"This is an amazing Drum!"

"You’re talking about my #1? This is an amazing drum!" exclaimed Kenny Aronoff on his new limited edition Tama Signature Series snare. "The drum sounds phenomenal. It’s warm and it’s got lots of attack and tone. The original 5 x 14 and 4 x 15 Trackmasters sounded so good, I just want to try making a 4 1/2. Well, we made it and with the addition of that drum to the original Trackmasters, I don’t have to resort to my old vintage brass snare drums anymore. I’ve got them. I just don’t use them.

"My goal was to create drums that were as good as the most expensive vintage drums in the industry. And these drums are that good."

The 14mm brass shell of Kenny Aronoff’s Limited Edition 6 1/2 x 14" snare drum is finished in black nickel and then meticulously hand-engraved by master drum craftsmen, Akira Kuroda. For the exquisite vintage look desired by Kenny Aronoff, the lugs, hoops and throw-off are also hand-engraved. Tama\* Ltd edition features a unique badge that will be personally engraved with the owner’s name by John Aldridge.

For more information on how you can be one of just 30 owners of an instrument designed for both the avid collector and the very discriminating professional drummer, please contact your authorized Tama dealer.

"My #5 x 14" Trackmaster is just a great all around snare drum. I’ve played it on tour with both John Fogerty and the Pigmnted and I’ve used it in the studio. Its sound is very characteristic of my own style—lots of crack, very aggressive, lots of attack. But because it’s brass, it’s warm, too. I tend to hit the rim when I play a backbeat and this drum is perfect for that. But I’ve also used it where I was playing softly in the center and it has an incredible response... great definition, but very warm. It works well tuned highs to go above the guitars or tuned low to go beneath them. And it works well with triple flanged hoops or air-ride hoops and, it sounds tremendous with the Air-Ride system.

"Whenever I use my 4 x 15" Super Piccolo people always seem to say, "cool... what kind of drum is that?" It’s a very unique sounding, very spacial kind of drum. Great for players who want a drum with identity, but not so much that it can only be used acoustically. With the 15" diameter, you’ve got more openness and sustain to it than a piccolo, but you’ve got the 4" depth for control.

"With the detailed engraving, both the Trackmaster and the Super Piccolo have the appearance I always wanted for my own signature drums—the beautiful, classy look of the old vintage snareals."
When you compare the sound of the same snare drum on Tama’s system and a standard snare stand, the difference is immediately apparent. Since the Air-Ride doesn’t clamp the bottom of the snare drum, the sound of the bottom head completely opens up. Also, the Air-Ride absorbs more of the impact of rim shots. That’s a big improvement on having most of the impact absorbed by your arms, hands, and wrists.

For me one of the things that’s really phenomenal is how fast you can change the snare drum live. I just pull the drum off the L-arm of the stand, my tech hands me another one, and I slide it back on the L-arm which has a memory lock. We’re talking seconds to make a change and fast changes are critical in concert. But the bottom line is that with the Star-Cast mounting system—whether it’s on the toms or on the Air-Ride with the snare drum—you’ve got easier tuning, more tone, and more sustain.”

Kenny Aronoff

With the Star-Cast mounting system with Hoop Grips, EVERY snare drum can have the advantage of free suspension mounting: die-cast hoops or flanged. Find out what the Air-Ride with Star-Cast mounting can do for the sound of your snare drum—and in 2002, the Air Ride Snare Drum system has never been more affordable. With the new 2002 Air-Ride, it’s like flying first class for the price of coach.

AIR RIDE SNARE MOUNTING SYSTEM
Complete kit with Air-Ride unit, Hoop Grips, and HL70W snare stand for adding the Air Ride System to your existing snare drum.
HL70M10W (MRM10G + HL70W) for 10” snare drum
HL80M12 (MRM12S + HL70W) for 12” snare drum
HL80M13 (MRM13S + HL70W) for 13” snare drum
HL80M14 (MRM14S + HL70W) for 14” snare drum

Omniball
The use of Tama’s legendary Omniball system on the Air-Ride provides the same flexible yet stable angle settings found on Tama tom stands.

AIR RIDE SNARE MOUNTING UNITS
Includes mounting arm unit and hoop grips (does not include HL70W snare stand).
MRM10S for 10” snare drums
MRM12S for 12” snare drums
MRM13S for 13” snare drums
MRM14S for 14” snare drums