SHELLS  “ALL” Birch shell

With so many maple kits on the market today, it’s almost hard to remember that just 15 years ago, birch kits were more popular than maple. But a significant number of pro players still prefer the sound of birch and many more are rediscovering the birch’s round, slightly darker sound and great projection. Starclassic Performer’s 100% Birch shell offers a resonance and clarity that rivals some of the best maple kits.

For 2001, three exciting Duracover finishes also available as EFX series.

AVAILABLE COLORS SP [PAINT]

- AMG (Amber Gold)
- BOR (Burnt Orange)
- GBK (Gloss Black)
- IDB (Indigo Blue)
- TBK (Transparent Black)
- TRG (Transparent Green)
- NTB (Natural Birch)

AVAILABLE COLORS SR [COVERED]

- CCS (Charcoal Silk)
- LOM (Liquid Metal)
- VLT (Violet)
- WHS (White Silk)

STAR-CAST MOUNTING SYSTEM

(US PAT No. 5,454,238)

This unique isolation system with its die-cast zinc hoop augments the exceptional power of the Performer shells.
**ROCKSTAR**

**SHELLS**
Basswood/Philippine Mahogany Shell

Both Rockstar (RD) and Rockstar Custom (RP) feature the same strong, cross laminated, staggered seam construction as Tama’s most expensive drums.

**STAR-CAST MOUNTING SYSTEM**
The addition of the Star-Cast mounting system with Hoop Grips to both Rockstar and Rockstar Custom rack toms is just one more reason why these affordable drums are heard above any drum in their price range.

**HOOP GRIP**
(Pat. Pending)

**AVAILABLE COLORS**

**RD (COVERED)**

- BK (Black)
- DFG (Deep Forest Green)
- MCH (Misty Chrome)
- MNB (Midnight Blue)
- NPL (Night Purple)
- SGW (Sugar White)
- VTB (Vintage Blue)
- VTR (Vintage Red)
- VTS (Vintage Silver)

**RP (PRINT)**

- CAM (Custom Amber)
- CBD (Custom Blond)
- CBL (Custom Blue)
- CCC (Custom Charcoal)
- CGR (Custom Green)
- CMH (Custom Mahogany)
- GBK (Gloss Black)

**ROCKSTAR CUSTOM (RP) and ROCKSTAR (RD) HITS**

<table>
<thead>
<tr>
<th>Shell Set</th>
<th>Bass Drums</th>
<th>Floor Toms</th>
<th>Tom Toms</th>
</tr>
</thead>
<tbody>
<tr>
<td>RP520D</td>
<td>16” x 20”</td>
<td>16” x 14”</td>
<td>9” x 10”</td>
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<tr>
<td>RD520D</td>
<td>16” x 20”</td>
<td>16” x 14”</td>
<td>9” x 10”</td>
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<tr>
<td>RD522DF</td>
<td>16” x 20”</td>
<td>16” x 14”</td>
<td>9” x 10”</td>
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**INDIVIDUAL DRUMS**

<table>
<thead>
<tr>
<th>Size</th>
<th>Bass Drums</th>
<th>Floor Toms</th>
<th>Tom Toms</th>
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<tr>
<td>16” x 20”</td>
<td>RP820D</td>
<td>RP814D</td>
<td>8” x 8”</td>
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<tr>
<td>16” x 14”</td>
<td>RP820D</td>
<td>RP814D</td>
<td>9” x 10”</td>
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<tr>
<td>16” x 12”</td>
<td>RP822D</td>
<td>RP816D</td>
<td>10” x 12”</td>
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<td>18” x 22”</td>
<td>RP822E</td>
<td>RP816D</td>
<td>12” x 14”</td>
</tr>
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*Color: Midnight Blue (MNB)*
Basswood and Philippine Mahogany shell
Six attractive covered finishes

**SHELL**

Tama's Swingstar shells are crafted of eight plies of Philippine Mahogany for warm sound, excellent projection, and structural strength. Precise bearing edges provide the easier tuning that beginners need as well as the wide tuning range that pros demand. For future expansion, add-on 8” to 16” tom toms and 20”, 22” bass drum are available.

**BASS DRUM SPUR BRACKETS**

**MSB10 (PAT.PENDING)** Our new design features two cast pieces for optimum safety and strength. The spur tips are switchable from spike to rubber, and when it's time to pack up, you can even fold up the spurs without removing them from the bracket.

**OMNISPHERE TOM HOLDER**

With the MTH500 Omniball system double tom holder, you can achieve almost any angle by simply loosening one T-bolt.

**AVAILABLE COLORS**

<table>
<thead>
<tr>
<th>Color</th>
<th>Description</th>
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<tbody>
<tr>
<td>BK</td>
<td>Black</td>
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<tr>
<td>DFG</td>
<td>Deep Forest Green</td>
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<tr>
<td>MNB</td>
<td>Midnight Blue</td>
</tr>
<tr>
<td>VTR</td>
<td>Vintage Red</td>
</tr>
<tr>
<td>VTS</td>
<td>Vintage Silver</td>
</tr>
</tbody>
</table>

**ACCU-TUNE BASS DRUM HOOPS**

(US Pat.No.5,540,780) Tama's Accu-Tune hoop have it all. Their hi-tech material offers both lighter weight, and faster, more stable tuning than traditional metal hoops. Since Accu-Tune hoops use tension bolts instead of claw hooks and T-roads, hand changes and packing up are a breeze. A special groove at the bottom of the hoop offers easy and secure pedal connection even when the bass drum is angled.

**SWINGSTAR HITS**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>SW520D</th>
<th>SW522D</th>
<th>SW522DF</th>
<th>SW522DF</th>
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<tbody>
<tr>
<td>Bass Drum</td>
<td>16” x 20”</td>
<td>16” x 22”</td>
<td>16” x 20”</td>
<td>16” x 22”</td>
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<tr>
<td>Floor Tom</td>
<td>14” x 14”</td>
<td>16” x 16”</td>
<td>/</td>
<td>/</td>
</tr>
<tr>
<td>Tom Toms</td>
<td>9” x 10”</td>
<td>10” x 12”</td>
<td>12” x 13”</td>
<td>9” x 10”</td>
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<tr>
<td>Snare Drum</td>
<td>5.5” x 14”</td>
<td>5.5” x 14”</td>
<td>5.5” x 14”</td>
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<tr>
<td>Tom Holder</td>
<td>MTH500</td>
<td>MTH500</td>
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<tr>
<td>Single Tom Attachment</td>
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<td>/</td>
<td>SA10</td>
<td>SA10</td>
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<tr>
<td>Straight Cymbal Stand</td>
<td>HC12R</td>
<td>HC12R</td>
<td>HC12R</td>
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<tr>
<td>Hi Hat Stand</td>
<td>HH10R</td>
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<tr>
<td>Snare Stand</td>
<td>HS10R</td>
<td>HS10R</td>
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**INDIVIDUAL DRUMS**

<table>
<thead>
<tr>
<th></th>
<th>SW522D</th>
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<tbody>
<tr>
<td>Bass Drums</td>
<td>16” x 20”</td>
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<tr>
<td></td>
<td>16” x 22”</td>
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<tr>
<td>Floor Tom</td>
<td>14” x 14”</td>
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<tr>
<td></td>
<td>16” x 16”</td>
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<tr>
<td>Tom Toms</td>
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<td></td>
<td>12” x 14”</td>
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<tr>
<td></td>
<td>14” x 16”</td>
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</tbody>
</table>
SIGNATURE PALETTE SERIES

Changing a kit at a whim, like a guitarist changes guitars, isn't a realistic option. But changing snare drums to avail yourself of different tonal colors is. That's why Tama has constantly expanded its offering of snare drums, to give drummers a wider range of available sounds and textures. Our Signature Palette Series goes one step further: these are instruments designed with drummers specifically chosen for their understanding, skill and influence on the art of the snare drum.

SP125 “The Pageant” 5”x12” Quilted Maple Shell

SP1455 “The Gladiator” 5 1/2”x14” Bronze Shell

KA154 “Trackmaster Super Piccolo” 4”x15” Brass Shell

KA145 “Trackmaster” 5”x14” Brass Shell

BB1055 6 1/2”x10” Maple & Birch Shell

BB146 6”x14” Maple & Birch Shell

STARCLASSIC - PREMIUM MAPLE SHELL

SMS1465F (6 1/2” x 14”)
SMS1455F (5 1/2” x 14”)
SMS1440F (4” x 14”)
SMS1355F (5 1/2” x 13”)
SMS1255F (5 1/2” x 12”)

Color: Honey Gold (HNG)

*Gold plated shell hardware is available for special order. Simply add the suffix “G” to the model number.

STARCLASSIC PERFORMER - ALL BIRCH SHELL

SW565 (6 1/2” x 14”)
SW555 (5 1/2” x 14”)

ARTWOOD SERIES - ALL MAPLE SHELL

AM180 (8” x 14”)
AM165 (6 1/2” x 14”)
AM155 (5 1/2” x 14”)
AM1325 (3 1/4” x 14”)
AM1325-13 (3 1/4” x 13”)
AM1325-12 (3 1/4” x 12”)
AM155-12 (5 1/2” x 12”)
AM155-10 (5 1/2” x 10”)

Color: Super Maple (SMP)

POWER METAL SERIES - BRONZE SHELL

PB365 (6 1/2” x 14”)
Pb355H (5 1/2” x 14”, Hammered model)
Pb355 (5 1/2” x 14”)
Pb3325 (3 1/4” x 14”)

POWER METAL SERIES - STAINLESS STEEL SHELL

PS265 (6 1/2” x 14”)
PS255 (5 1/2” x 14”)
PS2325 (3 1/4” x 14”)

POWER METAL SERIES - STEEL SHELLS “SOPRANO”

PF1325-13 (3 1/4” x 13”)
PF1325-12 (3 1/4” x 12”)
PF155-12 (5 1/2” x 12”)
PF155-10 (5 1/2” x 10”)

Color: Liberty Devitto (BilJoel)

John Tempesta (Rob Zombie)
Stefanie Eulinberg (Kid Rock)
IRON COBRA DRUM PEDALS

With our second generation IRON COBRA bass drum pedals, the feel is even more unreal. These pedals will take you to new heights with a blinding speed and power that’s smoother, quieter, and more sensitive than you ever thought possible.

POWER GLIDE  (US PAT.NO.5379674)
The best selling Iron Cobra of the series, the Power Glide models, feature a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.

ROLLING GLIDE
The second generation Iron Cobra Rolling Glide features a double chain for more durability while still providing the smooth, uniform response of the traditional round cam.

FLEXI-GLIDE
There are still lots of players who love the “Floating” action of a strap pedal. The Flexi Glide pedal features a strap made of DuPont Kevlar® which is many times more durable than the old style nylon and leather straps.

*Kevlar® is a registered trademark of the DuPont Corporation.

VARI-PITCH BEATER HOLDER
(US PAT.NO.5297467)
You can adjust the angle of your beater shaft to get the action you want—without changing the angle of the footboard.

IRON COBRA BEATER
(US PAT.NO.5317946)
Iron Cobra adjustable beater head providing a punchier sound with full attack.

OILES BEARING® HINGE
(PAT. PENDING)
Ball bearings were a big improvement on the traditional pedal board hinge. Iron Cobra’s high tech all-steel bearings are an even bigger improvement on ball bearings. As close to frictionless as you can get, Oiles bearing® eliminates side-to-side motion and provides durable smoother-than-smooth action. (“Oiles bearing®” is a registered trademark of the Oiles Co., Ltd.)

STANDARD DRUM PEDALS

Absolutely affordable in price, our HP200 pedal is also completely professional in performance. Developed with the same design concept as the Iron Cobra, the HP200 features the same offset Power Glide cam shape, beater angle adjustment and movable hoop clamp of the Iron Cobra line. A dual-sided beater (DS30) provides full volume and clear attack.

Our HP10 is a single chain pedal, but it utilizes the same offset cam shape as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. Shaft and beater can be adjusted freely.

MARCO MINNENNAN
(Illagol Ahegs)
MORGAN ROSE
(Sevendust)
MIKE COX
(Cool Chamber)
CHARLIE BENANTE
(Antlieg, S.O.D.)

CARRYING CASES  (PAT. PENDING)
Precision instruments deserve to be treated like precision instruments. Which is why for a limited time, Iron Cobra pedals now include their own protective carrying case at no extra charge.
IRON COBRA HI-HAT STANDS

LEVER-GLIDE
(US PAT. NO. 4905565)
HH905
The idea of replacing the traditional pull mechanism with a lever design was a genuinely revolutionary concept. Our Iron Cobra version uses roller bearings at the lever fulcrum for even smoother footboard action while a super-strong Kevlar® strap connects the footboard and pull rod for even, noise-free action.
HH905
HH805

VELO-GLIDE
HH805
The response of the traditional pull hi-hat but with a more sophisticated design that eliminates the traditional noise and wobble.

STANDARD HI-HAT STANDS

Tama’s standard hi-hats offer the same superb quality of Tama Iron Cobra hi-hats at a very affordable price. Three different models are available.

5-WAY TENSION ADJUSTMENT
(US PAT. NO. 4846040)
Five different levels of tension can be achieved simply and quickly and the settings are easily visible. Each step adds or reduces 340g of tension.

SWIVEL FOOT
Since the foot pedal can be rotated around the tripod base, the Swivel Foot feature substantially expands space and set-up flexibility.

Cymbal Stands

HC84BR
HC83BR
HC63BR
HC13BR

Boom and Straight Convertible Tilter

Equipped with an ingenious convertible tilter, these stands can be used as boom stands or straight stands set-up flexibility personified!

Felt Washer
7081P (Set of 2)

Cymbal Mates
7082P (Set of 2)
CM8P (Set of 2)

Cymbal Bottoms
7091P (Set of 2)
RBBP (Set of 2)

Rubber Feet
RF-WP3 (Set of 3)
RF-SP3 (Set of 3)
SF-SP3 (Set of 3)

Dave McClain
(Machine Head)

Mike Malinin
(Goo Goo Dolls)

John Dolmayan
(System of a Down)

Joel Rosenblatt
(Stone Goss)
What's the most important part of your kit? Your hi-hat? Your bass drum pedal? Your rack toms? No, the most important part of your kit is YOU. Your comfort and your ability to move your body are of first importance to your stamina, your flexibility and ultimately your creativity. So perhaps you should make your throne the first thing you consider in purchasing your new kit instead of an afterthought. That's why you need one of Tama's 1st Chair Thrones—seats for the first chair level of players who insist on the right equipment so they can play their very best.

**HT511 Wide Rider with Backrest**
- Saddle seat
- Backrest
- Adjustable height range (from the top of the seat to the floor)
  430mm - 620mm (17 1/2"

**HT520 Wide Rider "High Boy"**
- Saddle seat
- Adjustable height range (from the top of the seat to the floor)
  495mm - 750mm (19 1/2" - 29 1/2"

**HT610 "SUMO" Seat**
- Extra wide saddle seat
- Adjustable height range (from the top of the seat to the floor)
  430mm - 620mm (17 1/2"

**HT510C Wide Rider "Cloth Top"**
- Saddle seat
- Adjustable height range (from the top of the seat to the floor)
  430mm - 620mm (17 1/2"

**HT410 Round Rider**
- 13 1/2"
diameter,
  95mm (3 3/4"
 thick round seat
- Adjustable height range (from the top of the seat to the floor)
  445mm - 635mm (17 1/2" - 25"

---

**1ST CHAIR BACKREST ATTACHMENT**
(PAT.PENDING)

**HTB5**

---

**STANDARD DRUM THRONE**

**HT310**

**HT55-L**
MULTI-CLAMPS AND ATTACHMENTS

UNIVERSAL CLAMPS
MC67
19.1mm to 28.6mm / 12mm to 25.4mm diameter
MC66
19.1mm to 28.6mm / 9mm to 12mm diameter

MULTI-CLAMPS
MC61
19.1mm to 28.6mm / 19.1mm diameter
MC62
15.9mm to 28.6mm / 15.9mm to 28.6mm diameter

COMPACT CLAMPS (PAT. PENDING)
MC5
9mm to 12mm / 9mm to 12mm diameter
MC7
9mm to 12mm / 12mm to 25.4mm diameter

CYMBAL ATTACHMENTS
MCA63
For 19.1mm to 28.6mm diameter pipe
CYA5
For 9mm to 12mm diameter rod

COWBELL ATTACHMENTS
CBA5
For 9mm to 12mm diameter rod
CBH20
Mounting cowbells on bass drum

CLOSED HI-HAT ATTACHMENT (PAT. PENDING)
MXA63
For 19.1mm to 28.6mm diameter pipe
* Two different stages can be switched by turning lever.

HI-HAT ATTACHMENT
MHA623
For 19.1mm to 28.6mm diameter pipe

CYMBAL STACKER
CSA30
It can be attached to the tilter of any single Tama stand except HC12K and HC13BR

BOOM CYMBAL HOLDERS
CA45
Lang : 19.1mm diameter pipe
CA30
Short : 19.1mm diameter pipe

BOOM ARMS
MCB45
Lang : 12mm diameter rod
MCB30
Short : 12mm diameter rod

RATCHET ARMS
MTA45
Lang : 19.1mm diameter pipe
MTA30
Short : 19.1mm diameter pipe
MRB30
Short : 12mm diameter rod

SINGLE TOM ATTACHMENTS
MTH900AM
Lang
MTH900AS
Short

L-RODS
LLT (10.5mm diameter) L-rod for mounting toms
LCB (9mm diameter) L-rod for mounting cowbells
LCY (10.5mm diameter) L-rod for cymbals
LRW (10.5mm diameter) L-rod for RW100 with M6 thread and nut

Rodney Holmes
Joey Waronker (Offspring)
Ron Welty (Offspring)
Rayford Griffin
Gary Husband
**TOM STANDS**

- HTW89R
  - Omniball angle adjustment
  - Independent height adjustment
  - 28.6mm diameter base section tubing, double braced legs

- HTW19R
  - Omniball angle adjustment
  - 25.4mm diameter base section tubing, single braced legs

- HTC87R
  - Omniball angle adjustment for tom
  - 28.6mm diameter base section tubing, double braced legs

**SNARE STANDS**

- **AIR RIDE**
  - US PAT.NO.5645253

**AIR RIDE SNARE MOUNTING SYSTEM**

Mounting Arm Unit + Hoop Grips + HL80R

- HL80M10 (MRM10S + HL80R)
- HL80M12 (MRM12S + HL80R)
- HL80M13 (MRM13S + HL80R)
- HL80M14 (MRM14S + HL80R)

**APPLICATION CHART**

<table>
<thead>
<tr>
<th>Model Number</th>
<th>Diameter</th>
<th>Depth</th>
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<tbody>
<tr>
<td>MRM10S</td>
<td>10&quot;</td>
<td>5&quot; to 7&quot;</td>
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<td>MRM12S</td>
<td>12&quot;</td>
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<tr>
<td>MRM13S</td>
<td>13&quot;</td>
<td>3 1/8&quot; to 7&quot;</td>
</tr>
<tr>
<td>MRM14S</td>
<td>14&quot;</td>
<td></td>
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</tbody>
</table>

**ACCESSORIES**

**RHYTHM WATCH**

- RW100
  - HTW19R
  - Independent height adjustment
  - 25.4mm diameter base section tubing, single braced legs

**TENSION WATCH**

- TW100
  - Good tuning used to take years of experience and often tuning each drum often felt like it took years. No more.
  - The TW100 measures actual head-not tuning rod-tension on an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way Tension Watch lets you spend more time playing and less time tuning.

**TAMA STICKS**

<table>
<thead>
<tr>
<th>Head Style</th>
<th>Material</th>
<th>13mm</th>
<th>14mm</th>
<th>15mm</th>
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<tbody>
<tr>
<td>Popular (P)</td>
<td>Hickory</td>
<td>H213P</td>
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<td>True Round (T)</td>
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<td>H214T</td>
<td>H215T</td>
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<td>Small (S)</td>
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<tr>
<td>Ball (B)</td>
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<td>H213B</td>
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**POWER TOOLS - WOOD TIP**

<table>
<thead>
<tr>
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<th>Model Number</th>
<th>Material</th>
<th>Grip Diameter</th>
<th>Length</th>
<th>Comparable for</th>
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</thead>
<tbody>
<tr>
<td>OM1</td>
<td>HN1</td>
<td>Hickory</td>
<td>0.531&quot; (13.5mm)</td>
<td>15.5&quot; (394mm)</td>
<td>7A</td>
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<tr>
<td>OM2</td>
<td>HN2</td>
<td>Hickory</td>
<td>0.552&quot; (14mm)</td>
<td>16&quot; (406mm)</td>
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<td>OM3</td>
<td>HN3</td>
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<tr>
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<td>OM-BC</td>
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<td>0.641&quot; (16.3mm)</td>
<td>17&quot; (432mm)</td>
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**NYLON TIP**

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<td>HNN1</td>
<td>HN109</td>
<td>Hickory</td>
<td>0.531&quot; (13.5mm)</td>
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<tr>
<td>HNN2</td>
<td>HN209</td>
<td>Hickory</td>
<td>0.552&quot; (14mm)</td>
<td>16&quot; (406mm)</td>
<td>5A</td>
</tr>
<tr>
<td>HNN3</td>
<td>HN309</td>
<td>Hickory</td>
<td>0.590&quot; (15mm)</td>
<td>16&quot; (406mm)</td>
<td>5B</td>
</tr>
</tbody>
</table>
Some models or colors may not be available in some countries.

Specification are subject to change without notice.

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