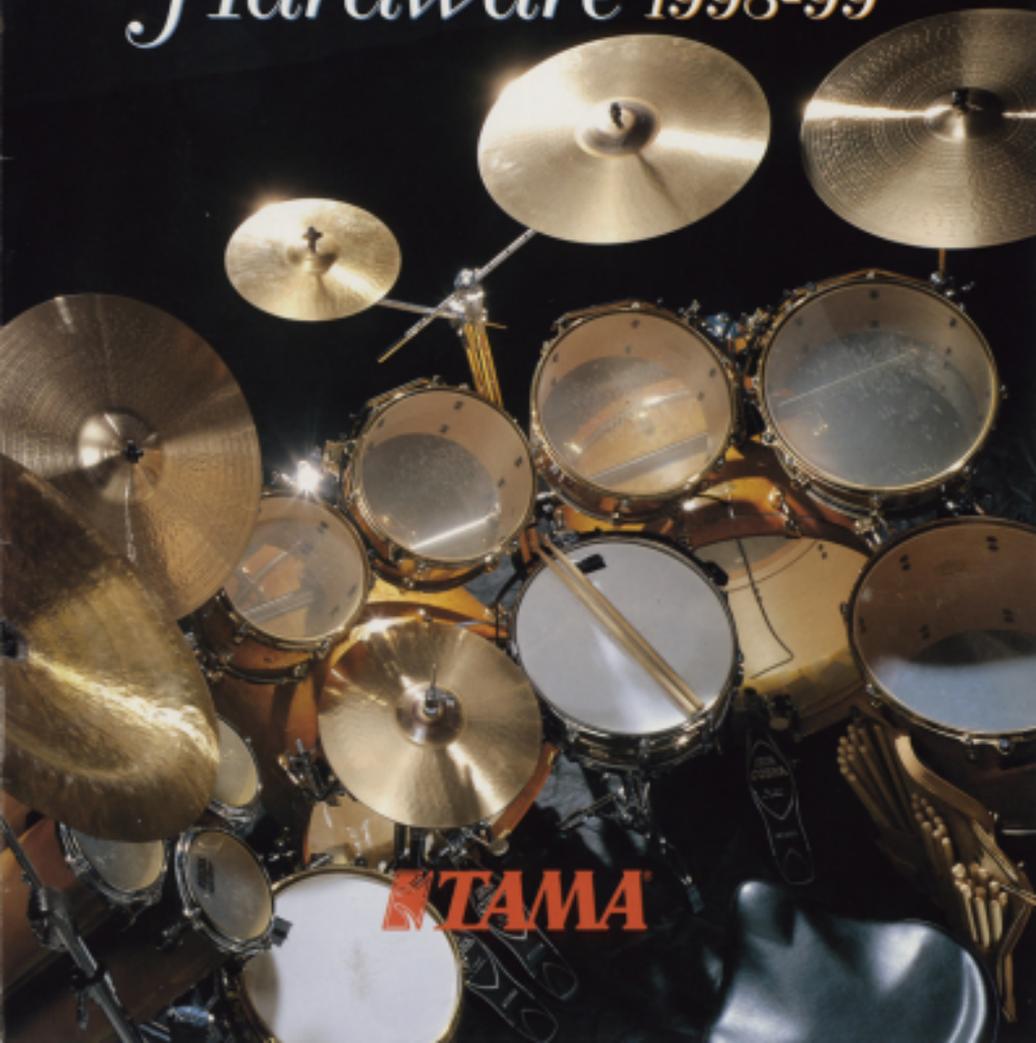


*Drums
and
Hardware 1998-99*



TAMA

Starclassic Maple

Starclassic drums combine craftsmanship of over 60 years of industrial research and experience with Tama drum building. They give you the response, the volume, the attack, the sustain, and the control that you need, independent of your playing style and technique.

With every aspect of Starclassic drums we've meticulously studied and then refined or changed entirely, there are three important points that distinguish Starclassic from other "signature drums": (1) the attack and wide open resonance of super-thin batter shells, (2) the consistency and control of three-ply and 12-ply star-forming maple head technology, and (3) the most dynamic and sensitive Starclassic hardware. As a result, Starclassic drummers have propelled them into the top 100. And there is one other aspect of Starclassic worth mentioning: they look like Tama drums, but they sound like legends.

Shell
 Selected Canadian maple shells are made from the best "Top" - Here, from the 100% maple shell, you get the unique, natural grain pattern that's not duplicated anywhere else. The result is an exceptional clarity throughout. In fact, Starclassic shells are so thin that they're a little like the finest examples of the finest wood ever produced.

Star-Cast Mounting System
 This unique system is patented here in America. It's made of performance metal but completely adjustable, so you can tune it to your playing style. It's a basic rock design.

Up To Four Shell Depths

Shell depth, or thickness, can be specifically affected by shell depth and thickness for this system. The availability of up to four different shell depths is available for most Starclassic systems.

Starclassic offers the choice of traditional 5mm, 8mm, and every inch in depth in between.

Sound Focus Rings (Optional)
 Although there are many ways to improve the sound of a drum, the most effective way is to focus the sound. Sound Focus Rings are made of a special material that focuses the sound of the drum. They are made of a special material that focuses the sound of the drum. They are made of a special material that focuses the sound of the drum.



Gold Plated Shell Hardware (Optional)

It's an ever-lasting, shiny metal that, like the shells, is gold plated. It's available for most Starclassic systems.

Gold plated hardware includes: lugs, wing nuts, tension rods, washers, and ball bearings.

Model	Size	Shell	Head	Hardware
4000	14" x 22"	5mm Maple	12-ply Maple	Star-Cast
4001	14" x 22"	8mm Maple	12-ply Maple	Star-Cast
4002	14" x 22"	11mm Maple	12-ply Maple	Star-Cast
4003	14" x 22"	14mm Maple	12-ply Maple	Star-Cast
4004	14" x 22"	5mm Maple	12-ply Maple	Star-Cast
4005	14" x 22"	8mm Maple	12-ply Maple	Star-Cast
4006	14" x 22"	11mm Maple	12-ply Maple	Star-Cast
4007	14" x 22"	14mm Maple	12-ply Maple	Star-Cast
4008	14" x 22"	5mm Maple	12-ply Maple	Star-Cast
4009	14" x 22"	8mm Maple	12-ply Maple	Star-Cast
4010	14" x 22"	11mm Maple	12-ply Maple	Star-Cast
4011	14" x 22"	14mm Maple	12-ply Maple	Star-Cast
4012	14" x 22"	5mm Maple	12-ply Maple	Star-Cast
4013	14" x 22"	8mm Maple	12-ply Maple	Star-Cast
4014	14" x 22"	11mm Maple	12-ply Maple	Star-Cast
4015	14" x 22"	14mm Maple	12-ply Maple	Star-Cast

System	Depth	Standard Head	With Star-Cast Head	With Star-Cast Head	With Star-Cast Head and Star-Cast Hardware
4000 Series					
4000	14"	5mm Maple	12-ply Maple	Star-Cast	Star-Cast
4001	14"	8mm Maple	12-ply Maple	Star-Cast	Star-Cast
4002	14"	11mm Maple	12-ply Maple	Star-Cast	Star-Cast
4003	14"	14mm Maple	12-ply Maple	Star-Cast	Star-Cast
4004	14"	5mm Maple	12-ply Maple	Star-Cast	Star-Cast
4005	14"	8mm Maple	12-ply Maple	Star-Cast	Star-Cast
4006	14"	11mm Maple	12-ply Maple	Star-Cast	Star-Cast
4007	14"	14mm Maple	12-ply Maple	Star-Cast	Star-Cast
4008	14"	5mm Maple	12-ply Maple	Star-Cast	Star-Cast
4009	14"	8mm Maple	12-ply Maple	Star-Cast	Star-Cast
4010	14"	11mm Maple	12-ply Maple	Star-Cast	Star-Cast
4011	14"	14mm Maple	12-ply Maple	Star-Cast	Star-Cast
4012	14"	5mm Maple	12-ply Maple	Star-Cast	Star-Cast
4013	14"	8mm Maple	12-ply Maple	Star-Cast	Star-Cast
4014	14"	11mm Maple	12-ply Maple	Star-Cast	Star-Cast
4015	14"	14mm Maple	12-ply Maple	Star-Cast	Star-Cast
4010 Series					
4010	14"	5mm Maple	12-ply Maple	Star-Cast	Star-Cast
4011	14"	8mm Maple	12-ply Maple	Star-Cast	Star-Cast
4012	14"	11mm Maple	12-ply Maple	Star-Cast	Star-Cast
4013	14"	14mm Maple	12-ply Maple	Star-Cast	Star-Cast
4014	14"	5mm Maple	12-ply Maple	Star-Cast	Star-Cast
4015	14"	8mm Maple	12-ply Maple	Star-Cast	Star-Cast
4016	14"	11mm Maple	12-ply Maple	Star-Cast	Star-Cast
4017	14"	14mm Maple	12-ply Maple	Star-Cast	Star-Cast
4018	14"	5mm Maple	12-ply Maple	Star-Cast	Star-Cast
4019	14"	8mm Maple	12-ply Maple	Star-Cast	Star-Cast
4020	14"	11mm Maple	12-ply Maple	Star-Cast	Star-Cast
4021	14"	14mm Maple	12-ply Maple	Star-Cast	Star-Cast
4022	14"	5mm Maple	12-ply Maple	Star-Cast	Star-Cast
4023	14"	8mm Maple	12-ply Maple	Star-Cast	Star-Cast
4024	14"	11mm Maple	12-ply Maple	Star-Cast	Star-Cast
4025	14"	14mm Maple	12-ply Maple	Star-Cast	Star-Cast

Painted Finishes



Starclassic Performer

The Starclassic Performer Series features shells of Japanese beechwood with inner and outer plies of birch. The innermost beechwood used in the Performer Series is a variety indigenous to the Hakuba district of Hokkaido, the northeastern of the four main islands of Japan. It has a sound characteristically different from maple or rock, yet it has tones and overtones that are unmistakably Japanese. Japanese beechwood's natural pores are also very well balanced thanks to a clear natural and reddish streak.

Performers legs feature our new fixed with stand legs in combination with our advanced suspension system. Eight different customizable finishes are available.



Shells

Shells are constructed with birch and oak plies. The innermost ply is a 100% Japanese beechwood. The outer plies are 100% birch and oak. The shells are finished with a clear natural and reddish streak.



Star-Cast Mounting System

The Star-Cast Mounting System is a cast aluminum system that allows you to mount your drums and cymbals in a variety of ways. It features a cast aluminum base and a cast aluminum top. The system is designed to be used with our Star-Cast Mounting System and our Star-Cast Mounting System. It is also compatible with our Star-Cast Mounting System.



Die-Cast Hoops

The Die-Cast Hoops are made of cast aluminum. They are designed to be used with our Star-Cast Mounting System and our Star-Cast Mounting System. They are also compatible with our Star-Cast Mounting System.



Claw Hooks

The Claw Hooks are made of cast aluminum. They are designed to be used with our Star-Cast Mounting System and our Star-Cast Mounting System. They are also compatible with our Star-Cast Mounting System.



Spur Brackets

The Spur Brackets are made of cast aluminum. They are designed to be used with our Star-Cast Mounting System and our Star-Cast Mounting System. They are also compatible with our Star-Cast Mounting System.

Model	Shell Size (in)	Finish
SP1000	10" x 10" Tom	Black
SP1001	10" x 10" Tom	Black
SP1002	10" x 10" Tom	Black
SP1003	10" x 10" Tom	Black
SP1004	10" x 10" Tom	Black
SP1005	10" x 10" Tom	Black
SP1006	10" x 10" Tom	Black
SP1007	10" x 10" Tom	Black
SP1008	10" x 10" Tom	Black
SP1009	10" x 10" Tom	Black
SP1010	10" x 10" Tom	Black
SP1011	10" x 10" Tom	Black
SP1012	10" x 10" Tom	Black
SP1013	10" x 10" Tom	Black
SP1014	10" x 10" Tom	Black
SP1015	10" x 10" Tom	Black
SP1016	10" x 10" Tom	Black
SP1017	10" x 10" Tom	Black
SP1018	10" x 10" Tom	Black
SP1019	10" x 10" Tom	Black
SP1020	10" x 10" Tom	Black
SP1021	10" x 10" Tom	Black
SP1022	10" x 10" Tom	Black
SP1023	10" x 10" Tom	Black
SP1024	10" x 10" Tom	Black
SP1025	10" x 10" Tom	Black
SP1026	10" x 10" Tom	Black
SP1027	10" x 10" Tom	Black
SP1028	10" x 10" Tom	Black
SP1029	10" x 10" Tom	Black
SP1030	10" x 10" Tom	Black
SP1031	10" x 10" Tom	Black
SP1032	10" x 10" Tom	Black
SP1033	10" x 10" Tom	Black
SP1034	10" x 10" Tom	Black
SP1035	10" x 10" Tom	Black
SP1036	10" x 10" Tom	Black
SP1037	10" x 10" Tom	Black
SP1038	10" x 10" Tom	Black
SP1039	10" x 10" Tom	Black
SP1040	10" x 10" Tom	Black
SP1041	10" x 10" Tom	Black
SP1042	10" x 10" Tom	Black
SP1043	10" x 10" Tom	Black
SP1044	10" x 10" Tom	Black
SP1045	10" x 10" Tom	Black
SP1046	10" x 10" Tom	Black
SP1047	10" x 10" Tom	Black
SP1048	10" x 10" Tom	Black
SP1049	10" x 10" Tom	Black
SP1050	10" x 10" Tom	Black
SP1051	10" x 10" Tom	Black
SP1052	10" x 10" Tom	Black
SP1053	10" x 10" Tom	Black
SP1054	10" x 10" Tom	Black
SP1055	10" x 10" Tom	Black
SP1056	10" x 10" Tom	Black
SP1057	10" x 10" Tom	Black
SP1058	10" x 10" Tom	Black
SP1059	10" x 10" Tom	Black
SP1060	10" x 10" Tom	Black
SP1061	10" x 10" Tom	Black
SP1062	10" x 10" Tom	Black
SP1063	10" x 10" Tom	Black
SP1064	10" x 10" Tom	Black
SP1065	10" x 10" Tom	Black
SP1066	10" x 10" Tom	Black
SP1067	10" x 10" Tom	Black
SP1068	10" x 10" Tom	Black
SP1069	10" x 10" Tom	Black
SP1070	10" x 10" Tom	Black
SP1071	10" x 10" Tom	Black
SP1072	10" x 10" Tom	Black
SP1073	10" x 10" Tom	Black
SP1074	10" x 10" Tom	Black
SP1075	10" x 10" Tom	Black
SP1076	10" x 10" Tom	Black
SP1077	10" x 10" Tom	Black
SP1078	10" x 10" Tom	Black
SP1079	10" x 10" Tom	Black
SP1080	10" x 10" Tom	Black
SP1081	10" x 10" Tom	Black
SP1082	10" x 10" Tom	Black
SP1083	10" x 10" Tom	Black
SP1084	10" x 10" Tom	Black
SP1085	10" x 10" Tom	Black
SP1086	10" x 10" Tom	Black
SP1087	10" x 10" Tom	Black
SP1088	10" x 10" Tom	Black
SP1089	10" x 10" Tom	Black
SP1090	10" x 10" Tom	Black
SP1091	10" x 10" Tom	Black
SP1092	10" x 10" Tom	Black
SP1093	10" x 10" Tom	Black
SP1094	10" x 10" Tom	Black
SP1095	10" x 10" Tom	Black
SP1096	10" x 10" Tom	Black
SP1097	10" x 10" Tom	Black
SP1098	10" x 10" Tom	Black
SP1099	10" x 10" Tom	Black
SP1100	10" x 10" Tom	Black



Model	Shell Size (in)	Finish
SP1000	10" x 10" Tom	Black
SP1001	12" x 18" Tom	Black
SP1002	14" x 22" Tom	Black
SP1003	16" x 26" Tom	Black
SP1004	18" x 30" Tom	Black
SP1005	10" x 10" Tom	Black
SP1006	12" x 18" Tom	Black
SP1007	14" x 22" Tom	Black
SP1008	16" x 26" Tom	Black
SP1009	18" x 30" Tom	Black
SP1010	10" x 10" Tom	Black
SP1011	12" x 18" Tom	Black
SP1012	14" x 22" Tom	Black
SP1013	16" x 26" Tom	Black
SP1014	18" x 30" Tom	Black
SP1015	10" x 10" Tom	Black
SP1016	12" x 18" Tom	Black
SP1017	14" x 22" Tom	Black
SP1018	16" x 26" Tom	Black
SP1019	18" x 30" Tom	Black
SP1020	10" x 10" Tom	Black
SP1021	12" x 18" Tom	Black
SP1022	14" x 22" Tom	Black
SP1023	16" x 26" Tom	Black
SP1024	18" x 30" Tom	Black
SP1025	10" x 10" Tom	Black
SP1026	12" x 18" Tom	Black
SP1027	14" x 22" Tom	Black
SP1028	16" x 26" Tom	Black
SP1029	18" x 30" Tom	Black
SP1030	10" x 10" Tom	Black
SP1031	12" x 18" Tom	Black
SP1032	14" x 22" Tom	Black
SP1033	16" x 26" Tom	Black
SP1034	18" x 30" Tom	Black
SP1035	10" x 10" Tom	Black
SP1036	12" x 18" Tom	Black
SP1037	14" x 22" Tom	Black
SP1038	16" x 26" Tom	Black
SP1039	18" x 30" Tom	Black
SP1040	10" x 10" Tom	Black
SP1041	12" x 18" Tom	Black
SP1042	14" x 22" Tom	Black
SP1043	16" x 26" Tom	Black
SP1044	18" x 30" Tom	Black
SP1045	10" x 10" Tom	Black
SP1046	12" x 18" Tom	Black
SP1047	14" x 22" Tom	Black
SP1048	16" x 26" Tom	Black
SP1049	18" x 30" Tom	Black
SP1050	10" x 10" Tom	Black
SP1051	12" x 18" Tom	Black
SP1052	14" x 22" Tom	Black
SP1053	16" x 26" Tom	Black
SP1054	18" x 30" Tom	Black
SP1055	10" x 10" Tom	Black
SP1056	12" x 18" Tom	Black
SP1057	14" x 22" Tom	Black
SP1058	16" x 26" Tom	Black
SP1059	18" x 30" Tom	Black
SP1060	10" x 10" Tom	Black
SP1061	12" x 18" Tom	Black
SP1062	14" x 22" Tom	Black
SP1063	16" x 26" Tom	Black
SP1064	18" x 30" Tom	Black
SP1065	10" x 10" Tom	Black
SP1066	12" x 18" Tom	Black
SP1067	14" x 22" Tom	Black
SP1068	16" x 26" Tom	Black
SP1069	18" x 30" Tom	Black
SP1070	10" x 10" Tom	Black
SP1071	12" x 18" Tom	Black
SP1072	14" x 22" Tom	Black
SP1073	16" x 26" Tom	Black
SP1074	18" x 30" Tom	Black
SP1075	10" x 10" Tom	Black
SP1076	12" x 18" Tom	Black
SP1077	14" x 22" Tom	Black
SP1078	16" x 26" Tom	Black
SP1079	18" x 30" Tom	Black
SP1080	10" x 10" Tom	Black
SP1081	12" x 18" Tom	Black
SP1082	14" x 22" Tom	Black
SP1083	16" x 26" Tom	Black
SP1084	18" x 30" Tom	Black
SP1085	10" x 10" Tom	Black
SP1086	12" x 18" Tom	Black
SP1087	14" x 22" Tom	Black
SP1088	16" x 26" Tom	Black
SP1089	18" x 30" Tom	Black
SP1090	10" x 10" Tom	Black
SP1091	12" x 18" Tom	Black
SP1092	14" x 22" Tom	Black
SP1093	16" x 26" Tom	Black
SP1094	18" x 30" Tom	Black
SP1095	10" x 10" Tom	Black
SP1096	12" x 18" Tom	Black
SP1097	14" x 22" Tom	Black
SP1098	16" x 26" Tom	Black
SP1099	18" x 30" Tom	Black
SP1100	10" x 10" Tom	Black



Model	Shell Size (in)	Finish
SP1000	10" x 10" Tom	Black
SP1001	12" x 18" Tom	Black
SP1002	14" x 22" Tom	Black
SP1003	16" x 26" Tom	Black
SP1004	18" x 30" Tom	Black
SP1005	20" x 34" Tom	Black
SP1006	10" x 10" Tom	Black
SP1007	12" x 18" Tom	Black
SP1008	14" x 22" Tom	Black
SP1009	16" x 26" Tom	Black
SP1010	18" x 30" Tom	Black
SP1011	20" x 34" Tom	Black
SP1012	10" x 10" Tom	Black
SP1013	12" x 18" Tom	Black
SP1014	14" x 22" Tom	Black
SP1015	16" x 26" Tom	Black
SP1016	18" x 30" Tom	Black
SP1017	20" x 34" Tom	Black
SP1018	10" x 10" Tom	Black
SP1019	12" x 18" Tom	Black
SP1020	14" x 22" Tom	Black
SP1021	16" x 26" Tom	Black
SP1022	18" x 30" Tom	Black
SP1023	20" x 34" Tom	Black
SP1024	10" x 10" Tom	Black
SP1025	12" x 18" Tom	Black
SP1026	14" x 22" Tom	Black
SP1027	16" x 26" Tom	Black
SP1028	18" x 30" Tom	Black
SP1029	20" x 34" Tom	Black
SP1030	10" x 10" Tom	Black
SP1031	12" x 18" Tom	Black
SP1032	14" x 22" Tom	Black
SP1033	16" x 26" Tom	Black
SP1034	18" x 30" Tom	Black
SP1035	20" x 34" Tom	Black
SP1036	10" x 10" Tom	Black
SP1037	12" x 18" Tom	Black
SP1038	14" x 22" Tom	Black
SP1039	16" x 26" Tom	Black
SP1040	18" x 30" Tom	Black
SP1041	20" x 34" Tom	Black
SP1042	10" x 10" Tom	Black
SP1043	12" x 18" Tom	Black
SP1044	14" x 22" Tom	Black
SP1045	16" x 26" Tom	Black
SP1046	18" x 30" Tom	Black
SP1047	20" x 34" Tom	Black
SP1048	10" x 10" Tom	Black
SP1049	12" x 18" Tom	Black
SP1050	14" x 22" Tom	Black
SP1051	16" x 26" Tom	Black
SP1052	18" x 30" Tom	Black
SP1053	20" x 34" Tom	Black
SP1054	10" x 10" Tom	Black
SP1055	12" x 18" Tom	Black
SP1056	14" x 22" Tom	Black
SP1057	16" x 26" Tom	Black
SP1058	18" x 30" Tom	Black
SP1059	20" x 34" Tom	Black
SP1060	10" x 10" Tom	Black
SP1061	12" x 18" Tom	Black
SP1062	14" x 22" Tom	Black
SP1063	16" x 26" Tom	Black
SP1064	18" x 30" Tom	Black
SP1065	20" x 34" Tom	Black
SP1066	10" x 10" Tom	Black
SP		

Rockstar Custom

Rockstar drums have always been the standard for professional quality, driven by an affordable price. But Tama's new Rockstar Custom drums are a true strength of quality over high price. Rockstar Custom drums feature two layers of 100% beamed birch construction and construction. Superior 100% birch ply for the barrel shells, and a 100% solid maple ply for the hoops. (Standard at 100% beamed birch). Five stunning finishes are available.



Star-Cast Mounting System
The 100% birch ply construction of the Star-Cast mounting system results in a drum that is ultra-light and ultra-stable. The 100% birch ply construction of the Star-Cast mounting system results in a drum that is ultra-light and ultra-stable.



Bass Drum Aztec-Tune Hoops
The Aztec-Tune hoops are made of 100% birch ply construction. The Aztec-Tune hoops are made of 100% birch ply construction. The Aztec-Tune hoops are made of 100% birch ply construction.



Snare Drums
The Rockstar Custom snare drums are made of 100% birch ply construction. The Rockstar Custom snare drums are made of 100% birch ply construction.



Bass Drum Spar Brackets
The Spar Brackets are made of 100% birch ply construction. The Spar Brackets are made of 100% birch ply construction.

RPM200	
18" x 22"	18" x 22" Bass Drum
18" x 24"	18" x 24" Bass Drum
18" x 26"	18" x 26" Bass Drum
18" x 28"	18" x 28" Bass Drum
18" x 30"	18" x 30" Bass Drum
18" x 32"	18" x 32" Bass Drum
18" x 34"	18" x 34" Bass Drum
18" x 36"	18" x 36" Bass Drum



RPM200	
18" x 22"	18" x 22" Bass Drum
12" x 16"	12" x 16" Snare Drum
10" x 14"	10" x 14" Tom Tom
16" x 16"	16" x 16" Tom Tom
18" x 24"	18" x 24" Bass Drum
12" x 18"	12" x 18" Snare Drum
10" x 16"	10" x 16" Tom Tom
16" x 18"	16" x 18" Tom Tom



RPM200P	
18" x 22"	18" x 22" Bass Drum
12" x 16"	12" x 16" Snare Drum
10" x 14"	10" x 14" Tom Tom
16" x 16"	16" x 16" Tom Tom
18" x 24"	18" x 24" Bass Drum
12" x 18"	12" x 18" Snare Drum
10" x 16"	10" x 16" Tom Tom
16" x 18"	16" x 18" Tom Tom



RPM200	
18" x 22"	18" x 22" Bass Drum
12" x 16"	12" x 16" Snare Drum
10" x 14"	10" x 14" Tom Tom
16" x 16"	16" x 16" Tom Tom
18" x 24"	18" x 24" Bass Drum
12" x 18"	12" x 18" Snare Drum
10" x 16"	10" x 16" Tom Tom
16" x 18"	16" x 18" Tom Tom



RPM200P	
18" x 22"	18" x 22" Bass Drum
12" x 16"	12" x 16" Snare Drum
10" x 14"	10" x 14" Tom Tom
16" x 16"	16" x 16" Tom Tom
18" x 24"	18" x 24" Bass Drum
12" x 18"	12" x 18" Snare Drum
10" x 16"	10" x 16" Tom Tom
16" x 18"	16" x 18" Tom Tom

Individual Drums

Item No.	Item Name	Item No.	Item Name	Item No.	Item Name
18" x 22"	18" x 22" Bass Drum	12" x 16"	12" x 16" Snare Drum	10" x 14"	10" x 14" Tom Tom
16" x 16"	16" x 16" Tom Tom	18" x 24"	18" x 24" Bass Drum	12" x 18"	12" x 18" Snare Drum
10" x 16"	10" x 16" Tom Tom	16" x 18"	16" x 18" Tom Tom	18" x 30"	18" x 30" Bass Drum
16" x 16"	16" x 16" Tom Tom	12" x 18"	12" x 18" Snare Drum	10" x 18"	10" x 18" Tom Tom
16" x 18"	16" x 18" Tom Tom	16" x 18"	16" x 18" Tom Tom	16" x 18"	16" x 18" Tom Tom

Hardware Kits

Item No.	Item Name	Item No.	Item Name	Item No.	Item Name
18" x 22"	18" x 22" Bass Drum	12" x 16"	12" x 16" Snare Drum	10" x 14"	10" x 14" Tom Tom
16" x 16"	16" x 16" Tom Tom	18" x 24"	18" x 24" Bass Drum	12" x 18"	12" x 18" Snare Drum
10" x 16"	10" x 16" Tom Tom	16" x 18"	16" x 18" Tom Tom	18" x 30"	18" x 30" Bass Drum
16" x 16"	16" x 16" Tom Tom	12" x 18"	12" x 18" Snare Drum	10" x 18"	10" x 18" Tom Tom
16" x 18"	16" x 18" Tom Tom	16" x 18"	16" x 18" Tom Tom	16" x 18"	16" x 18" Tom Tom

Painted Finishes



001 Carbon Red

002 Carbon Black

003 Carbon Green

Starclassic Series

Quilted Maple Shells

Tama is well known for drums of exceptional appearance. But our Starclassic Quilted Maple snare drums may be some of the finest looking snare drums we've ever offered. They deliver progress notes as audible.



SD21405FG
Color: NTQ
(Natural Satin)

SD21405FC
Color: CRG
(Cherry)

SD21405FP
Color: CLS
(Clear Quilted)

Sound Focus Rings

Starclassic snare drums feature standard Sound Focus Rings for a more focused sound.



Deepest Hoops

Light die cast hoops offer strength, control, and expansion, providing the shells.



Gold Plated Parts

Starclassic maple snare drums are available for your snare with optional gold plated hardware.



Premium Maple Shells

Starclassic snare drums are made of the finest select Canadian maple. Layers of maple's warm, tight, rapid, rhythmic, and exceptional clarity. The cross laminating 9-ply of 9-ply maple into a thin layer shell. Tama is able to incorporate strong durability into a superbly resonant shell. The combination of the shell and Sound Focus Rings (which are the same thickness as the shell), provides rich resonance, bright tone and will take you back to the good old days and memories sound of the great vintage snare. Along with the Super Maple finish as preferred, all Starclassic Maple snare drums are available in Starclassic Maple snare finish. These drums for sale finish are painted in the darker portion of the fade finish only.



Color: SMP (Super Maple)

Artwood Series

Standard Maple Shells

For drummers who prefer a maple snare drum with a slightly heavier weight. Tama offers Artwood maple snare drums with a 9-ply shell. Available in Super Maple and Custom Maple.



Color: SMP (Super Maple)

Starclassic Premium Maple Shells (One Half Inch Sound Focus Ring)							
Size	Standard Shell	With Gold Plated Parts	Hoops	Lugs	Drum/Bolt	Snare	Price
5-10" x 14"	SDM1405FP	SDM1405FG	Dr-Cat	MS-307	MS10000	MS10012	\$2195.00
5-10" x 12"	SDM1205FP	SDM1205FG	Dr-Cat	MS-307	MS10000	MS10012	\$2095.00
5-10" x 10"	SDM1005FP	SDM1005FG	Dr-Cat	MS-307	MS10000	MS10012	\$1995.00
5-10" x 8"	SDM0805FP	SDM0805FG	Dr-Cat	MS-307	MS10000	MS10012	\$1895.00
5-10" x 6"	SDM0605FP	SDM0605FG	Dr-Cat	MS-307	MS10000	MS10012	\$1795.00

Starclassic Quilted Maple Shells (One Half Inch Sound Focus Ring)							
Size	Standard Shell	With Gold Plated Parts	Hoops	Lugs	Drum/Bolt	Snare	Price
5-10" x 14"	SDQ1405FP	SDQ1405FG	Dr-Cat	MS-307	MS10000	MS10012	\$2295.00
5-10" x 12"	SDQ1205FP	SDQ1205FG	Dr-Cat	MS-307	MS10000	MS10012	\$2195.00
5-10" x 10"	SDQ1005FP	SDQ1005FG	Dr-Cat	MS-307	MS10000	MS10012	\$2095.00
5-10" x 8"	SDQ0805FP	SDQ0805FG	Dr-Cat	MS-307	MS10000	MS10012	\$1995.00
5-10" x 6"	SDQ0605FP	SDQ0605FG	Dr-Cat	MS-307	MS10000	MS10012	\$1895.00

Artwood Standard Maple Shells							
Size	Model No.	Hoops	Lugs	Drum/Bolt	Snare	Price	
5-10" x 14"	AM1405-10	Steel	MS-307	MS10000	MS10012	\$2095.00	
5-10" x 12"	AM1205-10	Steel	MS-307	MS10000	MS10012	\$1995.00	
5-10" x 10"	AM1005-10	Steel	MS-307	MS10000	MS10012	\$1895.00	
5-10" x 8"	AM0805-10	Steel	MS-307	MS10000	MS10012	\$1795.00	
5-10" x 6"	AM0605-10	Steel	MS-307	MS10000	MS10012	\$1695.00	
5-10" x 14"	AM1405-12	Steel	MS-307	MS10000	MS10012	\$2195.00	
5-10" x 12"	AM1205-12	Steel	MS-307	MS10000	MS10012	\$2095.00	
5-10" x 10"	AM1005-12	Steel	MS-307	MS10000	MS10012	\$1995.00	
5-10" x 8"	AM0805-12	Steel	MS-307	MS10000	MS10012	\$1895.00	
5-10" x 6"	AM0605-12	Steel	MS-307	MS10000	MS10012	\$1795.00	

Power Metal Series

Bell Brass Hoops

For our bell brass snare, forged bell brass is shaped by a roller to a thin shell with perfect resonance. Tama bell brass snare drums are expensive, but no other snare drum can offer such undeniable power that can cut through walls of amplified sound. And, conceivably, bell brass snare drums also provide an available sensitivity and warmth that will take you to an inaudible from his bell brass snare drum.

Bell Brass Hoops

Bell brass is an 8/16 alloy of 80% copper and 20% zinc. Due to its exceptional rigidity and ability to provide expansion, generating thin shells, it's also an excellent hoop material.



PL5205

PL565

Stainless Steel Shells

Stainless steel shells have the powerful tone and "snap" of the standard steel shell. But have more volume, attack and sustain. It's why more and more drummers are choosing stainless steel over the traditional steel shell.



PS205

PS250

PS25H

Bronze Shells

Tama's Iron Shell Bronze snare combine the power of metal with the warmth of wood while providing a tonal character all their own.

Bronze Mighty Hoops

Forged stainless hoops of 2 1/2" thick brass offer strong, light, penetrating tone that is defined by its resonance (attack, sustain and great tone).



Steel Shells "Soprano"

These snare, but powerful drums work well in many snare or solo snare for drummers who want to add more sound penetration and new tonal colors to their snare wood.



Bell Brass Hoops							
Size	Model No.	Hoops	Lugs	Drum/Bolt	Snare	Price	
5-10" x 14"	PL5205	Bell Brass	MS-307	MS10000	MS10012	\$2295.00	
5-10" x 12"	PL565	Bell Brass	MS-307	MS10000	MS10012	\$2195.00	

Stainless Steel Shells							
Size	Model No.	Hoops	Lugs	Drum/Bolt	Snare	Price	
5-10" x 14"	PS205-12	Steel	MS-307	MS10000	MS10012	\$2195.00	
5-10" x 12"	PS250-12	Steel	MS-307	MS10000	MS10012	\$2095.00	
5-10" x 10"	PS25H-12	Steel	MS-307	MS10000	MS10012	\$2095.00	
5-10" x 8"	PS250-10	Steel	MS-307	MS10000	MS10012	\$1995.00	
5-10" x 6"	PS250-06	Steel	MS-307	MS10000	MS10012	\$1895.00	

Soprano Steel Shells							
Size	Model No.	Hoops	Lugs	Drum/Bolt	Snare	Price	
5-10" x 14"	PS25H-14	Steel	MS-307	MS10000	MS10012	\$2295.00	
5-10" x 12"	PS25H-12	Steel	MS-307	MS10000	MS10012	\$2195.00	
5-10" x 10"	PS25H-10	Steel	MS-307	MS10000	MS10012	\$2095.00	
5-10" x 8"	PS25H-08	Steel	MS-307	MS10000	MS10012	\$1995.00	
5-10" x 6"	PS25H-06	Steel	MS-307	MS10000	MS10012	\$1895.00	

Thin Brass Hoops							
Size	Model No.	Hoops	Lugs	Drum/Bolt	Snare	Price	
5-10" x 14"	PS25H-14	Thin Brass	MS-307	MS10000	MS10012	\$2295.00	
5-10" x 12"	PS25H-12	Thin Brass	MS-307	MS10000	MS10012	\$2195.00	
5-10" x 10"	PS25H-10	Thin Brass	MS-307	MS10000	MS10012	\$2095.00	

Steel Shells "Soprano"							
Size	Model No.	Hoops	Lugs	Drum/Bolt	Snare	Price	
5-10" x 14"	PS25H-14	Steel	MS-307	MS10000	MS10012	\$2295.00	
5-10" x 12"	PS25H-12	Steel	MS-307	MS10000	MS10012	\$2195.00	
5-10" x 10"	PS25H-10	Steel	MS-307	MS10000	MS10012	\$2095.00	
5-10" x 8"	PS25H-08	Steel	MS-307	MS10000	MS10012	\$1995.00	
5-10" x 6"	PS25H-06	Steel	MS-307	MS10000	MS10012	\$1895.00	

Star-Cast Mounting System



When you pick up a snare by the rim and hit it, it resonates much more freely and has greater sustain than when you mount the snare on a standard snare holder. With our hand-held snare, vibrations aren't absorbed by the shell mounting hardware and snare holder. There's also no stress on the shell caused by the weight of the shell itself hanging on the mounting hardware which also can reduce resonance. And because the snare is actually isolated when you hold it by hand, there's obviously no conflict with the vibrations from other snare or the bass drum.

Every aspect of the Star-Cast mounting system was designed to provide the same kind of total snare isolation, increased feel and unrestricted vibration that you experience with a hand-held snare.



Star-Cast's rubber mounting balls are easily loosened to hold or lock snare in position quickly and easily from the mounting unit.

To reduce unwanted vibration reaching the balls that secure the rim to the bracket, each ball is encased in hard rubber and the top and bottom threaded ends are not connected to eliminate any metal-to-metal contact.

Star-Cast Mounting System

The Star-Cast Mounting System consists of aluminum Star-Cast Hoops of die-cast zinc bracket arms that have been specifically angled and sized for each snare, and the MT10 mounting bracket.



Size	Star-Cast Hoop Part No.	Star-Cast Hoop Mounting Unit Part No.	MT10 Snare Mounting Bracket Part No.
14" Snare	MS1014	MS1014	MS1014
14 1/2" Snare	MS1014.5	MS1014.5	MS1014.5
15" Snare	MS1015	MS1015	MS1015
15 1/2" Snare	MS1015.5	MS1015.5	MS1015.5
16" Snare	MS1016	MS1016	MS1016
16 1/2" Snare	MS1016.5	MS1016.5	MS1016.5
17" Snare	MS1017	MS1017	MS1017

Die-Cast Hoops

Die-Cast Hoops offer a tighter and more powerful tone as well as durability, consistency and easier tuning.



Universal Star-Cast Mounting System

The Star-Cast mounting system is available with multiple hole placements so it can be used with the mounting brackets of almost any other brand of snare.



Universal Star-Cast Hoop Part No.	Star-Cast Hoop Mounting Unit Part No.
14" Snare	MS1014
14 1/2" Snare	MS1014.5
15" Snare	MS1015
15 1/2" Snare	MS1015.5
16" Snare	MS1016
16 1/2" Snare	MS1016.5

Star-Cast Hoops		Star-Cast Hoops
17" 1 hole	MS1017-1	MS1017-1P
17" 2 hole	MS1017-2	MS1017-2P
17" 3 hole	MS1017-3	MS1017-3P
17" 4 hole	MS1017-4	MS1017-4P
17" 5 hole	MS1017-5	MS1017-5P
17" 6 hole	MS1017-6	MS1017-6P

Star-Cast Hoops		Star-Cast Hoops
17" 1 hole	MS1017-1P	MS1017-1
17" 2 hole	MS1017-2P	MS1017-2
17" 3 hole	MS1017-3P	MS1017-3
17" 4 hole	MS1017-4P	MS1017-4
17" 5 hole	MS1017-5P	MS1017-5
17" 6 hole	MS1017-6P	MS1017-6

Star-Cast AIR RIDE MOUNTING SYSTEM

By incorporating the Star-Cast Mounting System, the AIR RIDE snare drums form the sound-dampening "shell" of the traditional snare stand. Additionally, the "feel" and response of the snare drum is now more consistent with the feel and response of a traditional mounted snare. Most importantly, the increase in snare drum power and sensitivity the AIR RIDE offers is something that has to be experienced.



Hang Grip

The Hang Grip is the Air Ride's unique adjustable snare drum suspension system. The Hang Grip allows the snare drum to be suspended from the top of the snare stand with the use of S-shaped Hoops.



Snapper

The Snapper holds the snare drum shell in place, allowing the shell's vibration.



Air Ride Snare Mounting System

MS1014 - 14" Snare
MS1014.5 - 14 1/2" Snare
MS1015 - 15" Snare
MS1015.5 - 15 1/2" Snare



Air Ride Mounting Unit

MS1014 - 14" Snare
MS1014.5 - 14 1/2" Snare
MS1015 - 15" Snare
MS1015.5 - 15 1/2" Snare

Air Ride Stand

MS1014

The Air Ride system not only allows complete snare movement, it also adds the flexibility and rock-solid stability of the new die-cast Chrome Hoop system. In this new design, S-shaped Hoops can be set at any angle and when it's time to pack up, the snare drum is simply removed from the Stand. The heavy-duty, 1/2" steel stands are covered and stored in a snare bag should you wish to retain the snare angle for fast setup.



Standard 1 and 2 hole mounting brackets for 17", 17 1/2", 18" and 19" Snare Drums.



Star-Cast Snare Drums and Air Ride System Complete Kits

The addition of the AIR RIDE to the already great Star-Cast Snare Drums snare drums results in a duo of unsurpassed consistency and resonance.

Star-Cast Air Ride Snare Drum Case

MS1014 - 14" Snare
MS1014.5 - 14 1/2" Snare
MS1015 - 15" Snare
MS1015.5 - 15 1/2" Snare

Star-Cast Air Ride Snare Mounting System

Size	MS1014	MS1014.5	MS1015	MS1015.5
14" Snare	MS1014	MS1014.5	MS1015	MS1015.5
14 1/2" Snare	MS1014.5	MS1015	MS1015.5	MS1016
15" Snare	MS1015	MS1015.5	MS1016	MS1016.5
15 1/2" Snare	MS1015.5	MS1016	MS1016.5	MS1017

Air Ride Snare Mounting Unit with Star-Cast Hoop



The Original Air Ride Snare Mounting Unit which consists of a fully-adjustable Star-Cast hoop made of die-cast zinc and the Star-Cast bracket arms is also available.

Star-Cast Air Ride Snare Mounting System

Size	MS1014	MS1014.5	MS1015	MS1015.5
14" Snare	MS1014	MS1014.5	MS1015	MS1015.5
14 1/2" Snare	MS1014.5	MS1015	MS1015.5	MS1016
15" Snare	MS1015	MS1015.5	MS1016	MS1016.5
15 1/2" Snare	MS1015.5	MS1016	MS1016.5	MS1017

Snare Accessories



Snappy Snapper
REGULAR SNAPPY SNAPPER
Provides a powerful snare drum sound with the right amount of attack.
MS1014 - 14" diameter, 20 stainless steel
MS1015 - 15" diameter, 20 stainless steel
MS1016 - 16" diameter, 20 stainless steel

STEEL SENSITIVE SNAPPY SNAPPER
The steel sensitive snappy snapper is longer than standard snappy snappers for a warmer snare drum sound.
MS1014S - 14" diameter, 20 stainless steel
MS1015S - 15" diameter, 20 stainless steel
MS1016S - 16" diameter, 20 stainless steel
MS1017S - 17" diameter, 20 stainless steel



External Muffler
MS1014
External muffler allows the shell to vibrate freely while still allowing balls adjustable muffling.

Non-Lessening Washer
MS1-PWS
The non-lessening washer washers increase tuning stability and decrease wear.



Drum Key
MS1014



Iron Cobra Pedal

The idea behind the Iron Cobra pedal is to offer the highest level of durability, speed and sensitivity. With these qualities in mind, Tama offers new features in 1993 to make Iron Cobra pedals even better than ever. Plus, in response to overwhelming player demand, Tama introduces the first Iron Cobra *drop* pedal, the HPS002F First Drop.

The idea behind developing a new Iron Cobra Twin Pedal was to provide the same feeling and response in both the right and left pedals. This was achieved by simplifying the left side pedal and eliminating any extra parts that affect the transmission of power from the left pedal. The result is a smooth action and even response that will make you feel like you're playing a double bass drum set.

POWER GLIDE



The HPS00P is fitted with our original double-chambered offset coil. The Power Glide coil provides added acceleration and power to the pedal stroke the rest of its stroke. The pedal is great for power players, but still provides the same sensitivity and quiet action that is the hallmark of the Iron Cobra Series.



HPS00P

HPS00PTW
Power Glide Twin Pedal

HPS00TFL

The left-handed version of the HPS00P.

ROLLING GLIDE



The new Iron Cobra Rolling Glide features a double chain for even durability while still providing the same sensitivity and quiet action that is the hallmark of the Iron Cobra Series.



HPS00R

HPS00RW
Rolling Glide Twin Pedal

FLEXI GLIDE



Chain drive pedals are more popular than the original chain-drive pedals. However, there are still lots of players who love the "battering" action of a strap pedal used to snare. In response, we added an bar a strap pedal to our line. Unlike we did we had to meet these needs. So we re-engineered the strap drumstick. So the Tama's HPS00F incorporates a long piece of D-shaped bar that will fit snugly over the drumstick. But the bar is not too wide and has a 1/8" and beater 1/8".



HPS00F

HPS00FW
Flexi Glide Twin Pedal



Tight Lock
Iron Cobra's double bearing system, securely locks the beater during the most powerful bass drum playing.



Cobra Beater Beater Holder
The new Cobra Beater Holder has a larger, contoured holder that fits every beater. This major advance in pedal technology allows beater angles to be set independently of other adjustments.



Consoning Ring
An aluminum ring is used for reduced weight and improved playability. Nylon anchors ensure that both will "lock".

Cobra Beater
The new Cobra Beater has a larger, contoured holder that fits every beater. This major advance in pedal technology allows beater angles to be set independently of other adjustments.



Special Ring
The Specializing roller has built-in roller bearings which reduce friction and power loss, increase speed and shockproof, and allow for unlimited forward movement. The Specializing Ring also prevents spring loading that may occur during normal playing.



Quick-Block

The new Quick-Block technique and method, allows dynamic power transmission from your playing to the Specializing Ring.



Spring Tight

The new Spring Tight Spring Tight stops the housing spring from sliding from side to side.



Pure Clamp II

The new Pure Clamp II keeps the Iron Cobra Bar in the ground so that the bar will not be driven in. A durable aluminum head section contains the shape of the bar which prevents damage to the floor. Additionally a rubber foot is attached to the bottom that supports the bar for a tight grip. By adjusting the rubber foot, the clamp can be set to fit a bar of 14mm in thickness.

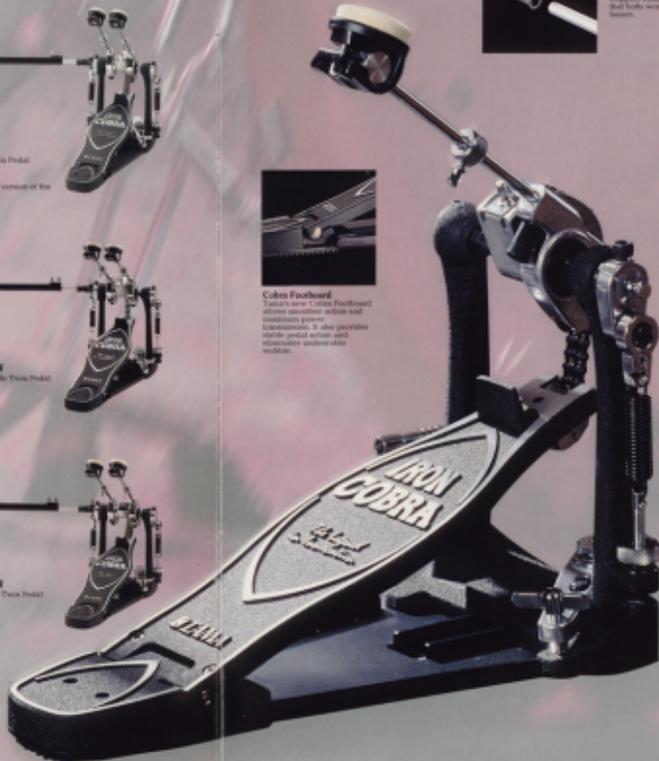


Pedal Anchor

The new Pedal Anchor will catch particles from "battering" on the outside frame. This increases the stability of the anchor while against the floor.



Cobra Footboard
Tama's new Cobra Footboard allows secondary action and maximum power transmission. It also provides stable pedal action and eliminates ankle-ache motion.



Tom Stands

HT500 Heavy-duty steel stands feature 1/2" x 1000 ball and foot tubing system.

HT500B Heavy-duty steel stand with 1/2" x 1000 ball and standard base.

HT500T Heavy-duty steel stand with telescoping arms and counterweight high position offers the ability for disease stand placement.

HT500C Tama's original combination tom-cymbal stand with foot-throw base.

HT500R Heavy-duty combination tom-cymbal stand with standard base.



Power Tower Systems



PMS3000S Features ergonomically curved stainless steel pipe for the most natural low set-up. The PMS3000S also features super stable horizontal floor legs, telescopic cymbal stands from the vertical pipes and two low adaptors.

PMS3000 Extreme model for the PMS3000S, offers horizontal base to be set at equal height with the double lock. Includes one cymbal adaptor and one low adaptor.



PMS300FC Tama's standard Power Tower rack system features straight chrome-plated pipes. Comes standard with two cymbal adaptors and two low adaptors.

PMS300PC Premium pipe for the PMS300FC. Includes one 2 1/4 inch pipe clamp.



J24 Back multi clamp for 1/2 inch or cymbal holder.



J20 Connector for 3/8 inch diameter pipes at a 90 degree angle.



J20 90 degree parallel pipe clamp offers two horizontal pipes to be set at equal height.



J22 Connector to two pipes either straight or on an 45 degree angle. Cast tube for secure locking.



J17 Connector for standard pipes together to make one longer length pipe.



J16 Pipe clamp connects round pipes with 1/2 inch, 3/4 inch or 1 1/4 inch pipes.



A10 Minibarrier prevents rack positions for easy set up.



LLT L-rod.



SC Square Bulb Foot.



IC Rubber Foot.



OP 7/16 inch x 60 inch pipe.



B1 1/2 inch x 1/2 inch x 1/2 inch hexagonal wrench.
B2 3/8 inch x 3/8 inch x 3/8 inch hexagonal wrench.
B3 5/16 inch x 5/16 inch x 5/16 inch hexagonal wrench.



SNAKE MARKET STADIUM! Mounting a cymbal on a stand. Shows the cymbal being attached to the stand's arm.

STANDARD STEEL PIPES
PS1000 3/8" (1 1/2" diameter), 1.2m (4ft) long
PP1000 3/8" (1 1/2" diameter), 1.2m (4ft) long
PP1000C 3/8" (1 1/2" diameter), 1.2m (4ft) long
PP1000S 3/8" (1 1/2" diameter), 1.2m (4ft) long
PP1000T 3/8" (1 1/2" diameter), 1.2m (4ft) long
PP1000R 3/8" (1 1/2" diameter), 1.2m (4ft) long
PP1000C 3/8" (1 1/2" diameter), 1.2m (4ft) long
PP1000S 3/8" (1 1/2" diameter), 1.2m (4ft) long
PP1000T 3/8" (1 1/2" diameter), 1.2m (4ft) long
PP1000R 3/8" (1 1/2" diameter), 1.2m (4ft) long

B1 1/2 inch x 1/2 inch x 1/2 inch hexagonal wrench
B2 3/8 inch x 3/8 inch x 3/8 inch hexagonal wrench
B3 5/16 inch x 5/16 inch x 5/16 inch hexagonal wrench

3240-000 5/16 inch length rectangular pipe
Can be attached to a round pipe with J16.

1ST CHAIR DRUM THRONE SYSTEMS

There may be the last thing on a drummer's mind when purchasing a kit. But considering it's the one part of the kit for or the best the most continuous contact with, it should be the first. Designed for the kind of player who sits in the 1st Chair position in bands and orchestras, for Chair siting requires comfort, Tama stability, and both low and exact height adjustments.



HT500C Chair Top

1.5 inch, adjustable 100-ohm light cushion you feel like you're sitting on. But how easy is there's the one. The HT500C chair top sits in made of a special fabric that absorbs perspiration and prevents you from slipping while you're playing.

Available height range from the top of the seat to the base: 43 inches - 45 inches (17.3" - 24.4")

1st Chair Height Adjustment

For Chair thrones utilize a specially designed spring loading for accuracy. The height of the standardized center rail. There's how the 1st Chair offers both low and exact height adjustments.

1. Loosen the bolt and raise the threaded end to the appropriate measurement. Do not go up too far. The bolt is not to be set at the top of the spring loading.
2. Tighten the bolt and raise the top of the spring loading.
3. If a minor adjustment is necessary, simply turn the height lock or rotate the seat.
4. Tighten the bolt. That's all there is to it.



HT500 High Bay

The new HT500 High Bay was designed for players who prefer to play higher on the kit and also works great for keyboard players.

Available height range from the top of the seat to the base: 40 inches - 42 inches (15.7" - 24.4")

HT500 Wide Rider

The Chair's Wide Rider seat employs a modified type seat that won't restrict the motion of your thighs during playing. This seat is fitted with optional non-slip foam which will hold its roundabout shape for years to come.

Available height range from the top of the seat to the base: 43 inches - 45 inches (17.3" - 24.4")

HT410 Round Rider

The traditional throne shape in an ergonomically larger size (1 1/2" diameter) and the same remarkable workable padding of the Wide Rider.

Available height range from the top of the seat to the base: 43 inches - 45 inches (17.3" - 24.4")

HT310 Standard

For drummers who want 1st Chair's set up advantages but with a seat of traditional size and padding.

Available height range from the top of the seat to the base: 43 inches - 45 inches (17.3" - 24.4")

Drum Thrones

Our popular and very affordable thrones. The HT310 is ergonomically stable double layered foam and a thicker 1 1/2" diameter round seat.

The HT510 features light weight adjustable legs and a 12" diameter seat.



HT30-L

HT45

Sea Tight

1st Chair's Sea-Tight adjustment seat bracket features a unique round, adjustable design for greater comfort and longevity. 30 Taper's multi-layered shock absorber system adds 1st Chair and is standard on the seat of other thrones with 2 1/2 inch to 2 1/4 inch diameter seats.



Rocklok

This specially designed stabilizer collar at the bottom of the drumset set prevents the drumset from sliding around on the floor.



Foot Life

Tama's unique padding for adjustment foot only softens the working life of the thrones's rubber feet by eliminating direct contact. It also provides faster foot contact for better seated stability.



Tama Original Percussion

Tama's original design percussion instruments embody the creativity of the musicians who inspired them.



CONGA BASS

The Conga Bass drum features a single-sided, 20" brass drum shell with a 20" brass and 1/2" birch top. Innovative top hardware, and with standard mounts. See Conga Bass drum which is completely different sound than a bass drum on their look. The technology (HE-2000) voluntary stand is available separately for easy top hardware installation.

ASDR Long Bass
HE2000 (Bridging Stand)



TENSION WATCH

STAINLESS STEEL

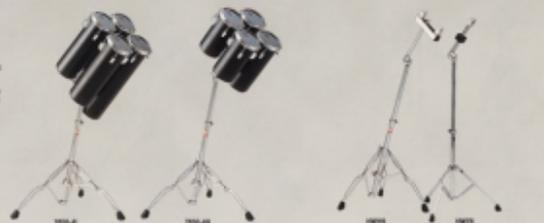
Simple stainless steel built the design of a single-sided metal. Tama's unique percussion instrument hardware is a simple stainless steel a copper top and bottom and longer than a flexible stainless steel. Tama's Tension Watch offers a 9 1/2" stainless steel watch. Tama's Tension Watch offers a 9 1/2" stainless steel watch. Tama's Tension Watch offers a 9 1/2" stainless steel watch.

SIZE	MODEL NO.
9 1/2"	T200-10

CRACKERS

One of Tama's first original instruments, Metal Snare, is played such as Tama Philip and Bernard Copeland and now give by new additions such as The Alexander. It includes control in low and high pitch models of 4" shells of professional design which can be mixed individually.

SIZE	MODEL NO.
20mm (7")	CR200
20mm (2-1/4")	CR200
20mm (3-1/4")	CR200
20mm (3-1/2")	CR200
20mm (4-1/4")	CR200
20mm (4-1/2")	CR200
20mm (4-3/4")	CR200
20mm (5")	CR200
20mm (5-1/4")	CR200



Tama Sticks

HEAD STYLE	MATERIAL	13 mm	14 mm	15 mm	15 mm	17 mm
POPULAR (P)	OAK	211P	214P	215P	218P	-
	HICKORY	H211P	H214P	H215P	H218P	M211P
TRUE ROUND (T)	OAK	-	214T	215T	-	-
	MAPLE	-	-	H215T	-	-
SMALL (S)	OAK	-	214S	215S	-	-
	MAPLE	-	-	H215S	-	-
BALL (B)	OAK	211B	214B	215B	218B	-
	HICKORY	H211B	H214B	H215B	H218B	M211B
NYLON (N)	OAK	311N	314N	315N	-	-
	MAPLE	-	-	H215N	-	-

TAMA BLACK CORNELLS

Always put your Tama sticks in a Tama tin. Tama has created three varieties with Tama tin: oak, maple and hickory.



Power Tools Sticks

HICKORY	MAPLE	NYLON	OAK	HICKORY	MAPLE	NYLON	OAK	HICKORY	MAPLE	NYLON
Model No.	HM1	HM2	HM3	HM4	HM5	HM6	HM7	HM8	HM9	HM10
Length	15.5" (394mm)	17" (430mm)								
Tip Diameter	0.50" (12.7mm)									
Compatible to	SA									

OAK	MAPLE	NYLON	OAK	MAPLE	NYLON	OAK	MAPLE	NYLON
Model No.	OM1	OM2	OM3	OM4	OM5	OM6	OM7	OM8
Length	15.5" (394mm)	16" (406mm)	17" (430mm)					
Tip Diameter	0.50" (12.7mm)							
Compatible to	SA							

Tension Watch Rhythm Watch



The Tension Watch is a highly sensitive meter designed to check and maintain your drum tuning. Up to 10 more other head tuning devices measured the tension of the tuning rods with a completely reliable method of measuring drum tension. But the T1000 measures actual head tension so quick and precise tuning is now possible. Once you have achieved a good drum sound, you can record the numbers from the meter and duplicate them again and again. Tension Watch lets you spend more time playing and less time tuning.



Finally, a timekeeper designed for the drummer. The Rhythm Watch can be mounted in your set where you need it, either mounted directly in a Tama AX-22 Practice Pad Stand or in almost any stand by using an optional AX-21 Adapter. From there, there's a place of other drummer-friendly features.

1. To calibrate, place the Tension Watch on a head surface such as a snare and set the dial to zero.
2. Place the dial on a level surface and tighten the tension bolts to the recommended drum tension.
3. Carefully place the Tension Watch on the head about 1/2 inch away from the tension bolt. The value on the meter now shows the tension on the head.
4. Turn the dial to the value you want.
5. Once you have the desired sound, record the number for future reference.

TENSION SAMPLES

The following examples are tension values from standard set-ups.

DRUM	17"	18"	19"	20"	21"	22"
SNARE	12.5	12.5	12.5	12.5	12.5	12.5
Tom 1	10	10	10	10	10	10
Tom 2	10	10	10	10	10	10
Tom 3	10	10	10	10	10	10
Tom 4	10	10	10	10	10	10
Tom 5	10	10	10	10	10	10
Tom 6	10	10	10	10	10	10
Tom 7	10	10	10	10	10	10
Tom 8	10	10	10	10	10	10
Tom 9	10	10	10	10	10	10
Tom 10	10	10	10	10	10	10
Tom 11	10	10	10	10	10	10
Tom 12	10	10	10	10	10	10
Tom 13	10	10	10	10	10	10
Tom 14	10	10	10	10	10	10
Tom 15	10	10	10	10	10	10
Tom 16	10	10	10	10	10	10
Tom 17	10	10	10	10	10	10
Tom 18	10	10	10	10	10	10
Tom 19	10	10	10	10	10	10
Tom 20	10	10	10	10	10	10
Tom 21	10	10	10	10	10	10
Tom 22	10	10	10	10	10	10
Tom 23	10	10	10	10	10	10
Tom 24	10	10	10	10	10	10
Tom 25	10	10	10	10	10	10
Tom 26	10	10	10	10	10	10
Tom 27	10	10	10	10	10	10
Tom 28	10	10	10	10	10	10
Tom 29	10	10	10	10	10	10
Tom 30	10	10	10	10	10	10
Tom 31	10	10	10	10	10	10
Tom 32	10	10	10	10	10	10
Tom 33	10	10	10	10	10	10
Tom 34	10	10	10	10	10	10
Tom 35	10	10	10	10	10	10
Tom 36	10	10	10	10	10	10
Tom 37	10	10	10	10	10	10
Tom 38	10	10	10	10	10	10
Tom 39	10	10	10	10	10	10
Tom 40	10	10	10	10	10	10
Tom 41	10	10	10	10	10	10
Tom 42	10	10	10	10	10	10
Tom 43	10	10	10	10	10	10
Tom 44	10	10	10	10	10	10
Tom 45	10	10	10	10	10	10
Tom 46	10	10	10	10	10	10
Tom 47	10	10	10	10	10	10
Tom 48	10	10	10	10	10	10
Tom 49	10	10	10	10	10	10
Tom 50	10	10	10	10	10	10

Set-up used on above photos: 2.0mm Head Mighty Hoops, EVANS-G2 batter heads, TAMA Clear bottom heads.



PEW POWER KICK
Lightweight and built to last, the Pew Power Kick is the perfect solution for your drum head. It's made of a lightweight material that's easy to install and remove. It's also a great choice for your drum head.



TP10 & H22 TRAINING PAD
The TP10 has a built-in rubber pad and a real drum head. It's a great choice for your drum head. It's also a great choice for your drum head.



TOLU TUNE UP OIL
Tolu TUNE UP OIL is a great choice for your drum head. It's a great choice for your drum head.



PEAK PEAK PEAK
The PEAK PEAK PEAK is a great choice for your drum head. It's a great choice for your drum head.

Tama Artists

French Aguilera
 Tim Alexander
 Lenny Arnold
 Andy Bauer
 Patrick Bower (ZZ Top)
 Charlie Bower (Arborea)
 Paula Brantley (Independent/Wing Antennae)
 Garmale Edge
 Paul Brantley (Slayer)
 Mike Brown (The Roots)
 Bill Bruford (King Crimson)
 Patrick Buchanan
 Connor Lynch
 Jeff Cavatta (Shenig)
 Hans Cleary (Slayer)
 James Copeland
 Jim Coplan (Paul Rodgers/Psychodelics)
 Dale Coser (Metheny)
 John Derry (Hornet)
 Cherry Dickinson (Billy Joel)
 Chris Elmendorf (Slayer)
 Davey Emory (Frost)
 Alford Galt (Independent/True Romance)
 Alan Garcia
 Richard Griffin
 Roberto Guadalupe (Independent/WM)
 Earl Harvin (Steel)
 Raymond Harris (True Fantasy)
 Andre Haudry
 Rodney Holmes (Wayne Shorter)
 Yannis Hupier
 Peter Johnston
 Stephen Kellner (Faller's Group)
 Richard Kellner
 Eli Kersh (Metheny)
 Gene Lyle (Hornet/Milly)
 Paul Richard van Lieraven (Fusion Jam)
 Garmale
 Greg Lombardo (Grip Inc.)
 Tim Lombardo
 Roman Martin (Shenig/Peter
 Dinklage/Melvin)
 Mike Madson (Low Goo/Dollar)
 Greg Michael (Shenig/Jam)
 Mike Mastromonte (M Rock)
 Jonathan Meyer (Metheny)
 Alan Palumbo (Powerman 5000)
 Marcello Palmieri (True Fantasy)
 Glenn Phillips (Luna Revolver)
 Roman Phillips (Luna)
 Jay Pines (Hornet/Low/Budgie)
 Garmale Patterson
 Mike Perry (Hornet/Thayer)
 Steve Rasmussen (La Bamba)
 Phiscal Rise
 Jon Robinson
 Paul Rosenbloom (Hornet/Steel)
 Christoph Schindler (Shenig/Jam)
 Wolf Simon (The Low/True)
 Daniel Serrano (Hornet)
 Rob Siskind (Kong)
 John Sponner (Metheny)
 John Tompkins (White Zephyr)
 Joe Thayer
 Al Thayer (Mr. Big)
 Steve Thayer (Hornet/Peter)
 Jam Clark (Metallica)
 Alex Trapp
 Jeff Trumbler (Rock/Petal)
 Shasta Warner (Low/Lenny)
 Sam Roney (The Whitefly)
 Jonathan Winkler (Independent/Wackay)
 Paul Winkler (Shenig/Jam)
 Lenny White
 Michael White (Hornet)
 Jim White (Shenig/Jam)
 Al Zappa (The Graceland)



Tim Alexander



Lenny Arnold



Frank Bower
(ZZ Top)



Charlie Bower
(Arborea)



Bill Bruford
(King Crimson)



Paul Brantley
(Slayer)



Paul Brantley
(Slayer)



Earl Harvin
(Steel)



Rodney Holmes
(Wayne Shorter)



Greg Lombardo
(Grip Inc.)



Mike Madson
(Low Goo/Dollar)



Glenn Phillips
(Luna Revolver)



Mike Perry
(Hornet/Thayer)



Steve Rasmussen
(La Bamba)



Daniel Serrano
(Hornet)



John Sponner
(Metheny)



Jay Pines
(Hornet/Low/Budgie)



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(Low/Lenny)



Sam Roney
(The Whitefly)



Jonathan Winkler
(Independent/Wackay)



Lenny White
(Hornet)



Al Zappa
(The Graceland)



Steve Thayer
(Hornet/Peter)



Alex Trapp

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