



Original Hardware 1998

TAMA
TOMOMICHI

TAMA

The Legend In Innovation

By constantly consulting with professional drummers and acting on their input, Tama has continually provided new and often revolutionary hardware designs. Our new '98 line up continues the Tama tradition of offering innovative ideas and technology to help drummers play at their absolute best.



Iron Cobra Hi-Hat Stand

This all-new series of hi-hat stands features just two legs for greater portability and more flexible set-ups. An innovative stabilizer plate with rubber padding provides greater performance with the same stability as the traditional three-legged stand.

1st Chair Drum Throne System

After long hours behind your kit, playing comfort is no luxury. It's a necessity. 1st Chair thrones offer superb comfort, fast set-up and exact height adjustment. For 1998, this new 1st Chair features details.

Iron Cobra Drum Pedals

Our new "second generation" of Iron Cobra pedals adds the first strap pedal to the series. But there's also significant design improvements to the entire series such as the new Free-Ball ball bearing equipped hinge plate and the new Pedal Clamp 2 which provides easy operation and even greater pedal stability.





Iron Cobra Single Pedal

The idea behind the Iron Cobra pedal is to offer the highest level of durability, speed and sensitivity. With these qualities in mind, Tama offers new features in 1998 to make Iron Cobra pedals even better than ever. Plus, in response to overwhelming player demand, Tama introduces the first Iron Cobra strap driven pedal: HP900F Flex Glide.



Power Glide

(not shown)
The HP900P is fitted with our original double-chain-of-cut cam. The Power Glide cam provides added acceleration and power as the pedal reaches the end of its stroke. This pedal is great for power players, but still provides the same smooth and quiet action that's the hallmark of the Iron Cobra Series.



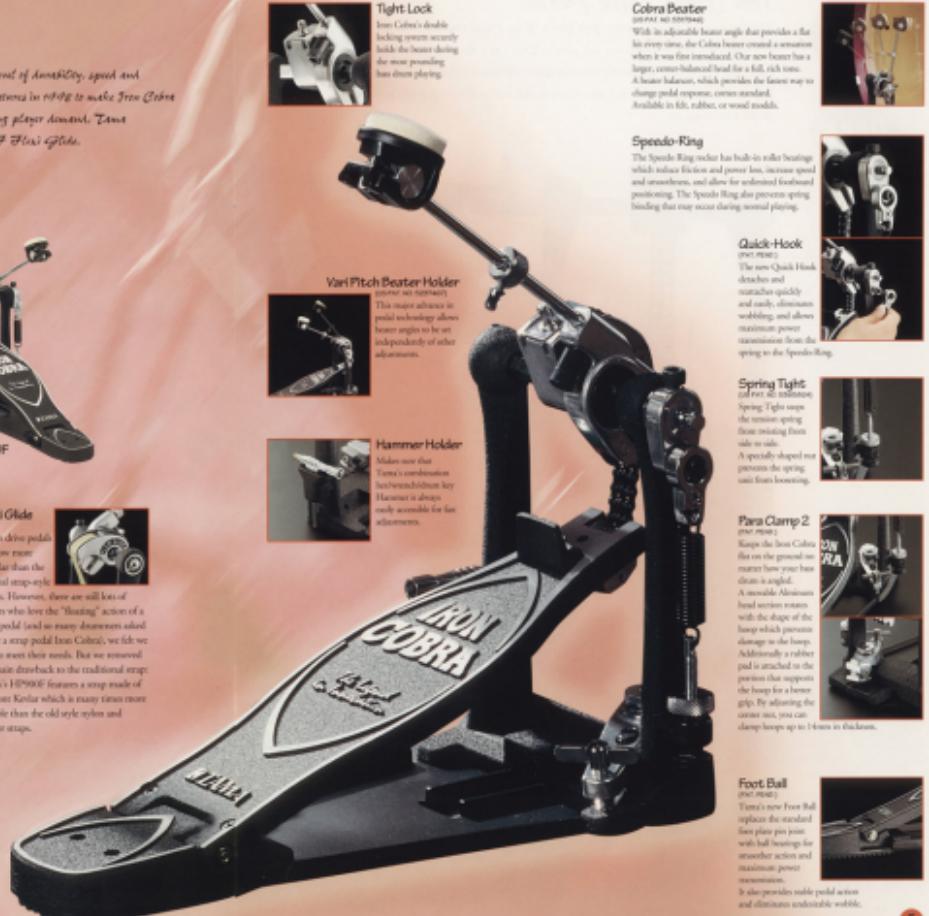
Rolling Glide

The new Iron Cobra Rolling Glide features a double chain for more durability while still providing the smooth, uniform response of the Rolling Glide traditional round cam.



Flexi Glide

Chain drive pedals are now more popular than the original trap-style pedals. However, there are still lots of players who love the "flinging" action of a trap pedal (and so many drummers asked us for a trap pedal Iron Cobra), we felt we had to meet their needs. But we removed the main drawback to the traditional trap: Tama's HP900F features a strap made of Dupont Kevlar which is many times more durable than the old style nylon and leather straps.



Tight-Lock

(not yet available)

Iron Cobra's double locking system securely holds the beater during the most pounding bass playing.



Cobra Beater

(not yet available)

With an adjustable beater angle that provides a flat in every case, the Cobra beater creates a sensation of power and control. It also features a larger, more balanced head for a full, rich tone. A beater balance, which provides the fastest way to change pedal response, comes standard. Available in felt, rubber, or wood models.



Speedo Ring

The Speedo Ring roller has built-in roller bearings which reduce friction and power loss, increase speed and smoothness, and allow for refined footboard positioning. The Speedo Ring also prevents spring binding that may occur during normal playing.



Quick-Hook

(not yet available)

The new Quick Hook detaches and attaches quickly and easily eliminating wobbling and allows maximum power transmission from the spring to the Speedo Ring.



Vari Pitch Beater Holder

(not yet available)

This unique device allows beater angle to be set independently of other adjustments.



Hammer Holder

Makes sure that Tama's combination hammer/medium key holder is always easily accessible for fast adjustments.



Spring Tight

(not yet available)

Spring Tight stops the tension spring from moving from side-to-side. A specially shaped nut prevents the spring from loosening.



Para Clamp 2

(not yet available)

Keep the Iron Cobra flat on the floor or on your gear when the base plate is angled. A flexible aluminum band series rotates with the shape of the base which prevents damage to the knobs. Additionally a rubber pad is attached to the base which requires the base for a better grip. By adjusting the center set, you can clamp knobs up to 14mm in diameter.



Foot Ball

(not yet available)

Tama's new Foot Ball stands the standard height of 100mm with ball bearing for smoother action and maximum power transmission.

It also provides stable pedal action and eliminates undesirable wobble.



Iron Cobra Twin Pedal

The idea behind developing a new Iron Cobra Twin Pedal was to provide the same feeling and response in both the right and left pedal. This was achieved by simplifying the left side pedal and eliminating any extra parts that affect the transmission of power from the left pedal. The result is a smooth action and even response that will make you feel like you're playing a double bass drum set.



Rolling Glide

The new Iron Cobra Rolling Glide features a double chain for more durability while still providing the smooth, uniform response of the Rolling Glide traditional round coil.



Power Glide
for fast acceleration
The HP900PTW and HP900PTWL are fitted with our original double-chain offset coils. The Power Glide coil provides added acceleration and power as the pedal reaches the end of its stroke.



This pedal is great for power players, but still provides the same smooth and quiet action that's the hallmark of the Iron Cobra Series.

Flexi Glide

Chain drive pedals are now more popular than the original strap-style pedals. However, there are still lots of players who love the "boinging" action of a strap pedal (and so many drummers demand it for a strap pedal from Tama), we felt we had to meet their needs. But we removed the main drawback to the traditional strap Tama's HP900FTW.

It features a strap made of Dupont Kevlar which is many times more durable than the old style nylon and leather straps.



Connecting Rod
for response
An aluminum rod used for reduced weight and improved playability. Nylon supports insure that bolts won't loosen.



Pedal Anchor
In order to keep left side
pedals from "walking,"
a stabilizer is mounted
on the outside frame.
This allows the
stability of the anchor
bolts against the floor.

HP900PTW

HP900PTW
The left-handed version
of the HP900PTW.

TPA90 Twin Pedal Attachments

Twin pedals can be easily connected to hi-hat stands by using this attachment. Specially designed for the new Iron Cobra drum pedals and hi-hat stands. (Optional)



Beaters



Beater Heads





Iron Cobra Hi-Hat Stands

Our Iron Cobra hi-hat stands had to meet the same standard of flexibility, sensitivity, quiet performance and durability as our Iron Cobra bass drum pedals. To achieve this, Tama designers adopted a dual leg application which provides easy set-up, portability and is especially useful for double bass and twin pedal players. Iron Cobra hi-hats have an especially smooth action that's free of the annoying pedal rattling and rattling noises that, until now, have always been a less desirable, but unavoidable aspect of traditional hi-hats.

Dual Legs (not included)



Iron Cobra's dual leg system makes it easy to add more bass drum pedals to your rig up. Since there's no need to play under the footboard, it's foldable for quick set-up, tear down and easy portability. There's no keeper wobbling and no "head-up" during playing.



Foot Board (not included)

Instead of the standard metal pin hinge, the Foot Board uses mounted ball bearings for the joint of the heel and the foot plate. This provides smoother action and helps eliminate unwanted side-to-side motion.



Stabilizer

This adjustable stabilizer will be a great help for power players to keep the footboard action more stable.



Duo Spike (not included)

Allows for the use of rubber tips or spikes, or both in combination.

HH905 Lever Glide
(not included)

The latest version of the Lever Glide hi-hat now uses roller bearings at the lever fulcrum for smoother footboard action without wobbling. Because the HH905's stroke is longer than a traditional pull hi-hat, the Lever Glide offers tremendous expressive control in half-open hi-hat playing.



LEVER GLIDE

HH905 Velo Glide

For players who want the response of the traditional divergent-leg hi-hat but don't want the traditional noise and wobble.



VELO GLIDE



Plate Angle Adjustment

Footboard angle can be easily adjusted to any desired position.



5 Way Tension Adjustment

(not included)

Allows the different levels of tension (each step adds about 340 grams).

Changes in tension can be made quickly and easily and the setting locks are easily visible.



Tilt System

With the Tilt System, the top of the footboard can be angled during set up. An especially convenient feature for adjusting the angle of the top cymbal.



Non-Loosening Cymbal Rod

(not included)

Specially shaped plastic

and metal nuts which

fit perfectly onto what

prevents the cymbal rod

loosening.



CL90 Security Clutch

(not included)

When the T-bolt is tightened, the rod presses the rod's surface. As a result, the rod is pressed on by both the bottom lock nut and top version for complete security.



TPA90 Twin Pedal Attachments

Twin pedals can be easily converted to hi-hat stands by using this accessory. Specially designed for the new Iron Cobra hi-hat stands. (Optional)



1ST CHAIR

DRUM THRONE SYSTEMS[®]

As there may be the last thing on a drummer's mind when purchasing a kit, Beat considering it's the one part of the kit he or she has the most continuous contact with, it should be the first. Designed for the kind of player who sits in the 1st Chair position in bands and orchestras, 1st Chair offers supreme comfort, Durability, and both fast and exact height adjustments.



Sit Tight (far left)

For Chair's elegant diamond-cut bracket features a unique wavy profile designed for greater stability. In fact, Sit Tight's revolutionary design allows you to add 1st Chair seat comfort to the thousands of other brands (with 19.3mm or 25.4mm diameter rods).



1st Chair Height Adjustment (far right)

1. Loosen the bolt and raise the threaded end to the approximate desired height (it's not necessary to be exact at this point).
2. Turn the height lock closer to the top of the screw threads.
3. If a minor adjustment is necessary, simply turn the height lock or rotate the seat.
4. Tighten the bolt firmly. That's all there is to it.



Rocklok (far right)

This specially designed plastic collar at the bottom of the chrome rail prevents unwanted side-to-side rotation inside the tubing.



Foot Life (far right)

Tama's unique plastic leg attachment not only lengthens the working life of the drum's rubber feet by eliminating direct metal contact, it also provides flatter floor contact for better stand stability.



HT510 Wide Rider

The Chair's Wide Rider seat employs a saddle-type seat that won't restrict the motion of your thighs during playing. This seat is filled with molded urethane foam which will hold its comfortable shape for years to come.



HT410 Round Rider

The traditional throne shape in an unusually large size (13.5" diameter) and the same comfortable urethane padding of the Wide Rider.



HT310 Standard

For drummers who want 1st Chair's set up advantages, but with a seat of standard size and padding.



HT510C High Boy

The new HT510 High Boy was designed for players who prefer to play higher on the kit and also works great for keyboard players.



HT510C Cloth Top

Do long, demanding gigs under lights makes you feel like you're always on the hot seat? If that's the case, try Tama's new HT510C throne. The HT510C's cloth seat top is made of a special fabric that absorbs perspiration and prevents you from slipping while you're playing.



TAMA

TAMA Drums are well received by

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