

PERFORMER
EXX



Starclassic

PERFORMER EFX

The Starclassic Performer EFX series name was inspired by the mind-blowing visual effects created by our new Duracover finishes. These shimmering finishes aren't nostalgic recreations of vintage wraps of the past. They're new designs and colors created for a modern world.

Tama's new EFX series combines the great round sound and projection of the original Starclassic Performer's thin birch shells with the added protection and great looks of these exciting new finishes. Our Duracover finishes are permanently affixed to each shell with a 100:1 glued, high pressure rolling technique. This unique process ensures the covering laminate vibrates uniformly with the shell, so there's no compromise to the original full-bodied birch sound. In addition, Starclassic EFX shells have more resistance to humidity than drums featuring less consistent application techniques.

DEEPER BASS DRUM AND SHALLOWER TOMS

More and more players are moving to shallower tom depths and deeper bass drums. For this reason, Starclassic Performer EFX kits can be ordered with ficial sized toms and 16" deep kicks. The availability of these sizes in the Performer price range represents a tremendous breakthrough. Ficial sizes are also available in Tama's three gorgeous Duracover finishes.

Steel Size Kits

SR520LHF

Color: White Silk (WH35)

SR522LHF

Color: Liquid Metal (LQM)

Deep Size Kits

For players who still prefer deep sized toms in 17" deeper than ficial sizes, Performer EFX is also available in two Standard kits with 20" or 22" bass drums as well as a Fusion kit changing toms only with a 22" kick. All catalog kits feature 5 1/2" deep matching finish snare drums.

SR520D

Color: Charcoal Silk (CCS)

Shell construction

Starclassic Performer EFX features the same 100:1 birch shells as our lacquer finished models. Birch is slightly warmer and darker than maple and has long been favored by professional drummers for its excellent projection.

Star-Cast Mounting System

U.S. PAT. NO. 5,453,898

All Performer snare toms are fitted with the Star-Cast Mounting System. This unique system offers total tom isolation and unobstructed shell resonance — without the adverse effects on tuning or complicated head changes found in less advanced suspension designs.

Spar brackets

MSB300 / MSB300R

Tama's MSB300 de-cast bracket holds the snare securely thanks to the same powerful hinge mechanism used on the BR130 mounting bracket. Shape memory material on the folding spar bracket help simply set up.

Die-Cast hoops

The warm tones of Performer's thin birch shells combine with the crisp highs of 200 die-cast hoops to provide an incredibly wide dynamic range.

SR520LHF

SR520LHFS SHELL KIT

SR520E 16" x 22" Bass drum
SR112A 9" x 12" Tom tom
SR112A 9" x 12" Tom tom
SR112A 11" x 14" Tom tom
SR555 5 1/2" x 14" Snare drum
ATH900 Tom holder
ATH900 Single tom attachment
MC61 Multi clamp
HSPN Hardware kit
HC628 Straight cymbal stand
HC638R Boom cymbal stand
HP200 Drum pedal
HH65R Hi-hat stand
HS60R Snare stand

SR522LHF

SR522LHFS SHELL KIT

SR522E 16" x 22" Bass drum
SR112A 9" x 12" Tom tom
SR112A 9" x 12" Tom tom
SR112A 11" x 14" Tom tom
SR555 5 1/2" x 14" Snare drum
ATH900 Tom holder
ATH900 Single tom attachment
MC61 Multi clamp
HSPN Hardware kit
HC628 Straight cymbal stand
HC638R Boom cymbal stand
HP200 Drum pedal
HH65R Hi-hat stand
HS60R Snare stand

SR520D

SR520DFS SHELL KIT

SR520D 16" x 22" Bass drum
SR112D 9" x 12" Tom tom
SR112D 9" x 12" Tom tom
SR112D 10" x 12" Tom tom
SR112D 11" x 14" Tom tom
SR555 5 1/2" x 14" Snare drum
ATH900 Tom holder
ATH900 Single tom attachment
MC61 Multi clamp
HSPN Hardware kit
HC628 Straight cymbal stand
HC638R Boom cymbal stand
HP200 Drum pedal
HH65R Hi-hat stand
HS60R Snare stand

SR522D

SR522DFS SHELL KIT

SR522D 16" x 22" Bass drum
SR112D 9" x 12" Tom tom
SR112D 9" x 12" Tom tom
SR112D 10" x 12" Tom tom
SR112D 11" x 14" Tom tom
SR555 5 1/2" x 14" Snare drum
ATH900 Tom holder
ATH900 Single tom attachment
MC61 Multi clamp
HSPN Hardware kit
HC628 Straight cymbal stand
HC638R Boom cymbal stand
HP200 Drum pedal
HH65R Hi-hat stand
HS60R Snare stand

SR522DF

SR522DFS SHELL KIT

SR522D 16" x 22" Bass drum
SR112D 9" x 12" Tom tom
SR112D 9" x 12" Tom tom
SR112D 10" x 12" Tom tom
SR112D 11" x 14" Tom tom
SR555 5 1/2" x 14" Snare drum
ATH900 Tom holder
ATH900 Single tom attachment
MC61 Multi clamp
HSPN Hardware kit
HC628 Straight cymbal stand
HC638R Boom cymbal stand
HP200 Drum pedal
HH65R Hi-hat stand
HS60R Snare stand

Available Colors

Individual Drums



Charcoal Silk
(CCS)

White Silk
(WHS)

Liquid Metal
(LQM)

18" Deep Bass Drums	16" Deep Bass Drums	Flour Toms	Aczel Size Tom Toms	Deep Size Tom Toms	Snare Drums
38820L 18"x20"	38818D 16"x18"	38914D 14"x14"	38T18A 7"x8"	38T8D 8"x8"	38S55L 5 1/2"x14"
38822S 18"x22"	38820D 16"x20"	38916D 16"x16"	38T19A 8"x10"	38T10D 9"x10"	38S65L 6 1/2"x14"
38824E 18"x24"	38822D 16"x22"	38918D 18"x18"	38T11A 9"x12"	38T12D 10"x12"	
	38824D 16"x24"		38T13A 10"x13"	38T13D 11"x13"	
			38T14A 11"x14"	38T14D 12"x14"	
			38T15A 12"x15"	38T15D 13"x15"	
			38T16A 13"x16"	38T16D 14"x16"	

Hardware Kit HS5PN

Our Performer CTX catalogue sets come standard with top-of-the-line heavy-duty hardware with double-braced legs. Also standard is the HP200 HHH COBRA Jr. pedal which features a stabilizer plate, a beater/footboard angle adjustment system and a spring/lock inspired by the acclaimed HHH COBRA "Spring Tight" system.

HP200 - Drum pedal

- Power Glide cam with single chain
- Stabilizing Plate
- Dual Sided Beater (DS20)
- Beater/Footboard angle adjustment with Angle Memory Cap

HC62R - Straight symbol stand

- 25.4mm diameter loose section tubing
- Double braced legs

HC63BR - Boom/straight convertible stand

- 25.4mm diameter loose section tubing
- Double braced legs
- Boom arm length: 450mm (17 3/4")

HH85R - B-lot stand

- 28.4mm diameter loose section tubing
- Double braced legs
- Swivel Foot
- Security Clutch
- Safety Seat

HS6BR - Snare stand

- 28.4mm diameter loose section tubing
- Double braced legs
- Disk brake filter
- Height adjustment range: 630mm - 780mm (24 1/4" - 30 3/4")



Power Glide

U.S. PAT. 5,079,742

The HP200 single chain pedal utilizes the same offset cam shape as the HHH COBRA Power Glide.

Beater Angle Adjustment

Unlike most pedals in its price range, the HP200 features a beater angle adjustment system linked to the footboard. The special "Angle Memory Cap" feature allows you to easily recall your favorite angle setting.



Convertible Tilter

Don't let stage space ever cramp your style! If there's no room for a boom, simply convert to a straight stand and the boom arm stays nearby in the upper tube.



Copyright 2000 SPT002 Printed in Japan

The contents of this catalog are copyrighted 2000 by TAMA DRUM CO., LTD. and may not be copied in any manner without the prior written permission of TAMA DRUM CO., LTD.