STARS
TAMA DRUM OUTFITS 1994 → 1995

This is Tama. In this catalogue everything we make with all of our soul to the best of our ability. We're proud to offer every item because we think it's the best there is. Here's why....

- Artstar has marked yet another milestone in drum history with the release of the new Artstar Custom after a decade of development on the road and in the studio. - Artstar ES upholds the spirit of Artstar by giving birth to a new concept, ES, that will hopefully, in turn, inspire the next generation of musicians. - Rockstar puts a professional quality drum set within the reach of all players regardless of experience or means. - And of course, our snare drums, hardware and accessories have been carefully selected to meet the most exacting standards imposed by the most demanding drummers in the world - Tama drummers. Our fondest wish is to see you succeed. That's why everything we make is made to go all the way with you. Wherever that may be.

CONTENTS
ARTSTAR CUSTOM → 4
ARTSTAR ES → 6
ROCKSTAR RS → 8
SNAPE DRUMS → 12
HARDWARE → 14
ACCESSORIES → 20
AMC820R
COLORS
CHERRY WINE (CWH)
APPLIANCE
B TO T B D BEHIND
AMERICAN RED
AMERICAN BLACK
AMERICAN WHITE
AMERICAN GREY
AMERICAN NAVY
AMERICAN TAUPE
MEHRAPANE DOUBLE Toms
SUPPORT STANDS
AML-460 SINGLE T/L ADAPTER
AML-960 DOUBLE T/L ADAPTER

AMC1624X
COLORS
AMERICAN LAUREL (SPL)
APPLIANCE
B TO T B D BEHIND
AMERICAN RED
AMERICAN BLACK
AMERICAN WHITE
AMERICAN GREY
AMERICAN NAVY
AMERICAN TAUPE
MEHRAPANE DOUBLE Toms
SUPPORT STANDS
AML-460 SINGLE T/L ADAPTER
AML-960 DOUBLE T/L ADAPTER

AMC222F
COLORS
GREEN (G)
APPLIANCE
B TO T B D BEHIND
AMERICAN RED
AMERICAN BLACK
AMERICAN WHITE
AMERICAN GREY
AMERICAN NAVY
AMERICAN TAUPE
MEHRAPANE DOUBLE Toms
SUPPORT STANDS
AML-460 SINGLE T/L ADAPTER
AML-960 DOUBLE T/L ADAPTER

Available Colors
CHERRY WINE (CWH)
GREEN FADE (GFR)
Piano Black (PK)
Piano White (PW)
Smoky Laser Fume (SLF)
ARTIST E S

The Stash: The sound, the customization, the feel, the durability. The Artiste is a drumset. For that reason, it will never lose its feel. It's a drumset that makes achieving your dreams a reality. Artiste ES was designed to impress and inspire the drummers who play it.

Shells: 7-ply / Drum exterior with single ply/hardwood interior.

Mighty Hoops: For positioning and tuning. Artiste ES toms and floor toms are equipped with the Mighty Hoops, 2.5 mm thick triple-flanged solid steel hoop.

Accu-Tone Hoops: Another innovation from Tama, the Accu-Tone hoop (Pat. Pending) eliminates the meshes pressure required on the head with tension being applied directly through the hoop itself, old fashioned low tone hooks are rendered obsolete. Accu-Tone hoops are made of 0.020 thick stainless steel plated in chrome, providing tension uniformity and improved tension consistency.

Brass Snare Drum PH306: Brass shells are well known for their intensity and exceptional clarity. Artiste ES catalogue sets come equipped with the PH306, a 13 x 4.5 inch brass snare drum.

Individual Drums:

<table>
<thead>
<tr>
<th>DRUM</th>
<th>14 x 22</th>
<th>18 x 22</th>
<th>10 x 14</th>
<th>13 x 11</th>
<th>13 x 12</th>
<th>13 x 13</th>
<th>13 x 14</th>
<th>13 x 15</th>
<th>13 x 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor Tom</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
</tr>
<tr>
<td>Tom</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
</tr>
<tr>
<td>Hi-Hat</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
</tr>
<tr>
<td>Snare</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
<td>AERIX</td>
</tr>
</tbody>
</table>

Available Colors:

- Dark Red (DR)
- Jet Black (JF)
- Satin Chrome (SC)
- Ocean Blue (OB)
- Snow White (SW)
- Purple (PU)
- Blue (BL)
- Black (BK)
- Silver (SV)
- Gold (GD)

AE522X
- 13 x 9.5 Tom Story
- 16 x 16 Bass Tom Story
- 14 x 6.5 Snare Story
- 6 x 12 Shallow Snare Story
- 20 x 14 Floor Tom Story
- 10 x 7 Tom Story
- 13 x 10 Floor Tom Story

AE522
- 13 x 9.5 Tom Story
- 16 x 16 Bass Tom Story
- 14 x 6.5 Snare Story
- 6 x 12 Shallow Snare Story
- 20 x 14 Floor Tom Story
- 10 x 7 Tom Story
- 13 x 10 Floor Tom Story

AE522B
- 13 x 9.5 Tom Story
- 16 x 16 Bass Tom Story
- 14 x 6.5 Snare Story
- 6 x 12 Shallow Snare Story
- 20 x 14 Floor Tom Story
- 10 x 7 Tom Story
- 13 x 10 Floor Tom Story

AE522BS
- 13 x 9.5 Tom Story
- 16 x 16 Bass Tom Story
- 14 x 6.5 Snare Story
- 6 x 12 Shallow Snare Story
- 20 x 14 Floor Tom Story
- 10 x 7 Tom Story
- 13 x 10 Floor Tom Story
All drummers were beginners once. Every drummer relishes the memory of their first show, but it doesn’t take long to figure out that really playing the drums well requires real dedication. Along with that dedication comes the realization that there is no limit to what you can accomplish with a little effort and a Tama drum set. Rockstar is designed to make sure every drummer, regardless of experience, age or means, has access to a professional drum set.

**Bench Inner Fly**
For 1994, Rockstar offers the same quality 3 ply shell construction as other Tama Pro-Line drums, in addition to a single ply bench interior for the extra protection and resonance of natural wood.

**Chain Drive Pedal HP20**
HP20 features the same quality cam as the world’s best-selling pedal, the Camco chain drive. The dual-sided breather provides two options to tone and attach.

**Omnisphere Tone Holder MTH1000**
Our pedals in the line shell contact, the better. The MTH1000 Tone Holder absorbs this philosophy while providing total reliability. The use of glassfiber breather helps ensure that there will be no slippage in the positioning of your foot.

**Solid HP-Extension Legs**
For Rockstar Hi-Extension Leg is a true Hi-extension leg with solid base plate construction. A sleeve stopper is attached to prevent tension bolt loosening.

---

**RS9228X**
- **Color:** Sugar White (SW)
- **Kit:**
  - RX22CS: 14" x 22" Bass Drum
  - RX135S: 10" x 13" Snare Drum
  - RX135S: 12" x 12" Tom/Tom
  - RX135S: 13" x 13" Tom/Tom
  - RX135S: 14" x 14" Floor Tom
  - RX135S: 16" x 16" Floor Tom
  - RX135S: 18" x 18" Floor Tom
- **Rim:** 6 x 14" Snare Drum
- **Stand:**
  - MTH100: Double Tom Holder
  - HP20: Chain Drive Pedal
  - HS100: Single Tom Holder
  - H210: Single Tom Holder
  - H301B: Single Tom Holder
  - H361: Single Tom Holder

**RS5228X**
- **Color:** Wood Shell (WS)
- **Kit:**
  - RX12CS: 14" x 12" Bass Drum
  - RX135S: 10" x 10" Snare Drum
  - RX135S: 12" x 12" Tom
  - RX135S: 14" x 14" Floor Tom
  - RX135S: 18" x 18" Floor Tom
  - RX135S: 20" x 20" Floor Tom
  - RX135S: 22" x 22" Bass Drum
- **Rim:** 6 x 14" Snare Drum
- **Stand:**
  - MTH100: Double Tom Holder
  - HP20: Chain Drive Pedal
  - HS210: Single Tom Holder
  - H361: Single Tom Holder
### RS822X

<table>
<thead>
<tr>
<th>Individual Drums</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EVANS DRUM</strong></td>
<td>16 x 24</td>
<td>TT12XN</td>
</tr>
<tr>
<td><strong>16 x 22</strong></td>
<td>TT12XX</td>
<td></td>
</tr>
<tr>
<td><strong>14 x 14</strong></td>
<td>TT14R</td>
<td></td>
</tr>
<tr>
<td><strong>12 x 18</strong></td>
<td>TT18R</td>
<td></td>
</tr>
<tr>
<td><strong>TOM TOM</strong></td>
<td>8 x 8</td>
<td>RT8X</td>
</tr>
<tr>
<td><strong>8 x 10</strong></td>
<td>RT10X</td>
<td></td>
</tr>
<tr>
<td><strong>8 x 12</strong></td>
<td>RT12X</td>
<td></td>
</tr>
<tr>
<td><strong>8 x 13</strong></td>
<td>RT13X</td>
<td></td>
</tr>
<tr>
<td><strong>12 x 14</strong></td>
<td>RT14X</td>
<td></td>
</tr>
</tbody>
</table>

**Available Colors**

- **Majestic Purple (MP)**
- **Misty Chrome (MC)**
- **Ocean Blue (OB)**
- **Sugar White (SW)**
- **Wine Red (WR)**

**Specifications**

- **Double Tom Holder**
- **Single Tom Adapter**
- **OC Clamp**
- **Snare Drum**
- **Hi-Hat Stand**
- **Booey Cymbal Stand**

### RS822XF

**Color**

- Ocean Blue (OB)
- Majestic Purple (MP)
- Misty Chrome (MC)

**Sizes**

- 16 x 24
- 16 x 22
- 14 x 14
- 12 x 18
- 8 x 8
- 8 x 10
- 8 x 12
- 8 x 13
- 12 x 14

**Features**

- **Double Tom Holder**
- **Single Tom Adapter**
- **OC Clamp**
- **Snare Drum**
- **Hi-Hat Stand**
- **Cymbal Stand**

[Image of drums set up in different positions]
The basic groove consists of hi-hat, bass, and snare. However, no other drum is subjected to such scrutiny and punishment as the snare drum. Which is why we make our all-toms to meet the rigorous standards of consistency, durability and dependability that professional drummers demand. The new line-up of Tama snare drums presents an infinite variety of materials, sizes and finishes, so you can capture the exact groove you want and keep it.

**SNARE DRUMS**

**AW3710**
Our 14 in. 10mm birch snare was originally named the "Gibraltar", This re-issue features Tama's "Aircraft" wire snappy snare, which reduces snare buzz and produces a consistent snap on each stroke. The 7 inch depth guarantees excellent projection, no matter how loud the other instruments are in the mix. Uses HD Drys in both double and single, thus the perfect choice for hard-hitting rock drummers. Also available in 6.5 in. 13/16 in. 8 ply 9mm shells. (CW3108N).

**AW2566**
14 in. birch 7mm shell, 8 ply 8mm shells. (CW2566N).

**CHROME COVER BIRCH**
**AW202N, AW206N, AW208N**
Compared to painted shells, covered bosh has a slightly darker and warmer tone. The Evans UNO20 covered head is very open sounding, which gives you plenty of room for your own individual tone adjustment.

**SOPRANOS**
**AW203-13N, AW206-13**
Nobody can seem to agree on precisely what the difference is between "pistol" and "soprano" snare drums. But the bottom line is slight variations in diameter and depth produce a vastly different sound, which is exactly what drummers are looking for in their second snare drum.

**BRASS AND STEEL**
Brass and steel are the most popular materials for snare drums today. Their legendary volume, projection and brightness make a brass or steel snare a must item for the drummer who is looking for power. The Evans' Genera head effectively eliminates unnecessary harmonics.

**PM343, PM316**

**PM242, PM216**
HARDWARE

TAMA HARDWARE

Early on, Tama burst onto the scene as the true innovator in hardware. We haven't slowed down yet. Since we introduced our original Titan boom stands and multi-clamps, and right up to our latest innovations, Lever Glide hi-hat stands and Iron Cobra drum pedals, we have continued our non-stop dedication to improvement. Our Tama engineers refuse to give up. The 1995 lineup is further proof of Tama's never ending devotion to the advancement of drum technology.

POWER GLIDE

Not an ordinary speculator or cam, Power Glide is shaped so that its radius actually becomes shorter as the beater nears the bass drum head, accelerating the beater stroke and increasing impact intensity.

ROLLING GLIDE

The response of traditional chain driven pedals has been raised to a new level of speed and sensitivity. The unique new Rolling Glide cam features an open channel with less tracking teeth for reduced metal friction.

IRON COBRA DRUM PEDALS

Within only a year of its debut, Iron Cobra established itself as the most significant single advancement in drum pedal history. You can choose from Power Glide or Rolling Glide depending on your preferred foot action. We also offer numerous options in standard models. Professional models, and Twin Pedals, all with standardized, interchangeable parts.

CAMCO DRUM PEDALS

There are still many drummers who are devoted to the Camco pedal's simplicity, natural feeling action and classic feel board.

TPA20 TWIN PEDAL ATTACHMENT

Contact your double pedal to a hi-hat stand for increased stability.

BEATER HEADS

- CR30PH: Felt
- CR30RH: Rubber
- CR30WH: Wood
- CR30NW: Nylon

TRADITIONAL BEATERS

- CR20F: Felt Beater
- CR20G: Felt Beater / Glass Beater
- CR20W: Wood Beater
- CR20N: Double-Ended Beater

IRON COBRA BEATERS

- CR30F: Felt Beater
- CR30R: Rubber Beater
- CR30W: Wood Beater

TOL'S TUNE UP OIL

14
HI-HAT STANDS

HH4S, HH5S, HH7S, HH9S, HH95NL

Drummers demand two seemingly incompatible requirements of hi-hats: hi-hats should react simultaneously to foot commands yet still be fluid and free. The solution? Lever Glide resolves the dilemma by inserting a lever mechanism between the pull rod and the sled. In this way, Lever Glide preserves that sought after soft feel while ensuring lightning fast response. This year, we're introducing the affordably priced HH95, without Lever Glide.

HI-HEAT REVOLUTION

Safety seat

5-way tension adjustment

Tilt system

HH9S CH CABLE HI-HAT

HH95XH X-HAT

6323 HI-HAT ATTACHMENT

Conserves space by connecting your hi-hat to the bass drum hoop so the triped base can remain closed.

CYMBAL STANDS AND HOLDERS

Tama's cymbal stands made another quantum leap forward when Tama introduced the legendary Stilt feature. Stilt expanded the traditional view of cymbal stands by providing not only the single most efficient system for controlling cymbals, but by also creating a totally new cymbal stand display concept. The Stagemaster Series offers the same Tama quality at a more affordable price.

STILT

A NEW STYLE OF STRENGTH

HC92
HC92B
HC94B
HC104TB

Double-bolt angle adjuster

Double-braced (HC104TB)

STAGEMASTER

CYMBAL STANDS

HC42
HC43B
HC62
HC63B

CYMBAL HOLDERS

CA15
CA13
GJ
62J
HARDWARE

DOUBLE TOM STANDS AND TOM HOLDERS

Tom's tom holder selection consists of three different variations. The MTH200 provides world famous Omnisphere angle adjustment, individual height adjustment, and fine-tuned positioning. The MTH200 also features Omnisphere adjustment and individual height adjustment. Even in its simplest version, the MTH200, retains the limitless possibilities for adjustment that the Omn-ball provides. All holders feature a double tom stand. An auxiliary adapter for toms is also available.

POWER TOWER SYSTEMS

Imagine the infinite variety of angles and setups you can create with sound tubing. The Power Tower System is, without a doubt, the most intelligent way to achieve maximum flexibility with the least amount of restrictive connections. We offer you two great choices: The PMD00SS features our upper stable horizontal outlet pipe foot legs, extension symbol sections which rises from the vertical outlet pipe, and curved horizontal rack tubing. The PMD20FC is our original model featuring memory locks, set-up ease, portability and an abundance of other great features. Extension units are available for both PMD00SS and PMD20FC.
HARDWARE & ACCESSORIES

SNARE STANDS
H590 Titan snare stand. Double braced legs with multi-angle tilt.
H570 Mercury snare stand. Single braced legs with multi-angle tilt.
H550 Stage master snare stand. Single braced legs with machined style floor.

DRUM THRONES
HT95 Combined bicycle style seat with spiral height adjustment. For players who prefer an elevated sitting position. The original Fama Titan drum throne.
HT85 Bicycle seat with smaller rubber for smaller drummers. Our standard model. Single but sturdy.

OCTOBAN AND GONG BASS
These two Tama original percussion instruments have contributed to world premier performances time and time again because of their utterly unique sounds. 1994 models are filled with Evans UNO2 Glass drum heads for an even cleaner tone. The new Avance ES shell on AECOM makes it stand out more than ever.

MULTI CLAMP

TENSION BOLTS AND WASHER
MC4120 T-handle and Claw Hook for Rookstar bass drum
MC5120 For Amira Custom and Rookstar bass drum hoops
MC6120 For Aco-Tune bass drum hoops and Gong Bass drum
MC665H For floor toms
MC6485H For tenor and snare drums (except EC59)
6377 Washer

EXTERNAL MUFFLER

SPRING FOR DRUM PEDAL
HP900P-7B

DRUM KEY

SNAPPY SNARES
MS220S Regular steel snare
MS220S-L Extended sensitive steel snare
MS220S-L Regular steel snare (13" diameter)
MS220S-L Extended steel snare
MS220S-L "Aluminum" wires snare

MEMORY LOCKS FOR TOM HOLDERS
ML105 For Ludwig
ML19 For height adjustment
MTB90-2 Exclusively for MTB90 Tom Bucket
ML234T For tom holder base

MEMORY LOCKS FOR CYMBAL STANDS
ML222 For 22" diameter pipe
ML254 For 25" diameter pipe
ML28 For 28" diameter pipe

BASS DRUM ANCHOR
6348

POWER KICK
PK10 Bass drum sapce marble. Fits our ring without chocking the drum.
ACCESSORIES

TP10 PRACTICE PAD
8" tamable practice pad. The pad is tamable for table top play.

TKKE20 TRAINING KIT
A four-piece TP10 practice pad kit is mounted on a Tama Power Tower System providing flexible setup and storage. and light weight for transport. The special pedal plate allows you to use your favorite pedal. (Drum pedal is not included.)

TCP100 SILENT TIPS

COWBELLS
6305 6" Cowbell
6306 6" Cowbell
6307 5" Cowbell
6308 4" Cowbell
6310 C-Clamp

PRACTICE PADS
RP10 8" Tamable
RP14 10" Tamable
RP14 14" Tamable
RP18 16" Tamable
RP22 22" Bass Drum
RP24 24" Bass Drum
RP14C 14" Cymbals
RP16C 16" Cymbals
RP18C 18" Cymbals
RP200C 20" Cymbals

TW100 TENSION WATCH
The very fast true precision tuning device for acoustic drums. Because it measures tension directly from the drum head and not from the tension bolts, it is possible to achieve incredibly precise tuning. Your tuning value is displayed numerically so that you can memorize and then duplicate it for the show.

POWER TOOLS

You should not choose between losing your chops or losing your apartment. Tama's Sound Off Plus practice system combines silent practice with the playing feel of your own drum set.

SOP06 6" Tamable
SOP08 8" Tamable
SOP10 10" Tamable
SOP12 12" Tamable
SOP14 14" Tamable
SOP16 16" Tamable
SOP18 18" Tamable
SOP20 20" Tamable
SOP22 22" Bass Drum
SOP24 24" Bass Drum
SOP26 16" Snare/Ri.
SOP28 16" Snare/Ri.
SOP30 16" Long
SOP32 16" Long
SOP34 16" Long
SOP36 16" Long
SOP38 16" Long
SOP60 12"/13"/14"/16" Package
SOP70 14"/16"/18" Package
SOPCCH 2 Cymbals Hi-Hat Package

SOUND OFF PLUS

Manufactured for Tama by HQ Percussion/Products.
SOUND OFF PLUS is a trademark of HQ Percussion Products and licensed to Tama Drums.