

TAMA DRUMS AND HARDWARE 1997



THE STRONGEST NAME IN DRUMS. A HISTORY OF TAMA.

The story of "The Strongest Name in Drums" begins in 1908 with the founding of the Hoshino company in Nagoya, Japan. The company, which first handled books and sheet music soon began importing musical instruments including drums by Slingerland and Ludwig for the Japanese market. By 1955 Hoshino began exporting its own brand of Star Drums (the name "star" in Star Drums, Artstar and Starclassic, etc. is derived from the Hoshino name which translates as "Starfield").

A NEW DRUM IDENTITY.

The Star Drum line continued until 1974 (the Star Drums that were made of clear acrylic are still sought after by Tama drum collectors). Up to this time, much of Hoshino business was also in masking drums for other brands. But in 1974, Hoshino decided that they would make a better grade of drums and would no longer manufacture for other companies. To forge a new identity for these drums, the brand name was changed from Star to Tama (named after Tama Hoshino, a revered Hoshino matriarch). But the name change was the smallest part of that effort.



Original 1973 Imperial Star.

HARDWARE REVOLUTION

Today memory locks, boomstands, cymbal mates, offset tilters and multi-clamps are all standard items we now take for granted. But when Tama offered these innovations and the first double-braced heavy duty hardware in the mid-70's, it was nothing less than revolutionary. Up to that point, drum stands were usually thin, often unstable, and definitely not designed to hold up under the new heavier drumming styles. Specialized attachments were mostly jury-rigged contraptions improvised by inventive drummers. By seeing what drummers really needed on the job-durable, well balanced hardware that could be easily adapted to every style and stage, Tama engineers redefined drum hardware and the drum set.

Hardware innovation at Tama continues to this day with recent offerings including the Star-Cast Mounting System, Iron Cobra pedals, and the Air-Ride Snare System.

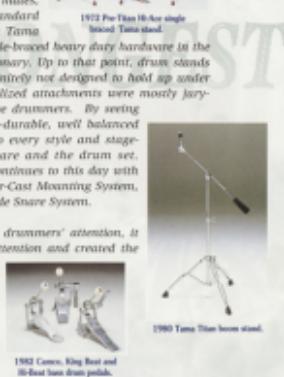
But while the hardware first got drummers' attention, it was the drums that kept that attention and created the loyal legion of Tama players.



1975 Stage King Stands.



1977 Tama Spartan stands with aluminum legs.



1982 Caster, King Beat and 10-beat bass drum pedal.



1963 Star Drum Set.



1972 Pro-Plus 10-beat single bass drum stand.



1974 IMPERIALSTAR Kit.



IMPERIALSTAR
Drum shells.

Other well-received additions to the Tama line in both the pro and inexpensive lines continued to add to the Tama reputation. In 1983 the prestige Artstar Series was introduced as the new flagship of the line, a line that continues to this day. Not long after, in response to trends towards larger sets with



1983 Original ARTSTAR CORDEA Kit.

THE STRONGEST NAME IN DRUMS

Tama's imperialstar drums weren't the first (they were preceded by Royalstar and Swingstar), but they were the first drums that were totally and definably "Tama." But it was the 1977 introduction of the brick Superstar drums, Tama's first lacquered kit, that established Tama as one of the top drum companies. While other companies had lacquered shells at the time, their lacquered drums were highly expensive. But over the years Tama had invested heavily in improving their own manufacturing processes. This made it possible to put a high quality pro kit into the hands of a greater number of drummers.



1977 SUPERSTAR Drum set.

deeper drums, Tama's inexpensive, but high quality 5 pc Swingstar sets evolved into the Rockstar line with its larger drum depths and larger drum selection.

Tama didn't leave its innovations exclusively to hardware design. Tama has also added the Gong bass drum and the melodic Octobass drums to the percussion palette. And in recent years, the Starclassic drum line with its thin shells combined with the Star-Cast Mounting System brought Tama the "Most Innovative Drum of the Year" Award at the 1995 NAMM trade show.

THE STRONGEST NAMES IN DRUMS

Finally, there is much more to the history of Tama than a few pages can cover. But any discussion of the history of Tama has to include the artists that have been associated with the company. The artistic and technical input of legendary artists such as Simon Phillips, Kenny Aronoff, Lenny White, Bill Bruford, Stewart Copeland and other legendary players has simply been invaluable in the creation of Tama drums and hardware.

And the history of Tama continues to be written as new artists such as Tim Alexander, Rayford Griffin, Rodney Holmes, and Mike Portnoy are helping us design the instruments that will be offered now and in the future.

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STARCLASSIC MAPLE

STARCLASSIC MAPLE....

Starclassic drums are the culmination of over ten years of intensive research and experimentation by Tama master builders. Their goal was to create "the ultimate drum"...drums that would surpass everything that preceded them in sound, craftsmanship, appearance and technology. That these drums are now the choice of players from Steven Phillips to Mike Portnoy is testimony that Tama's builders succeeded in their quest.

While every aspect of Starclassic drums was exhaustively examined and then refined or changed entirely, there are three important points that distinguish Starclassic from other "designer drums": (1) the attack and wide open resonance of super-skin select shells, (2) the consistency and strength of die-cast hoops, and (3) the user friendly Star-Cast Mounting System, the most significant technological advance in suspended drum mounting to date. And there is one other aspect of Starclassic worth mentioning: their flawless Tama quality and superior craftsmanship.

Starclassic maple drums are now available for custom order, with enough choices to give the discriminating drummer close to 3,000 possible ways to order a Starclassic maple drum...15 different finishes, the choice of gold or chrome shell hardware, up to four different shell depths, and for those who prefer a more mellow, muted sound, the option of Sound Focus Rings is now available worldwide.

SMC1FG HNG (Honey Gold w/ Sound Focus Ring & Gold Pans)

SMC1FGP	16" x 14" Bass drum	1	HPSD	Bass pedal	1
SMT1500P	10" x 12" Tom-tom	1	HPSR	Hi-hat stand	1
SMT1500C	10" x 12" Tom-tom	1	HPSR	Hi-hat stand	1
SMC450P	5.5"-10" x 14" Snare drum	1	HCCR	Cymbal stand	1
			HCTSR	Coordination stand	1
			HETSR	Coordination stand	1



STAR-CAST MOUNTING SYSTEM

US Pat. 5,641,695 (Issued under Provisional Patent)



SELECTED CANADIAN MAPLE SHELLS

Thickness: 10mm tom/tom/bass tom - 5mm, bass drums - 7mm.

The most important factor in achieving a great drum sound is, of course, the shell. Maple is the material of choice for most professional drummers due to its tonal warmth, superb rigidity and exceptional clarity throughout its tonal range. Starclassic's ultra-thin shell is one of the finest examples of this great drum wood utilized to its fullest sound potential. Unlike many other thin shelled drums, Tama's staggered seam, cross laminated shell construction makes these drums so strong that they don't require sound reinforcement rings.



This unique system offers total tom isolation, studio quiet performance and the complete, unfiltered shell resonance you get when you strike a hand held drum. Unlike other suspended mounting systems, Star-Cast doesn't interfere with the tuning bolts. This results in faster, easier head changes and far superior tuning stability and longevity.

To reduce unwanted vibration traveling through the rubber connecting bolts, the top and bottom thread rods are separate.



SMC2 MRF (Marine Blue Fade)

SMC2T	17.5x17" Bass drum	1	HPSD	Bass pedal	1
SMT1500	9"x12" Tom-tom	1	HPSR	Hi-hat stand	1
SMT1500C	11"x12" Tom-tom	1	HPSR	Hi-hat stand	1
SMT1411C	12.5"x14" Tom-tom	1	HPSR	Hi-hat stand	1
SMT1411	12.5"x14" Tom-tom	1	HPSR	Hi-hat stand	1
SMC450	5.5"-10" x 14" Snare drum	1	HCCR	Cymbal stand	1
SMC450H	5.5"-10" x 14" Snare drum	1	HCTSR	Coordination stand	1
			HESR	Double tom stand	1

Color: (G)Gloss, (M)Matte



SFR (Sound Focus Ring)

Although Starclassic drums are strong enough not to require shell rings for reinforcement, many artists such as Simon Phillips still like the mellowing or muting effect that rings have on drum tone. Accordingly, we are pleased to offer the custom option of Sound Focus Rings on Starclassic Maple Series drums.

UP TO FOUR SHELL DEPTHS

Tone, response, and tuning range are significantly affected by shell depth and diameter. Deeper shells result in lower and deeper drum pitch and longer sustain. Smaller drum depths on the other hand offer quicker response due to the shorter distance between the top and bottom heads. Many experts feel that the choice of drum size is the most significant decision you will make in selecting a set. For this reason, the availability of up to four different shell depths is perhaps the most important Starclassic option.

Starclassic offers the choice of traditional sizes, X-tas, and every inch of depth in between.

**MODEL NUMBERS**

Starclassic drum specifications are indicated by the model number as illustrated in the following example.



SHELL DEPTH	STANDARD MODEL	WITH SOUND FOCUS RING	WITH GOLD PARTS	WITHOUT SOUND FOCUS RING AND GOLD PARTS
BASE DRUMS				
14"	SMB1114	SMB1114SF	SMB1114G	SMB1114
16"	SMB1116	SMB1116SF	SMB1116G	SMB1116
18"	SMB1118	SMB1118SF	SMB1118G	SMB1118
20"	SMB1120	SMB1120SF	SMB1120G	SMB1120
22"	SMB1122	SMB1122SF	SMB1122G	SMB1122
14"	SMB0014	SMB0014SF	SMB0014G	SMB0014
16"	SMB0016	SMB0016SF	SMB0016G	SMB0016
18"	SMB0018	SMB0018SF	SMB0018G	SMB0018
20"	SMB0020	SMB0020SF	SMB0020G	SMB0020
22"	SMB0022	SMB0022SF	SMB0022G	SMB0022
14"	SMB0024	SMB0024SF	SMB0024G	SMB0024
16"	SMB0026	SMB0026SF	SMB0026G	SMB0026
18"	SMB0028	SMB0028SF	SMB0028G	SMB0028
20"	SMB0030	SMB0030SF	SMB0030G	SMB0030
22"	SMB0032	SMB0032SF	SMB0032G	SMB0032
14"	SMB0034	SMB0034SF	SMB0034G	SMB0034
16"	SMB0036	SMB0036SF	SMB0036G	SMB0036
18"	SMB0038	SMB0038SF	SMB0038G	SMB0038
20"	SMB0040	SMB0040SF	SMB0040G	SMB0040
22"	SMB0042	SMB0042SF	SMB0042G	SMB0042
14"	SMB0044	SMB0044SF	SMB0044G	SMB0044
16"	SMB0046	SMB0046SF	SMB0046G	SMB0046
18"	SMB0048	SMB0048SF	SMB0048G	SMB0048
20"	SMB0050	SMB0050SF	SMB0050G	SMB0050
22"	SMB0052	SMB0052SF	SMB0052G	SMB0052
14"	SMB0054	SMB0054SF	SMB0054G	SMB0054
16"	SMB0056	SMB0056SF	SMB0056G	SMB0056
18"	SMB0058	SMB0058SF	SMB0058G	SMB0058
20"	SMB0060	SMB0060SF	SMB0060G	SMB0060
22"	SMB0062	SMB0062SF	SMB0062G	SMB0062
14"	SMB0064	SMB0064SF	SMB0064G	SMB0064
16"	SMB0066	SMB0066SF	SMB0066G	SMB0066
18"	SMB0068	SMB0068SF	SMB0068G	SMB0068
20"	SMB0070	SMB0070SF	SMB0070G	SMB0070
22"	SMB0072	SMB0072SF	SMB0072G	SMB0072
14"	SMB0074	SMB0074SF	SMB0074G	SMB0074
16"	SMB0076	SMB0076SF	SMB0076G	SMB0076
18"	SMB0078	SMB0078SF	SMB0078G	SMB0078
20"	SMB0080	SMB0080SF	SMB0080G	SMB0080
22"	SMB0082	SMB0082SF	SMB0082G	SMB0082
14"	SMB0084	SMB0084SF	SMB0084G	SMB0084
16"	SMB0086	SMB0086SF	SMB0086G	SMB0086
18"	SMB0088	SMB0088SF	SMB0088G	SMB0088
20"	SMB0090	SMB0090SF	SMB0090G	SMB0090
22"	SMB0092	SMB0092SF	SMB0092G	SMB0092
14"	SMB0094	SMB0094SF	SMB0094G	SMB0094
16"	SMB0096	SMB0096SF	SMB0096G	SMB0096
18"	SMB0098	SMB0098SF	SMB0098G	SMB0098
20"	SMB0100	SMB0100SF	SMB0100G	SMB0100
22"	SMB0102	SMB0102SF	SMB0102G	SMB0102
14"	SMB0104	SMB0104SF	SMB0104G	SMB0104
16"	SMB0106	SMB0106SF	SMB0106G	SMB0106
18"	SMB0108	SMB0108SF	SMB0108G	SMB0108
20"	SMB0110	SMB0110SF	SMB0110G	SMB0110
22"	SMB0112	SMB0112SF	SMB0112G	SMB0112
14"	SMB0114	SMB0114SF	SMB0114G	SMB0114
16"	SMB0116	SMB0116SF	SMB0116G	SMB0116
18"	SMB0118	SMB0118SF	SMB0118G	SMB0118
20"	SMB0120	SMB0120SF	SMB0120G	SMB0120
22"	SMB0122	SMB0122SF	SMB0122G	SMB0122
14"	SMB0124	SMB0124SF	SMB0124G	SMB0124
16"	SMB0126	SMB0126SF	SMB0126G	SMB0126
18"	SMB0128	SMB0128SF	SMB0128G	SMB0128
20"	SMB0130	SMB0130SF	SMB0130G	SMB0130
22"	SMB0132	SMB0132SF	SMB0132G	SMB0132
14"	SMB0134	SMB0134SF	SMB0134G	SMB0134
16"	SMB0136	SMB0136SF	SMB0136G	SMB0136
18"	SMB0138	SMB0138SF	SMB0138G	SMB0138
20"	SMB0140	SMB0140SF	SMB0140G	SMB0140
22"	SMB0142	SMB0142SF	SMB0142G	SMB0142
14"	SMB0144	SMB0144SF	SMB0144G	SMB0144
16"	SMB0146	SMB0146SF	SMB0146G	SMB0146
18"	SMB0148	SMB0148SF	SMB0148G	SMB0148
20"	SMB0150	SMB0150SF	SMB0150G	SMB0150
22"	SMB0152	SMB0152SF	SMB0152G	SMB0152
14"	SMB0154	SMB0154SF	SMB0154G	SMB0154
16"	SMB0156	SMB0156SF	SMB0156G	SMB0156
18"	SMB0158	SMB0158SF	SMB0158G	SMB0158
20"	SMB0160	SMB0160SF	SMB0160G	SMB0160
22"	SMB0162	SMB0162SF	SMB0162G	SMB0162
14"	SMB0164	SMB0164SF	SMB0164G	SMB0164
16"	SMB0166	SMB0166SF	SMB0166G	SMB0166
18"	SMB0168	SMB0168SF	SMB0168G	SMB0168
20"	SMB0170	SMB0170SF	SMB0170G	SMB0170
22"	SMB0172	SMB0172SF	SMB0172G	SMB0172
14"	SMB0174	SMB0174SF	SMB0174G	SMB0174
16"	SMB0176	SMB0176SF	SMB0176G	SMB0176
18"	SMB0178	SMB0178SF	SMB0178G	SMB0178
20"	SMB0180	SMB0180SF	SMB0180G	SMB0180
22"	SMB0182	SMB0182SF	SMB0182G	SMB0182

GOLD PLATED SHELL HARDWARE

For an even more stunning visual effect, the option of gold shell hardware* is now available worldwide.

*not including memory locks, wing nuts, tension rods, spurs, or floor tom legs.



SHARE DRUM! Please see the Page 26 Starclassic Drums.



SMC3 GSP (Green Sparkle)

SMB0114	10" x 12" Bass drum	2	HSGSP	Bass drum
SMT110	10" x 12" Tom tom	1	HSGSP	Drum pedal
SMT1110	10" x 12" Tom tom	1	HSGSP	Hi-hat stand
SMT1120	10" x 12" Tom tom	1	HSGSP	Drum basket attachment
SMT1130	10" x 12" Tom tom	1	HSGSP	Snare basket attachment
SMT1140	10" x 12" Tom tom	1	HSGSP	Additional rack
SMT1150	10" x 12" Tom tom	1	HSGSP	Lid
SMT1160	10" x 12" Tom tom	1	HSGSP	Cymbal adapter
SMT1170	10" x 12" Tom tom	1	HSGSP	Cymbal
SMT1180	10" x 12" Tom tom	1	HSGSP	Pipe pump

SMC4-BRG (British Racing Green) w/Gold Parts

SMB0114	10" x 12" Bass drum	2	HGPBP	Bass drum
SMT110	10" x 12" Tom tom	1	HGPBP	Logos on hi-hat stand
SMT1110	10" x 12" Tom tom	1	HGPBP	Drum basket attachment
SMT1120	10" x 12" Tom tom	1	HGPBP	Snare basket attachment
SMT1130	10" x 12" Tom tom	1	HGPBP	Additional rack
SMT1140	10" x 12" Tom tom	1	HGPBP	Lid
SMT1150	10" x 12" Tom tom	1	HGPBP	Cymbal adapter
SMT1160	10" x 12" Tom tom	1	HGPBP	Cymbal
SMT1170	10" x 12" Tom tom	1	HGPBP	Pipe pump



NON-LOOSENING WASHER

On Starclassic Maple Series drums, 2.5mm thick nylon washers are utilized to increase tuning stability and reduce the wear and tear caused by metal-to-metal contact.

**ABSOLUTE MINIMUM SHELL CONTACT**

From the Star-Cast Mounting System to the single small lugs, every aspect of Starclassic was designed to accord with the Tama logo of the bare minimum of shell contact. Instead of metal badges riveted to the shell, Starclassic utilizes a maple arbor cap before the final finish is applied. These features also contribute to Starclassic's rich, timeless appearance.

**CLAW HOOKS
MCH-SC**

The innovative design of the MCH-SC claw hooks allows the use of smaller rods (instead of the more awkward and heavier T-rods), reduces the possibility of damage to the rod, and eliminates unwanted sideways pressure. A rubber stopper ensures that tension rod, clawhook and washer won't become separated. No more floor searches for scattered parts!

SMB6 CLB (Coral Reef Blue)

SMB614	14" x 20" Bass drum	1	SP621W	Toms, open pedal
SMB615	14" x 16" Bass drum	1	SP622W	Hi-hat stand
SMB616	14" x 14" Bass drum	1	HC620B	Bass cymbal stand
SMB617	14" x 12" Bass drum	1	HC620R	Bass cymbal stand
SMB618	14" x 10" Bass drum	1	HC620L	Bass cymbal stand
SMB619	8" x 10" Snare drum	1	HC620M	Bass cymbal stand
SMB620	10" x 12" Snare drum	1	HC620N	Bass cymbal stand
SMB621	12" x 14" Snare drum	1	HC620O	Bass cymbal stand
SMB622	14" x 16" Snare drum	1	HC620P	Bass cymbal stand
SMB623	16" x 18" Snare drum	1	HC620Q	Bass cymbal stand
SMB624	18" x 20" Snare drum	1	HC620R	Bass cymbal stand
SMB625	20" x 22" Snare drum	1	HC620S	Bass cymbal stand
SMB626	22" x 24" Snare drum	1	HC620T	Bass cymbal stand
SMB627	24" x 26" Snare drum	1	HC620U	Bass cymbal stand
SMB628	26" x 28" Snare drum	1	HC620V	Bass cymbal stand
SMB629	28" x 30" Snare drum	1	HC620W	Bass cymbal stand
SMB630	30" x 32" Snare drum	1	HC620X	Bass cymbal stand
SMB631	32" x 34" Snare drum	1	HC620Y	Bass cymbal stand
SMB632	34" x 36" Snare drum	1	HC620Z	Bass cymbal stand
SMB633	36" x 38" Snare drum	1	HC620AA	Bass cymbal stand
SMB634	38" x 40" Snare drum	1	HC620BB	Bass cymbal stand
SMB635	40" x 42" Snare drum	1	HC620CC	Bass cymbal stand
SMB636	42" x 44" Snare drum	1	HC620DD	Bass cymbal stand
SMB637	44" x 46" Snare drum	1	HC620EE	Bass cymbal stand
SMB638	46" x 48" Snare drum	1	HC620FF	Bass cymbal stand
SMB639	48" x 50" Snare drum	1	HC620GG	Bass cymbal stand
SMB640	50" x 52" Snare drum	1	HC620HH	Bass cymbal stand
SMB641	52" x 54" Snare drum	1	HC620II	Bass cymbal stand
SMB642	54" x 56" Snare drum	1	HC620JJ	Bass cymbal stand
SMB643	56" x 58" Snare drum	1	HC620KK	Bass cymbal stand
SMB644	58" x 60" Snare drum	1	HC620LL	Bass cymbal stand
SMB645	60" x 62" Snare drum	1	HC620MM	Bass cymbal stand
SMB646	62" x 64" Snare drum	1	HC620NN	Bass cymbal stand
SMB647	64" x 66" Snare drum	1	HC620OO	Bass cymbal stand
SMB648	66" x 68" Snare drum	1	HC620PP	Bass cymbal stand
SMB649	68" x 70" Snare drum	1	HC620QQ	Bass cymbal stand
SMB650	70" x 72" Snare drum	1	HC620RR	Bass cymbal stand
SMB651	72" x 74" Snare drum	1	HC620SS	Bass cymbal stand
SMB652	74" x 76" Snare drum	1	HC620TT	Bass cymbal stand
SMB653	76" x 78" Snare drum	1	HC620UU	Bass cymbal stand
SMB654	78" x 80" Snare drum	1	HC620VV	Bass cymbal stand
SMB655	80" x 82" Snare drum	1	HC620WW	Bass cymbal stand
SMB656	82" x 84" Snare drum	1	HC620XX	Bass cymbal stand
SMB657	84" x 86" Snare drum	1	HC620YY	Bass cymbal stand
SMB658	86" x 88" Snare drum	1	HC620ZZ	Bass cymbal stand
SMB659	88" x 90" Snare drum	1	HC620AA	Bass cymbal stand
SMB660	90" x 92" Snare drum	1	HC620BB	Bass cymbal stand
SMB661	92" x 94" Snare drum	1	HC620CC	Bass cymbal stand
SMB662	94" x 96" Snare drum	1	HC620DD	Bass cymbal stand
SMB663	96" x 98" Snare drum	1	HC620EE	Bass cymbal stand
SMB664	98" x 100" Snare drum	1	HC620FF	Bass cymbal stand
SMB665	100" x 102" Snare drum	1	HC620GG	Bass cymbal stand
SMB666	102" x 104" Snare drum	1	HC620HH	Bass cymbal stand
SMB667	104" x 106" Snare drum	1	HC620II	Bass cymbal stand
SMB668	106" x 108" Snare drum	1	HC620JJ	Bass cymbal stand
SMB669	108" x 110" Snare drum	1	HC620KK	Bass cymbal stand
SMB670	110" x 112" Snare drum	1	HC620LL	Bass cymbal stand
SMB671	112" x 114" Snare drum	1	HC620MM	Bass cymbal stand
SMB672	114" x 116" Snare drum	1	HC620NN	Bass cymbal stand
SMB673	116" x 118" Snare drum	1	HC620OO	Bass cymbal stand
SMB674	118" x 120" Snare drum	1	HC620PP	Bass cymbal stand
SMB675	120" x 122" Snare drum	1	HC620QQ	Bass cymbal stand
SMB676	122" x 124" Snare drum	1	HC620RR	Bass cymbal stand
SMB677	124" x 126" Snare drum	1	HC620SS	Bass cymbal stand
SMB678	126" x 128" Snare drum	1	HC620TT	Bass cymbal stand
SMB679	128" x 130" Snare drum	1	HC620UU	Bass cymbal stand
SMB680	130" x 132" Snare drum	1	HC620VV	Bass cymbal stand
SMB681	132" x 134" Snare drum	1	HC620WW	Bass cymbal stand
SMB682	134" x 136" Snare drum	1	HC620XX	Bass cymbal stand
SMB683	136" x 138" Snare drum	1	HC620YY	Bass cymbal stand
SMB684	138" x 140" Snare drum	1	HC620ZZ	Bass cymbal stand
SMB685	140" x 142" Snare drum	1	HC620AA	Bass cymbal stand
SMB686	142" x 144" Snare drum	1	HC620BB	Bass cymbal stand
SMB687	144" x 146" Snare drum	1	HC620CC	Bass cymbal stand
SMB688	146" x 148" Snare drum	1	HC620DD	Bass cymbal stand
SMB689	148" x 150" Snare drum	1	HC620EE	Bass cymbal stand
SMB690	150" x 152" Snare drum	1	HC620FF	Bass cymbal stand
SMB691	152" x 154" Snare drum	1	HC620GG	Bass cymbal stand
SMB692	154" x 156" Snare drum	1	HC620HH	Bass cymbal stand
SMB693	156" x 158" Snare drum	1	HC620II	Bass cymbal stand
SMB694	158" x 160" Snare drum	1	HC620JJ	Bass cymbal stand
SMB695	160" x 162" Snare drum	1	HC620KK	Bass cymbal stand
SMB696	162" x 164" Snare drum	1	HC620LL	Bass cymbal stand
SMB697	164" x 166" Snare drum	1	HC620MM	Bass cymbal stand
SMB698	166" x 168" Snare drum	1	HC620NN	Bass cymbal stand
SMB699	168" x 170" Snare drum	1	HC620OO	Bass cymbal stand
SMB700	170" x 172" Snare drum	1	HC620PP	Bass cymbal stand
SMB701	172" x 174" Snare drum	1	HC620QQ	Bass cymbal stand
SMB702	174" x 176" Snare drum	1	HC620RR	Bass cymbal stand
SMB703	176" x 178" Snare drum	1	HC620SS	Bass cymbal stand
SMB704	178" x 180" Snare drum	1	HC620TT	Bass cymbal stand
SMB705	180" x 182" Snare drum	1	HC620UU	Bass cymbal stand
SMB706	182" x 184" Snare drum	1	HC620VV	Bass cymbal stand
SMB707	184" x 186" Snare drum	1	HC620WW	Bass cymbal stand
SMB708	186" x 188" Snare drum	1	HC620XX	Bass cymbal stand
SMB709	188" x 190" Snare drum	1	HC620YY	Bass cymbal stand
SMB710	190" x 192" Snare drum	1	HC620ZZ	Bass cymbal stand
SMB711	192" x 194" Snare drum	1	HC620AA	Bass cymbal stand
SMB712	194" x 196" Snare drum	1	HC620BB	Bass cymbal stand
SMB713	196" x 198" Snare drum	1	HC620CC	Bass cymbal stand
SMB714	198" x 200" Snare drum	1	HC620DD	Bass cymbal stand
SMB715	200" x 202" Snare drum	1	HC620EE	Bass cymbal stand
SMB716	202" x 204" Snare drum	1	HC620FF	Bass cymbal stand
SMB717	204" x 206" Snare drum	1	HC620GG	Bass cymbal stand
SMB718	206" x 208" Snare drum	1	HC620HH	Bass cymbal stand
SMB719	208" x 210" Snare drum	1	HC620II	Bass cymbal stand
SMB720	210" x 212" Snare drum	1	HC620JJ	Bass cymbal stand
SMB721	212" x 214" Snare drum	1	HC620KK	Bass cymbal stand
SMB722	214" x 216" Snare drum	1	HC620LL	Bass cymbal stand
SMB723	216" x 218" Snare drum	1	HC620MM	Bass cymbal stand
SMB724	218" x 220" Snare drum	1	HC620NN	Bass cymbal stand
SMB725	220" x 222" Snare drum	1	HC620OO	Bass cymbal stand
SMB726	222" x 224" Snare drum	1	HC620PP	Bass cymbal stand
SMB727	224" x 226" Snare drum	1	HC620QQ	Bass cymbal stand
SMB728	226" x 228" Snare drum	1	HC620RR	Bass cymbal stand
SMB729	228" x 230" Snare drum	1	HC620SS	Bass cymbal stand
SMB730	230" x 232" Snare drum	1	HC620TT	Bass cymbal stand
SMB731	232" x 234" Snare drum	1	HC620UU	Bass cymbal stand
SMB732	234" x 236" Snare drum	1	HC620VV	Bass cymbal stand
SMB733	236" x 238" Snare drum	1	HC620WW	Bass cymbal stand
SMB734	238" x 240" Snare drum	1	HC620XX	Bass cymbal stand
SMB735	240" x 242" Snare drum	1	HC620YY	Bass cymbal stand
SMB736	242" x 244" Snare drum	1	HC620ZZ	Bass cymbal stand
SMB737	244" x 246" Snare drum	1	HC620AA	Bass cymbal stand
SMB738	246" x 248" Snare drum	1	HC620BB	Bass cymbal stand
SMB739	248" x 250" Snare drum	1	HC620CC	Bass cymbal stand
SMB740	250" x 252" Snare drum	1	HC620DD	Bass cymbal stand
SMB741	252" x 254" Snare drum	1	HC620EE	Bass cymbal stand
SMB742	254" x 256" Snare drum	1	HC620FF	Bass cymbal stand
SMB743	256" x 258" Snare drum	1	HC620GG	Bass cymbal stand
SMB744	258" x 260" Snare drum	1	HC620HH	Bass cymbal stand
SMB745	260" x 262" Snare drum	1	HC620II	Bass cymbal stand
SMB746	262" x 264" Snare drum	1	HC620JJ	Bass cymbal stand
SMB747	264" x 266" Snare drum	1	HC620KK	Bass cymbal stand
SMB748	266" x 268" Snare drum	1	HC620LL	Bass cymbal stand
SMB749	268" x 270" Snare drum	1	HC620MM	Bass cymbal stand
SMB750	270" x 272" Snare drum	1	HC620NN	Bass cymbal stand
SMB751	272" x 274" Snare drum	1	HC620OO	Bass cymbal stand
SMB752	274" x 276" Snare drum	1	HC620PP	Bass cymbal stand
SMB753	276" x 278" Snare drum	1	HC620QQ	Bass cymbal stand
SMB754	278" x 280" Snare drum	1	HC620RR	Bass cymbal stand
SMB755	280" x 282" Snare drum	1	HC620SS	Bass cymbal stand
SMB756	282" x 284" Snare drum	1	HC620TT	Bass cymbal stand
SMB757	284" x 286" Snare drum	1	HC620UU	Bass cymbal stand
SMB758	286" x 288" Snare drum	1	HC620VV	Bass cymbal stand
SMB759	288" x 290" Snare drum	1	HC620WW	Bass cymbal stand
SMB760	290" x 292" Snare drum	1	HC620XX	Bass cymbal stand
SMB761	292" x 294" Snare drum	1	HC620YY	Bass cymbal stand
SMB762	294" x 296" Snare drum	1	HC620ZZ	Bass cymbal stand
SMB763	296" x 298" Snare drum	1	HC620AA	Bass cymbal stand
SMB764	298" x 300" Snare drum	1	HC620BB	Bass cymbal stand
SMB765	300" x 302" Snare drum	1	HC620CC	Bass cymbal stand
SMB766	302" x 304" Snare drum	1	HC620DD	Bass cymbal stand
SMB767	304" x 306" Snare drum	1	HC620EE	Bass cymbal stand
SMB768	306" x 308" Snare drum	1	HC620FF	Bass cymbal stand
SMB769	308" x 310" Snare drum	1	HC620GG	Bass cymbal stand
SMB770	310" x 312" Snare drum	1	HC620HH	Bass cymbal stand
SMB771	312" x 314" Snare drum	1	HC620II	Bass cymbal stand
SMB772	314" x 316" Snare drum	1	HC620JJ	Bass cymbal stand
SMB773	316" x 318" Snare drum	1	HC620KK	Bass cymbal stand
SMB774	318" x 320" Snare drum	1	HC620LL	Bass cymbal stand
SMB775	320" x 322" Snare drum	1	HC620MM	Bass cymbal stand
SMB776	322" x 324" Snare drum	1	HC620NN	Bass cymbal stand
SMB777	324" x 326" Snare drum	1	HC620OO	Bass cymbal stand
SMB778	326" x 328" Snare drum	1	HC620PP	Bass cymbal stand
SMB779	328" x 330" Snare drum	1	HC620QQ	Bass cymbal stand
SMB780	330" x 332" Snare drum	1	HC620RR	Bass cymbal stand
SMB781	332" x 334" Snare drum	1	HC620SS	Bass cymbal stand
SMB782	334" x 336" Snare drum	1	HC620TT	Bass cymbal stand
SMB783	336" x 338" Snare drum	1	HC620UU	Bass cymbal stand
SMB784	338" x 340" Snare drum	1	HC620VV	Bass cymbal stand
SMB785	340" x 342" Snare drum	1	HC620WW	Bass cymbal stand
SMB786	342" x 344" Snare drum	1	HC620XX	Bass cymbal stand
SMB787	344" x 346" Snare drum	1	HC620YY	Bass cymbal stand
SMB788	346" x 348" Snare drum	1	HC620ZZ	Bass cymbal stand
SMB789	348" x 350" Snare drum	1	HC620AA	Bass cymbal stand
SMB790	350" x 352" Snare drum	1	HC620BB	Bass cymbal stand
SMB791	352" x 354" Snare drum	1	HC620CC	Bass cymbal stand
SMB792	354" x 356" Snare drum	1	HC620DD	Bass cymbal stand
SMB793	356" x 358" Snare drum	1	HC620EE	Bass cymbal stand
SMB794	358" x 360" Snare drum	1	HC620FF	Bass cymbal stand
SMB795	360" x 362" Snare drum	1	HC620GG	Bass cymbal stand
SMB796	362" x 364" Snare drum	1	HC620HH	Bass cymbal stand
SMB797	364" x 366" Snare drum	1	HC620II	Bass cymbal stand
SMB798	366" x 368" Snare drum	1	HC620JJ	Bass cymbal stand
SMB799	368" x 370" Snare drum	1	HC620KK	Bass cymbal stand
SMB800	370" x 372" Snare drum	1	HC620LL	Bass cymbal stand
SMB801	372" x 374" Snare drum	1	HC620MM	Bass cymbal stand
SMB802	374" x 376" Snare drum	1	HC620NN	Bass cymbal stand
SMB803	376" x 378" Snare drum	1	HC620OO	Bass cymbal stand
SMB804	378" x 380" Snare drum	1	HC620PP	Bass cymbal stand
SMB805	380" x 382" Snare drum	1	HC620QQ	Bass cymbal stand
SMB806	382" x 384" Snare drum	1	HC620RR	Bass cymbal stand
SMB807	384" x 386" Snare drum	1	HC620SS	Bass cymbal stand
SMB808	386" x 388" Snare drum	1	HC620TT	Bass cymbal stand
SMB809	388" x 390" Snare drum	1	HC620UU	Bass cymbal stand
SMB810	390" x 392" Snare drum	1	HC620VV	Bass cymbal stand
SMB811	392" x 394" Snare drum	1	HC620WW	Bass cymbal stand
SMB812	394" x 396" Snare drum	1	HC620XX	Bass cymbal stand
SMB813	396" x 398" Snare drum	1	HC620YY	Bass cymbal stand
SMB814	398" x 400" Snare drum	1	HC620ZZ	Bass cymbal stand
SMB815	400" x 402" Snare drum	1	HC620AA	Bass cymbal stand
S				

Amber Gold
(AKG)Gloss Black
(GK)Indigo Blue
(IB)Transparent Green
(TRG)Transparent Red
(TRD)Violet
(V)Walnut
(WN)

STARCLASSIC PERFORMER...

1997 debuts the new upgraded Starclassic Performer Series which now features shells of Japanese basswood with inner and outer plies of birch. The Japanese basswood used in the Performer Series is a variety indigenous to the Hidaka district of Hokkaido, the northernmost of the three main islands of Japan. It has a sound completely different from maple or birch: very loud, open and powerful (but not overwhelming). Japanese basswood's tonal power is also very well balanced thanks to a clear sustain and mellow attack.

Performer bass drums are now fitted with wood loops to complement their already exceptional appearance. Seven different impeccable finishes are available.



SPC822DG TRG (Transparent Green)

SPC822P	SHELL SET SHells, MT 14" x 12", 14" x 16", 14" x 20", 14" x 22", 14" x 24", 16" x 16", 18" x 18", 20" x 22", 22" x 24", 24" x 24", 24" x 26", 26" x 26", 28" x 28", 30" x 30", 32" x 32", 34" x 34", 36" x 36", 38" x 38", 40" x 40", 42" x 42", 44" x 44", 46" x 46", 48" x 48", 50" x 50", 52" x 52", 54" x 54", 56" x 56", 58" x 58", 60" x 60", 62" x 62", 64" x 64", 66" x 66", 68" x 68", 70" x 70", 72" x 72", 74" x 74", 76" x 76", 78" x 78", 80" x 80", 82" x 82", 84" x 84", 86" x 86", 88" x 88", 90" x 90", 92" x 92", 94" x 94", 96" x 96", 98" x 98", 100" x 100", 102" x 102", 104" x 104", 106" x 106", 108" x 108", 110" x 110", 112" x 112", 114" x 114", 116" x 116", 118" x 118", 120" x 120", 122" x 122", 124" x 124", 126" x 126", 128" x 128", 130" x 130", 132" x 132", 134" x 134", 136" x 136", 138" x 138", 140" x 140", 142" x 142", 144" x 144", 146" x 146", 148" x 148", 150" x 150", 152" x 152", 154" x 154", 156" x 156", 158" x 158", 160" x 160", 162" x 162", 164" x 164", 166" x 166", 168" x 168", 170" x 170", 172" x 172", 174" x 174", 176" x 176", 178" x 178", 180" x 180", 182" x 182", 184" x 184", 186" x 186", 188" x 188", 190" x 190", 192" x 192", 194" x 194", 196" x 196", 198" x 198", 200" x 200", 202" x 202", 204" x 204", 206" x 206", 208" x 208", 210" x 210", 212" x 212", 214" x 214", 216" x 216", 218" x 218", 220" x 220", 222" x 222", 224" x 224", 226" x 226", 228" x 228", 230" x 230", 232" x 232", 234" x 234", 236" x 236", 238" x 238", 240" x 240", 242" x 242", 244" x 244", 246" x 246", 248" x 248", 250" x 250", 252" x 252", 254" x 254", 256" x 256", 258" x 258", 260" x 260", 262" x 262", 264" x 264", 266" x 266", 268" x 268", 270" x 270", 272" x 272", 274" x 274", 276" x 276", 278" x 278", 280" x 280", 282" x 282", 284" x 284", 286" x 286", 288" x 288", 290" x 290", 292" x 292", 294" x 294", 296" x 296", 298" x 298", 300" x 300", 302" x 302", 304" x 304", 306" x 306", 308" x 308", 310" x 310", 312" x 312", 314" x 314", 316" x 316", 318" x 318", 320" x 320", 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SNARE DRUM
SW555 (5-1/2"X14")

This mellow sounding snare features the same 8 ply, 6mm Japanese Basswood shell with birch inner and outer plies as the Performer 700s.

**WOOD HOOP & CLAW HOOKS**

For 1997, Performer bass drums now feature wood hoops fitted with the innovative MCH SC clawhooks whose recessed design reduces the possibility of damage to the tuning bolts.

**SPC725D IDB (Indigo Blue)**

SPC725D	SHELL SET 16" F/H 14" T 12" C 10" C 8" C HARDWARE KIT	1	HORN	SHOOTER 14" F/H 12" T 10" C 8" C	1	HORN	SHOOTER 14" F/H 12" T 10" C 8" C	1
SPC725D	16" F/H 14" T 12" C 10" C 8" C Single tom adapter Clamp	1	HORN	SHOOTER 14" F/H 12" T 10" C 8" C	1	HORN	SHOOTER 14" F/H 12" T 10" C 8" C	1

**SPC200 VLT (Violet)**

SPC200	SHELL SET 16" F/H 14" T 12" C 10" C 8" C	1
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**BASS DRUM HEADS**

Performer bass drums are fitted with the Evans EQ Series head (EQ1) on the batter side, and the Tama Original black logo head on the front. Both are fitted with O-rings for sealing so you can get a great sound practically right out of the box.

SPC200D4 AMG (Amber Gold)

SPC200D4	SHELL SET 16" F/H 14" T 12" C 10" C 8" C Single tom adapter Clamp	1	HORN	SHOOTER 14" F/H 12" T 10" C 8" C	1	HORN	SHOOTER 14" F/H 12" T 10" C 8" C	1
SPF10	16" F/H	1	HORN	SHOOTER 14" F/H 12" T 10" C 8" C	1	HORN	SHOOTER 14" F/H 12" T 10" C 8" C	1
SPF10	14" T	1	HORN	SHOOTER 14" F/H 12" T 10" C 8" C	1	HORN	SHOOTER 14" F/H 12" T 10" C 8" C	1
SPS22	12" C	1	CASE	SHOOTER 14" F/H 12" T 10" C 8" C	1	CASE	SHOOTER 14" F/H 12" T 10" C 8" C	1
SPS22	10" C	1	CASE	SHOOTER 14" F/H 12" T 10" C 8" C	1	CASE	SHOOTER 14" F/H 12" T 10" C 8" C	1



PAINTED FINISHES



Bright Blue (BBK)



British Racing Green (BRG)



Cherry Wine (CHW)



Green Fade (GPF)



Piano Black (PBK)



Piano White (PW)



Tinbury Silver (TIV)



Smoky Lavender (SLV)

ARTSTAR CUSTOM

Since 1953, Artstar drums have been and continue to be the choice of the hard rock elite. Although made of the same material with the same strong cross laminated, staggered seam construction of Starclassic drums, Artstar Custom was designed for those pro drummers who prefer a more cutting, "harder edged" sound of a thicker maple shell. Consequently Artstar Custom drums are 2 mm thicker than their Starclassic Maple counterparts (7 mm vs. 5 mm in the toms).

As befits these superbly crafted drums, Artstar Custom toms and floor toms come standard with zinc die-cast hoops.

INDIVIDUAL DRUMS

BASS DRUMS	BASS DRUMS depth from floor tom	FLOOR TOMS	TOM TOMS (2-tom series)	TOM TOMS (regular model)
18" x 20" 18" x 22"	18" x 20" 18" x 22"	AMT100 AMT102 AMT104 AMT106 AMT108 AMT110 AMT112 AMT114 AMT116 AMT118 AMT120	14" x 14" 14" x 16" 14" x 18" 14" x 20" 14" x 22" 14" x 24" 14" x 26" 14" x 28" 14" x 30" 14" x 32" 14" x 34"	8" x 13" 10" x 14" 12" x 15" 14" x 18" 16" x 22" 18" x 24" 20" x 26" 22" x 30" 24" x 34"
18" x 24"	18" x 24"	AMT240 AMT242 AMT244 AMT246 AMT248 AMT250 AMT252 AMT254 AMT256 AMT258 AMT260	16" x 16" 16" x 18" 16" x 20" 16" x 22" 16" x 24" 16" x 26" 16" x 28" 16" x 30" 16" x 32" 16" x 34"	AMT140 AMT142 AMT144 AMT146 AMT148 AMT150 AMT152 AMT154 AMT156 AMT158 AMT160
20" x 24"	20" x 24"	AMT240 AMT242 AMT244 AMT246 AMT248 AMT250 AMT252 AMT254 AMT256 AMT258 AMT260	16" x 16" 16" x 18" 16" x 20" 16" x 22" 16" x 24" 16" x 26" 16" x 28" 16" x 30" 16" x 32" 16" x 34"	AMT140 AMT142 AMT144 AMT146 AMT148 AMT150 AMT152 AMT154 AMT156 AMT158 AMT160

AMC1 TSV (Titanium Silver)

AMC200	18" x 22" Bass drum	2	MT1000	Double tom holder	2
AMT100	18" x 20" Bass drum	1	MT1000	Drum pedal	2
AMT102	18" x 22" Bass drum	1	MT1000	Cymbal stand	2
AMT104	18" x 24" Bass drum	1	MT1000	Cymbal stand	2
AMT106	18" x 26" Bass drum	1	MT1000	Cymbal stand	2
AMT108	18" x 28" Bass drum	1	MT1000	Cymbal stand	2
AMT110	18" x 30" Bass drum	1	MT1000	Cymbal stand	2
AMT112	18" x 32" Bass drum	1	MT1000	Cymbal stand	2
AMT114	18" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT116	20" x 24" Bass drum	1	MT1000	Cymbal stand	2
AMT118	20" x 26" Bass drum	1	MT1000	Cymbal stand	2
AMT120	20" x 28" Bass drum	1	MT1000	Cymbal stand	2
AMT122	20" x 30" Bass drum	1	MT1000	Cymbal stand	2
AMT124	20" x 32" Bass drum	1	MT1000	Cymbal stand	2
AMT126	20" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT128	22" x 30" Bass drum	1	MT1000	Cymbal stand	2
AMT130	22" x 32" Bass drum	1	MT1000	Cymbal stand	2
AMT132	22" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT134	24" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT136	26" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT138	28" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT140	30" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT142	32" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT144	34" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT146	36" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT148	38" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT150	40" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT152	42" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT154	44" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT156	46" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT158	48" x 34" Bass drum	1	MT1000	Cymbal stand	2
AMT160	50" x 34" Bass drum	1	MT1000	Cymbal stand	2

PST200 3 1/4" x 10" stainless steel snare drum 1



SOUND EDGE

Artstar sound edges are precision machined to a 90-degree angle. Less wood touching the drum head (a 7:3 sound edge bevel ratio) contributes to Amstar's exceptional resonance.



TOM BRACKET

The MTBMO's super-strong hinge system clamps much more securely than a standard thumb screw. The bracket and memory lock are designed to fit together for greater strength and an exceptionally streamlined appearance.

AMC2 GRF (Green Fade)

AMC200	18" x 22" Bass drum	1	HPS00	Drum pedal	1
AMT100	18" x 20" Bass drum	1	HPS00	Hi-hat stand	1
AMT102	18" x 22" Bass drum	1	HPS00	Snare stand	1
AMT104	18" x 24" Bass drum	1	HCS00	Drum pedal	1
AMT106	18" x 26" Bass drum	1	HCS00	Hi-hat stand	1
AMT108	18" x 28" Bass drum	1	HCS00	Snare stand	1
AMT110	18" x 30" Bass drum	1	HCS00	Drum pedal	1
AMT112	18" x 32" Bass drum	1	HCS00	Hi-hat stand	1
AMT114	18" x 34" Bass drum	1	HCS00	Snare stand	1
AMT116	20" x 24" Bass drum	1	HCS00	Drum pedal	1
AMT118	20" x 26" Bass drum	1	HCS00	Hi-hat stand	1
AMT120	20" x 28" Bass drum	1	HCS00	Snare stand	1
AMT122	20" x 30" Bass drum	1	HCS00	Drum pedal	1
AMT124	20" x 32" Bass drum	1	HCS00	Hi-hat stand	1
AMT126	20" x 34" Bass drum	1	HCS00	Snare stand	1
AMT128	22" x 30" Bass drum	1	HCS00	Drum pedal	1
AMT130	22" x 32" Bass drum	1	HCS00	Hi-hat stand	1
AMT132	22" x 34" Bass drum	1	HCS00	Snare stand	1
AMT134	24" x 34" Bass drum	1	HCS00	Drum pedal	1
AMT136	26" x 34" Bass drum	1	HCS00	Hi-hat stand	1
AMT138	28" x 34" Bass drum	1	HCS00	Snare stand	1
AMT140	30" x 34" Bass drum	1	HCS00	Drum pedal	1
AMT142	32" x 34" Bass drum	1	HCS00	Hi-hat stand	1
AMT144	34" x 34" Bass drum	1	HCS00	Snare stand	1
AMT146	36" x 34" Bass drum	1	HCS00	Drum pedal	1
AMT148	38" x 34" Bass drum	1	HCS00	Hi-hat stand	1
AMT150	40" x 34" Bass drum	1	HCS00	Snare stand	1
AMT152	42" x 34" Bass drum	1	HCS00	Drum pedal	1
AMT154	44" x 34" Bass drum	1	HCS00	Hi-hat stand	1
AMT156	46" x 34" Bass drum	1	HCS00	Snare stand	1
AMT158	48" x 34" Bass drum	1	HCS00	Drum pedal	1
AMT160	50" x 34" Bass drum	1	HCS00	Hi-hat stand	1



BASS DRUM CLAW HOOKS

MCH50C

Artstar Custom bass drums use the same die-cast, claw/tension bolt system as Starclassic, but feature their own signature Artstar shape.



DIE-CAST HOOPS

The high end clarity of die-cast hoops combine with Artstar's 7mm maple shells for a sound that can cut through walls of amplified sound while maintaining the sensitivity needed for professional recording.

LUGS

The shape of the Artstar lug is bold and sleek, modern and classic. Its angular exterior is complemented by a gently curved back that conforms precisely to the drum shell. To ensure noise-free operation a nylon stopper is inserted under each lug.

BASS DRUM SPUR BRACKET MSB30R/MSH30L

The MSB30 spur bracket used on Artstar and Starclassic can be used on any size bass drum from 18" to 24". Memory markers on the folding spur bracket provide fast and easy set up.



AMC4 CHW (Cherry Wine)

AMC4CHW	16x20 bass drum	1	HPS05	16x22 bass drum	1
AMT103	10"x10" tom	1	HPS07	10"x10" tom	1
AMT104	8"x8" tom	1	HPS08	8"x8" tom	1
AMT143	13"x13" tom	1	HPS09	Cymbal stand	1
AMT163	14"x14" tom	1	HPS09A	Boom cymbal stand	1
AMT183	16"x16" tom	1	HCS01	Boom cymbal stand	1
AMT203	20"x20" double bass drum	1	HCS01A	Double boom stand	1
MSB30R	Color: HHS Honey Gold		MSH30L	Double tom holder	1
MSH30L					



AMC3 PBK (Piano Black)

AMC3PBK	16x22 bass drum	1	HPS05	Drum pedal	1
AMT103	10"x10" tom	1	HPS05A	Hi-hat stand	1
AMT104	8"x8" tom	1	HCS01	Cymbal stand	1
AMT143	13"x13" tom	1	HCS01A	Boom cymbal stand	1
AMT163	14"x14" tom	1	HCS01B	Boom cymbal stand	1
AMT183	16"x16" tom	1	HCS01C	Double boom stand	1
AMT203	20"x20" double bass drum	1	MSH30L	Double tom holder	1
MSH30L	Color: HHS Honey Gold				
MSH30L	Double tom holder	1			

BASS MOUNT



Artstar Custom bass drums can be ordered either with or without the MBM-SC bass mount.



AMC3 ISML (Smoky Lavender)

AMC3ISML	16x22 bass drum	1	HPS05	Drum pedal	1
AMT103	10"x10" tom	1	HPS05A	Hi-hat stand	1
AMT104	8"x8" tom	1	HCS01	Cymbal stand	1
AMT143	13"x13" tom	1	HCS01A	Boom cymbal stand	1
AMT163	14"x14" tom	1	HCS01B	Boom cymbal stand	1
AMT183	16"x16" tom	1	HCS01C	Double boom stand	1
AMT203	20"x20" double bass drum	1	MSH30L	Double tom holder	1
MSH30L	Color: ISML Smoky Lavender				
MSH30L	Double tom holder	1			

**TOM BRACKET & FLOOR
TOM SPUR BRACKET
MTB30**

Aristar ES drums feature the same MTB30 brackets used on Aristar Customs. Includes matching memory lock for easy set up and streamlined appearance.



ANSWER KEY (jet Black)

AB2200PS	SHS-LJ KIT "Note: Picture does not include single box holder wallplate (P/N 100001 - R08)	1	ABTB	HW/CBWARE KIT
AB1000	15" x 15" box box	1	ACB	Base cylinder stand
			DCB	Double ton stand
			CBAD	Cylinder adapter
			M3	Cup

SECONDARY SNOW (Snow White)

AB102KXPS	SHELL-1CT	1	PMS0009C	Drum-rack
	"Note: Picture shows not include item numbers and item names (W102KXPS-W102KXPC-W102)		PMS0010C	Additional rack
AT103	BT 1" x 1" x 1" square	1	L-1CT	L-rack
AT104	Two piece base stand	1	C-1CT	Combustible adapter
H4030	16-notch island	1	JX4	Pipe stamp
H5030	Square shield	1	TR102	Two-petal attachment

BASS DRUM SPUR BRACKET MSB2



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BASS DRUM HEAD

Artstar ES bass drums are fitted with the Evans EQ Series head (EQ3) on the batter side, and the Tama Original black logo head on the front. Both heads are fitted with Q-rings for routing.



ABC0002X.DBL. (Ocean Blue)

ABRASIVES	SHELL ROT	1	ROTOR	HARDWARE KIT
A7100	10" x 10" 100 grit	1	HCK008	Roof symbol stand
MF000000	Single tom adapter	1		
MF000	Drill	1		

■ АССАПИНЕ ИДОЕ

Accu-tune hoops made of Glass Fiber Reinforced Plastic (GFRP) provide greater durability and easier tuning. These strong hi-tech hoops use tension bolts instead of clawhooks.

MAH20-8 (20°, 8 hel)

MAH22-8 (22°, 8 hel)

MAH24-10 (24°, 10 holes)





Tim Alexander



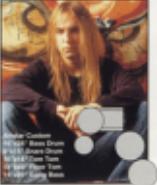
Kenny Aronoff



**Frank Beard
(ZZ Top)**



**Charlie Benante
(Anthrax)**



**Dale Crover
(Melvins)**



**John Dettey
(Slayer)**



**Liberty Devitto
(Billy Joel)**



**Chris Elthimiadis
(Rage)**



Paul Bostaph



**Bill Bruford
(King Crimson)**



**Evelyn Glennie
(Deaf Drummer)**



**Joey Castillo
(Alice in Chains)**



Alfredo Gollino



Alain Gozzi



Rayford Griffin



**Earl Harvin
(Seal)**



**Randy Castillo
(Ozzy Osbourne)**



Stewart Copeland



**Jim Copley
(Paul Rodgers, Psychedelic Furs)**



**Kirk Covington
(Tribal Tech)**

Photo by Nell Zinken ©1995



**Rodney Holmes
(Wayne Shorter)**



**Uli Kusch
(Helloween)**



Leonardo



**Dave Lombardo
(Grip Inc.)**

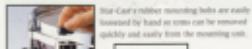
Star-Cast Mounting System

Licensed under Purcellton Patent

When you pick up a tom by the rim and hit it, it resonates much more freely and has greater sustain than when you mount the tom on a standard tom holder. With the hand held tom, vibrations aren't absorbed by the shell mounting hardware and tom holder. There's also no stress on the shell caused by the weight of the shell itself hanging on the mounting hardware which also can reduce resonance. And because the tom is totally isolated when you hold it by hand, there's obviously no conflict with the vibrations from other toms or the bass drum.

Every aspect of the Star-Cast mounting system was designed to provide the same kind of total tom isolation, natural feel and unrestrained vibration that you experience with a hand held drum.

How was that achieved? First, Star-Cast has no shell mounting hardware. That's also true of some other hand mounted, free suspension tom systems, but with Star-Cast the toms are mounted on special metal brackets that are attached to ultra-strong die-cast hoops. No theory or praching or choking of the toms as with systems that use standard triple flanged hoops. Not does the Star-Cast system interfere with the tuning bolts. Which means Star-Cast provides both more convenient and longer lasting tuning than other hoop mounted tom systems. Because of the ingenious simplicity of Star-Cast, both head mounting and packing up at the end of the night are a breeze.



Star-Cast's rubber mounting bolts are easily loosened by hand so toms can be removed quickly and easily from the mounting unit.



Separate top and bottom threaded rods substantially reduce vibration traveling through the bolt.



To reduce unwanted vibration traveling through the bolts that secure the rim to the bracket, each bolt is encased in hard rubber and the top and bottom threaded rods are not connected (see illustration below). Not only are these rim attachment bolts contoured to provide minimum hoop contact, their hardness are actually calibrated to the size and weight of the drums they support. In addition, rubber isolators have been used throughout the entire system to eliminate any metal-to-metal contact.

The bottom line is that every part of the Star-Cast system was designed to provide unparalleled tom isolation, complete shell resonance and studio quiet performance. And while the Star-Cast system was originally designed for the super-tight shells of Starclassic, it can also significantly improve the resonance of other drums as well.

STAR-CAST MOUNTING SYSTEM

The Star-Cast Mounting System consists of ultra strong Star-Cast hoops of die-cast zinc, bracket arms that have been specifically angled and sized for each tom, and the MTR10 mounting bracket.

Tom	Star-Cast Hoop	Star-Cast Tom Mount	Star-Cast Mounting Bracket
For 10" Tom	MTR10-4F	MTR10-1	MTR10
For 12" Tom	MTR12-4F	MTR12-1	MTR12
For 13" Tom	MTR13-4F	MTR13-1	MTR13
For 14" Tom	MTR14-4F	MTR14-1	MTR14
For 15" Tom	MTR15-4F	MTR15-1	MTR15
For 16" Tom	MTR16-4F	MTR16-1	MTR16



UNIVERSAL STAR-CAST MOUNTING SYSTEM



The Star-Cast mounting system is now available with multiple hole placements so it can be used with the mounting brackets of almost any other brand of drum.

Universal type	Star-Cast plate
For 10" Tom	MTR10-UF
For 12" Tom	MTR12-UF
For 13" Tom	MTR13-UF
For 14" Tom	MTR14-UF
For 15" Tom	MTR15-UF
For 16" Tom	MTR16-UF



STAR-CAST AIR RIDE SNARE MOUNTING SYSTEM

Consisting of the HLR8 stand, Star-Cast banjo side die-cast hoops, and the Star-Cast bracket arm, these kits can add the AIR RIDE advantage to almost any snare drum. Consult your authorized Tama dealer to ensure compatibility.

Star-Cast AIR RIDE Snare Mounting System

Snare	Star-Cast Snare Mounting System	Depth
For 12" (Wheeldrum) Snare Drums	MTR12-4F	8" to 12"
For 13" (Wheeldrum) Snare Drums	MTR13-4F	9" to 13"
For 14" (Wheeldrum) Snare Drums	MTR14-4F	10" to 14"
For 15" (Wheeldrum) Snare Drums	MTR15-4F	12" to 15"

Drum stands and snare drums are not included.



STARCLASSIC SNARE DRUM AND AIR RIDE SYSTEM COMPLETE KIT

The addition of the AIR RIDE to the already super resonant Starclassic snare drum results in a drum of astonishing sensitivity and resonance.



Tama OmniBall provides completely flexible angle setting.



Hexagonal L-rod with position markers for 12", 13", 14" diameter snare drums.

STAR-CAST AIR-RIDE SNARE DRUM KIT

Size	Air Ride Snare	Star-Cast Snare	Standard Model	With Gold Plates
5.5"-10" x 12"	MTR10-4F	MTR10-1	SD1010	SD1010GP
6.5"-10" x 13"	MTR13-4F	MTR13-1	SD1310	SD1310GP
8" x 14"	MTR14-4F	MTR14-1	SD1414	SD1414GP
10"-12" x 14"	MTR16-4F	MTR16-1	SD1616	SD1616GP

DIE-CAST HOOPS

Die-Cast hoops offer a tighter and more powerful tone as well as durability, consistency and easier tuning.

For Toms

	Star-Cast Hoop	MTR10-4F	Star-Cast Hoop	MTR10-4F
10" x 10"	MTR10-4	MTR10-4F	SD1010	SD1010
10" x 10"	MTR10-5	MTR10-5F	SD1010	SD1010
10" x 10"	MTR10-6	MTR10-6F	SD1010	SD1010
10" x 10"	MTR10-8	MTR10-8F	SD1010	SD1010
10" x 10"	MTR12-4	MTR12-4F	SD1212	SD1212
10" x 10"	MTR12-5	MTR12-5F	SD1212	SD1212
10" x 10"	MTR12-6	MTR12-6F	SD1212	SD1212
10" x 10"	MTR12-8	MTR12-8F	SD1212	SD1212
10" x 10"	MTR14-4	MTR14-4F	SD1414	SD1414
10" x 10"	MTR14-5	MTR14-5F	SD1414	SD1414
10" x 10"	MTR14-6	MTR14-6F	SD1414	SD1414
10" x 10"	MTR14-8	MTR14-8F	SD1414	SD1414
10" x 10"	MTR16-4	MTR16-4F	SD1616	SD1616
10" x 10"	MTR16-5	MTR16-5F	SD1616	SD1616
10" x 10"	MTR16-6	MTR16-6F	SD1616	SD1616
10" x 10"	MTR16-8	MTR16-8F	SD1616	SD1616

for Snare

	Star-Cast Hoop	MTR10-4F	Star-Cast Hoop	MTR10-4F
10" x 5.5"	MTR10-4	MTR10-4F	SD1010	SD1010
10" x 5.5"	MTR10-5	MTR10-5F	SD1010	SD1010
10" x 5.5"	MTR10-6	MTR10-6F	SD1010	SD1010
10" x 5.5"	MTR10-8	MTR10-8F	SD1010	SD1010
10" x 5.5"	MTR12-4	MTR12-4F	SD1212	SD1212
10" x 5.5"	MTR12-5	MTR12-5F	SD1212	SD1212
10" x 5.5"	MTR12-6	MTR12-6F	SD1212	SD1212
10" x 5.5"	MTR12-8	MTR12-8F	SD1212	SD1212
10" x 5.5"	MTR14-4	MTR14-4F	SD1414	SD1414
10" x 5.5"	MTR14-5	MTR14-5F	SD1414	SD1414
10" x 5.5"	MTR14-6	MTR14-6F	SD1414	SD1414
10" x 5.5"	MTR14-8	MTR14-8F	SD1414	SD1414
10" x 5.5"	MTR16-4	MTR16-4F	SD1616	SD1616
10" x 5.5"	MTR16-5	MTR16-5F	SD1616	SD1616
10" x 5.5"	MTR16-6	MTR16-6F	SD1616	SD1616
10" x 5.5"	MTR16-8	MTR16-8F	SD1616	SD1616

STAR-CAST AIR RIDE SNARE MOUNTING SYSTEM

PAT. PEND.

By incorporating the Star-Cast Mounting System, the AIR RIDE frees snare drums from the sound-dampening three "claws" of the traditional snare stand. Additionally, the "feel" and response of the snare drum is now more consistent with the rest of the set than a traditionally mounted snare. Most importantly, the increase in snare drum power and sensitivity the AIR RIDE offers is something that has to be experienced.

AIR RIDE SNARE STAND

HLSR

Traditional stands won't fit snares under 13", but the L-arm on the AIR RIDE stand easily adapts to smaller snares. The heavy duty L-arm can actually be removed and stored in a snare bag or hardware case should you want to retain the same angle for fast set up. Tama's Onstage system allows adjustments to any angle.



STAR-CAST AIR-RIDE SNARE DRUM KIT

Size	Air Ride Snare	Star-Cast Snare	Standard Model	With Gold Plates
5.5"-10" x 12"	MTR10-4F	MTR10-1	SD1010	SD1010GP
6.5"-10" x 13"	MTR13-4F	MTR13-1	SD1310	SD1310GP
8" x 14"	MTR14-4F	MTR14-1	SD1414	SD1414GP
10"-12" x 14"	MTR16-4F	MTR16-1	SD1616	SD1616GP

STARCLASSIC SERIES

With a minimum of
shell/hardware contact
and the warmth and

clarity of these 5mm maple shells, these 8 lugs per side Starclassic snare beautifully recreate the sound of the good old days.

DIE-CAST HOOPS

Die-cast hoops have long been the preferred choice on professional snare drums because of their strength, consistency and ease of tuning as well as helping snare drums provide clear highs and explosive, penetrating rim shots.

SGS114SF	(37", 8 lugs for Batter side)
SGS115SF	(37", 8 lugs for Snare side)
SGS116SF	(37", 8 lugs for Batter side)
SGS117SF	(37", 8 lugs for Snare side)
SGS118SF	(37", 8 lugs for Batter side)
SGS119SF	(37", 8 lugs for Snare side)
SGS120SF	(37", 8 lugs for Batter side)
SGS121SF	(37", 8 lugs for Snare side)



STARCLASSIC QUILTED MAPLE SHELLS

5 1/2" x 14" and 6 1/2" x 14"
Starclassic snare drums are also available with outer plies of
exceedingly beautiful quilted maple
in three different colors: Charcoal
Quilted, Natural Quilted and
Cranberry Quilted.

PREMIUM MAPLE SHELLS



Starclassic Snare Drums (5mm thickness Maple shell vs Sound Focus Ring)

Shell Material	Size	Standard	With Gold	Hoops	Logo	Strainer/Bell	Snappy
Premium Maple Shell	5 1/2" x 14"	SGS114SF	SGS114GPF	Die-Cast	MSL-SCT	SGS114S175	MSGS114S175
Premium Maple Shell	6 1/2" x 13"	SGS115SF	SGS115GPF	Die-Cast	MSL-SCT	SGS115S163	MSGS115S163
Gated Maple Shell	4" x 13"	SGS116SF	SGS116GPF	Die-Cast	MSL-XLT	SGS116S120	MSGS116S120
Gated Maple Shell	5 1/2" x 14"	SGS117SF	SGS117GPF	Die-Cast	MSL-SCT	SGS117S175	MSGS117S175
Gated Maple Shell	6 1/2" x 14"	SGS118SF	SGS118GPF	Die-Cast	MSL-SCT	SGS118S175	MSGS118S175
Gated Maple Shell	5 1/2" x 14"	SGS119SF	SGS119GPF	Die-Cast	MSL-SCT	SGS119S175	MSGS119S175
Gated Maple Shell	6 1/2" x 14"	SGS120SF	SGS120GPF	Die-Cast	MSL-SCT	SGS120S175	MSGS120S175
Gated Maple Shell	6 1/2" x 14"	SGS121SF	SGS121GPF	Die-Cast	MSL-SCT	SGS121S175	MSGS121S175

SFR (Sound Focus Ring)
Starclassic snare drums are now standard with Sound Focus Rings for a tighter, more focused sound.



OPTIONAL ORDER

Starclassic snare drums are available with gold shell hardware by custom order.



Starclassic snare drums can also be ordered with the AIR-RIME Mounting System.

To order Starclassic Snare Drums gold parts, simply add the letter "G" to the end of the drum model number (ex. MSGS114SF is MSGS114GPF). To add the AIR RIME System (including the mounting unit and stand), add the letters "A" & "R" (ex. MSGR114SF is MSGR114S175). Please see page 235. Solid hardware option on snare drums does not include tension rods.



Color HNC (Honey Gold)

ARTWOOD SERIES

MAPLE

The renowned clarity, warmth and cutting edge of the Artstar 9-ply 7mm thickness Maple shell combined with the classic Artwood snare drum format.

Artwood Maple Snare Drums (7mm thickness Maple shell)

Shell Material	Size	Model No.	Hoops	Logo	Strainer/Bell	Snappy
Premium Maple Shell	3 1/2" x 14"	AM2205	Steel Mighty	MSL-23	MSPM2205MC208	MSGS2205145
Premium Maple Shell	5 1/2" x 14"	AM2255	Steel Mighty	MSL-25	MSPM2255MC208	MSGS2255145
Premium Maple Shell	6 1/2" x 14"	AM2305	Steel Mighty	MSL-26	MSPM2305MC208	MSGS2305145



STEEL MIGHTY HOOPS

The low profile of a triple flanged hoop with the strength and resonance of 2.5mm steel.

MSGR114-10	(14", 10 holes for Batter side)
MSGR115-10	(14", 10 holes for Snare side)



BIRCH

Birth is the tradition of Tama's famous Supstar drums, Artwood birch shell snare drums offer a harder, quicker attack and greater low-end response than maple snare drums.

Artwood Birch Snare Drums (7mm thickness Birch shell)

Shell Material	Size	Model No.	Hoops	Logo	Strainer/Bell	Snappy
Premium-Birch Shell	3 1/2" x 14"	AB2205	Steel Mighty	MSL-23	MSPB2205MC208	MSGS2205145
Premium-Birch Shell	5 1/2" x 14"	AB2255	Steel Mighty	MSL-25	MSPB2255MC208	MSGS2255145
Premium-Birch Shell	6 1/2" x 14"	AB2305	Steel Mighty	MSL-26	MSPB2305MC208	MSGS2305145



BELL BRASS

Yes, you could buy an entire drum set for the price of one of these beauties. But no other snare drums will put the sheer, undeniably powerful bell brass at your command. Bell brass snare drums can cut through walls of amplified sound with ease, yet are also capable of astounding warmth and sensitivity.

Power Metal Bell Brass Snare Drums

Shell Material	Size	Model No.	Hoops	Logo	Strainer/Butt	Snappy
Bell Brass Shell	3-1/4" x 14"	PL5325	Bell Brass	MBS-32	MPS20/MCS20	M20S2140
	5-1/2" x 14"	PL5355	Bell Brass	MBS-38	MPS20/MCS20	M20S2145

POWERMETAL SERIES



BRASS MIGHTY HOOPS

Provide stronger highs, great looks, and penetrating rim shots.

MFH4-10B (3/4", 10 holes for better side)
MFH4-10W (3/4", 10 holes for severe side)



Power Metal Bronze Snare Drums

Shell Material	Size	Model No.	Hoops	Logo	Strainer/Butt	Snappy
Bronze Shell	3-1/4" x 14"	PB3225	Brass Mighty	MBS-32	MPS20/MCS20	M20S2145
	5-1/2" x 14"	PB3555	Brass Mighty	MBS-38	MPS20/MCS20	M20S2145
	5-1/2" x 14"	PE465	Brass Mighty	MBS-38	MCS20A/MCS20	M20S2145

BRONZE

The sound character of bronze is bright like other metal snares, but with a blend of the warmth of wood snares. The addition of Brass Mighty hoops augments the tonal clarity of these great sounding drums.



Power Metal Stainless Steel Snare Drums

Shell Material	Size	Model No.	Hoops	Logo	Strainer/Butt	Snappy
Stainless Steel Shell	3-1/4" x 14"	PS2225	Steel Mighty	MBS-32	MPS20/MCS20	M20S2145
	5-1/2" x 14"	PS3555	Steel Mighty	MBS-38	MPS20/MCS20	M20S2145
	5-1/2" x 14"	PS465	Steel Mighty	MBS-38	MCS20A/MCS20	M20S2145

STAINLESS STEEL

Stainless steel shells provide sharp, powerful sound with a strong attack.



BELL BRASS HOOPS

Bell brass is an 8.2 ratio alloy of tin and bronze and is used to craft cymbals. Due to its exceptional explosive and ability to provide explosive, penetrating rim shots, it's also an excellent hoop material.

MBH4-10 (3/4", 10 holes for better side)
MBH4-10W (3/4", 10 holes for severe side)

SNARE ACCESSORIES



SNARE LUGS

New design snare lugs combine the minimum shell contact needed for full snare sound with maximum durability needed for the extreme tension exerted by snare tension bolts.



EXTERNAL MUFFLER

Rubber side muffler allows the shell to vibrate freely while still offering fully adjustable muffling.



DRUM KEY

STRAINERS & BUTTS



POWER ACTION STRAINER 6302/6303
The standard of the industry. Securely secures the snare and can't be accidentally thrown off.



CAM LEVER STRAINER MCS50A/MCS50B
Minimizes noise when activated and tension adjustments are possible without having to contact with the hand. Features quick adjustment knobs.



REGULAR SNAPPY SNARES

Provide a powerful snare drum sound with the right amount of attack.

6005 (for 14" diameter, 20 strands, extended)
6006 (for 14" diameter, 20 strands)
6005 (for 14" diameter, 30 strands)

SNAPPY SNARES

6005	14"	20 strands
6006	14"	20 strands
6005	14"	30 strands
MS2055-5	14"	20 strands
MS2055C-14S	14"	20 strands
MS2055C-18S	14"	20 strands
MS2055C-25S	14"	20 strands

STEEL SENSITIVE SNAPPY SNARE

Thicker than standard snappy snare strakes for quicker response.

MS2055-5 (for 14" diameter, 20 strands)

STARCLASSIC SNAPPY SNARES
Cables are slightly softer, thinner and longer than standard snappy snare for a warmer snare drum sound.

MS2055C14S (for 14" diameter, 20 strands)
MS2055C18S (for 14" diameter, 20 strands)
MS2055C25S (for 14" diameter, 20 strands)



NON-LOOSENING WASHER
MSL-PW6
2.0mm thickness nylon lock washer for tuning stability and decrease noise.



SPT20
Tacky surface of the strap is extremely resistant to stretching or tearing.



HST22
Made of a special textile woven in a pattern of diagonal lines so it's extremely resistant to stretching.



SPC40D
Many drummers still prefer strings to straps for easier centering. Tacky surface of the strap makes strings made of ultra strong Kevlar."

*Kevlar is a wholly owned trademark of the DuPont corporation.

TYMP-TOM STARCLASSIC MAPLE

Single-headed and half the depth of a deep-sided tom, Tama's newest percussion instrument proclaims a sound different than a concert tom and tighter and brighter than a double-headed tom. Tama's Tymp-Tom utilizes a 9-ply, Tama Starclassic Maple Series shell faced with the Star-Cast Mounting System for total resonance.

SIZE	MODEL NO.
4" X 4"	TBMM
4.5" X 4.5"	TBMS
5" X 5"	TBMT
6" X 6"	TBMR
8" X 8"	TBMS2
8.5" X 8.5"	TBMR2
10" X 10"	TBMS3



TAMA ORIGINAL PERCUSSION

Tama's original design percussion instruments embody the creativity of the musicians who inspired them.



OCTOBANS

One of Tama's first original instruments. Made famous by players such as Simon Phillips and Stewart Copeland and now used by new adherents such as Tim Alexander. Octobans come in low and high pitch models of 6" shells of incremental depth which can be tuned melodically.

DEPTH	MODEL NO.
280mm (11 1/4")	OCTB86
301mm (11 3/4")	OCTB91
322mm (12 1/4")	OCTB93
343mm (13 1/4")	OCTB95
444mm (17 1/2")	OCTC11
535mm (21")	OCTC12
600mm (23 1/2")	OCTC18



GONG BASS

The Gong Bass drum features a single-sided 20" head rimmed with a 22" head and rim. Innovative yet functional, and with excellent sustain, the Gong Bass drum offers a completely different sound than a bass drum or floor tom. The innovative H29000 rollaway stand is available separately for easy yet secure positioning.

AEG20R (GONG BASS)
HGS900 (ROLLAWAY STAND)



TAMA BLACK COWBELLS

By using just the right thickness of steel, Tama has created four cowbells with commanding power and projection.

6309	8" COWBELL	6304	4" COWBELL
6306	6" COWBELL	6311	U-CLAMP
6308	5" COWBELL	6310	COWBELL HOLDER

1ST CHAIR DRUM THRONE SYSTEMS

The First Choice in Thrones
for the First Chair Player

SET-RIGHT

Because of the huge amount of space they are subjected to, throne seat brackets have an undersized metal mounting area. But 1st Chair's new Set-Right cast aluminum base provides a much more robust multi-level round design for greater bracket strength and longevity.



When people choose the components of their drum sets, the throne is often an afterthought at best...but it should really be the first on the list. Think about it—when you have to sit on a drum throne for hours of physically demanding activity, comfort isn't a luxury. It's an absolute necessity. Because as a drummer your stamina, your flexibility and your creativity are directly affected by your level of comfort.

1st Chair Drum Throne Systems were designed for the first chair level of players—drummers who insist on the right equipment so they can consistently play their very best. By listening to the needs of the best players and reviewing every aspect of throne design, Tama has achieved the highest level of throne stability, flexibility and durability to date.

THE ULTIMATE IN HEIGHT ADJUSTMENT (not just height) is what makes the Set-Right the ultimate in throne design. Instead of relying on the standard height adjustment system of adjusting height, the threaded rod system (piano stool style), and the bolt/tension rod clamping system, both have advantages and disadvantages.

Spinning the seat on the threaded rod system allows you to get exact heights easily, but it does not allow for fine height adjustments. Major adjustments are later with the U-bolt system—but getting just the right height often requires a lot of fine fiddling and trial and error.

On the other hand, the Set-Right allows for the best of both worlds. The base section features a U-bolt with a locknut locking the foot height, while the top section of the base has a lock collar (Site-Lok) that remains loose for easier height adjustments. After you quickly set the basic height with the U-bolt, you can then make fine height adjustments with the Site-Lok. Now the 1st Chair works as a threaded rod throne to get the exact height—but with none of the limits of a threaded rod throne.



ROUND RIDER HT410

The traditional throne seat shape. In an unusual three leg base. The HT410's 13.5inch diameter, 30mm thick seat is filled with comfortable foam urethane foam padding.

Available height range (from the top of the seat to the foot):
445mm - 630mm (17 3/4" - 24 1/2")

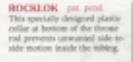


STAGEMASTER HT55-L

Tama's popular and very affordable double braced throne with a .33" diameter round seat.



FOOT-LEFT (not pedal)
A problem with any drum stand (not just thrones) is that the stand leg's direct metal contact with their rubber feet can cause the stand to move quickly. But 1st Chair's unique plastic attachment on the legs that results in much less wear and tear for longer life.



ROCKLOW (not pedal)
This specially designed plastic collar at bottom of the throne rod prevents unwanted side-to-side motion while the sitting.



WIDE RIDER HT510

The HT510 Wide Rider features the same unique three leg base as the Round Rider, but shaped differently. The HT510 is much wider for complete comfort during even the longest playing sessions. Plus the HT510's seat features a 15.5" diameter, 30mm thick seat held in its distinctive shape for years to come!

Available height range (from the top of the seat to the foot):
430mm - 620mm (16 1/2" - 24 1/2")



STANDARD HT310
For drummers who want 1st Chair's set-up advantage but in a way of traditional use and padding.

Available height range (from the top of the seat to the foot):
440mm - 630mm (17 1/4" - 24 1/2")

The Iron Cobra is the fastest, most adjustable, most durable pedal ever made. Not to mention the only truly "upgradeable" pedal.

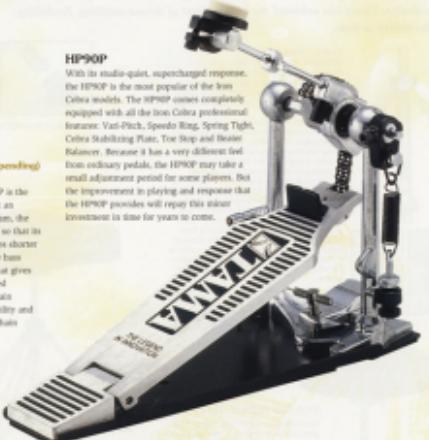
All of that's important. But when you get right down to it, it's how a pedal feels that really makes the difference. This catalogue will show you the features that make the Iron Cobra the most adjustable, most versatile, most upgradeable, etc., etc. But to really understand what the Iron Cobra can do for your playing, you have sit down and experience it first hand. Once you actually play it, you'll understand why drummers the world over agree...the feel is unreal!!

The IRON COBRA... Precision, Power, Speed, Durability



Power Glide (pat. pending)
HP90P-5

The heart of the HP90P is the Power Glide cam. Not an ordinary sprocket or cam, the Power Glide is shaped so that its radius actually becomes shorter as the beater nears the base drum head. This is what gives the HP90P its accelerated response. A double chain provides superb durability and prevents side-to-side chain motion.



HP90P

With its ultra-quiet, supercharged response, the HP90P is the most popular of the Iron Cobra models. The HP90P is completely equipped with all the Iron Cobra professional features: Vari-Pitch, Speedo Ring, Spring Tight, Cobra Stabilizing Plate, Toe Stop and Beater Balancer. Because it has a very different feel from ordinary pedals, the HP90P may take a small adjustment period for some players. But the improvements in playing and response that the HP90P provides will repay this minor investment in time for years to come.



Cobra Beater Head
US Pat. No. 5375068

While conventional beaters only strike a small, pin pointed area, the Iron Cobra's adjustable beater angles guarantee a flat hit with full tone every time.



Speedo Ring
HP90P-6
US Pat. No. 5320448

Able from unlimited beaterhead positioning, the Speedo Ring also contributes to the Iron Cobra's overall speed and smoothness by removing the need for a central spring post. This prevents any spring bending that may occur during normal playing.



Spring Tight
HP90P-7
US Pat. No. 5306024

The Spring Tight is a special triangular shaped locking nut that eliminates tension loss caused by spring sagging during normal playing. Single but effective.



Beater Balancer
BC7

The Iron Cobra's beater balancer can quickly achieve radical changes in feel, without taking the pedal apart. Great for players who like different responses for recording and performing situations.

IRON COBRA ROLLING GLIDE PEDAL

HP90P

The HP90P offers the same combination of professional features found in the HP90P with one significant difference: the familiar, uniform response of the HP90P's Rolling Glide cams. The HP90P is descended from Tama's famous Cobra Chain Drive pedal so it's perfect for players who enjoy the response found in a traditional chain drive pedal, but aspire to a new level in speed and sensitivity.



Rolling Glide HP90P-5

The original Rolling Glide cam features an open channel with less friction and more contact for extra studio-quiet operation. The placement of track guides on both sides of the cam ensure that the Rolling Glide chain remains centered during even the most demanding performances.



Tight Lock TLK3

Eliminates the possibility of the beater shaft loosening from the beater holder. A special locking nut secures the set screw.



Toe Stepper HP90P-8

So simple... yet some players have actually called The Toe Stepper their favorite Iron Cobra feature. Almost mandatory for players doing sliding double and triple drum patterns.



Para Clamp HP90P-3

Keeps Iron Cobra flat on the ground no matter how your bass drum is angled. A mountable hard plastic grip prevents damage to the bass drum snare.



**Vari-Pitch Beater Holder
HP90P-4**
US Pat. No. 5375067

The Iron Cobra's Vari-Pitch feature allows you to make beater angle adjustments that are nearly independent of adjustments in the footboard. The adjustment is made by loosening a small set screw on the underside of the Vari-Pitch beater holder.



Cobra Stabilizing Plate HP90P-2

The Cobra Stabilizing Plate helps reduce noise and eliminates pedal "creep." A plus for any drummer, but a must for the heavy thumper.



Hammer Holder HH5

Makes sure the Drum Hammer is always easily accessible for fast adjustments.



Power Glide
A double chain provides superb durability and prevents side-to-side chain motion.

**HP90TW**

Because twin pedals allow drummers to expand the range of their playing abilities without expanding the size of their set-up, the number of players using twin pedals has increased dramatically. Another reason is the improvement in twin pedal design and response made over the last few years. As Iron Cobra twin pedals offer the same great feel, speed, and unlimited adjustability of their single counterparts, they represent the highest point in the evolution of the twin pedal.



Twin Pedal Attachment
The TPA1B prevents twin pedals from "walking" by anchoring the auxiliary pedal to the hi-hat stand. One more feature that makes the Iron Cobra an absolutely perfect pro pedal.

CAMCO Drum Pedals

In-demand pedals by pro players. Other than the spruce material being switched to cast aluminum for increased accuracy, the HP10's basic construction hasn't changed. Then again the incredible response, feel and speed hasn't changed either. So maybe the Camco pedal's continued popularity isn't so amazing after all.

**HP35TW****Adjustable Beaters**

Until now, one of the most annoying disadvantages of twin pedals was that adjusting one beater always affected the other. Not so with the Iron Cobra. The Iron Cobra Twin Pedal allows both beater angles to be adjusted independently. Another major advance in double pedal technology.

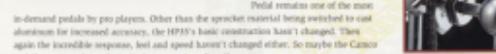
Double the Power **IRON COBRA** Twin Pedals

**HP80TW**

The HP80TW utilizes the HP80P-5 Rolling Glide cans for smooth, uniform response.

Twin Pedal Attachment
The TPA1B prevents twin pedals from "walking" by anchoring the auxiliary pedal to the hi-hat stand. One more feature that makes the Iron Cobra an absolutely perfect pro pedal.

HP90TWL
The left-handed version of the HP90TW Rolling Glide Twin Pedal.



HP90TWL
The left-handed version of the HP90TW Rolling Glide Twin Pedal.

**HP35**

The Secret of the **Cobra...** **Why the Feel is Unreal**



The Iron Cobra HP90D Power Glide Deluxe is the same basic pedal as the HP90P Power Glide Professional pedal. Same durability and same adjustability — the only difference between the two are the available professional upgrade features.

HP90D

Rolling Glide
The HP90D utilizes the HP80P-5 Rolling Glide cans.

Like the HP90S, the HP90D Rolling Glide Deluxe can easily be upgraded to professional status with Iron Cobra's available professional parts pictured on the following page.

**HP80D**

HP20 Series

**HP20**

Tama's HP20 and twin HP20TW model pedals are affordable in price, but still absolutely professional in quality and response. You can quickly choose from two different sounds on both models by flipping the D122 dual-sided beater.

**HP20TW**

IRON COBRA UPGRADE PARTS

Because Iron Cobra bass drum pedals are fully upgradable, Deluxe (D) Iron Cobra pedals are easily transformed into Professional (P) models. Players can simply add any or all of the professional features: Vari-Pitch, Speedo Ring, Spring Tight, Toe Stop.

All Iron Cobra pedals are also convertible: Iron Cobra Rolling Glide and Power Glide cams are completely interchangeable, so while your entire playing style may change, your entire pedal doesn't—just the cams!



Tight Lock
TLK5

Double locking system that securely holds the beater during even the most pounding bass drum playing. Very simple, but very effective.



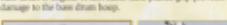
Hammer Holder
HHS

Makes sure your hammer is always easily accessible for fast adjustments.



Para Clamp
HP90P-3

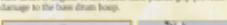
Keeps the Iron Cobra fat on the ground no matter how your bass drum is angled. A moveable hard plastic grip prevents damage to the base drum hoop.



Vari-Pitch Beater Holder
HP90P-4

HP90P-4 (US PAT. NO. 5,837,947)

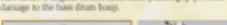
Allows the beater angle to be adjusted independently from the rest of the pedal's adjustments.



Spring Tight
HP90P-7L

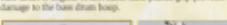
HP90P-7L (US PAT. NO. 5,837,947)

Spring Tight stops the tension spring from rotating side to side. The special shaped nut prevents the spring from unscrewing.



Toe Stopper
HP90P-81

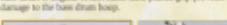
Very effective for players during sliding double and triple bass drum patterns



Speedo Ring
HP90P-6

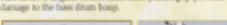
HP90P-6 (US PAT. NO. 5,837,947)

This rocker piece has bearings built-in to eliminate the friction between the rocker and the spring unit. The ring also serves as an angle adjuster for the footboard and the beater shaft.



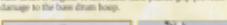
Sexton Balancer
BC7

Ability to achieve radial changes in feel, without taking the pedal apart. Great for players who like a different response in recording and performing situations.



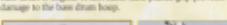
Twin Pedal Attachment
TPA20

Connects your double pedal to a hi-hat stand for increased stability.



Tune Up Oil
TOL2

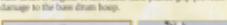
Tama Tune Up Oil helps keep your Iron Cobra pedal performing at its optimum.



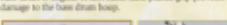
BEATER HEADS

C30FH FELT
C30HW RUBBER
C30HW WOOD

Different head materials offer the quickest way to make significant changes in bass drum tone.



Drum Hammer
DH7



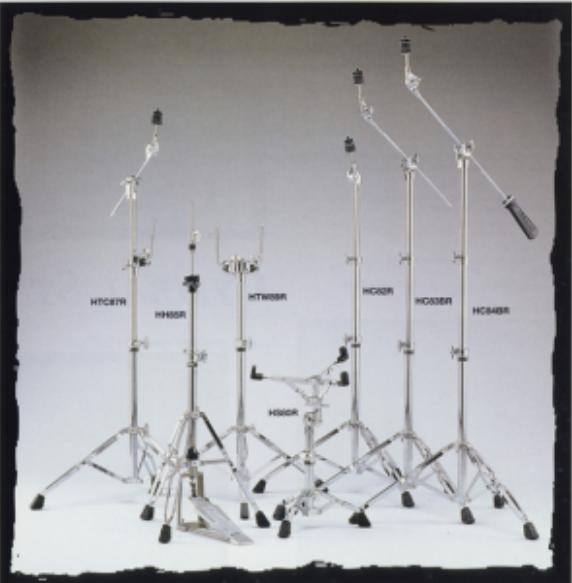
BEATERS

D520 DUAL SHED BEATER
C30SF FELT FACE BEATER
C30SH RUBBER FACE BEATER
C30SW WOOD FACE BEATER
C30W WOOD BEATER
C630W FELT BEATER / MEDIUM
C631W FELT BEATER / LARGE
C632W WOOD BEATER
C633W WOOD BEATER
C634W WOOD BEATER

THE NEW STANDARD IN STRENGTH

The NEW TITAN line is Tama's newest series of innovative drum hardware. NEW TITAN features the same double-braced strength of the original Titan as well as some new features all its own such as convertible booms and the Security hi-hat clutch.

Titan
THE NEW STANDARD IN STRENGTH



BOOM CYMBAL STAND with Counter Weight HC44BR
At home in any playing situation, this totally convertible NEW TITAN stand can function as a boom stand with or without counterweight or a straight stand.

BOOM CYMBAL STAND HC33BR
Like the HC44BR, the NEW TITAN HC33BR boom stand can be converted into straight stand by removing the boom arm in five seconds.

STRAIGHT CYMBAL STAND HC52BR
Easy to operate, stable stand with double bracing legs.

HI-HAT STAND HS85BR
Hi-hat stand with motor pull system. Features swivel base and spring tension adjustment.

DOUBLE TOM STAND HTW160R
Heavy duty stand with MT160D and standard base.

COMBINATION STAND HFCT28R
Heavy duty combination tom/cymbal stand with standard base.

SNARE STAND HS60BR
Snare stand with click break tilt.



A significant NEW TITAN safety innovation are the special threaded steel inserts for the T-rod adjustment sections. This allows provide more secure tightening and greater stand longevity.



The NEW TITAN boom arms feature a unique design that allows them to be converted from a straight stand to a boom stand in just seconds.

**HTW99 TITAN STILT**

Heavy duty stand features MTB9900 holder and Stilt tilting system.

HTW89 NEW TITAN

Heavy duty stand with MTB8900 and standard base.

**HTW9900M**

Thanks to a unique modular design, the HTW9900M can easily be converted from a single tom holder to a cymbal/tom combination unit. Height can be individually and easily adjusted. Very strong, but very light.



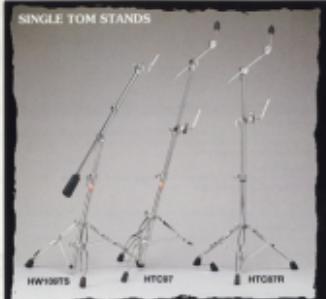
Height and angle of both tom arms are adjustable.



L-Rod/Onshell allow easy yet secure set up.

TOM HOLDERS & TOM STANDS

Since 1974, TAMA's L-Rod system has been the cornerstone of the Tama ideal of a freely vibrating drum without shell-penetrating hardware. So effective is this feature that it is still used on all Tama's tom holders and tom stands 27 years later. The combination of Tama's heavy-duty L-rod with our unique Onshell system provides total tom positioning flexibility, full drum shell vibration, and rock solid stability.

**HTC97 TITAN STILT**

Heavy duty stand with telescoping arm and counterweight. Stilt function offers easy height stand placement.

HTC87R NEW TITAN

Tama's original combination tom/cymbal stand with Stilt tilting base.

HTC87R NEW TITAN

Heavy duty combination tom/cymbal unit with standard base.

MEMORY LOCKS

The use of memory locks to recall stand heights reduces set up time.



- ML19** For iron holder base (18.4mm pipe diameter)
- ML24** For individual height adjustment (18.4mm pipe diameter)
- ML29** For mounting MTB9900 tom bracket position on L-rod (16.5mm pipe diameter)
- ML30-2** Exclusively for MTB8900 tom holder (16.5mm pipe diameter)

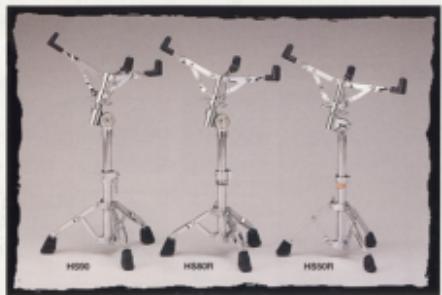
**MTH9000M**

The lower part of the MTH9000M is a single tom holder which can be used as a single tom stand or combined with a 19.1mm pipe such as the C4M to create a two-cymbal combination unit.

MTH9000M
The upper part of the MTH9000M (19.1mm pipe) can be used as a single tom holder or combined by a C4M or 66.

MTH9000AM+MC6

NOTE: ML19 memory locks are not needed with discs using TAMA's MTH900 mounting bracket.

**HSS9 TITAN**

The original Tama double-braced snare stand with disk brake filter and Tisch lock.

HSS8H NEW TITAN

Double braced snare stand with disk brake filter.

HSS8H STAGEMASTER

Standard model. Lightweight and compact with scratch-style filter.

SNARE STANDS



Disk Brake Filter (Right)
Innovative parking disc filter allows multi-angle adjustment for parking others multi-angle adjustment provides totally secure locking. (HSS9, HSS8H)

Gear Tilter (Left)
Standard gear tilter snare filter (HSS8H)

HARDWARE ACCESSORIES

MEMORY LOCKS

Key locks "memorize" your adjustments for reduced set up time and extra stability.



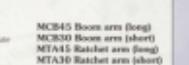
ML22
ML24
ML29
22.3mm diameter
25.4mm diameter
28.6mm diameter

**CYMBAL HOLDERS**

(CA30sheet) / (CA48)single
Can be attached to cymbal stands with either MC6 or 66 clamp, or mounted on PDS drum racks with the 114 main holder.

CYMBAL MATE & WASHERS

TOM82
TOM81
TOM71
TAMA Original Cymbal Mate
For Washer
Metal Washer



MCB45 Boom arm (long)
MCB30 Boom arm (short)
MTA45 Bracket arm (long)
MTA30 Bracket arm (short)

**MULTI CLAMPS**

66
Both sides of the 66 All Purpose Multi Clamp can hold pipes with diameters from 16.5mm to 38mm. One side features an angle adjustment.

MC6
One side clamp any pipe with a diameter of 19.1mm to 38mm. The other side will fit holders of 18.4mm diameter. Comes with ML19 memory lock.

65
One side of the 65 clamp any pipe with a diameter of 19.1mm to 38mm. The other side fits holders of 25 mm and features an angle adjuster. Comes standard with the 8895KH-S-N-HAT.

62
One side fits pipes with a diameter from 18.1mm to 38mm. The other side holds LCT or cymbal boom arms and features an angle adjuster.

**PMD800SS**

Features ergonomically curved stainless steel pipe for the most natural tone set up. The PMD800SS also features two stable horizontal four leg, extension crystal stands from the vertical pipes and two tom adapters.

STAINLESS STEEL PIPES
38 mm (1.5") diameter, 1.2mm thickness
PPI825S 425mm (17") length, Straight
PPI825K 425mm (17") length, Curved
PPI1000S 1,000mm (40") length, Straight
PPI1000K 1,000mm (40") length, Straight
With die-cast joint for 15 mm tubing.
PPI1250S 1,250mm (50") length, Straight
PPI1250K 1,250mm (50") length, Straight

PMD800SS

Extension rods for the PMD800SS, allows horizontal pipe to be set at equal height with the main rack. Includes one tom adapter and one tom adapter.

POWER TOWER SYSTEMS

Each system offer an almost unlimited variety of angles and set ups, much more than standard tripod based hardware. And Power Tower, with its round tubing, provides the ultimate in rock flexibility. Tama offers two great choices: the ergonomically curved PMD800SS and the very affordable PMD800FC.

**PMD800FC**

Tama's standard Power Tower rack system features straight chrome-plated steel. Comes standard with two cymbal adapters and two tom adapters.

**PMD800FC**

Extension rods for the PMD800FC. Includes one 12.7 pipe clamp.

**SNARE BASKET ATTACHMENT**

Mounts a snare drum directly to the rack, occupies more space within the rack system. A must for the double bass player.

**KEY WRENCHES**

3mm hexagonal wrench.
K2 4mm hexagonal wrench for 7/16" tension rods.
K4 6mm hexagonal wrench with standard drum key, long and short length K2-sized hex wrenches.

**LLT****Level**

CP
Plastic end cap



J12
Rack mount clamp for 1/2" rod or cymbal holder



J29
Cymbal Free 1/2" rod cymbal stand at a 90-degree angle



J10
90-degree parallel pipe clamp allows to horizontal pipes to be set at equal heights.



J12
Cymbal Free two pipe adapter straight arm or 90 degree angle. Great for cymbals for secure locking.



A13
Horizontal previous rack position for easy set up



J17
Cymbal Free two pipe adapter together to make a longer length pipe.



J18
Pipe clamp connects round pipe with rectangular base of PMD800SS.



SC
Square Rubber Foot
SS42-500
Bottom length: rectangular pipe. Can be attached to round pipe with J14.



RC
Round Foot



CP
Plastic end cap

TENSION WATCH TW100

Spend More Time Playing And Less Time Tuning



The Tension Watch is a highly sensitive tension meter designed to check and maintain your drum tuning. Up till now other hand tuning devices measured the torque of the tuning rods—not a completely reliable method of measuring drum tuning. But the TW100 measures actual head tension so quick and precise tuning is now possible. Once you have achieved a good drum sound, you can record the numbers from the meter and duplicate them again and again. Tension Watch lets you spend more time playing and less time tuning.

- The Tension Watch is Easy To Use:
1. To tighten, place the Tension Watch on a hard surface such as a mirror and set the dial to zero.
2. Place the drum on a level surface and tighten the tension bolts to the approximate desired sound.
3. Carefully place the Tension Watch on the head about 1/2 inch away from the tension bolt. The value on the meter now shows the tension on the head.
4. Tighten the other bolts to the same value.
5. Once you achieve the desired sound, record the number for future reference.

TENSION SAMPLES

The following samples are tension values from standard set-ups.

	12"	13"	16"	22"	SNARE
Butter Side	80	90	98	48	75
Bottom Side	80	90	98	50	80
Top Side	80	90	98	50	75
Outer Side	80	90	98	50	75

	12"	13"	14"	16"	22"	SNARE
Outer Side	80	90	98	48	75	75
Bottom Side	80	90	98	50	70	70
Top Side	80	90	98	50	70	70
Outer Side	80	90	98	48	75	75

Set-up used on above samples: 2.3mm Steel Mighty Hoops, EVANS G2 batter heads, TAMAs Clear bottom heads.

RHYTHM WATCH RW100

The First Programmable Metronome Designed For Drummers...

Finally, a metronome designed for the timekeeper. The Rhythm Watch can be mounted in your set where you need it, either mounted directly to a Tama HC22 Practice Pad stand or to almost any stand by using an optional E2PJ Adaptor. From there, there's a slew of other drummer-friendly features:

1. The RW100 allows much larger tempo selection than standard electronic metronomes...tempos can be changed effortlessly with a flick of the tempo dial.
2. Programs the most minute divisions of quarters, 8ths, 16th note or triple meter with the tap switch.
3. Stores up to 20 of your own programs and select them with the PROG switch or by a remote keyboard (optional).
4. Green/Red upbeat/diverse LED indicators keep you on tap of the beat.
5. Large backlit display. Especially useful for dimly lit stages and studios.

Plus the Rhythm Watch also features a soft carrying case, hard shell click tones for different playing environments, and headphones out jack.

The Rhythm Watch was designed for the drummer, but it's also a great tool for drum techs, band directors and studio engineers...and it's so simple, even your guitarist can use it!



Artists Rave Over The Rhythms Watch...

- “It operates in the simplest, easiest of the options. Ease of operation is fantastic.” —Klaus Doldinger (TOTO)
- “...and the Dream Theater playing in odd times is normal. The Rhythm Watch has proved to be very useful, especially the ability to move and reposition temps.” —Mike Portnoy (DREAM THEATER)
- “The RW100 is rugged, handsome, programmable and cheap! Just like me.” —Bill Bruford (GONG CRIMSON)
- “The RW100 makes a simple and quick 20-programmete to a tap and just tap the switch to the next.” —Peter Mestelote (GONG CRIMSON)
- “When the thing for keeping in your groove is the practice room power of all kinds of metronomes, plus the programmability makes this unit really live-up to its name.” —John Bonham (SPYROS GYTHIA)
- “I think the Rhythm Watch is very cool and I use it all the time.” —Torrey (NRH, BSG)
- “Whether studio or live, the Rhythm Watch is the best. All of the features are as easy to operate as you hardly need the manual.” —Kenny Aronoff

HICKORY

HM1	Length : 15.5" (394mm)
Crip Diameter : 17/32" (13.5mm)	Comparable to T8
HM2	Length : 16" (406mm)
Crip Diameter : 19/32" (14mm)	Comparable to SA
HM3	Length : 16" (406mm)
Crip Diameter : 21/32" (15.5mm)	Comparable to SB
HM4	Length : 16" (406mm)
Crip Diameter : 41/64" (16.3mm)	Comparable to SB
HM-BG	Length : 16" (406mm)
Crip Diameter : 41/64" (16.3mm)	TAMA original
HMN1	Length : 15.5" (394mm)
Crip Diameter : 57/32" (13.5mm)	
HMN2	Length : 16" (406mm)
Crip Diameter : 35/64" (14mm)	
HMN3	Length : 16" (406mm)
Crip Diameter : 35/64" (14mm)	



POWER TOOLS STICKS



Tama's Power Tools, with "specs" that make sense are made of the finest American Hickory and Japanese Oak. Power Tools' perfectly balanced, long-lasting matched pairs are the closest thing to having your own customized stick.

OAK

OM1	Length : 15.5" (394mm)
Crip Diameter : 17/32" (13.5mm)	Comparable to SA
OM2	Length : 16" (406mm)
Crip Diameter : 19/32" (14mm)	Comparable to SA
OM3	Length : 16" (406mm)
Crip Diameter : 21/32" (15.5mm)	Comparable to SB
OM4	Length : 16" (406mm)
Crip Diameter : 41/64" (16.3mm)	Comparable to SB
OM-BG	Length : 16" (406mm)
Crip Diameter : 41/64" (16.3mm)	TAMA original
OMN2	Length : 16" (406mm)
Crip Diameter : 35/64" (14mm)	



TAMA STICKS

* All models are 406 mm long.

HEAD STYLE	MATERIAL	GRIP DIAMETER				
		13 mm	14 mm	15 mm	16 mm	17 mm
POPULAR (P)	OAK	213P	214P	215P	216P	-
	HICKORY	H213P	H214P	H215P	H216P	-
TRUE ROUND (T)	MAPLE	-	-	-	M216P	M217P
	OAK	-	214T	215T	-	-
SMALL (S)	HICKORY	-	-	-	-	-
	MAPLE	-	-	-	-	-
BALL (B)	OAK	213B	214B	215B	216B	-
	HICKORY	H213B	H214B	H215B	H216B	-
NYLON (N)	MAPLE	-	-	-	M216B	M217B
	OAK	313N	314N	315N	-	-
	HICKORY	-	-	H315N	H316N	-
	MAPLE	-	-	-	-	-

ACCESSORIES

SILENT TIP TCP100

Take practice with your own sticks...any time, anywhere.



WOOD HOOP SAVER MH553

Reduces the wear and tear on wood hoops caused by bass drum pedal change.



TRAINING PAD TP10 & HC22

The TP10 feels and responds just like a real drum head. It measures an around 18" diameter, tension adjustable drum head.



POWER KICK PK10

Lightweight and elastic with fast and tight sound dampening qualities for bass drums...and it looks a whole lot better on stage than a floor tom.



TRAINING PAD STAND HC22

Convenient stand type design allows both pad height and angle to be adjusted. The HC22 can also be used to mount Tama's RW100 Rhythm Watch metronome.



BASS DRUM ANCHOR 634B

Lightweight and elastic with fast and tight sound dampening qualities for bass drums...and it looks a whole lot better on stage than a floor tom.



Mike Mallin
(Goo Goo Dolls)



Barret Martin
(Screaming Trees)



Jörg Michael
(Hunting Wild, Stratovarius)



Marco Minnemann
(Foxy Fucks' Wotkins, Megadeth)



John Stanier
(Helmet)



John Tempesta
(White Zombie)



Pat Torpey
(Mr. Big)



Scott Travis
(Judas Priest)



Jonathan Mover



Simon Phillips
(Toto)



Mike Portnoy
(Dream Theater)



Pietro Ramaglia
(La Bouche)



Lars Ulrich
(Metallica)



Alex Vesper
(Sandy Reed)



Scooter Warner
(Bill Evans)



Lenny White



Jan Robertson
(Fotograf Lena Granfelt)



Scott Rockenfield
(Queensrÿche)



Joel Rosenblatt
(Spyro Gyra)
©Hevia



Rob Snijders
(Kong)
©Rob Drostage



Pete Wrba



Ali Zieme
(Die Prinzen)

Robin Bailey
Mick Brown
Mike Haselsteiner (Acoustika)
Peter Johannesson
Wolfram Kellner (Fiddlers Green)
Anders Kjellberg
Troy Luccketta
Marcelo Palomino (Manhole)
Joey Peters (Grazz Lee Buffalo)
Gunnar Pettersson
David Silveria (Korn)
Ron Welty (The Offspring)
Stephan Wildauer (Konstantin Wecker)



TAMA

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