Why do so many artists love TAMA drums and hardware?

Why have drum icons Stewart Copeland and Simon Phillips been with Tama for well over 20 years? Why do they respect progressive player Mike Portnoy choose Tama drums, hardware and Iron Cobra pedals for his complex kits and intricate music? What brings a new player with a completely different rock style like James Bradley Jr. to the Tama fold? Is it the sound? The looks? The mammoth selection? The durability that made Tama the Strongest Name in Drums? Of course, the answer is all of the above. But it's not all of the story. There are so many different kinds of artists playing so many different kinds of Tama drum kits for so many different reasons. It's impossible to tell the story with just words. So let's let the drums speak for themselves. Turn the page and take a look at the great drums and hardware Tama's designers and builders have created for the 21st Century.
The Concepts Behind TAMA Drums

Three main concepts are the foundation of Tama: how our shells are constructed, how the drums are mounted, and how the hardware affects (or more importantly doesn't affect) the drums themselves. It's how we implement these concepts that makes Tama drums distinctively Tama.

Thin Yet Strong Shells

The most decisive factors in drum sound are what a shell is made of and how it's made. Tama advanced the idea that thinner shells would provide the optimum transfer of vibrations from head to shell. This concept led to the development of the first Artstar drums in the early 80's.

Tama added another spin to the thin shell concept. The thickness of the shells should be slightly thinner than that of the bass drums. The result was a more lively and vibrant, solid, punchy bass drum sound and a well-balanced overall sound for the set. This concept was very successfully applied in Tama’s Starclassic Maple series.

One challenge was ensuring that the new thin shells were as rigid as their thicker traditional counterparts. Because if a shell isn't strong enough it will eventually go out of round due to the extreme tension that tuning exerts on both ends of the shell. Tama neatly solved the problem with a combination of staggered seam piles and heat compression molding.

Better Drum Hardware

Holding The Toms Without Hindering The Sound

How to suspend rack toms for the best stability and sound has been a big focus of every drum maker for the last ten years. Long before that, Tama decided drum sound should never be compromised by hardware inserted into the shell. To realize that ideal, Tama's created the Omni-ball and T-rod system which is still utilized to this day. In 1994, Tama took the concept of unrestrained rack tom sound to a whole new dimension with the Star-Cast Mounting System. This ingenious system allowed toms to fully resonate with none of the complexity and adverse effects on tuning found in competing systems. The Star-Cast system was first utilized on the die-cast hoops of Starclassic Maple and Starclassic Performer toms. The invention of Hoop-Grips later allowed the use of the system with flanged hoops, and the advantages of the Star-Cast mounting system were later added as standard equipment to Rockstar Custom and Rockstar drums.

Bass Drum Spur Brackets

In keeping with the Tama philosophy of having hardware that penetrates the inside of the shell, Tama offers two ultra-strong bracket systems that keep the spurs outside the shell while still ensuring your bass drum stays exactly where it belongs.

Drum Specifications

<table>
<thead>
<tr>
<th>SHELL MATERIAL</th>
<th>STARCLASSIC MAPLE</th>
<th>STARCLASSIC PERFORMER</th>
<th>ARTSTAR CUSTOM</th>
</tr>
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<tbody>
<tr>
<td>THICKNESS BD</td>
<td>All Maple 7ply / 8ply / 9ply</td>
<td>All Birch 7ply / 8ply / 9ply</td>
<td>All Maple 7ply / 8ply / 9ply</td>
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<tr>
<td>TT/FT</td>
<td>7ply / 8ply / 9ply</td>
<td>8ply / 9ply</td>
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<tr>
<td>LUG</td>
<td>Standard Small Leg</td>
<td>Standard Small Leg</td>
<td>Artstar High Tension Leg</td>
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<tr>
<td>LUG BASE</td>
<td>10mm SCH</td>
<td>10mm SCH</td>
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<tr>
<td>TOM MOUNT</td>
<td>Star-cast Mounting System</td>
<td>Star-cast Mounting System</td>
<td>Artstar High Tension Leg</td>
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<tr>
<td>HOOPS</td>
<td>Wood Hoop</td>
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<tr>
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<tr>
<td>SPUR BRACKET</td>
<td>Bater</td>
<td>Evans Eq Bater</td>
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<tr>
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<tr>
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<td>TAMA CLEAR 250</td>
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<td>TAMA CLEAR 200</td>
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<table>
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<tr>
<td>TAMA CLEAR 200 with Ring Muffler</td>
</tr>
<tr>
<td>TAMA CLEAR 200</td>
</tr>
</tbody>
</table>
Starclassic Maple

"My Starclassic drums are amazing. I'm almost in heaven when I play them. The drums just sing. And I'm not just saying this just to say it; Tama lives up to its slogan as the 'Strongest Name in Drums'. I've got hardware from 1987 and it's still standing, other brands strip out after a few weeks. My first kit was an import and they still sound just as good now as they did then. Tama is in my house!"

—John Blackwell (Perc)
Starclassic Performer EFX

Performer EFX combines the great sound of Starclassic Performer's thin birch shells with the added protection and slightly darker tone of covered finishes. Tama's Duracover finishes are applied with a high pressure rolling technique that ensures the covering vibrates uniformly with the shell—there's absolutely no compromise to the original full-bodied birch sound.

"This goes up a whole new level. As it turned out, I fell in love with the Performer EFX. The drums sounded really warm. They rang really clear. The kick sounded great and the snare sounded great. The toms sounded like they had tons of subfloor. The overall response of the kit was just wonderful."

- Dean Butterworth

Dean's set configuration

Starclassic Basic Kits

- STAR16K = Drum Shell Kit
- STAR16R = 16" x 14" Tom Tom
- STAR18R = 18" x 14" Floor Tom
- STAR20R = 20" x 14" Bass Drum
- STAR22R = 22" x 18" Bass Drum

Color: Luggage Metal (LIM)

Starclassic Standard Kits

- STK120H = 12" x 10" Tom Tom
- STK130H = 13" x 11.5" Tom Tom
- STK140H = 14" x 12" Tom Tom
- STK150H = 15" x 14" Floor Tom
- STK160K = 16" x 16" Bass Drum
- STK180K = 18" x 20" Bass Drum

Color: Sterling Sparkle (CSS)

Starclassic Fusion Kits

- SRF120 = 12" x 8" Snare Drum
- SRF130 = 13" x 9" Snare Drum
- SRF140 = 14" x 10" Snare Drum
- SRF160 = 16" x 16" Bass Drum
- SRF180 = 18" x 20" Bass Drum

Color: White Satin (WHS)
Artstar Custom

Since 1983, Artstar drums have been the choice of the hard and heavy rock elite. With their slightly thicker maple shells (2mm thicker than Starclassic Maple) and high-tension lugs, Artstar drums have the cutting edge and solid low end favored by power players. More recent versions of Artstar Custom have added the more consistent tuning and powerful rim shots of die-cast hoops to the toms and floor toms. Further solidifying Artstar’s position as THE drums for the heavy rock player, Tama’s famous X-tras tom sizes (one inch deeper than our deep size shells) are exclusive to our Artstar Custom and Artstar ES drums.

Artstar ES

like our high-end Artstar line, our more affordable Artstar ES line was designed for the heavy rock drummer. Birch/Philippine mahogany shells fitted with Artstar’s trademark high-tension lugs produce a warm low end and an aggressive attack. For better tuning, strength and power, Artstar ES toms and floor toms are equipped with 2.3mm Mighty Hoops, which are thicker and stronger than hoops found on most other drums in this price range. As if all that weren’t enough, all Artstar ES catalogue kits come with brass shell snare drums to make the Artstar ES experience even more sonically intense.

Artstar Custom and Artstar ES Features

Shells

Artstar Custom

Birch/Philippine Mahogany Shell

- new 1-piece 14" floor tom
- New 14"-18" toms
- New 8"-12" toms
- New 14"-18" floor toms
- 2.3mm Mighty Hoops
- 14" x 14" snare drum

Artstar ES

- New 14"-18" toms
- New 8"-12" toms
- 2.3mm Mighty Hoops
- 14" x 14" snare drum

The combination of Birch, Philippine Mahogany and 2.3mm cloths make Artstar Custom a somewhat softer tone than Artstar Custom or Artstar ES.

Artstar ES Fusion Kits

- New 14" x 14" snare drum
- New 2.3mm Mighty Hoops
- New 14"-18" toms
- New 8"-12" toms

Artstar ES Basic Kits

- New 14" x 14" snare drum
- New 2.3mm Mighty Hoops
- New 14"-18" toms
- New 8"-12" toms

Standard Kits

- New 14" x 14" snare drum
- New 2.3mm Mighty Hoops
- New 14"-18" toms
- New 8"-12" toms

"Tama Artstar drums are my sound. The attack of the drums and the fullness of the bass drums are characteristics only Tama technology can deliver. All others fall behind. Play them for yourself!"

-Bono (U2)
Rockstar Custom offers the looks, features and great tone of lacquer finished professional kits costing many times as much. Rockstar Custom rack toms are fitted with the Star-Cast Mounting System with Hoop Grips for completely unrestricted, resonant tone. Batter heads featuring Dupont® Mylar® film ensure you'll get a great tone practically right out of the box—and since the bass drum heads also feature O-Rings, there's no need for internal muffling. For 2002, Tama adds the new Custom Mahogany Fade finish to the already large assortment of beautiful Rockstar Custom high gloss lacquer finishes.

Rockstar Custom and Rockstar Features

**Shells**
- All Rockstar Custom: Basswood/Philippine Mahogany Shell
- 7-ply 3/16" Basswood, 3 ply Philippine Mahogany (1 ply Basswood)

Both Rockstar and Rockstar Custom feature the same沧州, basswood reinforced integral wood construction as Tama's most expensive drums. Both also feature shells of basswood and Philippine mahogany. Rockstar Custom's superior sound is due to a combination of a thicker, more rigid shell and a hybrid construction that provides a more resonant sound. The Mahogany shells are ideal for a wide range of music styles, from rock and roll to jazz and blues.

**Fusion Kits**
- Rockstar Custom Basic
- Fusion Kits
- Standard Kits

**Standard Kits**
- Rockstar Custom Basic
- Fusion Kits
- Standard Kits

**Color**: Custom Mahogany Fade (CMW)

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<th>Diameter</th>
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<td>RP22D18W</td>
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<td>18&quot;</td>
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<tr>
<td>RP21D16W</td>
<td>CMW</td>
<td>12&quot;</td>
<td>16&quot;</td>
</tr>
<tr>
<td>RP21D14W</td>
<td>CMW</td>
<td>10&quot;</td>
<td>14&quot;</td>
</tr>
</tbody>
</table>

**Ron's set configuration**
- Snare Drum: 14" x 6.5" Black Ludwig
- Bass Drum: 22" x 14" Black Ludwig
- Hi-Hats: 14" x 14" Black Ludwig
- Tom Tom: 8" x 8" Black Ludwig
- Floor Tom: 18" x 16" Black Ludwig
- Cymbals: 14" x 18" Black Ludwig
- Hardware: 3-ply Black Ludwig

"I was amazed. Kits in this price range have come a long way. I wish Rockstar drums were out when I got my first set. The Star-Cast Mounting System helps make this a great sounding solid kit even when you beat the (off) out of it with a hammer." - Ron Welln

"If you've got to build a drumset, these featuring don't need to be your last. Not only are they recommended, they're the best I've ever had. I recommend a 16" toms with a beavertail."
No other drum has come to personify pro features at an affordable price like Rockstar. That's more so now than ever. Not so many years ago only pro-priced kits were equipped with sophisticated features such as the Star-Cast Mounting System, foldable spurs, and the MT800 modular tom mount. Now these features come standard with the very affordable Rockstar. It's the Second Golden Age of Drums For 2002. Rockstar kits are available with the option of 18" deep bass drums with muffled heads. Of course for an even more powerful Rockstar attack and tone, Rockstar drums are wrapped in eight beautiful yet-durable covered finishes.

Raymond's set configuration - soundgarden Maple
- Snare Drum: 14" x 5.5"
- Bass Drum: 18" x 16"
- Rack Tom: 12" x 10" / 10" x 7"
- Floor Tom: 16" x 16"
- Hi-Hat: 14" / 14"

HPC303 1st Chair Clear Ash Tenor

In my opinion, the original Tomahawk Rockstar kit set the standard for people who want to really get into drumming. I believe that Tomahawk has refined the bar again. By adding the Star-Cast mounting system to Rockstar, Tomahawk turned Rockstar into a professional drum kit.

-Raymond Herrera (Feast Factory)

Rockstar Basic Kits

Fusion Kits

Standard Kits

Rockstar individual drums

Color: Night Purple (NPL)
RKB22D 18" x 14" Bass Drum 1
RKB12T 14" x 10" Tom Tom 1
RKB16T 16" x 16" Floor Tom 1
RKB14S 14" x 5.5" Snare Drum 1
MPT800M 10" Straight Cymbal Stand 1
HPC11 8" Hi-Hat Stand 1
HPC28 45" Single Tom Attachment Multi Clamp 1
HPC27 8" Straight Cymbal Stand 1
HPC32 13" Crash Cymbal Stand 1
HPC26 10" Tom Tom 1
HPC24 12" Floor Tom 1
HPC25 16" Bass Drum 1
HPC10 8" Hi-Hat Stand 1
HPC18 14" Snare Drum 1
HPC17 14" Rack Tom 1
HPC16 10" Tom Tom 1
HPC15 12" Floor Tom 1
HPC14 16" Bass Drum 1

Color: Vintage Silver (VTS)
RKB22D 18" x 14" Bass Drum 1
RKB12T 14" x 10" Tom Tom 1
RKB16T 16" x 16" Floor Tom 1
RKB14S 14" x 5.5" Snare Drum 1
MPT800M 10" Straight Cymbal Stand 1
HPC11 8" Hi-Hat Stand 1
HPC28 45" Single Tom Attachment Multi Clamp 1
HPC27 8" Straight Cymbal Stand 1
HPC32 13" Crash Cymbal Stand 1
HPC26 10" Tom Tom 1
HPC24 12" Floor Tom 1
HPC25 16" Bass Drum 1
HPC10 8" Hi-Hat Stand 1
HPC18 14" Snare Drum 1
HPC17 14" Rack Tom 1
HPC16 10" Tom Tom 1
HPC15 12" Floor Tom 1
HPC14 16" Bass Drum 1
Swingstar

For nearly two decades, Swingstar has continued to set new standards in entry level kits by providing a whole lot more than the minimum requirements. Strong resonant shells made with the same processes and exacting standards as our professional kits make the legendary OMNI™ ball mounting system, and a more recently a completely comprehensive selection of individual drums. For 2000, Swingstar raises the bar again with the addition of double-braced hardware. Once more Swingstar shows there's no reason to settle for less when you can get so much more for the same price.

"I think it's a really swinging kit. I had it set up pretty much like my own kit, and it was really comfortable. There was a really good balance between the toms, which is always the case with Tama. And the kick was booming. It was far better than my first drum set. The hardware is obviously strong. It holds the drums firm even with a hard-lifter like me. When I played the kit, nothing moved. I think that all the hardware in general, including the hi-hat stand, the kick pedal, the snare stand and the cymbal stands looked and felt extremely durable. The hardware looks like it will withstand the test of time. Compared to what I started out with when I was a kid, this kit is ten times better. I wish I had this opportunity to buy something like this back then, but at that time, it just wasn't available."

—John Bonham (System Of A Down)

John's Set Configuration:
- Starclassic Maple 8-ply White Oak
- 15" x 20" Bass Drum
- 14" x 14" Snare Drum
- 10" & 12" Snare Toms
- 10" & 12" Floor Toms
- 12" & 14" Tom Toms
- 8" & 10" Crash Cymbals
- 14" & 18" Ride Cymbals
- HP9107RM Iron Cobra 2-Tone Pedal
- HFR80-7 Iron Cobra Hi-Hat Stand
- HFLD-2C-BC Double Bass Pedal

Swingstar Features

Shells
Swingstar's eight-piece shell pack of Maple and Walnut is assembled with high-quality hardware to ensure a wide range of tones and sounds. The shells are designed to provide a rich, natural sound that is perfect for all types of music.

Double Braced Legs
Swingstar's double-braced legs are designed to provide maximum stability and support. The legs are made from high-quality materials and are designed to last for years to come.

Swingstar Basic Kits
Fusion Kits
- SW2235MB 15" x 22" Bass Drum
- SW1015 7" x 12" Tom Toms
- SW1014 5 1/2" x 14" Snare Drum
- SW1012 5 1/2" x 10" Snare Drum
- SW1220 10" x 13" Bass Toms
- SW1420 12" x 13" Bass Toms
- SW1620 14" x 13" Bass Toms
- SW1418 14" x 14" Bass Toms

Standard Kits
- SW2215 15" x 22" Bass Drum
- SW1120 8" x 12" Tom Toms
- SW1018 5 1/2" x 14" Snare Drum
- SW1225 12" x 13" Bass Toms
- SW1425 14" x 13" Bass Toms
- SW1425 14" x 14" Bass Toms
- SW1625 16" x 16" Bass Toms

Color: Midnight Blue (MB)
### Signature Palette Series

Charging your kit at a whim by a guitar, changes charges, guitars, and a realistic option. But changing snare drums to avail yourself of different tonal colors is that’s why Tama has constantly expanded its offering of snare drums. To give drummers a wider range of available sounds and textures. Our Signature Palette Series goes one step further; these are instruments designed with drummers specifically chosen for their understanding skill and influence on the art of the snare drum.

Stewart Copeland’s signature model is a faithful reproduction of the snare drum of “imagination provenance” that he used with The Police and everything else from that time period. A brass shell 0.5mm thicker than the standard Ives shell and the combination of a silicon and better hoop with a triple flanged bottom hoop provide sounds that really permeate the whole kit. The ehrs are bright, clear, and the toe-planting sounds of a guitar.

### Signature Palette Series Models

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Size</th>
<th>Shell Material</th>
<th>Rims</th>
<th>Top</th>
<th>Finish / Full</th>
<th>Depth</th>
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<tbody>
<tr>
<td>SC414</td>
<td>5&quot;x14</td>
<td>Brass</td>
<td>Steel Maple (2mm lace)</td>
<td>8ply</td>
<td>Chrome</td>
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<tr>
<td>LU1455</td>
<td>6.5&quot;x14</td>
<td>Steel</td>
<td>Steel Maple (2mm lace)</td>
<td>8ply</td>
<td>Chrome</td>
<td>2.5mm</td>
</tr>
</tbody>
</table>

### Signature Palette Accessories

- **SC414**: 5"x14
- **LU1455**: 6.5"x14
- **MP125**: 5"x14
- **LU1455BB**: 6.5"x14

### Sound Samples

- "There’s always been a need for the snare drum to cut through the mix..."
  - Stewart Copeland (The Police)

### quotes

- "Every time I add one of signature snare drums, I feel like I add an instant three on the kit. They look fantastic, and they feel to look $540-545 cost - and that was it."
  - Lars Ulrich (Metallica)

### Features

The story of Mike Portnoy’s signature snare began in 1997 when Michael came up with the idea of a tension shaker controlled by a foot pedal—very cool, but very complicated and too expensive for all but maybe a few people. But now the MP125 is built up with five people. The MP125 is a steel shell with a tension shaker system, with an equal cool but less complicated and an equally cool shell that’s even more expensive. The MP125 snare features a wood shell with a metal shaker system, which makes switching tension as easy as switching between two snare drums. Named after his daughter, Michael Mike Portnoy’s Melody Master drums come in two versions: the MP125 model and the MP145 model.

### Signature Palette Accessories

- **SC414**: 5"x14
- **LU1455**: 6.5"x14
- **MP125**: 5"x14
- **MP1455**: 5.5"x14

### Sound Samples

- "I read something briefly in the show..."
  - Bill Bruford (Earthworks)

### Quotes

- "I need some snare drums that sound something with a wide range of color..."
  - Bill Bruford (Earthworks)

### Specifications

- **MP125**: Model No. SC414: 5"x14
- **LU1455**: Model No. LU1455BB: 6.5"x14

### Sound Samples

- "I love my snare drums."
  - Steve Gadd (Sting)

### Quotes

- "Wherever I am my Snare Drum is with me."
  - Steve Gadd (Sting)

### Specifications

- **SC414**: Model No. SC414: 5"x14
- **LU1455**: Model No. LU1455BB: 6.5"x14

### Sound Samples

- "Steve Phillips’ drums are made of steel and wood."
  - Steve Gadd (Sting)

### Quotes

- "Steve Phillips’ drums are made of steel and wood."
  - Steve Gadd (Sting)
Wood Snare Drums

STARCLASSIC SERIES

Starclassic Quilted Maple Shells
Our special edition Starclassic Maple Series drums feature exotic quilted maple outer plies in three intermurally gorgeous finishes. Charcoal Quilted (CQR), Cranberry Quilted (CQR), and Natural Quilted (MRQ). For an even more outstanding appearance, gold shell hardware can be ordered as an option. Two finishes are available.

<table>
<thead>
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<th>Hardware</th>
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<td>Gold Hardware</td>
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<td>CQR (Cranberry Quilted)</td>
<td>Gold Hardware</td>
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<tr>
<td>SQS1455FG</td>
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<td>CQR (Charcoal Quilted)</td>
<td>Gold Hardware</td>
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<tr>
<td>SQS145F</td>
<td>5 1/2 x 14&quot;</td>
<td>CQR (Cranberry Quilted)</td>
<td>Gold Hardware</td>
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<td>SMS145F</td>
<td>6 1/2 x 14&quot;</td>
<td>Honey Gold (HNG)</td>
<td>Gold Hardware</td>
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</table>

Starclassic PREMIUM Maple Shells
Starclassic snare drums are crafted from the finest select Canadian maple. By cross laminating 8 plies of maple with a super thin birch, STAR is able to incorporate the soft maple sound with the metallic, yet very open, thanks to the 8-bag configuration and Wood Focus Rings. All this in 19 exquisite finishes, the different sizes, and the option of gold shell hardware.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Finish</th>
<th>Hardware</th>
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</tr>
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</table>

Starclassic Snare Drums with Air-Ride Snare Systems
To add the extraordinary resonance of free suspension mounting, Starclassic Maple Series snare drums can be ordered complete with the Air-Ride System. A hidden stabilizer eliminates unnecessary snare drum motion with no loss of resonance. Please add the suffix "AIR" to the Starclassic Maple Snare drum model number to add the complete Air-Ride System.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Finish</th>
<th>Hardware</th>
</tr>
</thead>
<tbody>
<tr>
<td>SM1160S</td>
<td>5 1/2 x 14&quot;</td>
<td>Natural Quilted</td>
<td>Gold Hardware</td>
</tr>
<tr>
<td>SM1160S</td>
<td>5 1/2 x 14&quot;</td>
<td>Charcoal Quilted</td>
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Wood Snare Drums

<table>
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<th>Model</th>
<th>Size</th>
<th>Finish</th>
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</tbody>
</table>

- Starclassic Performer - All Birch Shells
Starclassic Performer snare drums offer the warmth and great properties of a drum 100% birch shell. They are crafted from the finest select Canadian maple, featuring solid maple outer plies in three different finishes. Charcoal Quilted (CQR), Cranberry Quilted (CQR), and Natural Quilted (MRQ). For an even more outstanding appearance, gold shell hardware can be ordered as an option. Two finishes are available.

- STM155S-05 | 5 1/2 x 14" | Charcoal Quilted | Gold Hardware |
- STM155S-05 | 5 1/2 x 14" | Charcoal Quilted | Gold Hardware |
- STM155S-05 | 5 1/2 x 14" | Charcoal Quilted | Gold Hardware |
- STM155S-05 | 5 1/2 x 14" | Charcoal Quilted | Gold Hardware |

ARTWOOD SERIES

<table>
<thead>
<tr>
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<th>Size</th>
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</tr>
</tbody>
</table>

- All Maple Shells
While both Starclassic Maple Series and Artwood Series snare drums utilize premium maple shells, they have a very different sound and resonance. Artwood drums use a thicker 6 plies three shell and utilize 1mm thick triple flanged hoops. Eight different finishes ensure the right sound and feel for the player. All this in 19 exquisite finishes, the different sizes, and the option of gold shell hardware.

<table>
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<th>Model</th>
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Wood Snare Drums

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Options

- Gold Hardware
Like all Starclassic Maple Series drums, your selected hardware is available as special order. Simply add the suffix "GD" to the model number.

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<thead>
<tr>
<th>Model</th>
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<tbody>
<tr>
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<tr>
<td>SQS1455FG</td>
<td>CQR</td>
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<td>SQS1455FG</td>
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<td>SQS145F</td>
<td>CQR</td>
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<td>SQS145F</td>
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<td>CQR</td>
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<td>CQR</td>
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</tr>
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</tbody>
</table>
Steel "SOPRANO"

Woven snare drums deliver powerful, deep bass and tight, pinpoint sound. Our professional snare drums are built to last and offer a wide range of features that make them the perfect choice for any drummer. Whether you're looking for a drum that packs a punch or one that's lightweight and portable, we have the perfect snare drum for you.

Snare Accessories

Snappy Snares

The snappy snare is the heart of the snare drum. Take your drumming to the next level with our wide selection of snare accessories. From brushes to sticks, we have everything you need to make your drum kit your own.

Regular Snares

Our regular snare assortment is designed to suit the needs of players with different lengths and different numbers of strands. Our 42 strands version is perfect for the advanced player.

Snappy Straps and Strings

Whether you're looking for a strap or a string, we have you covered. Choose from a wide range of colors and styles to match your drum kit and personal style.

Non-Loosening Washers

PW620

A set of PW620 washers will keep your drum kit in tune and make it easier to maintain.

Metal Washers

MW620

A set of metal washers will add a metallic sound to your drum kit.

External Muffler

External mufflers allow you to dial down the volume and make your drum kit suitable for any situation.

Drum Key

Drum keys are an essential tool for drumming. Choose from a range of designs to find the perfect fit for your drum kit.

Starclassic Snares

Starclassic snare drums are a unique choice for drummers who want a more modern sound. With a wider range of feature options, the Starclassic snare drum is perfect for any drummer who wants to stand out.

Starclassic features strands of the same kind of material.

Starclock

Starclock features strands of the same kind of material.

Sonic Cymbal

Sonic Cymbal features strands of the same kind of material.
The TAMA Hardware Concepts

Creating innovative hardware is what first put Tama on the map—and revolutionized the modern drum-set 25 years ago. The first double-braced, heavy-duty stands, boom cymbal stands, multi-clamps, and memory locks—today’s standard equipment—and all Tama innovations of the 70’s.

In the 80’s we brought out the legendary Camco chain drive bass pedal. Soon after came the Touch-Lock system for faster set up, the X-Hat and Cable Hat, and the Pro-Ball Twin Pedal.

The 90’s were about giving players hardware with better stability, the 80’s were about every new function, and the 90’s were about refining those ideas to take hardware to the next level. Isn’t that enough? Definitely not. We’re not near done yet.

For 2002, we’ve created an even larger assortment of 1st Chair thrones and we’ve got the new Roadpro hardware that sets yet another new standard in simplicity and durability. At Tama the evolutions and revolutions in hardware simply never stop.

1st Chair Drum Throne Systems

Inspired by the artists in the first chair positions in bands and orchestras, a 1st Chair was the first throne designed with the understanding that the drummer’s body is an integral part of the kit. In order for drummers to play their very best, they had to have complete freedom, complete security and complete comfort. To achieve that, every aspect of the throne was exhaustively examined. From how hard the seat should be to how easy the adjustments should be. The end result? When you’re sitting in a first Chair throne, you’ll soon forget you’re sitting in a throne—and then you can concentrate completely on the art of playing drums.

Extra Comfort and Support

The HT78 Pro-Rider Quarter offers a whole new level of support and comfort. A new seat design features two indentations that encourage the tight curve while a 20mm insert of soft foam provides extra comfort. Tama’s new four-legged Quarter base provides rock-solid stability. The easily removable HT78 backrest offers complete back support.

Iron Cobra Drum Pedals

The first generation of Iron Cobra provided drummers with a whole new level of speed, smoothness and adjustability. The second generation took those inspired designs a step further by refining and improving every feature of the originals. Then the product line was expanded with the Flex-Glide strap pedal and the first hi-hats worthy of the name of Iron Cobra. So quiet, smooth, fast, and sensitive, these precision instruments are more than just advanced foot pedals. Iron Cobras are a new avenue of musical expression.

Smoothness

Built-in ball bearings in the Speedo-Ring and Colin® bearings on the footboard make it more than just a smooth pedal.

Roadpro Hardware

You could say that Tama’s new Roadpro hardware is simply our newest line of professional hardware at an affordable price. You could also say that Roadpro is much more than that. Roadpro represents years of listening carefully to touring pros and their harrowing tales of nightmare hardware problems during concerts. This is what the pros wanted: (1) Stability, no matter how hard the playing. (2) Durability, no matter how hard the touring. (3) Components that can be easily removed and replaced when sudden failure should occur (which better not be often). (4) Simplicity.

What the pros wanted was exactly what Tama R&D put into the Roadpro line. Some of the improvements are visible like the heavy-duty 28.6mm base section and double-braced legs. Some of them are not as easy to see like cymbal lifts with more gear teeth for more precise adjustments and special inner sleeves in the tubing for stability. Some of these features are brand new and some are already acclaimed innovations like the footboard angle adjustments from Iron Cobra hi-hat stands. But the bottom line is that Roadpro is truly professional AND affordable.

Stability

A special inner sleeve underneath the die-cast joint of the base section and a special rubber cap at the end of the upper tube eliminate wobbling and rattling.

Durability

The steel insert nut inside the tripod base is strong enough to handle endless set ups and tear downs. The new design lets threaded cymbal rod provides the durability to handle the hardest hits.

Iron Cobra Drum Pedals

For 2002, new upgrades such as larger bearings for the Speedo-Ring and a smarter design for the twin pedal connecting rod give Iron Cobra even greater durability, speed and sensitivity.

Adjustability

Complete adjustability was passed on from the first generation Iron Cobra pedals to the new. One great example: beater angles and footboard angles are adjusted completely independently.

Smoothness

Built-in ball bearings in the Speedo-Ring and Colin® bearings on the footboard make it more than just a smooth pedal.

Iron Cobra Hardware

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Smoothness

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Connecting Rod

New "Wont Slip" connecting rod for double pedals.
Iron Cobra Drum Pedals

Adjustability, Smoothness, Stability—the concepts that made Iron Cobra the pedal with the "feel that’s unreal." With the second generation of Iron Cobra, the feel is even more unreal. These pedals can take you to new heights with a blinding speed and feel that’s smoother, quicker and more sensitive than you ever thought possible. Features like the Vari-Pitch beater holder, the twin pedal connecting rod, and the Speedo Ring have been upgraded for even more durability and functionality. The Iron Cobra is an animal that never stops evolving.

"I've always liked the strap. It seems a bit smoother to me. It's extremely sturdy and resilient. I like it because it's simple even though there are quite a few things that can be adjusted. I'm not using it because I'm getting it for free or getting a deal. I'm using it because it's what I want to use. I wouldn't change anything."—Al Fahanish

Iron Cobra Beater Holder (patent pending)
Tama's unique Iron Cobra beater guarantees a flat hit every time. Since Iron Cob was first created, we've increased the size of the beater for fuller tone while actually decreasing the weight. The beater balance offers the fastest way to achieve different responses.

Oiles® Bearing Hinge (patent pending)
Offering even less friction than standard ball bearings, Oiles' bearings also eliminate side-to-side motion and provide greater durability (which is why they're used in the aerospace industry). Oiles' bearings is a registered trademark of the Oiles Co., Ltd.

Speedo-Ring
The built-in roller bearings in the Speedo-Ring rocker are significantly reduced friction for increased speed and smoothness. By turning the double-action large nut, you can adjust the angle of the footboard link with the beater angle and you can save favorite single settings with the new Angle Memory Cap. The combination of the Speedo-Ring and Vari-Pitch lets you achieve any kind of strike.

Connecting Rod (patent pending)
A new aluminum twin pedal connecting rod provides lighter weight and improved flotation. The connecting bolts are now screwed into a new steel plate instead of directly into the connecting rod for greater durability and much easier and less expensive replacement.

Para Clamp II (patent pending)
The ingenious Para Clamp allows your pedal to stay flat on the floor no matter what the bass drum angle. The Para Clamp is tightened from the side so you never have to insert you finger under the footboard. A rubber pad on the mainframe attaches the Para Clamp with no damage to the hoop. Hoops up to 14mm in thickness can be clamped.

Tight Lock
The Iron Cobra double locking system holds the beater permanently during even the most pounding performances. A standard feature on all Iron Cobra pedals.

Pedal Anchor
To keep left side double pedals from walking, a special stabilizer is mounted to the outside frame. This augments the stability of the floor anchor bolts.

Spring Tight
(patent pending)
Spring Tight's special half-moon shape keeps the tension spring from twisting side-to-side so there's never any loss of power transmission.

Pedal Accessories

Iron Cobra Beater Holder CB100FH (Flat) CB100H (Hollow) CB100W (Wood)
Iron Cobra Beater Holder CB100FH (Flat) CB100W (Wood)
Dual Sided Beater DB100
Iron Cobra Beaters CB100F (Flat) CB100W (Wood)
Chromed Aluminum Beater CB100FA

Traditional Beaters
6711A Maglock 6713A Magna Link 6713A Mdesign Link 6714A Woodlink

Beater Balance SC7
Springs HP900-7R HP900-7L
Motor HP900-01

Stator HP900 77
Speedo-Ring HP900-R
Tight Lock TSS
Iron Cobra Pedal Shaft 5008-01
Iron Cobra Hi-Hat Stands

After setting a new standard with the Lever Glide hi-hat, Tama raised the bar with Iron Cobra hi-hats. Designed to be the perfect counterpart to Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning-fast action, player-friendly adjustments, and an absolutely noiseless design.

Lever Glide

Velo Glide

Hi-Hat Stand

The response of the traditional pull hi-hat but with more sophisticated design that eliminates the traditional noise and wobble.

Hi-Hat Stand

Hi-Hat Accessories

TPA-50

Specially designed attachment to connect Iron Cobra pedals with Iron Cobra Hi-hat stands.

Non-Loosening Tension Rod

Spare-The-Rod

Tension Rod Protector

Plate Angle Adjustment

Tilt System

Dual Legs

Our dual leg design is not only easier to set up in limited spaces, it's actually more secure than the standard three-leg design. The exact angle is the perfect position under the footboard which effectively shifts the balance and strength of the stand toward the player. Since there's no center post under the footboard, Iron Cobra hi-hats are flexible for quick set-up, fast four leg, and easy portability.

Tilt System

Not only do Tilt supports offer easy, flexible set-up, they also allow more expressive hi-hat play because you can tilt the hi-hat symbol. Iron Cobra hi-hat stands can be tilted quickly and easily by loosening just one "Tilt" nut.

Plate Angle Adjustment

Like Iron Cobra pedals, footboard angles on Iron Cobra hi-hats can be adjusted. Now you can position the baseboard so that the tension rod is perfectly straight. This provides the best balance and quickest response from your double pedal.

Non-Loosening Tension Rod

Specially shaped tension rods fit together perfectly to keep the tension rod from loosening during playing.

Spare-The-Rod

No more tension rods getting bent out of shape during transport. With Spare-The-Rod, you can save your tension rod and the rigors of the road by packing it in the specially designed upper section pipe. It's still a small but very significant Tama hardware innovation.

Iron Cobra Hi-Hat Concepts

1st Chair Drum Thrones

What's the most important part of your kit? Your hi-hat? Your bass drum pedal? Your rack toms? No, the most important part of your kit is YOU. Your comfort and ability to move your body are of first importance to your stamina, flexibility and ultimately your creativity. Maybe your throne should actually be the first thing you consider when purchasing your new kit. That's why you need one of Tama's huge new assortment of 1st Chair Thrones. These are seats designed for the first chair level of players who insist on the best so they can play their best.

Paul's set configuration

Stamps: Classic Maple Color: Cherry Black
A: 12"x18" Bass Drum Stand
D: 20"x16"
F: 10"x14" Tom Tom
K: 16"x14" Floor Tom
P: 16"x16" Rider Tom
Q: 14"x8" Snare
F: 14"x14" Snare Bass
H: 14"x20" Kick Bass
HP500P bass drum pedal
HWM40Ir On Stage Hi-Hat Stand
HT41-10 1st Chair Drum Throne

Ergo-Rider

The newly designed Ergo-Rider seat provides ergonomic comfort and support. A hybrid of round seat and saddle seat, the Ergo-Rider combines the versatility of the former and the playability of the latter. A new front cutaway allows completely unimpeded thigh movement, even during the most rapid double bass patterns. In addition, two gentle seat indentations and an added 20mm upper inset of soft foam encourage the right posture while providing total playing comfort.

The HT730 Ergo-Rider features the standard tripod base, the HT741 has a super stable 4-leg tripod with a backrest, and the HT730S is for players who sit low behind the kit.

1st Chair Drum Thrones

HT741

Ergo-Rider Quartet with Backrest

Adjustable height range: 300mm-750mm (12"-30" 1/4")

Backrest

The backrest unit on HT741 is both height adjustable and tiltable so it gives you the support you need, no matter how you sit. The backrest unit is also sold individually (HT730S) and can fit all 1st Chairs.

HT730S

Ergo-Rider Trio Low

Adjustable height range: 285mm-650mm (11¾"-25 3/8")

HT730

Ergo-Rider Trio

Adjustable height range: 285mm-650mm (11¾"-25 3/8")
Wide Rider

Tama's most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm black plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat HT530C, a special fabric cloth top HT530C or the extra large HT540 Sumo Seat which offers more stability and comfort to satisfy a Japanese sumo wrestler.

HT530
Wide Rider
Adjustable height range 480mm-640mm (17 3/4'-25')

1st Chair Throne Concepts

1st Chair Height Adjustment

1st Chair Thrones offer the best of both worlds—the exact height adjustment of traditional Thrones and seats with the fast adjustment of lift bottoms:

1. Loosen the belt grip and raise the threaded rod to the approximate desired height (it's not necessary to get the exact height at this point).
2. Screw the height lock 90° down to the top of the rod (this will prevent the rod from turning when you tighten the belt). If a minor adjustment is necessary, simply turn the height grip to rotate the seat.
3. Tighten the belt firmly.

Round Rider

Because of their versatility, traditional round seats are still in demand. Tama's own Round Rider seat features 90mm (3-1/2') dia. Round Rider seats are made to fit in Tama's famous bases section offers both fast adjustments and great stability. The HT450 model features the Trio foot. The new HT460 Quarter 4-leg version is also perfect for keyboards.

HT450 Round Rider Quartet
Adjustable height range 460mm-720mm (18 1/4'-29 1/2')

HT460 Round Rider Trio
Adjustable height range 460mm-720mm (18 1/4'-29 1/2')

HT450 Quartet 4-leg version is also perfect for keyboards.

Stefanie's set configuration

Stefanie's set with her favorite features:

a. HPT-220 Black Pearl
b. 14x14 Slant Bass Drum
c. 13x10 Maple Tom
d. 16x16 Bass Drum
e. 14x14 Tom
f. 10x7 Fusion Tom
g. 14x6 1/2 Fusion Tom
h. 10x7 Fusion Tom
i. 14x6 1/2 Fusion Tom
j. 10x7 Fusion Tom
k. 14x6 1/2 Fusion Tom
l. 10x7 Fusion Tom
m. 14x6 1/2 Fusion Tom
n. 10x7 Fusion Tom

HT400 "Sumo" seat
Adjustable height range 460mm-680mm (18 1/2'-27 1/4')

1st Chair Accessories

1st Chair Backrest Attachment

HT755 Setting on a throne for a long period of time is tough on your back. Could you get a throne with a backrest? but they're pain to transport because they don't fold up. And if you're a player who moves forward, no help at all. Until you get a 1st Chair backrest. The HT755 can be adjusted up and down, AND forward AND it can be detached from the seat when the gig is done. Slick!

Individual Throne Seats

Now you can improve your existing throne with the firm support and comfort of 1st Chair seats. Fits 18.75mm-25.4mm diameter pipes.

Individual Throne Bases

1st Chair Throne bases are also available individually so you can have more legs or less legs with your existing seat—or even get closer to the ground with the low base. (Diameter of upper rod: 22.2mm)

Swivel Sleeve

SB120 Now standard on all 1st Chair Thrones, the SB120 Swivel Sleeve features a nylon bushing that allows the seat to rotate even while securely fixed to the threaded rod. Fits tilt your heart's content.

Sit Tight & Rocklock

WAS P.M.A.T. NO. 64-24 Z

No more wobbling! Tama's original "Sit Tight" seat clamp securely grips the base rod and eliminates the need for the traditional aluminum die-cast clamp used in Tama's famous Multi-Cramps. Tama's "Rocklock" features a specially designed nylon bushing at the bottom of the 47mm threaded rod that prevents side-to-side motion within the base. Both these special features provide exceptional durability and stability. (The Sit Tight seat clamp fits 19mm to 32mm, while the Rocklock fits 19mm to 25.4mm, nuts required.)

Foot Life

WAS P.M.A.T. NO. 64-24

"It's tough to imagine just how much weight and stress is on the rubber feet of your chair seat (you see how often you have to keep replacing them? Not so with Foot Life. An innovative plastic leg attachment. Foot Life eliminates the wobble and tear of metal to metal contact for longer foot life."

Leg Styles

WAS P.M.A.T. NO. 64-24 SP

"Quarter" (4 legs) Models

1st Chair's new "Quarter" 4-leg base provides rock solid stability with the look of a round leg. The 1st Chair bass drum throne is available in 32mm wider in diameter than the original for even greater stability. In addition, a lower base is also available with the HT1500 Rocklock Base. All three bases are available individually so almost every player can add the advantages of these new designs to their existing Thrones.

Trio (3 legs) Models

For players who prefer a traditional tripod base, 1st Chair's bass drum throne is available in 32mm wider in diameter than the original for even greater stability. In addition, a lower base is also available with the HT1500 Rocklock Base. All three bases are available individually so almost every player can add the advantages of these new designs to their existing Thrones.
**Roadpro Series**

Roadpro—roadproven hardware—represents years of listening to the problems and suggestions of touring pros and years of prototypes and rigorous real life road testing. Tama’s new line of professional hardware provides a whole new level of Simplicity and Durability for the Pro Drummer. You’ve got all the features you expect in pro stands such as 28.6 diameter bases and double-braced legs. There’s also a slew of internal design features that you can’t see but will come to love. Best of all, Roadpro has a price tag you might not expect in something this good: a very affordable price tag.

**Boom/ Straight Convertible Tilter**

Don’t let your stage space cramp your style! If there’s no room for a boom, simply convert to a straight stand and the boom arm stores neatly in the upper tube.

**Cymbal Stands**

With the Roadpro’s Fine Adjustment Tilter more precise angles can be achieved, as a larger number of gear teeth allows adjustments in as little as six-degree increments. The M8 threaded rod is also used to withstand the heaviest hitters. A new round-shaped Cymbal Mate can be spun easily with just a flick of the finger, but thanks to non-threaded sections on both the new tilter and the Cymbal Mate, the Cymbal mate won’t spin off the top of the tilter during normal play. You can choose two Cymbal Mate positions for Ride or China cymbals: Position 1 for a looser fit (shallow knife or Position 2 for a tighter fit (shallow right). A new cymbal bottom protects the cymbal hole from the tilter’s threads. And if part of the nylon sleeve wrenches out, you can continue to use it temporarily by turning it upside down.

**Fine Gear Tilter**

**HC748W**

Boomp cymbal stand
- Swivel/height convertible tilter
- Instalable counter weight
- Boom arm length: 800mm (28 1/2”)

**HC738W**

Boomp cymbal stand
- Swivel/height convertible tilter
- Boom arm length: 600mm (24 1/2”)

**Accessories**

Cymbal Mate & Reversible Bottom

RUBP (Set of 2)

CMUB (Set of 2)

Felt Washer

WGP (Set of 2)

T-nut

WMN (Set of 2)

**Memory Locks**

MTB30-2

(Clevises for MTS30 tom bracket, 15.5mm diameter l-nuts)

ML-105

(For 16.5mm diameter l-nuts)

**The Roadpro Series Concepts**

Simply having thicker piping doesn’t make truly professional hardware. What makes hardware professional is its ability, durability and easy serviceability. Which is why we’ve added features and improvements that are sure to interest the discerning musician. The M8 threaded rod is used to withstand the heaviest hitters. A new round-shaped Cymbal Mate can be spun easily with just a flick of the finger, but thanks to non-threaded sections on both the new tilter and the Cymbal Mate, the Cymbal mate won’t spin off the top of the tilter during normal play. You can choose two Cymbal Mate positions for Ride or China cymbals: Position 1 for a looser fit (shallow knife or Position 2 for a tighter fit (shallow right). A new cymbal bottom protects the cymbal hole from the tilter’s threads. And if part of the nylon sleeve wrenches out, you can continue to use it temporarily by turning it upside down.

**Snare Stand**

**HS76W**

- 3/8" diameter snare drum
- Height adjustment range: 550mm-900mm (21 1/2" - 35"

**Hi-Hat Stand**

**HH175W**

- 5/8" diameter snare drum
- Height adjustment range: 250mm-750mm (10" - 30"

**Footboard Angle Adjuster**

- Allows easier footboard adjustment

**Tom Tom Stand**

**Nylon Bushing**

The HTW79W double tom stand allows individual tom height adjustment. The new die-cast joint features nylon bushings for extra secure set-up.

**5-Way Tension Adjustment**

The HTW99W double bass drum stand has 5-way tension adjustment on the tension rods on the bass drum, so you can control the tension on each individual tom. In addition, the tension rods can be tightened or loosened to adjust the pitch of the drums. This allows for more precise tuning and better sound quality. The tension rods are made of high-quality steel and are designed for durability and longevity. They are also adjustable, allowing you to change the pitch of the drums as needed. This tension adjustment feature is essential for achieving the desired sound and feel during performances. The HTW99W has a sturdy construction and is designed to withstand heavy use, providing a reliable and consistent playing experience. Overall, the HTW99W is a high-quality, versatile drum stand that offers the necessary features and functionality for professional drummers.
Titan Stilt Series

When the Titan Stilt Series debuted in 1980, it offered drummers a
completely new way to approach their kit. Not only did the heavy-
duty Stilts stand allow drummers complete set-up flexibility even on
clamped stages, they also offered increased stability. And there is a
coolness factor: Stilts give kits a very individual, custom look. By
the original Titan Stilts. Stilt stands feature 28.6mm diameter bases
as well as the Touch-Lock release system.

Cymbal Stands

HC02
Straight cymbal stand
• Touch lock

HC03B
Boom cymbal stand
• Touch lock
• Adjustable angle adjustment
• Boom arm length: 500mm (20 3/4")

HC04B
Boom cymbal stand
• Touch lock
• Double bolt angle adjustment
• Boom arm length: 500mm (20 3/4")

HC04TB
Telescoping boom cymbal stand
• Touch lock
• Telescoping boom arm with counterweight
• Boom arm length: 500mm-600mm (20"-23.6")

Tom Tom Stands

HTW99
Double tom stand
• Post adjustment
• Independent height adjustment

HTC67
Combination
• Boom/cymbal stand
• Post adjustment
• Independent height adjustment

HTW197B
Telescoping boom single tom stand
• Touch lock
• Boom arm length: 500mm-600mm (20"-23.6")

Swingstar DX Series

Swingstar DX may be the best of both worlds. You've got the
strength and stability of double-braced stands and the slender
tube diameters of the lightweight standard Swingstar (26.4mm base, 19" - 22 7/8") middle, and 15.8mm upper). In addition, you've
got lots of pro features at less than pro prices such as a 
boom/straight convertible filter and On-Off-Bell holders on the
tom stands.

HH225W
Hi-hat stand
• Single braced leg
• Swivel foot

HC23WB
Boom cymbal stand
• Double braced leg
• Boom/straight convertible filter
• Boom arm length: 480mm (18 5/8")

HC22W
Straight cymbal stand
• Single braced leg

HS20W
Snare stand
• Single braced leg

Swingstar Series

Although Tama is famous for heavy-duty stands, we're also famous for giving players
what they want—and lots of serious players (especially those who have gone back to
3pc sets) insist on high-quality, lightweight, single-braced stands. Thanks to features like
stabilizer inner sleeves (see below), you've got the stability of today's heavier-duty
stands and the light weight and retro vibe of the stands of
yesteryear.

HH15R
Hi-hat stand
• Single braced leg
• Swivel foot

HC13BR
Boom cymbal stand
• Single braced leg
• Boom/straight convertible filter
• Boom arm length: 480mm (18 5/8")

HTW19R
Double tom stand
• Single braced leg
• Double braced adjustable for top to

HC12R
Straight cymbal stand
• Single braced leg

HS10R
Snare stand
• Single braced leg

Titan Stilt Series Features

Touch Lock
Set the tightness of
the hardware to
with one knob.
Standard on all Titan
stands.

Double Bolt Angle Adjuster
Two different bolts to
adjust the width
of the paws and the
length of the boom arm allow
much more precise
settings.

Swingstar Series Features

(A)
(B)
(C)

Both Swingstar and Swingstar DX offer a slew
of player-friendly features such as a
swivel foot on the bottom of the upper tube which
eliminates rattling and noise. The Boom/straight
convertible filter on the HC23WB and HC13BR
stability and a double braced adjustable for top to
straight stand when space is at a premium. The
new Dual Foot Lock System (HTW19R, HH225W,
HH25W, HC22W) is a must-have feature for twin pedal
players.
Standard Hardware

Standard Pedals
Absolutely affordable in price, our HP200 pedal is also completely professional in performance. Developed with the same design concept as the Iron Cobra, the HP200 features the same offset Power Glide cam shape, beater angle adjustment and removable hoop clamp of the Iron Cobra line. A new design double-sided beater (DS38) provides full volume and clear attack.

HP200TW Standard Twin Pedal

Power Glide
Both the HP200 and HP10 single chain pedals utilize the same offset cam shape as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. Shaft and beater can be adjusted freely.

HP10
Our HP10 is a single chain pedal, but it offers the same offset cam shape as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. Shaft and beater can be adjusted freely.

Pore-Clamp (pat.n.o.3543542)
As with Iron Cobra pedals, the head section of the hoop clamp rotates with the angle of the bass drum hoop so your HP200 stays flat on the floor.

Spring tension adjustment
Both the HP200 and HP10 feature our special shaped beater angle adjustment system which prevents the spring unit from loosening.

Beater Angle Adjustment
You won't find adjustable beater/footboard angles on most pedals in this price range. But our HP200 and HP10 come standard with an angle adjustment system linked to the footboard angle. So you can easily recall your favorite angle setting, both the HP200 and HP200TW feature an "Angled Memory Cup."

Standard Thrones
We know that the throne is one of the most important or easily the most part of the drum kit. That's just as true for beginners and players on a budget as it is for touring pros. Which is why Tama offers the widest range of thrones available, from the ultra professional 35 Chairs to our four standard thrones—all of which are made according to the same rigorous Tama standards of stability, strength and quality.

Air Ride Snare Mounting System

The creation of the Air-Ride System achieved a dream of Tama's designers to offer the advantage of Star-Cast free suspension mounting to the entire kit, tom or snare. Now snare drums as well as toms can realize their full sonic potential with a feel that's consistent with the rest of the kit.

And now with the new Star-Cast mounting system with Hoop Grips. Every snare drum can have the advantage of free suspension mounting: die-cast hoops or flanged.

Air Ride Snare Mounting Units
Includes mounting arm unit and hoop grips (does not include HL70W snare stand).

Application Chart

Air Ride Features

Hoop Grips
Three Hoop Grips allow the attachment of the Star-Cast Mounting System to die-cast or triple flanged hoop. Three hoop positions and a hoop riser may achieve the desired weight or the drum so there's no stress or the head to dampen vibration.

Rubber Bolt and Nut
As on the Star-Cast Mounting System for toms, specially designed rubber bolts and nuts keep shell vibrations from being absorbed by the floor. Each rubber element accommodates a wide range of constrictions and the nuts unscrew easily for quick maintenance.

Omniball
The use of Tama's legendary Omnidrum system on the Air-Ride provides the same flexible yet stable angle settings found on Tama floor stands.

Rubber Stopper
Unique like the Star-Cast Mounting System for toms, the Air-Ride Snare System features a special bar, which keeps the snare drum stabilized even during heavy use of the whole kit.

L-Rod
The specially designed hexagonal L-rod features position markers for 12", 14" and 14" snare drums.
Multi-Clamps and Attachments

Back in the 1970s, Tama's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today, multi-clamps are standard equipment in drums of all brands. But Tama continues to stay ahead of the pack with improvements, new designs, affordable pricing, and superior reliability. So whether you want your complex set more complex, your complex set-up simpler, or you just want to fit a large set into a small space, Tama remains the name in multi-clamp technology.

FastClamp Easy Set Up System

Do you ever feel like you need three hands to attach a drum clamp? Are floor snares for dropped and scattered parts a source of constant frustration? That's why Tama's hardware design came with the FastClamp Easy Set Up System. It can be used in combination with a ratchet arm or the MC66 universal clamp.

Universal Clamps

MC67-MTH004B

The heavier duty version of the MC66, one side holds the pipe with a diameter of 12.0mm or less while the other side is a ratchet holder that can hold a 9mm to 12mm rod at all different kinds of angles. One of the best choices for adding a lot of possibilities to your set-up. Features FastClamp Easy Set Up System.

MC66-330B

One side can hold pipes with diameters from 15.1 to 28.6mm diameter. The other side is a ratchet holder that can hold a 9mm to 12mm rod at all different kinds of angles. One of the best choices for adding a lot of possibilities to your set-up. Features FastClamp Easy Set Up System.

Closed Hi-Hat Attachment

MC9

A clamp for connecting parts with a diameter of 16mm to 25mm. Can be used as a boom arm. This clamp can be used to attach a variety of parts onto a simple boom arm.

Hi-Hat Attachment

MXA63B

Simple design closed hi-hat attachment by turning a lever. Can be attached to stands with 19.1 to 28.6mm diameter. A real plus for double bass or double pedal players.

MC7

Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.

Multi-Clamps

MC9

The heavier duty version of the MC66, one side holds the pipe with a diameter of 15.1mm to 28.6mm, while the other side is a ratchet holder that can hold a 9mm to 12mm rod or pipe at all different kinds of angles. Features FastClamp Easy Set Up System.

MC6

Basic clamp for connecting a stand with pipes from 9mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.

MC61

Same as the MC9 but with FastClamp Easy Set Up System.

MC62

Double multi-clamp for connecting two pipes with a diameter from 15.1mm to 28.6mm. Both sides include FastClamp Easy Set Up System.

Compact Clamps

MC7

Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.

L Rods

LLT

L-rod for mounting toms 10.5mm diameter.

LCB

L-rod for mounting different hand percussion instruments and accessories. 9mm diameter rod fits most popular percussion instruments designated to be attached to a 3/8" rod.

LCY

L-rod for mounting lightweight cymbals.

Bam Cymbal Holders

With a pipe diameter of 18.0mm, these cymbal holders can be connected to stands using either our MCB, MC81 or MC82 multi-clamps, or to a Power Tower rack using the L-rod clamp. Models are available.

CA30E (long) 450mm (17 3/4") length
CA30E (short) 300mm (11 3/4") length

Bam Arms

Two different lengths of cymbal beams which can be used in combination with a ratchet arm or the MC66 universal clamp.

MCB45E (long) 450mm (17 3/4") length
MCB30E (short) 300mm (11 3/4") length

Cymbal Stackers

CSA30 (for previous model)
CSA30E (for new MC66 filter holder on Roadpro series)

By attaching to your existing TAMA cymbal stands, two different cymbal stands can be mounted in parallel or in a parallel position. The MC80A cymbal holder, which comes with filter holder, can be used with the Roadpro series. The CSA40 is for MC66 filter models.

Ratchet Arms

The MTA45 and MTA30 ratchet arms feature 15.1mm pipe while the MIB360 features a 12mm rod for lighter duty usage.

MTA45 (long) 450mm (17 3/4") length
MTA30 (short) 300mm (11 3/4") length
MIB360 (short) 300mm (11 3/4") length

Single Tom Attachments

Allow you to add single toms to stands with the flexibility and speed of Tama’s Omni-Ball/Lrod combination. Both single tom attachments employ the same 15.1mm diameter pipe but the MTH002S features a shorter pipe to set toms at lower tom height.

MTH000AM (Long)
MTH000AS (Short)

Cowbell Attachment

CBA5

Compact attachment for hand percussion such as cowbells or tambourines. Combines both MC66 compact clamp and L-rod for set-up flexibility. L-rod fits most popular percussion and accessories.

CB90

This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for best positioning.

Tom Holders

MTH000M

Double tom holder
Tama’s famous Omni-Ball/L-rod system allows easy and stable tom set up at practically any angle. The MTH000M’s modular design allows easy individual height and angle settings.

MTH000BM

Single tom holder
The lower section of the MTH000M acts as a single tom holder. 15mm diameter tubes like those on the CA30E cymbal holder can be inserted for more varied set-ups.

MTH000C

Double tom holder
A simple and practical design featuring the Tama Omni-Ball System allows almost any angle to be achieved by simply loosening one bolt.
Power Tower Systems

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. Tama Power Tower Systems strongly supports 38 mm (1 1/2") round tubular which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to Power Tower Systems.

Complete Sets and Extension Units

**PMD3000FC**

Our more affordable version of the Power Tower System features straight chrome plated pipes and an 1100mm (43 5/6") width. Includes two cymbal arms and two tom adapters.

**PMD20FC**

Extension unit for the PMD3000FC. For double bass players, J19 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one cymbal arm and one tom adapter.

**PMD6000SS**

Our basic pro set-up features ergonomically curved stainless steel pipes, which allows the most natural set-up in the Power Tower System. The PMD6000SS features four steel front legs, two extension cymbal arms, and two tom adapters.

**Stainless Steel Pipes**

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Clamps and attachments

**J16**

10-degree parallel pipe clamp includes two pipe clips to be set at equal height.

**J17**

Snare basket attachment connects two or more pipes to create a bracket for increased stability.

**J28**

Connects two 25 mm Power Tower pipes at a 90 degree angle.

**K3**

Semi hexagonal wrench 2.5mm hexagonal wrench for J16 pipe.

**DH2**

Dreme hammer featuring drum key and 5mm hex wrench.

**CP**

Plastic cap

**RC**

Round rubber foot

**SC**

Square rubber foot

**SM225**

Snare basket attachment for Power Tower System. A must for double bass set-ups and sub-base use.

**L-Rod**

L-Rod for converting toms to the Tama Power Tower System using J24 clamp.

**Tama Black Cowbells**

Tama's original black cowbells feature an oval shape that guarantees secure settings every time no worry about lift to right swinging while you play.

Tama Original Percussion

**Tym-Toms**

Single head and half the depth of a deep sized tom. Tym-Toms produce a sound that's different from a concert tom and tighter brighter than a double-headed tom. The use of die-cast hoops makes the sound similar but not the same to tinlites. Tama's Tym-Toms utilize 9 ply, 5mm Starclassic Maple Series shell fitted with the Star-Cast Mounting system for even more sustain and brightness.

**Gong Bass Drum**

An early Tama original, the Gong Bass Drum features a 22" head on a 20" shell with no bottom head. This design produces a sound with excellent sustain that's closer in character to a concert tympani. For 2002, the Gong Bass Drum utilizes a 7mm thick Starclassic Maple shell. The aluminum Rullaway stand in black finish offers easy yet secure position thanks to and now Tama original idea Power Tower stand components.

**SMG22BR**

14" x 20" Gong Bass Drum Stand.

*Gong Bass Drums are available in all the Starclassic Maple finishes. Please see page 6.*

**Octobans**

One of Tama's first original instruments, Tama Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. Octobans change pitch by using shell length instead of shell diameter. The 6" diameter shells can be tuned melodically and are available in low and high pitch sets.

**Octoban Sets**

7850N4H 4 pc high-pitch set

7850N4L 4 pc low-pitch set

*All Octoban sets come standard with a HWT10 holder.*
Accessories

Japanese Oak Sticks

Thanks to an attack that’s cleaner and hoarser than hickory, oak sticks continue to increase in popularity. Tama’s OakFeel line of sticks is carefully crafted in Japan of premium quality Japanese oak. Available in 7A, 5A, 5B, and 2B sizes.

TAMA Sticks

All Tama sticks receive rigorous and constant production control from the same choice of woods (including what parts of the tree can and cannot be utilized) until they leave the factory. The hand lathed barrel is comprehensive with the choicest of hickory, oak and maple available in five different tips and up to five different grip diameters. Full models are 406mm in length. Minimal waning ensures a firm grip.

Power Tools

Tama’s perfectly balanced, matched-pair sticks with "specs that make sense" are available in hickory or oak.

Star-Cast Universal Mounting System

There’s no question that free suspension mounting systems allow drums to resonate more freely than direct mounting—so we added the Star-Cast system to our drums. Next we added to our more affordable Rockstar and Rockstar Custom lines. Now our new Star-Cast Universal System with Hoop Grips allows the Star-Cast advantage to be added to your existing kit—whether it’s a 10-year-old Superstar or even an entirely different brand.

Tension Watch

Good toning used to take years of experience and tuning each drum often felt like it took years. No more! The TW100 measures actual head (not tuning) and tension on an easy to read meter. So you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way, Tension Watch lets you spend more time playing and less time tuning.

Rhythm Watch

If it’s not easy to keep good time all the time, but Tama’s RW100, the first ticker made for the timekeeper, gives drummers the special features they require:

1. Enough volume so you can play with real drums.
2. A large display that’s easy to read during performances.
3. A large dial for quick tempo adjustments.
4. Two different sounds to choose from.
5. 20 different memory settings that can be recalled instantly either by the outward controls or an optional footswitch.
6. 6 Red and green LED lights offer visual time reinforcement (the first beat of each measure is not with subsequent beats in green).
7. 6 Volume for quarter notes, eighth notes, and triplets can be set individually for different rhythm patterns.
8. Tap function just like on an expensive rhythm machine you can find the tempo by simply tapping the START/TAP button.

Wood Hoop Saver

MHSS5

Special adhesive pieces protect your wood hoops from being scratched by the bass drum pedal and also prevent pedal from slipping.

Silent Tips

TCP100

Silent practice with your own sticks... any time, anywhere.

Wood Hoop Saver

MHSS5

Special adhesive pieces protect your wood hoops from being scratched by the bass drum pedal and also prevent pedal from slipping.

Tune-Up Oil

TOL2

Machine oil for lubricating the moving parts, stands, and tension bolts. Also protects pedal chains from rust.

Rhythm Watch

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L-Rod For RW100

LRW

Specially designed rod mounts RW100 to your kit using the MC60 as the recommended L-Rod clamp.

Power Kick

PK10

Bass drum muffler made of sponge with just the right size and hardness for the best sound dampening qualities. And it lasts a lot more professional on stage than a blanket.

Replace Parts

DIE CAST HOOPS

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Strainer / Butt

HC650A

Cable Lever Strainer (for HC560 / HC565)
HC650B

Cable Lever Strainer (for HC630)
HC650C

Cable Lever Paiste Strainer (for HC560)
HC650D

Cable Lever Strainer (for HC650)
HC650E

For Snare Drums

HC590A

For 6 1/2" & 6 1/4" Snare Drums
HC590B

For 6 1/2" & 6 1/4" Snare Drums
HC590C

For 6 1/2" & 6 1/4" Snare Drums

Tension Bolts

MS6220P

32mm Long
MS6400P

46mm Long
MS6480P

56mm Long
MS6500P

60mm Long

---"Foot length indicates the distance from under the square head to the end of the thread."
<table>
<thead>
<tr>
<th>TAMA Artists</th>
<th>Products</th>
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