ADT13R
TOM TOM (REGULAR)	10x14 ADT14R
TOM TOM (REGULAR)	12x15 ADT15R

ROCKSTAR-PRO

**STEP UP
TO THE BEST**



COLOR - SBD (SEE-THROUGH RED)

The classic, transparent wood finishes found previously only on ultra-expensive drums, are a standard feature of the Rockstar-Pro series. Tama proudly expands this transparent finish selection with the addition of three new finishes.

To maximize Rockstar-Pro's excellent sound quality and protect its high-gloss finish, Tama cushions its die-cast parts from the shell by way of an exclusive acoustic-insulator system.

In addition, the famous MTH300 double tom holder gives completely flexible tom positioning and full drum shell vibration.

By every definition, Rockstar-Pro is now a complete, professional instrument.



ACOUSTIC-INSULATORS
MTH300 DOUBLE TOM HOLDER



10-LUGS



PAINTED SHELL & MATCHING FINISH
WOOD HOOPS

AVAILABLE COLORS



SBD (SEE-THROUGH RED)



SWW (SEE-THROUGH WHITE)



SBK (GLOSS BLACK)



TBL (TRANSPARENT BLUE)



AM (AMBER)



GBK (GLOSS BLACK) • GWW (GLOSS WHITE)

ROCKSTAR-PRO 5PC

ROCKSTAR SET CONFIGURATION

RC522X-SKE (SHELL KIT)

RC522X	16x22 BASS DRUM
PTC52X	14x12 SNARE DRUM
PTC13X	10x10 TOM TOM
RCF16XG	16x16 FLOOR TOM
AM500	6-12x14 BIRCH SNAKE DRUM
MTH300	DOUBLE TOM HOLDER



HMT5 (HARDWARE KIT)

HP25	DRUM PEDAL
HS70N	SNAKE STAND
HS70H	HIGH-HAT STAND
HC50	CYMBAL STAND
HC90B	BOOM CYMBAL STAND

ROCKSTAR-PRO INDIVIDUAL DRUMS

BASS DRUM	16x20	ROBINS
	16x22	ROBINS
	16x24	ROBINS
FLOOR TOM	14x14	ROTHARS
	16x16	ROTHARS
	18x18	ROTHARS
	20x20	ROTHARS
TEM TOM (2-TRAP)	10x10	ROTHARS
	12x12	ROTHARS
	14x14	ROTHARS
	14x16	ROTHARS
	16x16	ROTHARS

ROCKSTAR-PRO

**STEP UP
TO THE BEST**



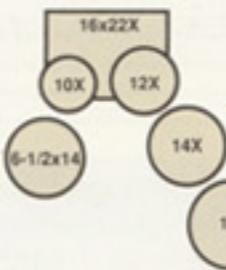
The Rockstar-Pro RC62XWE puts into your reach an affordable, professional drum set that features even-diameter size toms and suspended floor mounted toms. The pitch definition of the 10", 12", 14", and 16" toms is accentuated and extremely accurate because of the two inch size difference between the four toms.

ROCKSTAR-PRO 6PC

RC62XWE SET CONFIGURATION

RC62XSKWE (SHELL KIT)

RCB22XG	16x22 BASS DRUM
RCT10XG	10x10 TOM TOM
RCT12XG	11x12 TOM TOM
RCT13XG	12x13 TOM TOM
RCT16RG	16x16 FLOOR TOM
AW206	6-1/2x14 BIRCH SNARE DRUM
MTH300	DOUBLE TOM HOLDER
HP35	DRUM PEDAL
HS70N	SNARE STAND
HH75N	HI-HAT STAND
HC92	CYMBAL STAND
HC93B	BOOM CYMBAL STAND
SA13+6	TOM HOLDER W/CLAMP



Suspended mounted toms allow for a greater sustain as a result of them floating from a floor tom stand instead of the traditional three legs.

HW79WN

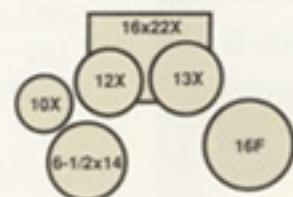
TAMA's double tom stand with double bracing for extra stability.



ROCKSTAR-PRO 6PC

RC622XE SET CONFIGURATION

RCB22XG	16x22 BASS DRUM
RCT10XG	10x10 TOM TOM
RCT12XG	11x12 TOM TOM
RCT13XG	12x13 TOM TOM
RCF16RG	16x16 FLOOR TOM
AW206	6-1/2x14 BIRCH SNARE DRUM
MTH300	DOUBLE TOM HOLDER
HP35	DRUM PEDAL
HS70N	SNARE STAND
HH75N	HI-HAT STAND
HC92	CYMBAL STAND
HC93B	BOOM CYMBAL STAND
SA13+6	TOM HOLDER W/CLAMP

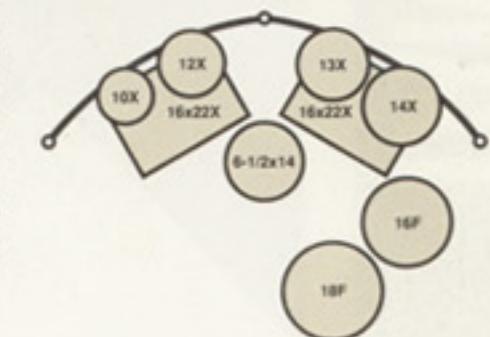


COLOR : SWH (SEE-THROUGH WHITE)

ROCKSTAR-PRO 9PC

RC922XP SET CONFIGURATION

RCB22XG [x2]	16x22 BASS DRUM
RCT10XG	10x10 TOM TOM
RCT12XG	11x12 TOM TOM
RCT13XG	12x13 TOM TOM
RCT14XG	13x14 TOM TOM
RCF16RG	16x16 FLOOR TOM
RCF18RG	16x18 FLOOR TOM
AW206	6-1/2x14 BIRCH SNARE DRUM
HP35 [x2]	DRUM PEDAL
HS70N	SNARE STAND
HH75N	HI-HAT STAND
6323	HI-HAT ATTACHMENT
PMD800SS	DRUM RACK
PMD80SS	ADDITIONAL RACK
J24	PIPE CLAMP
LLT	L-ROD



TAMA LIMITED EDITION SNARE DRUMS

The AW113SB's shell is crafted of very select birch that Tama has carefully stored and aged for twelve years. This long drying and aging process results in a stable, matured shell with a very low moisture content and makes the AW113SB a snare drum with an unparalleled bright and resonant sound.

AW113SB

SIZE	3-1/4x14
SHELL	BIRCH 8PLY 8mm THICKNESS
LUG	MPL23 PICCOLO x 10
HOOP	TRIPLE FLANGED MPH14-1086/ MPH14-1086
STRAINER/BUTT	MPS20 CAM-LEVER PICCOLO/MC520B
SNAPPY	6020 STEEL
HEAD	REMO AMBASSADOR COATED/ AMBASSADOR SNARE
FINISH	OIL FINISH(SEE-THROUGH BLACK)



The AW844RW's shell material is rosewood which is used in many musical instruments due to its hardness and stability. The AW844RW's four inch depth offers the fast response and sound penetration found in smaller piccolo snares while still retaining the full sound of deeper, standard sized snares. With its excellent sound versatility, the AW844RW allows for a much larger amount of applications than most piccolo drums. Tama uses die-cast hoops on both batter and snare sides for rimshot emphasis and superior durability.



AW844RW

SIZE	4x14
SHELL	ROSEWOOD 12PLY 8mm THICKNESS
LUG	MPL23 PICCOLO x 10
HOOP	DIE-CAST MDH14-1086/MDH14-1086
STRAINER/BUTT	MPS20 CAM-LEVER PICCOLO/MC520B
SNAPPY	MS205-S STEEL SENSITIVE SR
HEAD	EVANS GENERA WHITE COATED/ RESONANT GLASS 300
FINISH	NATURAL ROSEWOOD

TAMA

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ROCKSTAR-DX



COLOR : CMK (COSMO BLACK)

Rockstar-DX was designed for the drummer who demands a professional quality, good looking, affordable drum-and without the typical short cuts found in other brands of drums in this price range.

Rockstar-DX 9ply shells--with a basswood inner ply for superior looks and sound--are made with the same construction techniques of our pro-line drums.

ROCKSTAR-DX 5PC

RD522XG SET CONFIGURATION
RD522X-SKG (SHELL KIT)

RDB22XG	16x22 BASS DRUM
RDT12XG	11x12 TOM TOM
RDT13XG	12x13 TOM TOM
RDF16RG	16x16 FLOOR TOM
RS106	6-1/2x14 STEEL SNARE DRUM
MTH100	DOUBLE TOM HOLDER

+ HS4N (HARDWARE KIT)

HP30	DRUM PEDAL
HS50N	SNARE STAND
HH55	HI-HAT STAND
HC72N	CYMBAL STAND

AVAILABLE COLORS



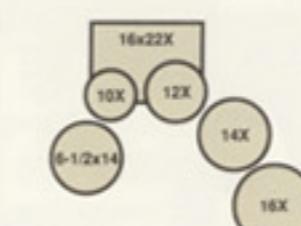
ROCKSTAR-DX 6PC

RD622XW SET CONFIGURATION
RD622XSKW (SHELL KIT)

RDB22XG	16x22 BASS DRUM
RDT10XG	10x10 TOM TOM
RDT12XG	11x12 TOM TOM
RDT14XG	13x14 TOM TOM
RDT16XG	15x16 TOM TOM
RS106	6-1/2x14 STEEL SNARE DRUM
MTH100	DOUBLE TOM HOLDER
HW79WN	DOUBLE TOM STAND

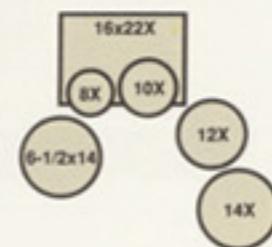
HS5N (HARDWARE KIT)

HP30	DRUM PEDAL
HS50N	SNARE STAND
HH55	HI-HAT STAND
HC72N	CYMBAL STAND



COLOR : RB (ROYAL BLUE)

ROCKSTAR-DX 6PC



RD622SXW SET CONFIGURATION
RD622SXSKW (SHELL KIT)

RDB22XG	16x22 BASS DRUM
RDT8XG	8x8 TOM TOM
RDT10XG	10x10 TOM TOM
RDT12XG	11x12 TOM TOM
RDT14XG	13x14 TOM TOM
RS106	6-1/2x14 STEEL SNARE DRUM
MTH100	DOUBLE TOM HOLDER
HW79WN	DOUBLE TOM STAND



COLOR : MP (MAJESTIC PURPLE)

HS5N (HARDWARE KIT)

HP30	DRUM PEDAL
HS50N	SNARE STAND
HH55	HI-HAT STAND
HC72N	CYMBAL STAND

HC73N BOOM CYMBAL STAND

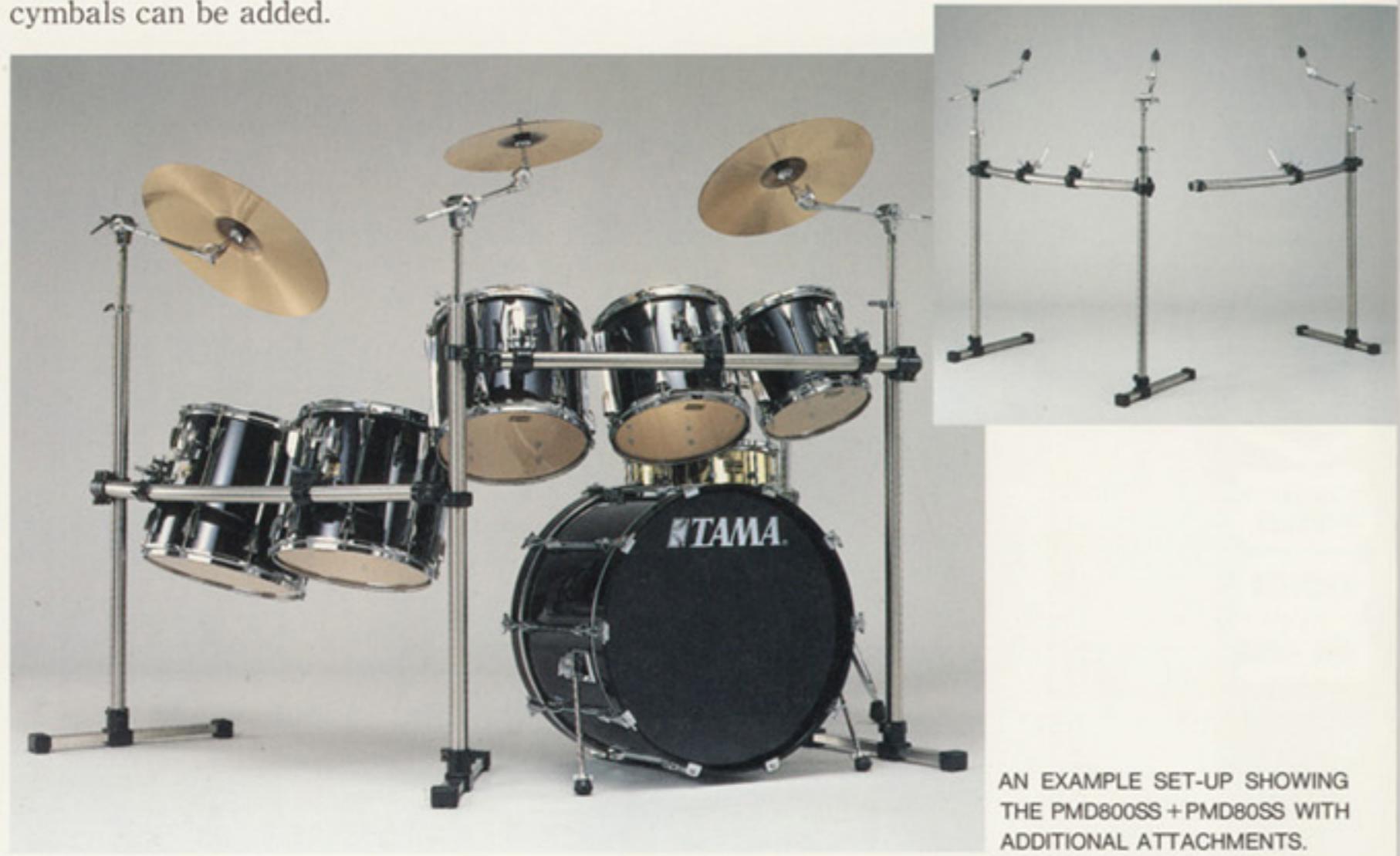
ROCKSTAR-DX INDIVIDUAL DRUMS

BASS DRUM	16x20	RDB20XG
	16x22	RDB22XG
	16x24	RDB24XG
	14x14	RDF14RG
	16x16	RDF16RG
	16x18	RDF18RG
FLOOR TOM	8x8	RDT8XG
	10x10	RDT10XG
	11x12	RDT12XG
	12x13	RDT13XG
TOM TOM (X-TRAS)	13x14	RDT14XG
	14x15	RDT15XG
	15x16	RDT16XG



TAMA POWER TOWER SYSTEM

By utilizing flat, rectangular-shaped metal supports on the rack's base, the PMD800SS has more stability and takes less floor space than traditional racks. Cymbal holder arms are connected directly to the vertical pipes with die-cast fittings thus eliminating the horizontal bar clamps and making cymbal positioning much easier. The PMD800SS accommodates a basic 5 piece set, 2 cymbals and 2 toms. With the addition of the PMD80SS rack extension, more toms and cymbals can be added.



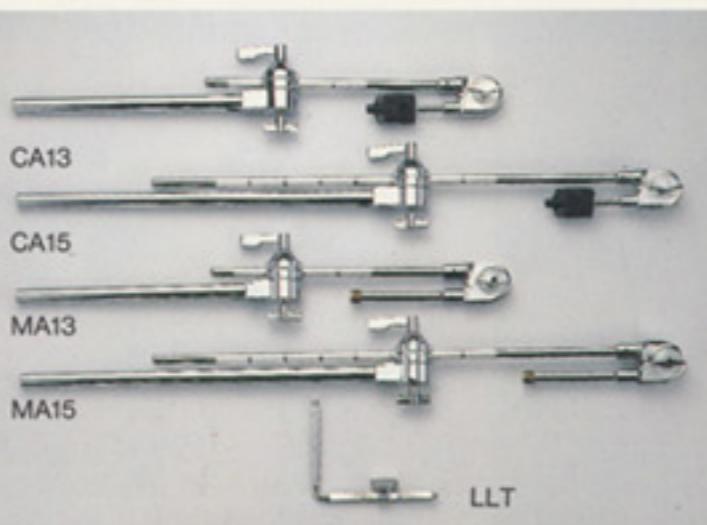
J24 MULTI CLAMP
Tama's new all-purpose clamp can be used to attach a L-rod or a Cymbal holder



J28 PIPE CLAMP
Connects two pipes at a right angle (90 degree).



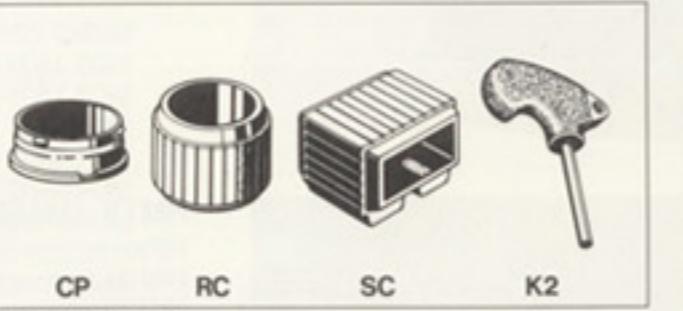
J10 STACKABLE PIPE CLAMP
90 degree parallel pipe clamp.



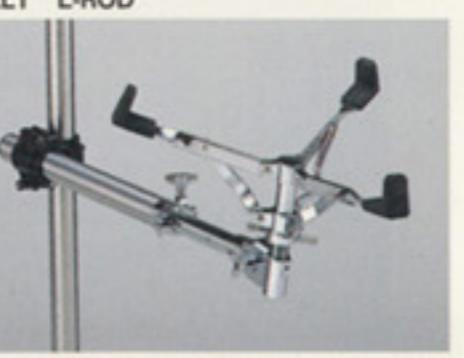
CA13 CYMBAL HOLDER (SHORT)
CA15 CYMBAL HOLDER (LONG)
MA13 MICROPHONE HOLDER (SHORT)
MA15 MICROPHONE HOLDER (LONG)
LLT L-ROD



J12 ADJUSTABLE ANGLE PIPE JOINT
Two pipes can be joined at an angle or connected straight.



CP PLASTIC CAP
RC RUBBER FOOT
SC SQUARE RUBBER FOOT
K2 KEY WRENCH

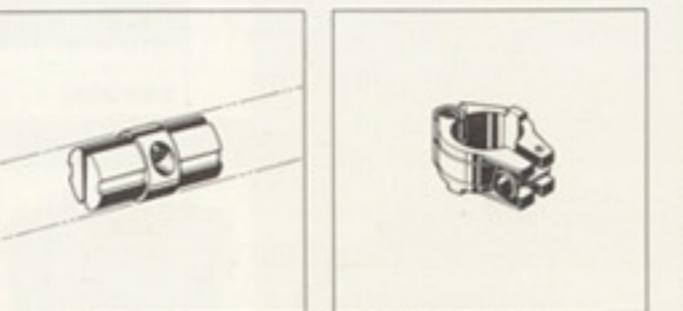


SNA25 SNARE BASKET ATTACHMENT
Mounting a snare drum directly to the rack opens up more space within the rack system. A must for double bass pedal player.

PPR62SS	625mm (25") STAINLESS PIPE
PPR75SS	750mm (30") STAINLESS PIPE
PPR100SS	1,000mm (40") STAINLESS PIPE
PPR125SS	1,250mm (50") STAINLESS PIPE
PPR62SR	625mm (25") STAINLESS ARCHED PIPE
PPR110SR	1,100mm (43") STAINLESS ARCHED PIPE
PPR100SD	1,000mm (40") STAINLESS PIPE W/19.1mm DIE-CAST JOINT
SS42-500	500mm (20") STAINLESS SQUARE PIPE



J14 SQUARE PIPE CLAMP
For connecting a round pipe to the rectangular base unit of the PMD800SS.



J17 PIPE COUPLER
By using the J17 to connect two shorter pipes together to make one longer length pipe, large rack set-ups can be easily broken down for portability.



A13 MEMORY LOCK
For memorizing previous rack positions for easy set-up. Also prevents pipes from turning during hard playing and acts as a safety lock.

TAMA HEAVY-DUTY HARDWARE

NEVER GLIDE STILT HI-HAT REVOLUTION A NEW STYLE OF STRENGTH



TAMA LIGHT WEIGHT HARDWARE



TAMA POWER TOOLS



Flawlessly crafted Tama Power Tools sticks are now available in both American-made hickory wood and Japanese-made oak wood models-in specs that make sense! All Power Tools are guaranteed straight and in matched pairs that are perfectly balanced and made to last.

HEAD STYLE	HICKORY	OAK	LENGTH	GRIP DIAMETER
HM1	OM1		15-1/2" (394mm)	17/32" (13.5mm)
HM2	OM2		16" (406mm)	35/64" (14mm)
HM3	OM3		16" (406mm)	39/64" (15.5mm)
HM4	OM4		16" (406mm)	41/64" (16.3mm)
—	OM5		16-1/2" (419mm)	43/64" (17mm)
HM-BC	OM-BC		17" (432mm)	41/64" (16.3mm)
				TAMA ORIGINAL