The STARCILLIDGE Difference
Starclidge makes its own drum shells.

Period.
Not a terribly sounding statement, but it is an extreme of engineering importance when you consider that the shell represents the very heart of your drum set.

And why Starclidge doesn't simply buy its shells from another company. Only Starclidge master drum builders are involved in every step of making the shell. From the selection of the wood...to the fitting of the two sides...to the final sanding. This is one of the fundamental lessons Starclidge's superiority, in consistency, and sound.

The Thinnest Shells Possible.

The goal of Starclidge's builders is to create the thinnest shells possible. The reason being, the thinner the shell, the better it resonates. Also, the sound produced by a thinner shell is often described as warmer. However, because of the very thin shells, it is very difficult to achieve a sound high degree of consistency in thickness. This requires a constant attention to detail.

With No Reinforcement Rings!

Generally, the frequency at which the shell begins to resonate is determined by the shell resonance, the tension...and the人心. Add those elements, and you have an unstable shell...which is why Starclidge uses nothing but the best.

With No Reinforcement Rings!!

Actually, the Reinforcement Rings are there to help dampen the shell's resonance, and this is why Starclidge's shells resonate to a much greater degree than any other brand. Starclidge's shells resonate to a much greater degree than any other brand. Starclidge's shells resonate to a much greater degree than any other brand.

Why Die-Cast Hoops?

More Consistency.

Aluminum die-cast hoops are manufactured to within a lower pitch range; their hoops are made to within a lower pitch range; their hoops are made to within a lower pitch range; their hoops are made to within a lower pitch range. But this inconsistency is eliminated when the hoop is made of aluminum. However, this inconsistency is eliminated when the hoop is made of aluminum. However, this inconsistency is eliminated when the hoop is made of aluminum. However, this inconsistency is eliminated when the hoop is made of aluminum.

The-Star-Cost Mounting System

Our team of professional drummers have been using Starclidge's mounting system for over 20 years. The system is designed to provide a wide range of mounting possibilities, and it is said to be the best in the business.

Unrestored Shell Resonance.

The drums we use to create the drum shell are the same drums that have been specially designed for Starclidge. Each drum is carefully selected based on its sound quality and tone. The drums are then mounted to the Starclidge mounting system, which provides a stable and secure mounting for each drum.

Which brings us to the Die-Cast Hoops. These hoops are manufactured to ensure that the hoop is the same hoop every time, and the hoop is square every time.

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Set-up Flexibility.

With the Starclidge Die-Cast Hoops, there is no need to worry about the hoop's mounting system. The Starclidge Die-Cast Hoops are manufactured to ensure that the hoop is the same hoop every time, and the hoop is square every time. The hoop is square every time.

And Much Easier Tear-Down...

The Starclidge Mounting System was designed to work as well even when you're not drumming. Since the mounting system is in no way connected to the drum's tension rods, both head changing and drumming is made much easier.

STARCLIDGE

On the drums, the hoop is square every time, and the hoop is square every time. The hoop is square every time.

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The Tension Of Starclidge's shells make them stand out from the rest.

In essence, an instrument for those whose musical sensibilities have been honed over the years by being "discriminating." While we're convinced that once you've seen these new drums, you'll begin to understand just how successful Starclidge's designers were in achieving their goal.

We're equally convinced that once you've experienced Starclidge's incomparable resonance, tone and attack, you'll know how successful they were.

...is drum craftsmanship...and most importantly, drum sound.

Starclidge drums are the culmination of ten years of intense collaborative experimentation by a small, yet highly dedicated cadre of drummers and drum builders. Their goal was the creation of an entirely new kind of drum shell that would pursue everything that a drummer demands in sound, appearance, craftsmanship, and technology.

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BACK TO THE BASICS.
The power and elegance of simplicity.

The striking simplicity of the Starclassic design is the direct result of work with numerous prototypes over the past decade. Some of these prototypes were designs of amazing complexity - too easy to fall into, as simplified by many drum designs currently in production. However, the extensive experimentation conducted by the Starclassic design group reconfirmed one thing: the power of simplicity. To create the ultimate drum, you’ve got to go Back to the Basics. Ultra-thin yet rigid shells fused with simple hardware that allows the shells to resonate to their fullest potential. Fortunately, realizing these basic qualities in one drum presents some very difficult challenges, and only now, no other drum manufacturer has been able to achieve.

For example, how do you make a shell thin enough to produce great sound... yet rigid enough to allow very accurate tuning? How do you make the mounting hardware simple and light... while maintaining strength and durability? It's in the successful solutions to these challenges that one can see the genius of Starclassic drums.

Maple’s superb rigidity, great warmth and exceptional clarity throughout its entire tonal range has made it the wood of choice (as well as prestige) for so many of the top recording and performing professionals. Starclassic’s ultra-thin, non-reinforced maple shell is one of the finest examples ever of this great drum wood utilized to its fullest sound potential.

Starclassic’s single lug conforms to the Starclassic ideal of minimal shell contact. Heavily by mounting screws are used as tightening can be performed with either a screwdriver or a 7mm wrench. Although small in size, this lug was designed to utilize both the traditional lug nut as well as the more modern nylon stopper.

Matching finish wood hoops in the Starclassic Maple and Birch Series complement the pristine appearance of the shells. For durability and strength, these hoops are made with the sameannealing construction techniques used in the making of Starclassic shells.

*These drums are absolutely beautiful...* - James Phillips
Starclassic Maple and Birch Series drums are embossed in a manner as unique as every other aspect of these fine instruments. Rather than using a badge, the Starclassic name is imprinted onto the drum itself before the final finish is applied. Not only does this contribute to Starclassic's rich appearance, the lack of a badge eliminates the need for the riveting of the air hole. Instead, the air hole is covered by a maple cap...another small touch that enhances Starclassic's rich, timeless appearance.

Starclassic's innovative spur system can be used with any size bass drum ranging from 18" to 24". Spur lengths are easily adjusted, and once set are held securely using the same powerful hinge mechanism utilized by Starclassic's MTB30 mounting brackets. Unique memory markers found on the folding spur bracket help simplify set-up.

Starclassic Maple Series shells are crafted of 9 plies of Canadian maple to an astonishingly thin 5mm thickness (7mm for the bass drums). Nine different, impeccable finishes are available for an appearance every bit as impressive as the Starclassic Maple Series sound.

"Starclassics not only look great, but sound great. Whether I'm in the studio or out on tour, these drums kill!!"... KENNY AREAN

| STARCLASSIC MAPLE INDIVIDUAL DRUMS |
|--------------------------|-------------------|-------------------|-------------------|
| BASS DRUMS (K-In sizes) | without tom holder base | 16 x 20 | SMB2002X |
|                        | without tom holder base | 16 x 22 | SMB2202X |
| BASS DRUMS(Eight deep sizes) | without tom holder base | 18 x 20 | SMB2403X |
|                        | without tom holder base | 18 x 22 | SMB2403X |
| FLOOR TOMS             | 14 x 14             | SMB1414R |
|                        | 16 x 16             | SMB1616R |
| TOM TOMS (K-In sizes)  | 8 x 8               | SMB808X |
|                        | 10 x 10             | SMB1010X |
|                        | 12 x 12             | SMB1212X |
|                        | 13 x 13             | SMB1313X |
| TOM TOMS (Regular sizes) | 8 x 10             | SMB1010R |
|                        | 9 x 13              | SMB1313R |
|                        | 10 x 14             | SMB1414R |
|                        | 12 x 15             | SMB1515R |
|                        | 13 x 15             | SMB1515R |
|                        | 14 x 15             | SMB1515R |
|                        | 15 x 15             | SMB1515R |
Many drummers prefer the sound and excellent projection qualities of birch; certainly a look at the material choices of many top drummers will show birch has a very impressive group of adherents. While the material characteristics of birch are in many respects similar to maple, its sound qualities are amazingly different. Birch’s sound is relatively darker than maple, very open, but not too sharp sounding.

Like maple, birch has excellent clarity, although it tends to “cut through the mix” just a little harder. Starclassic Birch Series drums feature non-reinforced super-thin 9-ply, 5mm Japanese birch shells (the bass drum is slightly thicker - 7mm). Six extraordinary painted finishes are available.

“My sound has just been re-born.” — Lenny White
Starclassic's innovative bass drum clawhooks offer both substantial performance and appearance advantages. Thanks to their die-cast construction, pressure is exerted entirely downward so unwanted sideways pressure is eliminated. Also, tension rods can be utilized rather than awkward (and heavier) Frods. The head of the rod is recessed which almost completely reduces the possibility of damage to the rod.

In keeping with the Starclassic's detail oriented design philosophy, a rubber stopper ring has been positioned on the tension rod to ensure that the tension rod, clawhook and washer won't become separated. No more endless floor searches for separated and scattered parts!

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Starclassic Birch Individual Drums

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<thead>
<tr>
<th>DRUM</th>
<th>SIZE</th>
<th>MODEL</th>
<th>SIZE</th>
<th>MODEL</th>
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</thead>
<tbody>
<tr>
<td>BASS DRUMS</td>
<td>16 x 20</td>
<td>SB22XZ</td>
<td>16 x 24</td>
<td>SB24XZ</td>
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<tr>
<td></td>
<td>16 x 22</td>
<td>SB22XZ</td>
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</tr>
<tr>
<td>BASS DRUMS</td>
<td>18 x 20</td>
<td>SB20XZ</td>
<td>18 x 24</td>
<td>SB24XZ</td>
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<tr>
<td>(Extra deep)without tomholder base</td>
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<tr>
<td></td>
<td>18 x 22</td>
<td>SB22XZ</td>
<td></td>
<td></td>
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<tr>
<td>FLOOR TOMS</td>
<td>14 x 14</td>
<td>SB14FZ</td>
<td>16 x 18</td>
<td>SB18R</td>
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<tr>
<td></td>
<td>16 x 16</td>
<td>SB16FZ</td>
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<tr>
<td>TOM TOMS</td>
<td>8 x 8</td>
<td>SB11X</td>
<td>13 x 14</td>
<td>SB14X</td>
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<tr>
<td>(Extra sizes)</td>
<td>10 x 10</td>
<td>SB11X</td>
<td>14 x 15</td>
<td>SB15X</td>
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<td></td>
<td>11 x 12</td>
<td>SB12X</td>
<td>15 x 16</td>
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<td>12 x 13</td>
<td>SB13X</td>
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<tr>
<td>TOM TOMS</td>
<td>8 x 10</td>
<td>SB10T</td>
<td>10 x 14</td>
<td>SB14R</td>
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<tr>
<td>(Regular sizes)</td>
<td>8 x 12</td>
<td>SB12T</td>
<td>12 x 15</td>
<td>SB15R</td>
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<td>8 x 13</td>
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The use of 2.5mm thickness nylon washers on both Starclassic Maple and Birch Series drums increases tuning stability while eliminating noise producing metal-to-metal contact.

"Thanks to extra thin shells, die-cast hoops and an inventive low mass mounting system, Starclassic drums really sing." – Joel Rosenblatt
The Starclassic Performer Series features a thicker 8mm select hardwood shell that was designed to withstand the rigors of even the most brutal touring schedule. Except for the difference in shell material, Starclassic Performer Series offers all of the same advantages as its more expensive Birch and Maple counterparts. Four painted finishes and five covered finishes are available.

Performers bass drums are fitted with hi-tech Accu-tune hoops made out of Gloss Fiber Reinforced Plastic (GFRP). The strength and rigidity of this material provides easier tuning and greater durability. Plus, the use of tension bolts instead of clawhooks and Frogs with these hoops results in lighter bass drum weight and a unique, streamlined appearance.

"Deep and crisp and even...from a whisper to a roar." — Bill Bruford
Omnisphere Tom/Cymbal Combination Stands
incorporating the MTH900 single
tom mount/cymbal boom arm.

Omnisphere
Double Tom Stands
incorporating the full MTH900
double tom mount. (bottom left)

Rayford Griffin's set shown in Pearl White Finish.

HARDWARE FEATURES
& SNARE DRUMS

M520SC-S Starclassic
Snappy Snare

Thanks to its modular design, the unique MTH900 rapidly transforms from a single tom holder into a double tom holder, or even into a single tom/cymbal holder combination unit. The MTH900 consists of one single tom adapter (MTH900A) and one single tom holder (MTH900B) which fit together to function as one piece. Tom heights can still be individually adjusted and the MTH900 easily adapts to any situation or playing style, including left hand use.

MBM-SC
Front view of Starclassic bass mount unit.

The combination of floor-stand tom mounting with the Star-Cast Mounting System virtually eliminates drum crosstalk. Starclassic offers two different floor stands, both of which utilize heavy-duty Titan Shil tilt-able bases for rock solid stability and complete set-up flexibility.

Starclassic snare drums feature the same non-reinforced construction as their tom counterparts. Starclassic Maple snare drums feature 5mm, 9-ply shells while Starclassic Birch snare drums are 9-ply, 5mm. All are fitted with sixteen lugs and provide an incredibly open sound with great low end response.

Snare Models
SMS5S 6 1/2" x 14" Maple shell
SMS5S 6 1/2" x 14" Maple shell
SM5S 6 1/2" x 14" Birch shell
SM5S 6 1/2" x 14" Birch shell
SP5S 6 1/2" x 14" Brass shell
SPS5SM 6 1/2" x 14" Brass shell
+2/3" hole flanged hoops

Snare Specifications
Lugs: Standard MLS-SC
Hoops: Star-Cast Hoops MCH14-6-B
MDH14-6-B (Bop)

Strainers: Power Action 6302/6303
 Heads: Evans UNCO30 (batter)
Resonant Hazy 330 (Snare)

Power Action
Snare Strainer
Unlike standard strainers, both the Strainer and Butt sections are angled uniformly for superior strainer action.
Starclassic's specially designed snappy snare (shown at top of page) provides a crisp yet sensitive snare sound.

"If you know drums the way I know drums, you'll be able to hear the difference immediately..." Rayford Griffin