Starcoustic

Since their debut, Starclassic drums have been
influenced by players who wanted something
different. More than a drumset, it’s a tool for
the creation of music. The combination of
professional-level, evocative sound and the
Starclassic cymbal system provides the perfect
blend of sound and style. The Starclassic Maple
series continues to expand in its already
massive range of colors, sizes, and options, such
as Wood and Bamboo. It’s the perfect partner
for those seeking a new look and sound without
compromising quality. With their 100% Birch
shell, Starclassic drums are
now recognized as the most
expensive professional
drums available.

What comes to mind when you think of a
drum factory? Is it a modern, hyper-
automated complex filled with
machines and computers attended by 100
people? Or is it something smaller and more
crafted, with a small
number of craftsmen
skilled in painstaking old world drum
making techniques? Actually, if you
were to visit the factory, you’d
discover a combination of both. It’s
the combination of the old and new that
allows Tama to constantly advance
the science of drum technology—while never
losing sight of the fact that drum
making is first and foremost an art.

Iron Cobra

The first generation of Iron Cobra cymbals provided
a punch with all the
new level of speed, control,
and sensitivity. The second
version took these
innovative designs a step
further by refining and
improving every feature
of the original. The result
was the Iron Cobra, now
with the new look and feel
designed specifically for
power drummers.

Multi Clamps and Holders

Today multi-clamps are standard issue. But when Tama first
introduced multi-clamps in the 70s, they were a pretty radical
idea. Now it’s time for another radical idea: the new Tama
Multi-Clamp System. Now you can easily set up and take
multi-clamp playing. Besides being simple, we’ve yet another
feature to make your drumming that easier and more enjoyable.
After all, it’s what comes to mind when you think of a
drum factory. Is it a modern, hyper-
automated complex filled with
machines and computers attended by 100
people? Or is it something smaller and more
crafted, with a small
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the science of drum technology—while never
losing sight of the fact that drum
making is first and foremost an art.
STARCLASSIC MAPLE and STARCLASSIC PERFORMER

SHELLS

A) Starclassic Maple

Canadian maple shells without Sound Focus Rings

Tom Tom/Flux Tom: 7-mm, 8-ply
Back Drum: 7-mm, 8-ply

For the optimum transfer of vibration to the shell, a thinner shell is better. However, less thickness often equates strength, instead of simply making thinner shells by stringing fewer layers. For the same reason, drums and any kind of construction becomes more fragile. 8-ply maple shell provides the best all-around sound.

B) Starclassic Maple

Canadian maple shells with optional Sound Focus Rings

Tom Tom/Flux Tom: 7-mm, 8-ply + 8-ply Sound Focus Ring
Back Drum: 7-mm, 8-ply + 8-ply Sound Focus Ring

Starclassic Maple shells offer an unusual combination of strength and sound, with the Sound Focus Ring providing a natural sound without compromising strength. The optional Sound Focus Ring can be added to any shell configuration.

NEXT DRUMS

Next drums look back in the 50s and 60s had such reinforcement. From that history comes the realization that the great sound of vintage drums came from reinforcement. But in the "old" days shift metal wasn't included for reasons of cost only very rarely, and often had to be added on the set. That being said, there are two major categories of Starclassic drums: (1) those that don't require reinforcement; and (2) those that do require reinforcement. Some players still like the sound of shells with reinforcement, as it adds a new dimension to the sound.

Back to the Basics

That single was the beginning of Starclassic. Tom's project to create the ultimate drum set. Starclassic drums would utilize all the advantages modern technology could offer. However, they would retain the simplicity, craftsmanship, and spirit of the best vintage instruments. It took almost ten years, but Starclassic drums' success. The drumlines that show Starclassic drums in the largest and most professional productions around the world.

Three important points distinguish Starclassic from other "designer drums": (1) super-thin shells with low mass hardware for strong attack and the widest possible response. (2) Die-cast hoops for their strength and consistency as well as the corrugated pipes that perfectly balance the warmth of Starclassic's thin maple shells, and (3) the technological advances in suspension and mounting, the Starclassic mounting system.

Die-Cast Hoops

Die-cast hoops are not only effective in providing the sound quality of drums, but also in providing the balance between the drum heads and the body of the drum. They are manufactured by precision metal dies and are designed to provide a smooth and even surface, which allows for a consistent sound quality.

Clawhooks

With the innovative design of Starclassic's die-cast MHC-5 Clawhooks, the entire claw hook is designed to provide a firm and secure grip, ensuring that the drum heads remain in place during performance. The claw hooks are designed to be robust and durable, providing a reliable hold for the drum heads, ensuring a consistent and smooth sound. This design not only enhances the drum's sound quality but also adds to its aesthetic appeal.
STARCLASSIC MAPLE

- Super-thin maple shell
- Low mass shell hardware
- Star-Cast mounting system
- Die-cast hoops
- Sound focus rings (optional)
- Gold plated shell hardware (optional)

AVAILABLE COLORS:

- BRF (Brown Fade)
- CRF (Crimson Fade)
- GRF (Gradation Raspberry)
- MRF (Marine Blue Fade)
- TOS (Tequila Sunrise)
- BBL (British Racing Green)
- BBG (Cherry Black)
ARTSTAR CUSTOM and ARTSTAR ES

SHIELDS

A) Arstar Custom
Canadian Maple Shell
Tom Toms & Floor Toms: 3.5", 5.5", 8.5"
Bass Drum: 16", 20"

Consisting of 3 plies Birch & 6 plies Philippine Mahogany

(From interior to outside)

The combination of Birch, Philippine mahogany and a hard rubber finish gives Arstar ES a smooth, natural looking tone than Arstar Custom or Starclassic. In contrast to the popular glossy finish of some other manufacturers, the matte finish on Arstar ES is a feature that shows off the entire surface of the shell. The chrome hardware is a feature that shows off the entire finish of the shell.

Mighty Hoops - Arstar 15

Best-selling product in the Arstar line, and comes equipped with 2.3mm thick Arstar 15 hoops. A feature that shows off the entire finish of the shell.

The Strongest Name in Drums

Both Arstar Custom and Starclassic Maple feature Canadian maple shells and diecast hoops, but the two drums are very different in concept and sound. Today's age of mass production makes it hard to find a drum that stands out. Arstar Custom is a name to stand out.

BASS DRUM Hoop-Tone Hoops

- Arstar ES (USP-AR-12) & (USP-AR-14)

Like no other, our patented die-cast hoop doesn't require a hardware setup. The hoops are inserted directly into the shell. Bass drums equipped with Arstar hoops offer easier and more consistent tuning less weight, and easier pack-up and transport than bass drums with standard hoops.

CLAWHOOKS

- Arstar Custom

Arstar Custom drums feature the same great design and tone as the Arstar. Although with their own signature design. A hook is attached to the top and bottom of the drum giving it a unique look and sound. A rubber stopper mechanism prevents the drum from moving when the drum is struck.

BASS DRUM SPUR BRACKETS

MISB-350 (C) - Arstar Custom (US PULL BOLT (C) )

This powerful S/S spurt system allows the MISB-350 (C) to be adjusted to the desired height. When using the MISB-350 (C) spurt bracket, the drum is secured with four bolts, ensuring stability and safety. The MISB-350 (C) is designed for professional drummers who require a sturdy and reliable spurt system.

MISB-10 (C) - Arstar ES

(SPECIAL ORDER)

A new design features two drum spurs for optimum stability and safety. The spurs are made of high-quality metal and are easily adjustable for height and angle. The MISB-10 (C) is designed for drummers who require a sturdy and reliable spurt system.
ARTSTAR CUSTOM

- All maple shell
- High tension lugs
- Die-cast hoops

AVAILABLE COLORS

GRF (Green Fade)
SML (Smoky Lavender)
BBL (Bright Blue)
BBG (British Racing Green)
CHW (Cherry Wine)
PBK (Plomo Black)
PNH (Plomo White)
TSV (Titanium Silver)
ROCKSTAR CUSTOM and ROCKSTAR

Shells

A) Rockstar Custom
Basswood/Philippine Mahogany Shell

Rein. 7-ply
Consisting of 3 ply Basswood & 4 plies Philippine Mahogany
and 1 ply Basswood (from inside to outside)

Both Rockstar and Rockstar Custom feature the same sound, smooth lamination, staggered screw construction as Tama's most-expensive drums. Both also feature shells comprised of basswood and Philippine mahogany. Rockstar Custom drums were designed for players who appreciate the beautiful appearance and slightly brighter sound of drums with natural wood finishes. Both Rockstar Custom shells are made of an inner ply of basswood, inner plies of Philippine mahogany and an outer ply of basswood/rockstar high gloss polished lacquer. These drums are built with rock and roll foundation, madeguts, tuning rods, lugs and hardware.

B) Rockstar
Basswood/Philippine Mahogany Shell

Outer. 6-ply
Consisting of 3 ply Basswood & 2 plies Philippine Mahogany

Basswood/Philippine Mahogany Shell

The unique, but simply-designed acorn center holds a tuner with innen bearings and a solid foundation on the drum shell.

The New Standard

The original no-compromise concept behind Tama Rockstar was to provide a fully comprehensive drum line with professional looks, sound and features—all at an affordable price. The concept was a resonating success. By yesterday's standards, today's Rockstar and Rockstar Custom are professional drums, with every important exception: the price. That's why drum players, critics and retailers have acclaimed Rockstar and Rockstar Custom "The New Standard" in affordable drums.

BASS DRUM TENSION HOOPS

Bi Rockstar

High Tension Lug

Both Rockstar and Rockstar Custom drums are fitted with the same direct high tension lug for durability and tuning stability. It helps protect Rockstar Custom's polished lacquer finish. Rockstar Custom lugs feature a special rubber washer that prevents crease between the lug and shell.

STAR-CAST MOUNTING SYSTEM

Tama's new hoop grigs make it possible to offer the Star-Cast advantage to players using tilts/bracket systems as well as those using the cymbal. The addition of the Star-Cast mounting system with Rockstar to the Rockstar and Rockstar Custom drum line is just one more reason why these affordable drums are heads above any drum in their price range.

Drum Heads

An affordable set of affordable drum heads. Each comes with a self-adhesive lugs that have to be applied. Before you can get a good sound, you'll get a good sound. Rockstar and Rockstar Custom drum heads made of DuPont Hollow Tension™, you'll get a good sound. Rockstar and Rockstar Custom drum heads feature a 0.6mm, 0.1mm thickness, and are available in all sizes.

BASS DRUM SPUR BRACKETS

Both Rockstar and Rockstar Custom are equipped with the high tech Tama hardware originally designed for Tama's professional line: the MT9000 modular mount system with the rock solid stability of Tama's 4mm ball system, the Accu-Tune bass drum hoop, and the most sophisticated version of free suspension mounting available, the Star-Cast Mounting System.
“Ready for Pro Playing”

Do you dream of playing drums professionally? Maybe achieving star status? Intensity, good instructors, and hours of practice are just some of what you’ll need to get to pro level playing.

You’ll also need the right equipment. In drums, that means the minimum requirements of good sound, easy set-up, durability, and good looks. Nearly two decades, Swingstar has set the standard in entry level kits by providing more than just the minimum requirements.

But now it’s time for a new standard. With a slew of improvements inspired by our innovative Iron Cobra, Slap, and Flexmod professional products, Tama’s Swingstar drums for 2000 leave ordinary “beginner” sets behind. We’re proud to say that our new Swingstars rival many of the professional drums of the previous generation at the price of today’s so-called entry level kit.

So now you can forget about settling for an entry level kit. Because our new Swingstars are ready when you are for pro level performance.

**ACCU-TUNE BASS DRUM HOOPS**

Tama’s Accu-Tune hoops tune it all. Their driven material offers both lighter-weight and better malleable tuning than traditional metal hoops. Since Accu-Tune Hoops use tenons built instead of dowels and 1/8-inch hex-head screws, their accuracy and durability are unparalleled.

**SHELLS**

Tama’s Swingstar drums are crafted of light yet thick maple shells with six-ply maple shells for warm sound, excellent projection, and strength. Precision-bearing edges provide the easiest tuning that begins real sound. With the wide range of drumset colors available, the Swingstar is a drum that is ready when you are for pro level performance.

**OMI-SHHERE TOM HOLDER**

With its rock-solid stability, Tama’s Omi-Sphere has been acclaimed as the best drumming surface for drummers for over 20 years. With Swingstar’s new MI5000 Spur System, drummers can achieve the ultimate in comfort and stability.

**BASS DRUM SPUR BRACKETS**

Tama’s Omi-Sphere features two-piece brackets for optimum stability and strength. The brackets are adjustable from stock to rubber and, when it’s time to tune up, you can then adjust to your liking using a 3/8-inch hex-head.

**SHURE DRUM**

Tama’s Omi-Sphere drum is a 1/2-inch aluminum drum, perfect for drummers of all skill levels. It comes with a 1/8-inch hex-head and has a wide range of drumset colors available.

**AVAILABLE COLORS**

- VT8 (Vintage Blue)
- VT9 (Vintage Red)
- VT10 (Vintage Silver)
- DF9 (Deep Forest Green)
- BK (Black)
SNARE DRUMS

STARCLASSIC SERIES

With the same thin shell construction as Starclassic drums combined with an eight-lug configuration, Starclassic snare drums provide extraordinarily open, resonant sound character and a tremendous low-end response. Starclassic Maple snare drums come standard with Sound Forge rings and the spin of excellently beautiful Quilted Maple shells. Starclassic Performer snare drums feature the same construction and 100% birch shell of Starclassic Performer toms.

ARTWOOD SERIES

It's not hard to figure out why Tama offers maple snare drums. After all, maple is the most popular material today for snare drums. But Tama offers two lines to offer drummers more and better choices. With their thin shell, Starclassic Maple snare drums provide an open and resonant sound. In contrast, our thicker shelled Artwood after the harder, more cutting sound favored in many contemporary genres—as well as a very affordable price.

HOOPS

Countershoes not only serve to press the head against the bearing edge; they're an extremely important component in achieving the right sound character. That's why this Tama catalogue contains more choices in hoops than you'll find in any other manufacturer's catalogue.

Steel Mighty Hoops
2.3mm thickness, triple flanged/strainer hoop. The most popular hoop available today.

Brass Mighty Hoops
2.3mm thickness, triple flanged/hoops, machined, of 200 years of wind instrument making will attract brass as an excellent medium for transmitting vibrations and as many drummers will attest, brass hoops are an excellent medium for cymbals that ring with authority. To protect against surface rust, Tama's Brass Mighty Hoops are now nickel plated.

Disc-coil Hoops
Machined of brass. The sensitivity of a disc-coil hoop guarantees perfect roundness and ensures that the mussel is well at home. But the biggest advantage is superior tuning ability...the rigidity of a disc-coil hoop allows you to adjust small inconsistencies in tuning from one session to another.

Belt Brass Hoops
Making hoops of belt brass is a special technique that belt brass is the material of choice for music today's symbol. No other material will offer belt brass's combination of volume, attack, and warmth...and an other material will give you the kind of explosive, generating power that you get from belt brass.

POWER METAL SERIES

Many drummers have commented on Tama's innovation. The present trend variation from one metal snare drum to another into the large noses in many areas from the same material. In response, Tama's concentrated research yielded three materials for each line with steel or cast aluminum, nickel, brass or stainless steel.

SNAPPY SHARES

Snap snare are now available in Tama. While they shouldn't be—their choice of snare can change your snare drum sound in much different things change the sound of a guitar. With Tama's large selection of different materials, lengths and numbers of shares, you'll be able to find the right combination to match your needs.

SNAP CLASSIC SNAPPA SHARES

Tama's patented Starclassic snare shares have a unique feature: the tighter the tension, the harder the wire hits against the snare head.

STRIKERS

Cam Lever Strainer
The Tama design minimizes stress when the snare is actuated and tension adjustments are made possible while the snare is in contact with the head.

Cam Lever Piccolo Strainer
Cam lever strainer designed for piccolo snares.

Power Action Strainer
Tama's original strainer design has become the standard of the industry. Security and aggressive tone can't be accidentally thrown off.
**Signature Palette Series**

Changing a kit at a whim, like a guitarist changes guitars, isn’t a realistic option. But changing snare drums to suit yourself of different tonal colors is. That’s why Tamio has constantly expanded its offering of snare drums, to give drummers a wider variety of available sounds and textures. Our Signature Palette Series goes one step further: these are instruments designed with drummers specifically chosen for their understanding, skill, and influence on the art of the drum kit.

**Henry Aronoff Signature Snare Drums**

Henry Aronoff 4x15” Darkness Super Piccolo

“Whenever I put my 4x15” Super Piccolo, people always seem amazed, ‘Wow, what kind of drums is that?’ It’s a very unique sounding, special line of drum. Great for players who want a drum with identity, but not too much that it can only be used in specific situations. While 15” drums sound more open and resonant, the 14”, but you get the 4” depth for control.”

**Hand Hammered Snare Drums**

Like our famous Bell Brass snare drums, much of the tonal identity of our Hand Hammered drums comes from their thickness, which is much thicker than the standard drum thickness of most metal drums. The laminated shell PA35SH has a very clear, open sound with the bright, crisp overtones and is capable of incredibly loud sound. The copper shell PC45SH offers quite a different shade of sound, warmer and slightly more controlled, yet still extremely loud. The crowning touch comes from careful hand hammering which provides an appearance as unique and rich as the sound of the drum itself.

**Bill Bruford Signature Snare Drums**

“My musical tastes shifted over the past few years: playing jazz is no longer my preference. I used to love when bands playing with a noisy beat like King Crimson, there was a real groove feel for a brighter, more direct kind of drum. But when you’re playing jazz, you want a warmer, wooden kind of tone, something that blends well with an upright bass or a horn. These drums are triple flanged Mighty Deep drums. Instead of the cut which tends to control the sound a little more. That’s true for tenors, but I wanted something heavy when it comes to the sound, something with a very wide range of sounds. You can pick and choose in different playing situations, from very soft to very loud. These drums are a little odd, as they take a certain degree of skill, but once you’re good, they’re marvelous.”

**Simon Phillips Signature Snare Drums**

Simon Phillips 5x14” “The Illusionist”

“I’ve been using mostly wooden drums, mostly 6-1/2” deep. But I came out with a bronze shell which really caught my attention. I found that it was a little more to the sound. I’ve played everything different diameters, different materials and different playing, but the combination of a bronze 6-1/2” shell with nickel-plated brass is really every circumstance. Last as it turns out, I’m using the Illusionist for pretty much everything.”
WOOD SNARE DRUMS

STARCLASSIC SERIES

STARCLASSIC QUILTED MAPLE SHELL

Our special edition Starclassic Maple Series drums feature a variety of colors and designs in three different type styles: Traditional, Modern, and Classic. Each drum is made with high-quality wood and features a unique finish. For an even more exciting appearance, gold and chrome finishes can be ordered as options. Two different sizes are available:

- 5051 (13" x 6.5"
- 5056 (14" x 6.5"
- 5056Q (14" x 7"
- 5056C (14" x 7"

STARCLASSIC PREMIUM MAPLE SHELLS

Starclassic Maple drums are crafted from the finest materials. By combining modern-day techniques with traditional craftsmanship, they offer excellent sound quality and long-lasting durability. Each drum is hand-crafted and features a beautiful finish. The 16" diameter and 4.5" depth provide a unique sound that's perfect for any style of music. The 16" diameter and 4.5" depth provide a unique sound that's perfect for any style of music. Available in a variety of finishes:

- 5051 (13" x 6.5"
- 5056 (14" x 6.5"
- 5056Q (14" x 7"
- 5056C (14" x 7"

SHELL OPTIONS

- 5051 (13" x 6.5"
- 5056 (14" x 6.5"
- 5056Q (14" x 7"
- 5056C (14" x 7"

Golden Hardware

Starclassic Snare Drums with Air-Ride Snare Systems

To achieve the full and natural sound of a snare drum, Starclassic Maple Series drums are equipped with an Air-Ride Snare System. This system allows for a faster sounding and more responsive snare drum. The Starclassic Maple Series drums feature a unique design that provides excellent tone quality and long-lasting durability. Available in a variety of finishes:

- 5051 (13" x 6.5"
- 5056 (14" x 6.5"
- 5056Q (14" x 7"
- 5056C (14" x 7"

STARCLASSIC SNARE DRUMS OPTION CHART

<table>
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<td>14&quot; Snare Drum</td>
<td>Shell</td>
<td>Chrome</td>
<td>Maple</td>
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</tbody>
</table>

ARTWOOD SERIES

- AM132 Q    5.5" x 14"  AM122 Q    5.5" x 14"  AM155 Q    5.5" x 14"  AM155 K    5.5" x 14"  AM132 Q    5.5" x 14"  AM122 Q    5.5" x 14"  AM155 Q    5.5" x 14"  AM155 K    5.5" x 14"

All Maple Shell

While both Starclassic Maple Series and Artwood Series drums use premium maple shells, they have very different sounds and responses. Artwood Series drums come with a ply drum shell and utilize a 3 mm thick drum shell. The thinner shell provides a lighter sound and more natural feel. Artwood Series drums are available in either Super Maple (SM) or Custom Mahogany (CM) options.
**POWER METAL SERIES**

**BELL BRASS SHELL**

With their 2mm perfectly sound-shells, these powerful snare drums are capable of a warmth and sensitivity found in no other snare drum. The copper hoops are used in the same manner which provides even stronger rim-shots and amazing tuning ease thanks to the unbreakable rigidity of bell brass. Experience it for yourself. But nothing else can provide the sheer unadulterated power of a bell brass snare drum.

**BRONZE SHELLS**

The sound character of our Bronze shells is bright like other metal snare, but with a nice blend of the warmth found in wooden snare. Nickel-plated brass rings add to the warmth of these unique sounding snare, while preserving clear rim shots. The PELION model features a machine lathed shell, offering a slightly darker sound.

**STAINLESS STEEL SHELL**

Similar in sound character to regular steel drums, stainless shells feature more high and overtones and a more controlled sustain, filled with 2.3mm Steel Hoops to provide even more of the power of steel.

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**SNAPPY SHEARS**

The snappy snares is the heart of the snare drum. Tama offers one of the widest varieties of snares available.

### Regular Snare

<table>
<thead>
<tr>
<th>Type</th>
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<tbody>
<tr>
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<td>Copper</td>
<td>15mm wide plastic film</td>
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<td></td>
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<td>snare tape</td>
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### Classic Snare

<table>
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<td>snare tape</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Standard all regular snare</td>
</tr>
</tbody>
</table>

**NON-LOOSENING WASHERS**

- **AN01** (Set of 20)
  - Standard metal tension bolt washers

**EXTERNAL MUFFLER**

- **6553**
  - Better side muffler allows the shell to vibrate freely with all the tonally adjustable muffling.

**GRISU KEY**

- **6540R**
  - Universal key features strings made of ultra strong rubber.
IRON COBRA DRUM PEDALS

The debut of the Iron Cobra in 1958 was nothing short of a revolution in bass pedal technology. Every adjustment drummers had ever attempted had many not known they needed—until then. The new Iron Cobra solved problems which, had drummers and cymbalists not found the Iron Cobra as just about an instant, they would have found impossible.

"Just about perfect" wasn't enough for Tom's. "Perfect." Their success with the Iron Cobra merely set the stage for the pedals that were to come. Today, Iron Cobra is known for the different styles and needs of drummers. They have developed the various pedals to the needs of drummers, including the needs of drummers for pedals which represent the needs of drummers.

The second generation of Iron Cobra pedals—precious components, iron cobra drum pedals, power glide, rolling glide, and more. These pedals are the result of years of truly satisfying performance.
IRON COBRA HI-HAT STANDS

Ten years after setting a new hi-hat standard with the Lever Glide and its ultra-light leveraged action, Tama raised the bar with the new Iron Cobra hi-hats. Designed to be the perfect counterpart to Iron Cobra bass pedals. Iron Cobra hi-hats offer incomparable sensitivity, lightning fast action, player friendly adjustments, and an absolutely noiseless design. Dual leg construction offers easy set-up and portability and is especially popular for double bass and twin pedal players. Two versatility, the included Lever Glide, and the traditional ball joint are available.

LEVER GLIDE (US PAT. NOL. 3,805,563)

Decades of replacing the traditional pull mechanism with a lever design was a previously impossible concept. Our Iron Cobra series now features the lever action on the lower of the two as the smoother full action while a super strong Kohler connector connects the fast action and pull rod for even more breeze-free.

DUAL LEGS (US PAT. NOL. 3,805,563)

Our two-leg design is not only easier to set up in limited space, it actually moves even more than the standard full action. The second to the second saddle in the natural position of the leg and pole, the leg moves as a whole, which affects the balance and strength of the stand toward the player. Since there’s no metal plate under the stand foot, the iron cobra hi-hat is identical for quick setup, fast turn down, and easy portability.

PLATE ANGLE ADJUSTMENT

Like lateral plates, foot/bracket angles on iron cobra hi-hats work adjusted. Now you can perfectly match the angle between the first horizontal and the second horizontal of your double pedal.

DUO-SPINE (US PAT. NOL. 3,805,563)

Faster and easier to set up and much stronger than the traditional hi-hat stand. For the cold air, this spine prevents footplate wobbling, twisting, and "over the head." The quick release bases allows for effortlessly smooth and quick release of true cobra hi-hat.

OUT-BRACE ARM PLATE

The new hi-hat hinge on the pedal, the hinge on the arm, +/‐ position. This is the only guarantee that the pedal is able to withstand a constant amount of pressure and stress on the whole arm. This means that the plate has to be able to withstand a constant amount of pressure and stress on the whole arm. This means that the plate has to be able to withstand a constant amount of pressure and stress on the whole arm.

COLES DAMPER (US PAT. NOL. 3,805,563)

As the functions change on the pedestal, the hinge on the arm is knowable. This is the only guarantee that the pedal is able to withstand a constant amount of pressure and stress on the whole arm. This means that the plate has to be able to withstand a constant amount of pressure and stress on the whole arm. This means that the plate has to be able to withstand a constant amount of pressure and stress on the whole arm.

SPRING-REOR TENSION ROD PROTECTION

Your new hi-hat will be better if you get it set up with a spring over the tension rod. This will keep the tension rod from kinking and falling out of the rod, making it much easier to set up and adjust.

5-WAY TENSION ADJUSTMENT (US PAT. NOL. 3,805,563)

Five different levels of tension can be achieved with a simple turn and with the 5-way tension adjustment. The tension can be set to your liking, and the rod can be adjusted for changes in hi-hat tension. Since the rod is fixed to the seat, it can't be lost during transport.

CABLE ROLLER (US PAT. NOL. 3,805,563)

The pedal is pinned on the outside of the pedal head, the rolled foot features substantially increased range and set-up speed.

SECURITY CLIP (US PAT. NOL. 3,805,563)

Now you can prevent your hi-hat pedal from "walking" by securing the pedal head to the hi-hat stand. The TAMA Vented Design prevents "walking" and the left clutch and tension control are less prone to the effects of extreme weather and durability.

THIN PEEL ATTACHMENTS

Secure your hi-hat pedal with either "walking" by securing the pedal head to the hi-hat stand. The TAMA Vented Design prevents "walking" and the left clutch and tension control are less prone to the effects of extreme weather and durability.

THIN PEEL ATTACHMENTS

Secure your hi-hat pedal with either "walking" by securing the pedal head to the hi-hat stand. The TAMA Vented Design prevents "walking" and the left clutch and tension control are less prone to the effects of extreme weather and durability.
1st Chair Drum Throne Systems

What's the most important part of your kit? Your hi-hat? Your bass drum pedal? Your rack toms? No, the most important part of your kit is YOU. Your comfort and your ability to move your body are of first importance to your stamina, your flexibility and ultimately your creativity.

So perhaps you should make your throne the first thing you consider in purchasing your new kit instead of an afterthought. That's why you need one of Tama's 1st Chair Thrones—seats for the first chair level of players who insist on the right equipment so they can play their very best.

1st Chair Height Adjustment

1st Chair Backrest Attachment

Portability

Try fitting other backrests into a strap case. The HTS11 cushions are easy transport.

Comparison of Seat Dimensions

Adjustability

The 1st Chair backrest is both height adjustable and tiltable so it gives you the support you need on any surface how you sit.

HBS

Stool with a backrest for long periods of time it's tough on your back. You could get a throne with a backrest—but they're too expensive for general use. That's why you need to buy a throne with a backrest. The HBS11 backrest is adjustable from side to side, and it gives you the support you need on any surface how you sit.

1st Chair Throne Seats

Now you can improve your existing throne with a 1st Chair supported comfort seat. 1st Chair seat is a comfortable seat, and we recommend them for all players who play for long periods of time.

MT33

Tama's popular throne with double-braided leg. Features the same seat as the HTS11. - 13" diameter, 90% versus 75% - quick release seat.

MT32

New standard on all 1st Chair Thrones, the MT32 features a saddle cushion that allows the user to sit on it even when usually fixed to a fixed round stool. It can also be used as a computer chair.

Standard Drum Thrones
The creation of the Air-Ride System achieved a dream of Tama's designers to offer the advantage of star-cast free suspension mounting to the entire kit, tom or snare. Now snare drums as well as toms can realize their full sonic potential with a feel that's consistent with the rest of the kit.

And now with the new Star-Cast mounting system with hook grips, ERYL snare drums have the advantage of free suspension mounting: die-cast hoops or flanged.

**Air Ride Snare Mounting System**

**Air Ride Snare Mounting System**

- **Hook Grip**
  - 7 mm diameter bass tensioning, double braced legs
  - Tensioned leg
  - Height adjustment range: 400 mm - 730 mm (15.7" - 28.9")

**Ride Holder**

- **Air Ride Snare Stand**
  - 7.6 mm diameter bass tensioning, double braced legs
  - Tensioned leg
  - Height adjustment range: 400 mm - 730 mm (15.7" - 28.9")

**Application Chart**

- **Air Ride Snare Stand**
  - 7.6 mm diameter bass tensioning, double braced legs
  - Tensioned leg
  - Height adjustment range: 400 mm - 730 mm (15.7" - 28.9")

**Air Ride Snare Mounting Units**

- **Air Ride Snare Stand**
  - 7.6 mm diameter bass tensioning, double braced legs
  - Tensioned leg
  - Height adjustment range: 400 mm - 730 mm (15.7" - 28.9")

*Height adjustment range includes the distance from the bottom of the mount to the bottom of the drum.*

**Convertible Boom Cymbal Stands**

- **Convertible Boom Cymbal Stands**
  - 25 mm diameter bass tensioning, single braced legs
  - Tensioned leg
  - Height adjustment range: 400 mm - 730 mm (15.7" - 28.9")

**Application Chart**

- **Convertible Boom Cymbal Stands**
  - 25 mm diameter bass tensioning, single braced legs
  - Tensioned leg
  - Height adjustment range: 400 mm - 730 mm (15.7" - 28.9")

**Straight Cymbal Stands**

- **Straight Cymbal Stands**
  - 25 mm diameter bass tensioning, single braced legs
  - Tensioned leg
  - Height adjustment range: 400 mm - 730 mm (15.7" - 28.9")

**Application Chart**

- **Straight Cymbal Stands**
  - 25 mm diameter bass tensioning, single braced legs
  - Tensioned leg
  - Height adjustment range: 400 mm - 730 mm (15.7" - 28.9")

**Cymbal Stands**

- **Cymbal Stands**
  - 25 mm diameter bass tensioning, single braced legs
  - Tensioned leg
  - Height adjustment range: 400 mm - 730 mm (15.7" - 28.9")
TOM STANDS

Tama tom stands feature the same great combination of fast set-up and rock-solid stability found on Tama tom holders. Our HTA994 and HTA989R include the MT9004 musical tom holder with its independent left and right side tom height adjustments.

DOUBLE TOM STANDS

- Heavy-duty angle adjustment
- Independent height adjustment
- 38.8 mm diameter base tuning, double braided legs

SINGLE TOM STANDS

- Heavy-duty angle adjustment
- Independent height adjustment
- 25.4 mm diameter base tuning, single braided legs

STREET STANDS

- Heavy-duty angle adjustment
- 25.4 mm diameter base tuning, double braided legs

TNT1040

- Heavy-duty angle adjustment
- 38.1 mm diameter base tuning, double braided legs

COMET COMBO

- Heavy-duty angle adjustment
- 25.4 mm diameter base tuning, double braided legs

COMPLETE SETS AND EXTENSION UNITS

SNARE BASKET ATTACHMENT

- Fits all sizes
- 2.5 mm diameter base tuning, double braided legs

CLAMPS

Designed to be mounted on Power Tower's 38.1 mm diameter tubing. Tama clamps allow just about any set-up you can imagine.

BOLTJ 8/40 X 20-30

Two indispensable functions in one: our new RBPU cylindrical barbell in both 20 and 30-30 mm sizes, and cylindrical barbell in both 20 and 30-30 mm sizes.

FELT WASHER

- 2.5 mm diameter base tuning, double braided legs

RUBBER FEET

- 25.4 mm diameter base tuning, single braided legs

SHOCK ABSORBER UNITS

CLAMPING UNIT

- Fits all sizes
- 2.5 mm diameter base tuning, double braided legs

HEX KEY WRENCHES
MULTI-CLAMPS AND ATTACHMENTS

UNIVERSAL CLAMPS

MCM
The handy, necessary version of the MCM, one it may hold pipe with diameters from 19.0 to 24.8 mm, the other side is a rather narrow holder that only holds 1.5 to 24.0 mm wide pipe at different kinds of angles. Features: Compact, Easy Set-up System.

MCM66
One side holds pipe with diameters from 19.0 to 24.8 mm, the other side is a rather narrow holder that only holds 1.5 to 24.0 mm wide pipe at different kinds of angles. The tool is provided with 360° swivel mechanisms at both ends. Features: Compact, Easy Set-up System.

MULTI-CLAMPS

MC60
A clamp for connecting a stand with pipes from 19.0 to 24.8 mm in diameter with any stand having a 19.0 mm diameter pipe.

MC61
A clamp for connecting a stand with pipes from 19.0 to 24.8 mm in diameter with any stand having a 19.0 mm diameter pipe.

MC62
Double multi-clamp for connecting two pipes with diameters from 19.0 to 24.8 mm. Both sides include Compact, Easy Set-up System.

COMPACT CLAMP (EASY TO HANDLE)

MC86
A clamp for connecting parts with a diameter of between 19.0 and 24.8 mm. The clamp is easy to handle and can be attached to stands or to stands of various kinds. Features: Compact, Easy Set-up System.

MC87
A clamp for connecting parts with a diameter of between 19.0 and 24.8 mm. The clamp is easy to handle and can be attached to stands or to stands of various kinds. Features: Compact, Easy Set-up System.

CLOSED HI-HAT ATTACHMENT (EASY TO HANDLE)

MA80
Simple design allows for easy use by turning the screws. Can be used to connect stands with 19.0 to 24.8 mm diameter. Features: Compact, Easy Set-up System.

L Rungs
Three different models that can be used with the MC60 universal clamp or MC86 compact clamp.

LIT
1.5 m length, 480 mm diameter.
LCB
1.5 m length, 480 mm diameter.
LCY
1.5 m length, 480 mm diameter.

TOM HOLDERS

While we keep improving our tom holders, the two essential components have remained constants. For over twenty years, Tama’s L-Rod and nylon OmniBall systems continue to provide total tom vibration, complete position flexibility, and rock solid stability. All our 2002-2005 tom holders and stands feature this unbeatable combination of features as well as a 24.5 mm pipe.

MHN300
Double tom holder. Has a unique nodular design. The MHN300 can be easily transformed into a double face single tom holder and a single tom holder. Knob can be used on both sides. Includes a 19.0 mm diameter OmniBall joint. Features: Easy, simple, strong, and a very neat design.

MHN350
Single tom holder. The knob is the MH3000, the single tom holder. Features: Easy, simple, strong, and a very neat design.

MHN3000
L-Rod tom holder. Improved two-handed tom holder designed around the 3000 model. Features: Easy, simple, strong, and a very neat design.
1908 - Musical Instrument Sales Division of Hoshino Shoten (Hoshino Bookstores) founded.
1929 - Hoshino Gakkî Ten, Inc. (the future Hoshino Gakkî Co. Ltd.) established.
1962 - TAMA Seikakusho (the future Hoshino Gakkî Mfg. Co. Ltd.) is established to manufacture electric guitars and amps.
1965 - STAR Drums
   - Production of drums under the STAR brand name begins.
1974 - Imperialstar, Royalstar and Swingstar drums
   - Production of drums under the TAMA brand name begins.
1976 - Nylon bushings for drum hardware, 7082 Cymbal Mates
1977 - Superstar and Fiberstar drums, 7800 Octobans, 9850 Gong Bass Drum
1978 - Multi-Clamps, Offset tilters for cymbal stands, Memory and Key Locks
1979 - 6672 Omnisphere tom holder
1980 - 6735 Camco chain drive bass drum pedal
1981 - X-Tras deep-sized drum shells
   - Establishment of Hoshino Gakkî Ltd. Co. (the former Hoshino Gakkî Ten Inc.)
1982 - 6693A Omniflex tom holder, 895 X-Hat, Touch Lock system for hardware
1983 - Artstar drums with cordia/birch shells
1984 - Techstar electronic drums, 6895TL Tilt Hat, 6945 Twin Pedal
1985 - Power Tower drum racks, Techstar II electronic drums
1986 - Artstar II drums with maple shells, Crestar and Granstar drums, PAT39 One Way Tugs
1987 - First Starclassic prototype
1988 - II lug snare drums, 5-Way tension adjustment for hi-hats
1989 - Stilt and Lever Glide Systems
1991 - Titanium drums
1992 - PT32 Pocket Titan guitar stand
1993 - Iron Cobra bass drum pedals
1994 - Starclassic drums
1995 - New Titan hardware, Air-Ride Snare Mounting System
1996 - Bronze and stainless steel snare drums, 1st Chair Drum Throne Systems
1998 - Second generation Iron Cobra bass drum pedals, Iron Cobra hi-hat stands
1999 - Signature Palette Series snare, HTBS 1st Chair Backrest, FastClamp
2000 - Swingstar 2000
2001 - (the best is yet to come.)

TAMA®

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