About the Tama Drum Company

The Drums
There are many reasons both big and small why Tama is the drum of choice of so many players. One of the most important is that all Tama Drums, whether made at the main factory in Seta City, Japan or our other facilities worldwide, receive the full advantage of the considerable skills of Tama's master drum builders. Our woods are selected according to strict standards of moisture content, density and cosmetic appearance. While sound edges are now cut by high-tech, state-of-the-art machinery, Tama craftsmen still supervise the entire process and inspect every shell after the sound edge is cut. This meticulous care and attention to detail is given to every drum... from the top-of-the-line Starclassic and Artstar Custom drums, right on through to our popular Rockstar line. Another significant reason for the success of Tama drums is the invaluable input given to us by drummers worldwide on the drum sound and features they need to express their art. For all these reasons, Tama drums combine the quality of innovative design, superb craftsmanship, strong durability, and great musicality.

Hardware
If you have been watching Tama for the last twenty years, you might think that the motto of our engineers is "avoid the beaten path at all costs." Actually their philosophy is that, while it's not easy (and sometimes even a little scary) offering untraditional ideas, you won't accomplish anything really worthwhile if you just stick to the tried-and-true. So from the very beginning, Tama engineers challenged the traditional hardware designs of the times and set about asking what kind of features drummers really needed. Tama made its debut by setting the drum industry on its ear with the introduction of the first heavy-duty double-braced hardware, the Titan Series. After years of struggling with stands that were thin and often unstable, drummers finally had the option of ultra-durable, well-balanced hardware. The new hardware had features that we now take for granted, but at the time boom arms, nylon bushings, offset tilters, touch-locks, plastic cymbal mates, and even memory locks were nothing short of revolutionary. And from that point on Tama's engineers have consistently generated one innovative hardware design after another: the Multi-Clamp, the OmnispHERE Tom Holder, Power Tower Drum Racks, the Lever Glide Hi-Hat System, Tama Still Stands, Iron Cobra Drum Pedals, the Star-Cast Mounting System, and now for 1996 our engineering staff proudly introduces Air Ride Snare System. So if you've been watching Tama for the past twenty years, you've seen some remarkable changes in drums and hardware. Keep watching...our drum makers and engineers tell us there's more to come.
About Starclassic...

Ten years ago, a small, dedicated group of Tama drum designers and artists came together to create "The Ultimate Drum." The result of their efforts - Starclassic drums.

**Ultra-thin Shells**
The goal in developing Starclassic was to create the thinnest shell possible. The reason being, the thinner the shell, the more it resonates. Also the sound produced by a thinner shell offers a lower pitch than its thicker (and therefore, higher-pitched) counterpart. But thickness isn’t the only quality needed in a great drum. Shell roundness is another. And roundness must be ensured by rigidity. If a shell isn’t rigid enough, it will eventually go out of round. This is due to the extreme tension exerted on both ends of the shell through normal tuning. Also the rigid the shell, the smaller its available tuning range before it begins to physically distort. Other manufacturers solve this problem by using reinforcement rings. But reinforcement rings, like any other shell intrusion, affect the way a shell vibrates. With this in mind, Starclassic’s designers set out to build a drum that wouldn’t require any form of reinforcement. By utilizing an exclusive staggered seam, cross laminated 9 ply construction, Starclassic was able to achieve an ultra-thin shell with maximum resonance and rigidity.

**Emblem and Air Hole**
Starclassic Maple and Birch Series drums are embossed in a manner as unique as every other aspect of these fine instruments. Rather than using a badge, the Starclassic name is imprinted onto the drum shell before the final finish is applied. Not only does this contribute to Starclassic’s rich appearance, the badge eliminates the need for riveting of the air hole. Instead, the air hole is covered by a maple cap...another small touch that enhances Starclassic’s rich, timeless appearance.

**Claw Hooks**
Because of their die-cast construction, pressure is exerted entirely downward so unwanted sideways pressure is eliminated. Additionally, the use of tension rods instead of t,args allows the head of the rod to be recessed which almost completely eliminates the possibility of damage to the rod. A rubber stopper ring has been positioned on the tension rod to ensure that the tension rod, claw hook and washer won’t become separated.

**Sound Edge**
Starclassic sound edges have been specifically shaped to match the rim of the drum head so that the edge and head vibrate together at their optimum. The edge has been cut so that its peak is always 0.5mm inside the outer surface of the shell.

**Die-cast Hoops**
Almost all professional drums utilize triple flanged steel hoops. However, because the way triple flanged hoops are made, it is very difficult to achieve a high degree of consistency in thickness, roundness or size. This, of course, results in an inconsistency in sound and tuning from drum to drum. Starclassic toms and floor toms feature Star-cast hoops made of die-cast zinc which are more rigid than triple flanged hoops and have more clarity and tonal balance. The resonant highs and crisp attack provided by die-cast hoops, married to the rich, low overtone capability of Starclassic shells create a drum with incomparable dynamic range and tone.

**The Star-Cast Mounting System**
When you pick up a Starclassic drum by the rim and hit it, it resonates more freely than when it’s mounted on a tom holder. The idea behind the Star-Cast Mounting System was to provide the same kind of unrestrained resonating environment as a hand held drum instead of being attached to the shell. Starclassic’s tom brackets are mounted on special metal plates that are attached to the bottom-side hoop at three balanced points. The bolts used to secure the rim to the bracket have also been specially designed. Each bolt is encased in hard rubber, and as seen in the illustration, the top and bottom thread rods are not connected. This substantially reduces any vibrations traveling through the bolt. The casing itself has been designed for minimal contact with the rim in an effort to further increase shell isolation. In addition, rubber isolators have been used throughout the system to eliminate any metal to metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio-quiet performance.

Maple’s superb rigidity, great warmth and exceptional clarity throughout its entire tonal range has made it the wood of choice (as well as prestige) for many of the top recording and performing professionals. Starclassic’s ultra-thin, non-reinforced maple shell is one of the finest examples ever of this great drum wood utilized to its fullest sound potential. Starclassic Maple Series shells are crafted of 9 plies of Canadian maple to an astonishingly thin 5mm thickness (7mm for bass drums).
Many drummers prefer the sound and excellent projection qualities of birch; certainly a look at the material choices of many top drummers will show birch has a very impressive group of adherents. While the material characteristics of birch are in many respects similar to maple, its sound qualities are amazingly different. Birch's sound is relatively darker than maple, very open but not too sharp sounding. Like maple, birch has excellent clarity, although it tends to "cut through the mix" just a little harder. Starclassic Birch Series drums feature non-reinforced super-thin 9 ply, 5mm Japanese birch shells (the bass drum is a slightly thicker 7mm).

STARCLASSIC THIN BIRCH SHELL

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Designed to withstand the rigors of even the most brutal touring schedule, Starclassic Performer Series features a somewhat thicker 8mm shell of Philippine mahogany with a birch inner ply.

**PERFORMER BIRCH / PHILIPPINE MAHOGANY SHELL**

Except for the difference in shell material, Starclassic Performer Series offers all of the same advantages as its more expensive Birch and Maple counterparts.

**Accu-tune Hoop**

Another innovation from Siam, the Accu-Tune hoop. Because it makes a hole for the screw. When the hoop is tightened, the hoop will not come undone. The hoop is also provided with an included screwdriver.

**Painted Finishes**

- Transparent Red
- Transparent Orange
- Transparent Green
- Transparent Gold
- Transparent Black
- Transparent Pearl

**Covered Finishes**

- Transparent Black
- Transparent Pearl
- Transparent Violet
- Transparent Orange
- Transparent Gold
- Transparent Red
About Artstar ....
Since their debut in 1983, Artstar drums have continued to evolve and improve.

Today Artstar and maple are practically synonymous (at least to all of us in the drum world), but the first Artstar drums were actually made of birch with inner and outer piles of cordia. But in 1987, Tama drum makers and Tama artis/consultants decreed a switch to select Canadian maple shells for the Artstar II series and this same great shell remains the foundation of the current generation of the Artstar line, Artstar Custom.

More recently, Tama added Artstar ES Series in order to offer many of Artstar's signature advantages at a more affordable price. However over so many years and so many changes, Artstar's superior sound and the loyalty of Artstar's legion of pro players remain a constant.

**Shells** Like Starclassic shells, Artstar Custom shells are thinned together in three sections each made up of three piles. These sections are then glued together with three equidistant staggered, diagonally cut seams. However, the Artstar Custom shell is designed for those who prefer the somewhat cutting, "harder edged" sound of a thicker maple shell. Consequently, the Artstar Custom shell is 2mm thicker than its Starclassic Maple counterpart (7mm vs. 5mm in the toms).

**Lugs** The shape of the Artstar lug is bold and sleek, modern and classic. The angular exterior is complemented by a gently curved back that conforms precisely to the drum shell. To ensure noise-free operation, a nylon stopper is inserted under each lug.

**Sound Edge** The Artstar edge is precision milled to a 90-degree angle. Less wood touching the drum head (a 7:3 sound-edge bevel ratio) contributes to Artstar's exceptional resonance.

**Tom Bracket** The MB30's super-strong hinge system clamps much more securely than a standard thumb-screw. The bracket and the memory lock are designed to fit together for greater strength and an exceptionally streamlined appearance.

**Die-Cast Hoops** Most pros set utilize triple flanged hoops, but Artstar Custom drum sets are fitted with die-cast hoops. While die-cast hoops are more expensive, their rigidity makes them much easier to tune than the more flexible triple flanged hoops. With triple flanged hoops, the tension bolt tends to supply pressure on the head only in a limited area around the tension bolt. But die-cast hoops exert even pressure with uniform contact around the rim of the head. This prevents the annoying buzz often found in lower tunings and the choking sound in higher tunings.

**Spur Bracket** The MB30 spur bracket can be used with any size bass drum ranging from 18" to 24". Spur length is easily adjusted, and once set, is held secure by using the same powerful hinge mechanism utilized by the MB30 mounting bracket. Unique memory markers found on the folding spur bracket help simplify set-up. (Available on Artstar Custom and all Starclassic sets)

**Claw Hooks** Artstar Custom bass drums use the same die-cast claw/tension bolt system Starclassic, but feature their own strikingly modern Artstar Custom shape. A rubber stopper ring prevents the claw hook, tension bolt and washer from becoming separated so there's no more floor searches for scattered parts.

**Canadian Maple** not only has the desired characteristic of warm sound with exceptional clarity and dynamics, it's also a wood of great strength that resists warping or breakage. This quality is enhanced by Artstar's slightly thicker shell which is why Artstar drums have successfully stood up to years of the harshest touring schedules. Tama monitors all its woods carefully during season and storage, and all the way through the painstaking diagonal cutting and cross-laminating processes that produce a shell of uniform roundness without any weak spots. Artstar Custom's 9-ply Canadian maple shells are then cut to a 7mm thickness for the toms and a 9mm thickness for the bass drums.

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**ARTSTAR CUSTOM SELECT CANADIAN MAPLE SHELLS**

**Individual Drums**

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9-ply shells are made of 3 plies of Philippine mahogany with one of each inner and outer ply of birch and feature staggered seam construction and flawless bearing edges. The shell is painted by a computer controlled machine in one of Tama's lustrous finishes. The covered finishes are also available in 8 plies of Philippine mahogany and 1 inner-ply of birch shell construction. Artstar ES shells are precision engineered with the same combination of high technology and traditional craftsmanship accorded Artstar Custom shells.

**BIRCH / PHILIPPINE MAHOGANY SHELL**

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**MOUNTING SYSTEM**

- Mounts: 4-ply wood
- H-Pegs: 4-ply wood
- Side Mounts: 4-ply wood
- Rods: 4-ply wood

**FINISHES**

- Gloss Black
- Gloss White
- Deep Matte
- Silver Metallic
About Rockstar....

From the very beginning, the concept behind Rockstar drums was to provide players with a fully comprehensive drum line with professional looks, sound and features—and at a price within the affordable reach of every drummer. This concept has not changed.

Shells: Rockstar drums feature the same super strong 9 ply, cross-laminated shell construction as Tam's more expensive Artstar and Stereoclassic sets. Rockstar shells are constructed of Philippine mahogany and then finished with a beech inner ply for increased projection and enhanced appearance.

Lugs: Rockstar features solid, one-piece, hi-tension lugs that are securely mounted to the shell. The same vinyl chloride stoppers supplied with our upper range drums are used to prevent tension bolts from loosening.

Spur and Brackets: In accordance with the Tam's philosophy of avoiding shell intrusive hardware that might affect the sound, Rockstar's MSBR10 spur bracket was designed so that the spurs do not penetrate the shell. The MSBR-35 spur securely anchors your kick drum to all type of playing surface.

MT100 Tom Holder: first introduced in 1974, Tam's L Rod Tom Holder system is another example of Tam's commitment to a freely vibrating drum with no shell penetrating hardware. Over two decades later, the MT1010 continues this tradition as well as containing additional refinements. By combining the L-rod with our nylon omniball, completely flexible tom positioning and full drum shell vibration is achieved.

Snap Drum: Tam's newly designed Rockstar snare drums, the RS155 (5-1/2" x 14") and the RS155 (5-1/2" x 14"), feature 1 1/8 mm thick steel shell. A center ridge in the shell provides extra strength for the extreme tensioning exerted by snare tuning. A new, smoother surface and redesigned lugs contribute to the clean, classic look of these new drums.

Hardware: All Rockstar catalog sets come with Stampede hardware (including the double braced HC656R and HC636R cymbal stands), and the HP20 chain drive pedal. New for 1996 in Rockstar sets is the H1458 hi-hat stand, which comes equipped with a swinging tripod, 5-way tension adjustment, and the new CLOB Security Clutch.

The foundation of every Rockstar drum is a 9-ply shell of 8 plies of Philippine mahogany and 1 inner ply of beech. Tam spares no effort in the construction of these fine drums—unlike many other drums in the Rockstar price range which use only partial gluing or double stick tape. Rockstar drum coverings are completely glued over the entire surface of the shell. This ensures longer lasting good looks and better protection from the knock and bruises that drums are subject to.

ROCKSTAR BEECH / PHILIPPINE MAHOGANY SHELL

Individual Drums

| Size    | MSBR10 | MSBR15000 | 15730BR
|---------|--------|-----------|--------
| 14" x 22" | 157304  | 157304    | 157304 |
| 14" x 14" | 157304  | 157304    | 157304 |
| 16" x 16" | 157305  | 157305    | 157305 |
| 20" x 16" | 157306  | 157306    | 157306 |
| 22" x 18" | 157307  | 157307    | 157307 |

ROCKSTAR HARDWARE KIT

H540 Hardware Kit
H540W Hardware Kit
H530R Hardware Kit
H520R Hardware Kit
H530R Hardware Kit
H520R Hardware Kit

SHELL KIT

H540 Hardware Kit
H530R Hardware Kit
H520R Hardware Kit

RS22XS Drum Shell Kit
RT220K 16" x 02" Bass Drum
RT200K 14" x 02" Tom Drum
RT110K 10" x 10" Tom Drum
RT110K 10" x 10" Tom Drum
RT110K 11" x 13" Tom Drum
RT110K 12" x 16" Floor Tom
RT165 6-1/2" x 14" Snare Drum
MT100 Double Tom Holder 1

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About SNARE DRUMS...

For 1996, Tama unveils an entirely new line of snare drums with new materials, new hardware, new designs—but the same soul and quality that have always been the hallmark of Tama drums. This comprehensive collection is the result of constant consultation with pro drummers, producers, engineers and technicians regarding what they need in a drum. We’re confident that in this wide assortment of snares, made for almost every kind of sound and performance requirement, you’ll find what YOU need in a snare drum.

1996 Snare drum models are available in seven different shell materials, in the following three snare drum series...

**STARCLASSIC**

Like Starclassic drums, Starclassic snare drums feature the same ultrathin shell that requires no reinforcing rings. Incorporating the Starclassic thin shell design into a snare drum results in an instrument with incredibly open and resonant sound and tremendous low end response. Both Starclassic Birch and Maple snare drums feature 5mm thick, 9-ply shells.

**POWERMASTER**

Many drummers have come to Tama engineers that the amount of tonal variation from one metal snare drum to another isn’t all that large since so many are made from the same materials. In response, Tama’s concentrated research yielded three materials for our 1996 line with stand-out tonal characteristics: bell brass, bronze and stainless steel.

**ARTWOOD**

Artwood’s long history begins as part of the now legendary Tama Superstar drum line. Even after Superstar was succeeded by Asta line, the Artwood snare line continued. As with other Tama lines, Artwood has received many additions and improvements. Originally made with 6-ply/1mm Birch shells, Artwood drums now feature both 6-ply/7mm maple shells and 8-ply/3mm birch shells.

**HOOPS**

- **STEEL MIGHTY HOOPS** 1.3mm thickness, 1-ply flanged steel hoops. The most popular model available.
- **BRASS MIGHTY HOOPS** 9.3mm thickness, 1-ply flanged Brass hoops. As hundreds of years of wind instrument making will attest, brass is an excellent medium for transmitting vibrations. And as many drummers will attest, brass hoops are an excellent medium for rim shots that ring with authority. To protect against surface rust, Tama’s Brass Mighty Hoops are now nickel plated.

**DIE-CAST HOOPS** Made of cast zinc. The consistency of a die-cast hoop guarantees perfect roundness and assures that the tension tool will sit flat on the hoop. But the biggest advantage is superior tuning ability: the rigidity of a die-cast hoop allows you to adjust to small inconsistencies in lugging from one tension bolt to another.

**BELL BRASS HOOPS**

Making hoops of bell brass is a rather radical thing to do considering that bell brass is the material of choice for most of today’s cymbals. No other material will offer bell brass’s combination of volume, attack, and warmth... and no other material will give you the kind of explosive, penetrating rim shot that you get from bell brass.

**SNAPPY SNARES**

To obtain a lighter, more open sound, Starclassic’s MS500B-14 uses a slightly softer, slightly larger steel coil. Additionally the strap goes through the end plate in a very unique way: instead of merely stretching the coils when the snare is strung, the Starclassic coils actually press closer to the head. This advance in snare drum technology controls unwanted buzz and contributes substantially to improved snare drum sound.

**LUGS**

Three different lugs were newly designed to properly handle Tama’s wide range of snare drum depths. These lugs combine minimal shell contact with the durability needed for extreme tension exerted by snare tension bolts. All Starclassic snare drums (except the piccolo models) feature the Starclassic lugs used for the toms and the floor toms.

**STRAINERS**

- **CAM LIVER STRAINER** The Tama design minimizes noise when the snare is activated and tension adjustments are now possible while the snare is in contact with the head.
- **CAM LIVER PICCOLO STRAINER** Newly designed for piccolo snares.
- **FOUR ACTION STRAINER** Tama’s original strainer design has become the standard of the industry. Securely strain the snares and can’t accidentally thrown off.

**OPTIONAL SNAPPY STRAPS**

- **SPC40D**
- **MST100**
- **SP100**

The majority of snappy snares are attached with straps. But many drummers feel the traditional strap is too hard and may not be easy to center the strap. Nagaoka’s metal strap is made of specially textured soft material to allow for fast positioning against stretching and tearing.

*"Nagaoka" is a wholly-owned trademark of the Nagaoka corporation.

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**STARCLASSIC SNARE DRUMS**

**Starclassic Maple**

With the absolute minimum of shell/hardware contact and maple’s warmth and clarity, these 8 lug per side Starclassic snares beautifully recreate the sound of the good old days. 10 and 12 inch diameters are also available. Available in all Starclassic Maple finishes plus Cherry Black and Super Maple (shown).

**THIN MAPLE SERIES**

**THIN BIRCH SERIES**

**DIE-CAST HOOP**

**Snares for 1996**

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**POWERMETAL SNARE DRUMS**

**STAINLESS STEEL SERIES**

Stainless steel, a combination of steel and nickel, not only makes a snare drum that’s resistant to rust and discoloration, it also provides great sound and the strength needed to avoid snare drum warping or stretching. Tam's stainless steel snare drums are available in three sizes.

**BELL BRASS SERIES**

Bell Brass is back! Expensive, yes, but no other snare drum offers the sheer, unbelievable power of bell brass. Able to cut through walls of amplification with ease, this drum also contains a warmth and sensitivity that you might not initially expect from its “hide ret beauty” appearance. Available in two sizes.

**BRONZE SERIES**

The sound character of bronze is bright like other metal snare but with a blend of the warmth of wooden snares. Available in three sizes.

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**ARTWOOD SNARE DRUMS**

**MAPLE SERIES**

The well-known warmth and clarity of Artwood drums in the Artwood snare drum format. Now featuring an all new lug design. Available in Cherry Black finish and three different sizes.

**BIRCH SERIES**

The traditional Artwood birch shell material, now fitted with new lugs. Available in three sizes. The new finish, Natural Black/matte is offered.

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**Powermetal Snare Drum Specifications**

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<tr>
<th>Model</th>
<th>Material</th>
<th>Size</th>
<th>Hoops</th>
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<th>Snappy</th>
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<td>Bell Hoops</td>
<td>Steel Hoops</td>
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**Artwood Snare Drum Specifications**

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<td>NS40/GH / NS60/GH</td>
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**ACCESSORY & PARTS**

**SNAPPY SNARES**

- 6005: Extended steel snare wire. The wire wires cover the entire diameter.
- 6010: Same standard steel snappy.
- 6030: Steel snappy wire. 30 strands version.
- MS05-5: Steel snappy wire. Coil is spaced at intervals, tiny wire as long as standard strings for faster response.
- MS05-15C: Stainless steel. For 14 inch diameter.
- MS05-15C: Stainless steel. For 15 inch diameter.
- MS05-15C: Stainless steel. For 16 inch diameter.

**MLP 910 NON LOOSENING WASHER**

0.5 mm thickness, nylon washer increases tuning stability while eliminating noise producing metal-to-metal contact.

**6535 EXTERNAL MUFFLER**

Leaves the shell to resonate freely while still offering fully adjustable muffling capabilities.
Almost every drum company now offers its own version of a free-suspension tom mounting system. Is there any difference? While all drum manufacturers start out with the same question of "where do you attach the drum?" their answers are slightly— but significantly— different. If the tom is supported by shell mounting hardware, the weight of the shell will distort the shell and hinder the natural vibrations. So the only alternative is to attach at the hoops. The problem with this solution is that most triple flanged hoops are not rigid enough to withstand the weight. Which is why Tama's Star-Cast R&D team chose the more rigid die-cast hoops for their design. But, even with the fundamental question solved, there were more important questions to answer.

### How Do You Maximize Resonance?

The name of the game is tot isolation. Even if a tom is attached in a manner that allows complete resonance, you've got to isolate the toms from any other components of the set or in competition with "cross-talk" from the other drums. This is why the Star-Cast Mounting System uses three inorganic rubber bolts to hold the die-cast hoops. At first glance it looks like the bolt has one screw with the same thread sticking out of both sides, but actually there are two screws (which are totally isolated from one another) ensconced in a bolt of hard rubber. Additionally, this bolt has been specially contoured to secure the absolute bare minimum of sound absorption contact with the rim. Thus total tom isolation has been achieved.

### How Do You Stabilize The Drum?

The next question is where do the holes for the bolts go? If you were simply going to set the drum level to the floor, any two opposite placement points would be sufficient. (Think of holding a glass of water by two fingers.) But in order to achieve the kind of anything you need for setup, three placement points are needed. On the Star-Cast Mounting System these points are attached by three rubber bolts mentioned previously. For even greater stability, these rubber bolts have been calibrated to tom-tom weights in three different hardnesses. One degree of hardness for the 8" and 10" toms, the next harder for the 12" and 13" and the hardest for 14", 15", and 16" toms. And After All That, What About Tuning? And How Do You Change Heads?

One of the drawbacks with most tom-suspension systems is that they use the toms' tuning bolts to attach the drum. This is the most important problem that they can adversely affect drum tuning because pressure is constantly exerted on the tension bolts themselves. The second problem is that head changes are more time consuming as the tension bolts have to be removed which can be challenging, to say the least, in concert. Neither of these problems occurs with the Star-Cast Mounting System. The tom is attached by the three rubber attachment bolts so the tension bolts (and tuning) are not affected. And since rubber bolts are easier loosened by hand the tom comes right off the stand for much faster head changes. If this sounds like the combination of sound and simplicity you'd like for your own drum set, the Star-Cast Mounting System is now available with multiple hole placements so it can be used with the various mounting brackets shown below. Please consult with your local Tama dealer to confirm the correct bracket use and fit.

### L-Arm Advantage

Because the Air Ride System uses an L-Arm instead of a bracket, it only requires the removal of one Nut to take the snare drum off the stand. While traditional stands won't fit snare drums under 13", the Air Ride System easily adapts to smaller snares by simply sliding the L-Arm. For quick setup, an attached memory lock remembers the exact L-Arm angle.

### Omni-ball Advantage

The Tama Omni-ball provides a playing surface at any possible angle. Unlike other snares that use the ball system, the Omni-ball is positioned at the exact center of the tripod for excellent weight balancing no matter how you set the angle.

### Stabilizer

For increased stability, the Air Ride System features a stabilizing bar underneath the bracket mounting plate. The Black Arm sections of the mounting unit are double piled for increased weight handling capability.
IRON COBRA Drum Pedals

Since its introduction in 1993, Iron Cobra has continued to evolve at an astounding rate: the original Standard Series was totally upgraded (and renamed the Deluxe Series) with the addition of the most often requested: Iron Cobra add-ons. Pro Series features: the Cobra Stabilizing Plate, the self-adjusting Para-clamp, and the Beater Balancer. On the Pro Series, the Hammer Holder and Tight Lock were added as included features and different spring tensions were offered as a new option. In accordance with the Iron Cobra philosophy, these improvements can be retrofitted to any other production model Iron C-obras. Lightening speed, full and independent adjustability, incredible response, unbelievable sensitivity and constant improvement - that's why the Feel is Unreal.

The response of traditional chain drum pedals has been raised to a new level of speed and sensitivity. The redesigned Rolling Glide cam features an open channel with less tracking teeth for reduced metal friction.

Pat Mastelotta
KING CRIMSON

Iron's HP90, and twin HP70TW standard pedals are affordable in price, but still absolutely professional in quality and response. You can quickly choose from two different sounds on both models by flipping the HP90s dual sided beater.

It is amazing. After more than two decades, the Camco Chain Pedal remains one of the most in-demand pedals by pro players. Other than the sprocket material being switched to caste aluminum for increased accuracy, the HP90s basic construction hasn't changed. Then again the incredible response, feel and speed haven't changed either. So maybe the Camco pedals continued popularity isn't so amazing after all.

IRON COBRA OPTIONAL PARTS

Because Iron Cobra bass drum pedals are fully upgradable, Iron Cobra Deluxe Series pedals are easily transformed into Iron Cobra Professional models. Players can simply add any or all of the professional features: Vary Pitch Beater Holder, Speedo Ring, Spring Tight, and the Toe Stopper. All Iron Cobra pedals are also compatible: Iron Cobra Rolling Glide and Power Glide cams are completely interchangeable, so while your entire playing style may change, your entire pedal doesn't have to - just the cams!

Pat Mastelotta
KING CRIMSON

Denny Engberter

OPTIONAL PARTS

- SPRINGS Two new options in spring tension are offered for different performances in pedal response. For higher tension, the HP90/HP70TW (lower tension, HP90/HP70TW)
- DH7 DRUM HAMMER
- TOL-2 TUNE-UP OIL
- TRPA50 TWIN PEDAL ATTACHMENT
- HP500 TWIN PEDAL ATTACHMENT

Because the HP90's are made for the feel of the pedal, it is virtually impossible to change the feel by adding parts.

LEFT TO RIGHT: 555A DUAL SIDED BEATER
CB30T FEST FACE
CB30F BASS DRUM FACE
CB30V WOOD FACE
K113 BASS BEATER - MEDIUM
K114 BASS BEATER - LARGE
K130 CEDAR RUBBER
K130H WOOD HEADS

Counterbalanced location. Iron Cobra adjustable angle cymbals offer a flat hat for more tone every time.

BEATERS

IRON COBRA HEAD BEATERS

Unlike conventional beaters, Iron Cobra adjustable angle cymbals offer a 30-90° range for iron cymbal variations.
HI-HAT STANDS LEVER GLIDE

Maximum expressiveness with quick return is the ideal in a hi-hat. Unfortunately, light response and expressiveness require a weak spring while fast response with quick return requires a strong spring. The engineers at Tama finally and neatly solved the problem. With the linkage system (pat. 4,286,005) with a fulcrum piece, Tama Lever Glide system is nothing short of a hi-hat revolution. Anything from subtly sensitive to furiously fast - and all shades in between - is now possible.

CABLE HAT
Position it anywhere. The use of the Tama Lever Glide system vastly improves footboard response. Clamp not included.

SECURITY CLUTCH
Tama's new Security hi-hat clutch has removed every possibility of the clutch loosening. When the knob is tightened, the nut presses the rod's surface. As a result the rod is pressed on by both the bottom lock nut and top section for complete security. (Only available on HH55B.)

HI-HAT ATTACHMENT
Connects hi-hat to the bass drum hoops so hi-hat tripod legs can be closed. Practically mandatory for the double bass player. Includes multi-clamp and drum hoop mount.

TILT SYSTEM
The tilt system allows the entire hi-hat stand to be angled. By operating the Swivel Foot handle, you can tilt the hi-hat stand toward unlimited direction. (Only available on HH55B.)

CYMBAL STANDS

A NEW STYLE OF STRENGTH

Tama's reputation as "The Strongest Name in Drums" was first established by its durability and strength. The original Tama Titan Hardware was introduced in 1990. In 1996 it will be the 20th year since the debut of the original Titan, its US patent 4.818.095, which introduced double-tiered cymbal stands and double-braced legs. Even after so many years, the Titan Series Lineup holds its position as Tama's best-selling range of hardware. As it has always done, Tama is now offering the strongest hardware line up in its history.

STILT

NEW TITAN

Cymbal Mute Cymbal Feet Metal Washer

Cymbal Holder Set (Long)
Cymbal Holder Set (Short)

ALL PURPOSE

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HCB30

HCB3R

HCB38R

HC80R

HC30R

HC38R
**TOM STANDS**

**TOM HOLDERS**

Thanks to its modular design, the unique MTH900 rapidly transforms from a single tom holder into a double tom holder or even into a single tom holder / cymbal holder combination unit. The MTH900 consists of one single tom adapter (MTH900A) and one single tom holder (MTH900B) which fit together to function as one piece. Tom heights can be individually adjusted. The affordable MTH100, the basic Omnisphere tom holder, remains one of the most popular double tom bass holder.

**COMBINATION STANDS**

**SINGLE TOM HOLDER & ADAPTORS**

**DRUM THRONES**

**SNARE STANDS**

**POWER TOWER SYSTEMS**

Imagine the infinite variety of angles and set-ups you can create with round tubing. The Power Tower System is, without a doubt, the most intelligent way to achieve maximum flexibility with the least amount of restrictive connections. We offer you two great choices. The PHDR0050 features our super stable horizontal rectangular floor legs, extension cymbal sections which rise from the vertical stabilizer pipe, and curved horizontal neck tubing. The PHDR005C is our original model featuring memory locks, set-up ease, portability and an abundance of other great features. Extension units are available for both PHDR0050 and PHDR005C.

**POWER TOWER SYSTEM OPTIONAL PARTS**

**SNARE BASKET ATTACHMENT**

Mounted on a snare drum directo to the neck opens up more space within the rack system. A must for the double bass player.
RW100  Rhythm Watch
The Rhythm Watch is the first programmable metronome engineered specifically for the drummer. The RW100 can memorize up to 99 different beats, and tempo patterns in measures of up to 6 beats, allowing for faster tempo selection than standard electronic metronomes, and provides footswitchable program advances with an optional footswitch. It even features headphone monitoring and a siren stand attachment (6QR) for easy placement anywhere on your drum set.

TW100  Tension Watch
The very first true precision tuning device for acoustic drums. Because it measures tension directly from the drum head and not from the tension bolts, it is possible to achieve incredibly precise tuning. Your tuning value is displayed numerically so that you can memorize and then duplicate it for each snare. (PAT. PENDING)

8750-HI  4pc Hi-Pitch Set
8750-LO  4pc Lo-Pitch Set
From the first Octoban players like Stewart Copeland and Simon Phillips to new adherents like Tom Alexandar, this original Tama instrument is the choice of innovative players looking to add new voices to their set.

PK10 POWER KICK  Bass Drum Huffer

GONG BASS DRUM & ROLLARWAY STAND
AEG320R + 6900
Another Tama original, the Gong bass drum features a single-cored 10” bass drum fitted with a 22” head and rim which are tensioned by claw hooks. Sensitive yet ferocious, the Gong bass drum offers a completely different sound from a bass drum or floor toms.

OCTOBANS

ACCESORIES

ACCESSORIES

TAMA DRUM STICKS  *All models are 606 mm long.

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COWBELLS

TRAINING PAD

BASS DRUM ANCHOR

SILENT TIPS

TC100D
Silent practice with your own sticks...any time, anywhere.

BASS DRUM ANCHOR

6348
The 6348 puts an end to bass drum "creep." Hoop mount bass drum anchorage features both spikes and rubber tips for any kind of performance surface.