Meltdown On Stage.

It's all because of that antique metronome. I can't program it, see it, hear it... or stand it! The other day, the singer suddenly decides to do a song not on the set list. Well, I'm freaking out, trying to get the old RiseBox set before the song starts and... another Meltdown On Stage.

That's not going to happen again. I bought the amazing Tama Rhythm Watch 100. It literally saved my life! I can now divide and input the meter as quarter, eighth, sixteenth notes or triplets. If I want to use any beats again, I can store up to 20 of my own programs in the memory after I tap them in.

Whenever I do store something, I can plainly see the numbers on the large LCD display since RW100 mounts on my drum hardware. And the blinking down-tempo/up-tempo LED indicator guarantees that I'm always on top of the beat when I'm practicing at home or live on stage.

Now, if only the guitar players had one, too!

In old days before RW100.

Attach RW100 directly to your stage setup for easy access. Store 20 custom programs and select them with a footswitch or the PROG switch. Two different click settings let you choose between a hard or soft click depending on surrounding noise levels on stage.
The new head engineer was determined to trip me up. Up, down, fast, slow; he tried everything to screw me up... Studio From Hell. Unfortunately for him, he didn’t know about my secret weapon, Rhythm Watch 100.

RW100 lets me change tempos effortlessly with a flick of its tempo dial. I can program the most minute divisions of quarter, 8th, 16th note, or triplet with its TAP feature; and then store it for future use. I always know where I am since RW100 has a green/red upbeat/downbeat LED indicator. And RW100’s extra-large LCD display for dimly lit studies always tells me what I’m doing with just a glance.

Working with a slave driver is no problem if you’ve got the beat master-RW100.

Let’s try it in a slower tempo.

Altar and set the tempo during the song with the TAP feature. The LED indicator lamp lets you confirm the whereabouts of the up/tempo and downbeat/downbeat even when no sound is emitted. RW100’s easy-to-read LCD display, LED up/downbeat indicator and smooth sliding tempo selector allow RW100 to be used under a wide array of musical conditions.