Original Hardware 1998

TAMA
The Legend in Innovation

By constantly consulting with professional drummers and acting on their input, Tama has continually provided new and often revolutionary hardware designs. Our new '98 line up continues the Tama tradition of offering innovative ideas and technology to help drummers play at their absolute best.

Iron Cobra Drum Pedals

Our new 'second generation' of Iron Cobra pedals adds the first snap pedal to the series. But there's also significant design improvements to the entire series such as the new Foot Ball ball bearing equipped hinges plate and the new Para Clamp II which provides easy operation and even greater pedal stability.

Iron Cobra Hi-Hat Stand

This all new series of hi-hat stand features just two legs for greater portability and more flexible set up. An innovative stabilizer plate with rubber padding provides quieter performance with the same stability as the traditional three-legged stand.

1st Chair Drum Throne System

After long hours behind your kit, playing comfort is no luxury. It's a necessity. 1st Chair thrones offer superb comfort, fast set-up and exact height adjustment. For '98, two new 1st Chair thrones debut.
Iron Cobra Single Pedal

The idea behind the Iron Cobra pedal is to offer the highest level of durability, speed and sensitivity. With these qualities in mind, TAMA offers new features in 1978 to make Iron Cobra pedals even better than ever. Plus, in response to overwhelming player demand, TAMA introduces the first Iron Cobra strap driven pedal, HP900F Flox Glide.

Power Glide

The HP900F is fitted with our original double-chained effect cam. The Power Glide cam provides added acceleration and power as the pedal reaches the end of its stroke. This pedal is great for power players, but still provides the same smooth and quiet action that is the hallmark of the Iron Cobra Series.

Rolling Glide

The new Iron Cobra Rolling Glide features a double chain for more durability while still providing the smooth, uniform response of the Rolling Glide traditional sound cam.

Fluid Glide

Chain drive pedals are more popular than the original strap-style pedals. However, there are still lots of players who love the "floating" action of a strap pedal (and so many drummers asked us for a strap pedal Iron Cobra), we felt we had to meet their needs. But we removed the main drawback to the traditional strap: TAMA's HP900F features a strap made of Dupont Kevlar which is many times more durable than the old style nylon and leather straps.

Tight Lock

Iron Cobra's double locking action securely holds the beater during the most grueling bass drum playing.

Cobra Beater (pat. pend.)

With its adjustable beater angle that provides a flat feel every time, the Cobra beater creates a sensation when it was first introduced. Our new beater has a larger, center-balanced head for a full, rich tone. A unique ball bearing which provides the fastest way to change pedal response, covers standard. Available in felt, rubber, or wood models.

Speedo-Ring

The Speedo-Ringacker has built-in roller bearings which reduce friction and power loss, increase speed and smoothness, and allow for unobstructed footboard positioning. The Speedo-Ring also prevents spring binding that may occur during normal playing.

Quick Hook

(pat. pend.)

The new Quick Hook detaches and attaches quickly and easily, eliminating wobbling, and allows maximum power transmission from the spring to the Speedo-Ring.

Spring Tight

(pat. pend.)

Spring Tight stops the tension spring from turning from side to side. A specially shaped nut prevents the spring unit from loosening.

Fara Clamp 2

(pat. pend.)

Keeps the Iron Cobra pedal on the ground no matter how your base drum is angled. A swiveling aluminum head section rotates with the shape of the hoop which prevents damage to the hoop. Additionally, a rubber pad is attached to the portion that supports the hoop for a better grip. By adjusting the center nut, you can clamp hoops up to 1-1/2" in thickness.

Foot Ball

(pat. pend.)

TAMA's new Foot Ball replaces the standard foot plate for more weight and stability to improve action and maximum power transmission. It also provides stable pedal action and eliminates unstable rocking.
Iron Cobra Twin Pedal

The idea behind developing a new Iron Cobra Twin Pedal was to provide the same feeling and response in both the right and left pedals. This was achieved by simplifying the left side pedal and eliminating any extra parts that affect the transmission of power from the left pedal. The result is a smooth action and even response that will make you feel like you're playing a double bass drum set.

Power Glide

The new Iron Cobra Power Glide features a double chain for more durability while still providing the smooth, uniform response of the original double-chain offset cam. The Power Glide cam provides added acceleration and power as the pedal reaches the end of its stroke. This pedal is great for power players, but still provides the same smooth and quiet action that's the hallmark of the Iron Cobra Series.

Flexi Glide

Chain drive pedals are now more popular than the original strap-style pedals. However, there are still lots of players who love the "floating" action of a strap pedal (and so many drummers asked us for a strap pedal Iron Cobra), we felt we had to meet their needs. But we removed the main drawback to the traditional strap: Tama's HP900FTW features a strap made of Dupont Kevlar, which is many times more durable than the old-style nylon and leather straps.

Connecting Rod

An aluminum rod is used for added weight and improved playability. Nickel-plated tension rods allow for easy adjustment.

Pedal Anchor

In order to keep the left-side pedal from "squealing," a rubber bumper is mounted on the pedal frame. This increases the stability of the anchor bolts against the floor.

HP900OPTW
Power Glide Twin Pedal.

HP900OPTWL
The left-handed version of the HP900OPTW.

TPA90 Twin Pedal Attachments

Twin pedals can be easily connected to hi-hat stands by using this attachment. Especially designed for the new Iron Cobra drum pedals and hi-hat stands. (Optional)

Beaters

Beater Heads
Iron Cobra Hi Hat Stands

Our Iron Cobra hi hat stands have to meet the same standard of flexibility, sensitivity, quiet performance and durability as our Iron Cobra bass drum pedals. To achieve this, Tama designers adopted a dual leg application which provides easy set up, portability and is especially useful for double bass and twin pedal players. Iron Cobra hi hats have an exceptionally smooth action that’s free of the annoying pedal wobbling and rattling noises that until now have always been a less desirable, but unavoidable aspect of traditional hi-hats.

HH805 Lever Glide

The latest version of the Lever Glide hi-hat now uses roller bearings at the lever fulcrum for smoother footboard action without wobbling. Because the HH805’s stroke is longer than a traditional pull hi-hat, the Lever Glide offers tremendous expressive control in half-open hi-hat playing.

HH805 Velo Glide

For players who want the response of the traditional diameter pull hi-hat but don’t want the traditional noise and wobble.

Plate Angle Adjustment

Footboard angle can be easily adjusted to any desired position.

5 Way Tension Adjustment

Each tension post allows for different levels of tension (each step adds about 34 lbs of tension). Changes in tension can be made quietly and easily and for setting levels are easily visible.

Tilt System

With the Tilt System, the entire hi-hat stand can be angled during set up. Just especially convenient feature for adjusting the angle of the top cymbal.

Non-Loosening Cymbal Rod

Specially shaped plastic and metal coupler which fits perfectly each other prevents the cymbal rod loosening.

CLOC Security Clutch

When the T-bolt is tightened, the nut presses the rod’s surface. As a result, the nut is pressed on by both the bottom lock nut and top section for complete security.

TP90 Twin Pedal Attachments

Twin pedals can be easily connected to hi-hat stands by using this attachment. Specially designed for the new Iron Cobra hi hat stands. (Spare tip)
1st Chair

A throne may be the last thing on a drummer's mind when purchasing a kit. But considering it's the one part of the kit he or she has the most continuous contact with, it should be the first. Designed for the kind of player who sits in the 1st Chair position in bands and orchestras, 1st Chair offers superb comfort, Tama durability, and both fast and exact height adjustments.

HT510 Wide Rider
1st Chair's Wide Rider seat employs a saddle-type seat that won't restrict the motion of your thighs during playing. This seat is filled with molded urethane foam which will hold its comfortable shape for years to come.

HT410 Round Rider
The traditional throne shape in an unusually large size (13.5" diameter) and the same comfortable urethane padding of the Wide Rider.

HT310 Standard
For drummers who want 1st Chair's set-up advantages, but with a seat of traditional size and padding.

6th Tight
1st Chair's die-cast aluminum seat bucket features a unique rounded multidrive design for greater strength and longevity. 6th Tight's multi-clamp system allows you to add 1st Chair's comfort to the thrones of other brands with 19.1 mm to 25.4 mm diameter rods.

1st Chair Height Adjustment
1st Chair thrones utilize a specially designed nylon bushing for seating the height of the threaded center rod. Here’s how 1st Chair affords both fast and exact height adjustments:
1. Loosen the nut and raise the threaded rod to the approximate desired height (it's not necessary to be exact at this point).
2. Screw the height lock down to the top of the nylon bushing.
3. If a minor adjustment is necessary, simply turn the height lock or raise the seat.
4. Tighten the lock firmly. That’s it! There is no 1st.

Rocklock
This specially designed plastic collar at the bottom of the throw rod prevents unwanted side-to-side motion inside the tubing.

Foot Life
Tama's unique plastic leg attachment not only lengthens the working life of the throne's rubber feet by eliminating direct metal contact, it also provides greater floor contact for better stand stability.