When you get right down to it, it's how a pedal feels that really makes the difference. This catalogue will show you the features that make the Iron Cobra the fastest, most versatile, and most durable pedal ever made. But to really understand what the Iron Cobra can do for your playing, you have to sit down and experience it first hand.

Once you actually play it, you'll understand why drummers the world over agree, "the feel is unreal!"

**HP90P**

With its studio-quiet, supercharged response, the HP90P is the most popular of the Iron Cobra models. Because it has a very different feel from ordinary pedals, the HP90P may take a small adjustment period for some players. But the improvement in playing and response that the HP90P provides will repay this minor investment in time for years to come.

**Power Glide HP90P-5**

The heart of the HP90P is the Power Glide cam. Not an ordinary spring lever or cam, the Power Glide is shaped so that its cam surface becomes shorter as the beater nears the base drum head. This is what gives the HP90P its accelerated response.

**Iron Cobra Professional Features**

- **Spring Tight**
  The Spring Tight is a special triangular shaped locking nut that eliminates tension loss caused by spring slippage during normal playing. Simple but effective.

- **Cobra Stabilizing Plate**
  The Cobra Stabilizing Plate helps reduce noise and eliminates pedal "creep." A plus for any drummer, but a must for the heavy duty player.

- **Speedo Ring**
  The Speedo Ring contributes to the Iron Cobra's speed and smoothness by incorporating a roller-enclosed speed post. This prevents any spring binding that may occur during normal playing.

- **Para Clamp**
  Keeps the Iron Cobra flat on the ground to ensure how even bass drum pedal is angied. A moveable hard plastic grip prevents damage to the bass drum hoop.

- **Beater Balancer**
  Quickly achieve radial balance in feet without taking the pedal apart. Great for players who like different responses in recording and performing situations.

- **Toe Stopper**
  So simple...yet some players have actually called the Toe Stopper their favorite Iron Cobra feature. Almost mandatory for players doing sliding double and triple bass drum patterns.

**HP90P**

The HP90P offers the same combination of professional features found on the HP90P with one significant difference: the familiar, uniform response of the HP90P's Rolling Glide cam. The HP90P is described from rim to face with a standard chain drive pedal so it's perfect for players who enjoy the response found in a traditional chain drive pedal but desire a new level of speed and performance.

**Rolling Glide HP90P-5**

The redesigned Rolling Glide cam features a unique channel with less tracking twist. The result is less metal-on-metal contact for studio-quiet operation. The placement of track guides on both sides of the cam ensures that the cam remains centered even during the most demanding performances.

**Vari-Pitch Beater Holder**

Allows you to make beater arm angle adjustments completely independent of adjustments in the footboard. The adjustment is made by loosening a small set screw on the underside of the Vari-Pitch beater holder.

**Footboard Adjustment**

The Speedo Ring provides unlimited footboard angle adjustment possibilities.
Double the Power
IRON COBRA
Twin Pedals

Beater Heads
Wood CB30WH
Rubber CB30RH
Felt CB30FL

Iron Cobra's angle-adjustable beater heads in three different materials offer three very different bass drum sounds. These heads offer the quickest way for the drummer to make significant and rapid changes in bass drum tone.

Adjustable Beaters

Until now, one of the most annoying disadvantages of twin pedals was that adjusting one beater always affected the other. Not so with the Iron Cobra. The Iron Cobra Vari-Pitch beater holder allows both beater angles to be adjusted independently. Another major advance in double pedal technology.

The Iron Cobra Difference

Cobra Head Beaters
While conventional bass drum beater rods require a small, specialized tune, the Iron Cobra's adjustable beater angles guarantee a flat hit with full tone every time.

Twin Pedal Attachment
The TPA2 prevents twin pedals from "walking" by anchoring the auxiliary pedal to the hi-hat stand. One more feature that makes the Iron Cobra an absolutely perfect pedal.

HP80TW

The HP80TW Iron Cobra Twin pedal is for the player who prefers the more traditional chain drive pedal feel. The HP80P-5 Rolling Glide cam is utilized for its smooth, uniform response.

HP90TW

The HP90TW's Power Glide cam is shaped so that its radius becomes shorter as the beater nears the bass drum head. This provides added acceleration and power as the pedal reaches the end of its stroke.

Power Glide
A double chain provides superb durability and prevents side-to-side chain motion.

Rolling Glide
The HP80TW utilizes the HP80P-5 Rolling Glide cam.
The Secret of the Cobra... Why the Feel is Unreal

HP80S
Like the HP90S, the HP80S Rolling Glide Standard can easily be upgraded to professional status with Iron Cobra's available professional parts pictured on the following page.

HP90S
The Iron Cobra HP90S Power Glide Standard is the same basic pedal as the HP90P Power Glide Professional pedal. Same durability and same accelerated response—the only differences between the two are the available professional upgrades.

Customize Your Cobra

- Cobra Stabilizing Plate
- Speedo Ring
- Parts Clamp
- Toe Stopper
- Van/Puck Holder
- Spring Tight

Accessories

- Traditional Beaters
- Drum Hammer
- Beater Balancer
- Twin Pedal Attachment
- Tune Up Oil

Tight, Toe Stop and the Better Balancers. All Iron Cobra pedals are also convertible Iron Cobra Rolling Glide and Power Glide cameos, are completely interchangeable. So while your entire playing style may change, your entire pedal view is just the same!
The Precision, Power, Durability, and Speed of the Iron Cobra in their own words...

"Usually when you think about a pedal being fast, you think about it as being light...almost featherweight. The Iron Cobra is a heavy duty pedal but it's still very fast and very responsive."

"...beyond being incredibly smooth and sensitive, this pedal seems like it's built to last 100 years. I can't imagine pedal technology going any further than this."

"Iron Cobra has the weight and size I need to give me control over the dynamics...it gives me the 'comfort' you need to have with the bass drum. Now it's the only pedal I use."

"I need something that I can jump on...stand on...stomp on! Drum companies always seem to use just what they need to get by. Obviously Tama didn't. The Iron Cobra is proof of that. It's the most durable pedal I've ever played."

"Everybody's looking for the shortcut to improve their bass drum technique. This is mine."

"This pedal is strong."

Kenny Aronoff
John Mellencamp, studio
Bill Bruford
Earthworks, Yes, King Crimson
Denny Fongheiser
LA based studio professional
Nick Menza
Megadeth
Joel Rosenblatt
Spyro Gyra
John Stanier
Helmet

TAMA®

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