Why do so many artists love TAMA drums and hardware?

Why have drum icons Stewart Copeland and Simon Phillips been with Tama for well over 20 years? Why does the respected progressive player Mike Portnoy choose Tama drums, hardware and iron Cobra pedals for his complex kits and intricate music? What lures a new player with a completely different rock style like James Bradley Jr. to the Tama fold? Is it the sound? The looks? The mammoth selection? The durability that made Tama the Strongest Name in Drums? Of course, the answer is all of the above. But it's not all of the story. There are so many different kinds of artists playing so many different kinds of Tama drum kits for so many different reasons. It's impossible to tell the story with just words. So let's let the drums speak for themselves. Turn the page and take a look at the great drums and hardware Tama's designers and builders have created for the 21st Century.
The Concepts Behind TAMA Drums

Three main concepts are the foundation of Tama: how our shells are constructed, how the toms are mounted, and how the hardware affects (or more importantly, doesn’t affect) the drums themselves. It’s how we implement these concepts that makes Tama drums distinctively Tama.

Thin Yet Strong Shells

The most decisive factors in drum sound are what a shell is made of and how it’s made. Tama advanced the idea that thinner shells would provide the optimum transfer of vibrations from head to shell. That concept led to the development of the first Artstar drums in the early 80’s.

Tama added another step to the thin shell concept. The thickness of the toms should be slightly thinner than that of the bass drums. The result was a more lively and vibrant sound, a solid, punchy bass drum sound and a well-balanced overall sound for the set. This concept was very successfully applied in Tama’s Starclassic Maple series.

One challenge was ensuring that the new thin shells were as rigid as their thicker traditional counterparts. Because if a shell isn’t strong enough it will eventually go out of round due to the extreme tension that tuning exerts on both ends of the shell. Tama neatly solved the problem with a combination of staggered seam plies and heat compression molding.

Better Drum Hardware

Hoops

Drum hoops not only affect drum tuning; they also affect drum sound. That’s why Tama stresses the importance of having the right hoops for the right sound.

Bass Drum Accu-Tune Hoop

The new hoops, our hi-tech Accu-Tune, don’t require slackwheels since the tension bolts are inserted directly through the hoop. Bass drums equipped with Accu-Tune hoops offer easier and more consistent tuning, less weight, and easier pick up and transport than bass drums with standard rims.

Bass Drum Spur Brackets

In keeping with the Tama philosophy of having hardware that penetrates the inside of the shell, Tama offers two ultra-strong bracket systems that keep the spurs outside the shell while still ensuring your bass drum stays exactly where it belongs.

Die-Cast Hoops

Rigid die-cast hoops are easier to turn as tuning bolts can be tensioned much more evenly around the rim. The use of die-cast hoops also prevents the buzzing that often occurs in lower pitched tensions and the cracking that can be caused by higher pitched tunings.

Mighty Hoops

Featured as standard equipment on Artstar ES toms, Tama’s 2 3/4" thick, triple flanged steel. Mighty Hoops offer better stability and wider tuning range than regular 1 3/4" triple flanged hoops.

Bass Drum Mounting System

The latest in bass drum mounting systems, the Starclassic Mounting System is comprised of a massive 2" diameter heavy-duty lug, three vertical height adjustment holes, and a 2 3/4" diameter steel hoop.

Drum Specifications

<table>
<thead>
<tr>
<th>SHELL MATERIAL</th>
<th>STARCLASSIC MAPLE</th>
<th>STARCLASSIC PERFORMER</th>
<th>ARTSTAR CUSTOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>THICKNESS</td>
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</table>

Holding The Toms Without Hindering The Sound

How to suspend rack toms for the best stability and sound has been a big focus of every drum maker for the last ten years. Long before that, Tama decided drum sound should never be compromised by hardware inserted into the shell. To realize that ideal, Tama’s created the Omni-ball and L-Rod system which is still utilized to this day. In 1994, Tama took the concept of unrestrained rack tom sound to a whole new dimension with the Star-Cast Mounting System. This ingenious system allowed toms to fully resonate with none of the complexity and adverse effects on tuning found in competing systems. The Star-Cast System was first utilized on the die-cast hoops of Starclassic Maple and Starclassic Performer toms. The invention of Hoop-Grips later allowed the use of the system with flanged hoops, and the advantages of the Star-Cast mounting system were later added as standard equipment to Rockstar Custom and Rockstar drums.

MSB30R/L

The powerful hinge clamping system used on the MTB2000 series is much stronger than a thumbscrew. So, our die-cast MCB3000 bracket holds spurs much more securely than standard designs—even during the most punishing performances. Either spire or rubber tip can be selected according to the performance surface. Memory retention on the folding spur bracket provide fast and easy set up.

MSB10/PAT FEEDING

Our new design features two cast pieces for optimum stability and strength. Spur tips can be switched from spire to rubber, and when its time to pack up you can even fold the spurs up without removing them from the bracket.
Starclassic Maple

Super responsive and dynamic. The warmth of super-thin maple shells combined with the articulate highs of die-cast hoops, reasons enough to explain why the top pros enthusiastically embrace Starclassic Maple drums when these great drums debuted in 1994. But there was more. Much more. With real improvements in sight and sound, Starclassic Maple also offered SEAL choices. And now there's even more to choose from. With 19 Starclassic Maple finishes, gold or chrome shell hardware, the option of Sound Focus Rings and a slew of different shell diameters and depths, there are literally thousands of ways you can order a Starclassic Maple drum.

Starclassic Maple and Starclassic Performer Features

Shells

A) Starclassic Maple

Canadian Maple shells with optional Sound Focus Rings. Tom Tom / Floor Tom Stand: Only a 1" thick top, a 1.5" thick bottom. Best drum, but only for the best players. Shells are by far the best looking, most expensive, most expensive. TomTom / Floor Tom Stand: Only a 1" thick top, a 1.5" thick bottom. Best drum, but only for the best players. Shells are by far the best looking, most expensive, most expensive. TomTom / Floor Tom Stand: Only a 1" thick top, a 1.5" thick bottom. Best drum, but only for the best players. Shells are by far the best looking, most expensive, most expensive. TomTom / Floor Tom Stand: Only a 1" thick top, a 1.5" thick bottom. Best drum, but only for the best players. Shells are by far the best looking, most expensive, most expensive. TomTom / Floor Tom Stand: Only a 1" thick top, a 1.5" thick bottom. Best drum, but only for the best players. Shells are by far the best looking, most expensive, most expensive. 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Starclassic Maple

"My Starclassic drums are amazing. I'm almost in heaven when I play them. The drums just sing and are out of this world. I've got these drums since 1987 and it's still standing. Other brands just fall after five years. My first kit was an importable kit and they all got tuned last as good now as they did then, that's my home!"

John Blackwell (Prince)

**John's set configuration**

**Starclassic Maple**

Kit: Black Beauty 8x13 Tom, 14x16 Bass Drum,
12x16 Floor Tom, 14x14 Snare Drum,
22x14 Floor Tom, 10x8 Tom, 5x13 Rack Tom,
16x16 Floor Tom, 16x16 Floor Tom, 10x8 Tom

**Starclassic Maple Individual Drums**

- **Shell Contact**: Standard, Standard, Standard, Standard
- **Resonant**: Standard, Standard, Standard, Standard
- **Black Beauty**: 8x13 Tom, 14x16 Bass Drum,
12x16 Floor Tom, 16x16 Floor Tom, 16x16 Floor Tom
- **Black Beauty**: 16x16 Floor Tom, 16x16 Floor Tom,
16x16 Floor Tom, 16x16 Floor Tom, 16x16 Floor Tom

**Starclassic Maple and Starclassic Performer Features**

**Minimum Shell Contact**

One of the main concerns in drumming is the shell's sound and quality. The Starclassic Maple features minimum shell contact, which ensures maximum sound and quality. The shell's resonance is achieved through the use of a special material that allows the drum to vibrate freely. The shell's resonance is achieved by the creation of the Starclassic Maple's unique design, which includes a specially designed shell that allows for maximum sound and quality.

**Clawhooks**

With the innovative design of Starclassic Maple's clawhooks, the drum's sound is maximized. The clawhooks are specially designed to ensure maximum sound and quality. The clawhooks are durable and long-lasting, ensuring maximum sound and quality.

**Bass Drum Spur Brackets**

The bass drum spur brackets are specially designed to ensure maximum sound and quality. The brackets are durable and long-lasting, ensuring maximum sound and quality.

**Shell Depths**

The choice of shell depths may be varied to suit the player's preferences. The Starclassic Maple features a variety of shell depths, from shallow to deep. The shells are available in a variety of depths, from shallow to deep, to suit the player's preferences. The shells are available in a variety of depths, from shallow to deep, to suit the player's preferences.

**Tradition Regular**

**Accelerated**

**Starclassic Maple**

**Deep**

**X-treme**

**Tradition Regular**

**Accelerated**

**Starclassic Maple**

**Deep**

**X-treme**
Starclassic Performer

Our Starclassic Performer line offers Starclassic Maple's unbeatable combination of Star-Cast mounting, thin shells and die-cast hoops to pro drummers who prefer the darker tone and strong projection of birch.

"If you want an aggressive sound, I don't think you could find a more aggressive sounding kit than the Starclassic Performer. Up until now, I really enjoyed the warmth of maple. But for the type of music we play and because of the type of player I am, I probably should have thought about birch from the very beginning. I guess I'm a birch guy at heart."

-Morgan Fisher (Seasick Steve)

Morgan's set configuration

Starclassic Performer

Color: Indigo Blue (08)

SPDS205S 5" x 12" Dual Tone Tom
SPDS209S 8" x 8" Tom Tom
SPDS210S 10" x 14" Floor Tom
SPDS212S 14" x 14" Bass Drum
SPDS218S 16" x 22" Bass Drum

Starclassic Performer

Color: Walnut Brown (05)

SPDS205S 5" x 12" Dual Tone Tom
SPDS209S 8" x 8" Tom Tom
SPDS210S 10" x 14" Floor Tom
SPDS212S 14" x 14" Bass Drum
SPDS218S 16" x 22" Bass Drum

Starclassic Performer

Color: Natural (00)

SPDS205S 5" x 12" Dual Tone Tom
SPDS209S 8" x 8" Tom Tom
SPDS210S 10" x 14" Floor Tom
SPDS212S 14" x 14" Bass Drum
SPDS218S 16" x 22" Bass Drum

Starclassic Performer

Color: Black Cherry Fade (07)

SPDS205S 5" x 12" Dual Tone Tom
SPDS209S 8" x 8" Tom Tom
SPDS210S 10" x 14" Floor Tom
SPDS212S 14" x 14" Bass Drum
SPDS218S 16" x 22" Bass Drum

Starclassic Performer

Color: Light Brown (04)

SPDS205S 5" x 12" Dual Tone Tom
SPDS209S 8" x 8" Tom Tom
SPDS210S 10" x 14" Floor Tom
SPDS212S 14" x 14" Bass Drum
SPDS218S 16" x 22" Bass Drum

Starclassic Performer

Color: Natural (00)

SPDS205S 5" x 12" Dual Tone Tom
SPDS209S 8" x 8" Tom Tom
SPDS210S 10" x 14" Floor Tom
SPDS212S 14" x 14" Bass Drum
SPDS218S 16" x 22" Bass Drum

Standard Kits

SPDS205S 5" x 12" Dual Tone Tom
SPDS209S 8" x 8" Tom Tom
SPDS210S 10" x 14" Floor Tom
SPDS212S 14" x 14" Bass Drum
SPDS218S 16" x 22" Bass Drum

Fusion Kits

SPDS205S 5" x 12" Dual Tone Tom
SPDS209S 8" x 8" Tom Tom
SPDS210S 10" x 14" Floor Tom
SPDS212S 14" x 14" Bass Drum
SPDS218S 16" x 22" Bass Drum

Color: Indigo Blue (08)

SPDS205S 5" x 12" Dual Tone Tom
SPDS209S 8" x 8" Tom Tom
SPDS210S 10" x 14" Floor Tom
SPDS212S 14" x 14" Bass Drum
SPDS218S 16" x 22" Bass Drum

Color: Walnut Brown (05)

SPDS205S 5" x 12" Dual Tone Tom
SPDS209S 8" x 8" Tom Tom
SPDS210S 10" x 14" Floor Tom
SPDS212S 14" x 14" Bass Drum
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Color: Natural (00)

SPDS205S 5" x 12" Dual Tone Tom
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SPDS209S 8" x 8" Tom Tom
SPDS210S 10" x 14" Floor Tom
SPDS212S 14" x 14" Bass Drum
SPDS218S 16" x 22" Bass Drum

Color: Natural (00)
Starclassic Performer EFX

Performer EFX combines the great sound of Starclassic Performer's thin birch shells with the added protection and slightly darker tone of coated finishes. Tama's Duracover finishes are applied with a high pressure rolling technique that ensures the covering vibrates uniformly with the shell — there’s absolutely no compromise to the original full-bodied birch sound.

"This opens up a whole new door. As it turned out, I fell in love with the Performer EFX. The drums sounded really warm. They were easily playable. The kick sounded great and the toms sounded great. The bass sounded like they had tons of volume. The overall response of the kit was just wonderful." - Dean Butterworth

Dean's set configuration

Starclassic Maple 2019 Shaman Chrome Finish
- 15"/13" Rack Tom
- 18"/16" Bass Drum
- 14"/10" Floor Tom
- 8"/10" Hi-Hat Stand
- 14"/10"/13" Tom Throne

Starclassic Performer EFX Basic Kits

Standard Kits

SRR22260 Drum Shell Kit
- 14"/12"/10" Rack Tom
- 16"/14" Bass Drum
- 14" Floor Tom
- 10"/12" Snare Drum
- 16" Tom Holder
- HRR900 Hardware Kit

SRR2225 Color: Chrome Satin (CCS)

Fusion Kits

SRR2225U Color: White Satin (WHS)

SRR22260S Color: Black Cherry (BCS)

Color: Sterling Sparkle (STS)

SRR22260S Color: Black Cherry (BCS)

SRR22260S Color: Black Cherry (BCS)

SRR22260S Color: Black Cherry (BCS)

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Artstar Custom

Since 1983, Artstar drums have been the choice of the hard and heavy rock elite. With their slightly thicker maple shells (2mm thicker than Starclassic Maple) and high-tension lugs, Artstar drums have the cutting edge and solid low end favored by power players. More recent versions of Artstar Custom have added the more consistent tuning and powerful rim shots of the cast hoops to the toms and floor toms. Further solidifying Artstar’s position as the drums for the heavy rock player. Tama’s famous X-ras toms (one inch deeper than our deep size shells) are exclusive to our Artstar Custom and Artstar ES drums.

Artstar ES

Like our high-end Artstar line, our more affordable Artstar ES line was designed for the heavy rock drummer. Birch/Philippines mahogany shells fitted with Artstar’s trademark high-tension lugs produce a warm low end and an aggressive attack for better tuning, strength and power. Artstar ES toms and floor toms are equipped with 2.3mm Mighty Hoops, which are thicker and stronger than hoops found on most other drums in this price range. As it all that weren’t enough all Artstar ES catalogue sets come with brass shell snare drums to make the Artstar ES experience even more sonically intense.

Artstar Custom and Artstar ES Features

- Birch/Philippines Mahogany Shell
- Tama’s Super-Sensitive™ dual-cut plies of Birch and 6 plies of Philippines Mahogany for unparalleled resonance
- Artstar Custom Shell - Carved Maple Shell

The combination of Birch-Philippines Mahogany and a curved finish gives Artstar ES a refined color tone to the Artstar Custom or Starclassic.

Artstar ES Basic Kits

- Fusion Kits
- Standard Kits

Artstar ES

Dave’s set configuration

Artstar Custom

Color: Custom Dark Red

Artstar ES

Color: Buck Chrome (BCC)

2.33mm Mighty Hoops

“Tama Artstar drums are my sound. The attack of the toms and the fullness of the bass drum are characteristics only Tama technology can deliver. All others fail behind. Play them for yourself!”

-Dave Lombardo ( Fantomas)
Rockstar Custom

Rockstar Custom offers the looks, features and great tone of lacquer finished professional kits costing many times as much. Rockstar Custom rock toms are fitted with the Star-Cast Mounting System with Hoop Grips for completely unrestrained, resonant tone. Batter heads featuring Duplex® Mylar® film ensure you'll get a great tone. Practically right out of the box—and since the bass drum heads also feature O-Rings, there's no need for internal muffling. For 2002, Tama adds the new Custom Mahogany Fade finish to the already large assortment of beautiful Rockstar Custom high gloss lacquer finishes.

<table>
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<th>Color: Custom Mahogany Fade (CMF)</th>
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Ron's set configuration

Starclassic Maple 6-ply 14/12/10/8

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"I was amazed. Kits in this price range have come a long way. I wish Rockstar drums were out when I got my first set...The Star-Cast Mounting System helps make this a great sounding solid kit, even when you beat the *Cr**r out of it with a hammer.*"

—Ron Welty (The O'Jays)
Rockstar

No other drum has come to personify pro features at an affordable price like Rockstar. That’s more so now than ever. Not so many years ago, only pro-priced kits were equipped with sophisticated features such as the Star-Cast Mounting System, foldable spurs, and the MT1500 modular tom-tom mount. Now these features come standard with the very affordable Rockstar. It’s the Second Golden Age of Drum Set for 2002. Rockstar kits are available with the option of 18” deep bass drums with muffled heads, of course, for an even more powerful Rockstar attack and tone. Rockstar drums are wrapped in nine beautiful finishes—durable, covered finishes.

Raymond’s set configuration

Starclassic Maple
Color: Cinnabar Purple
- 19” Bass Drum
- 8” Snare Drum
- 14” x 12” Tom
- 16” Floor Tom
- 5 x 14” Snare Drum
- 6.5 x 14” Bass Drum
- 5 x 10” Tom
- 14” x 7” Snare Drum
- 6” Hi-Hat
- 12” x 7” Tom
- 13” x 10” Tom
- 10” Snare Drum
- 12” x 9” Tom
- 12” x 10” Tom
- 6” Hi-Hat
- 6.5” Snare Drum
- 7” Hi-Hat
- 6” Snare Drum
- 10” Tom

Color: Vintage Silver (VTS)

ROH2235 Drum Shell Kit
ROH2230 14” x 12” Bass Drum
ROH1224 8” Snare Drum
ROH1215 14” x 12” Tom
ROH1416 12” x 14” Tom
ROH1420 16” x 14” Floor Tom
ROH1410 14” x 8” Snare Drum
ROH1405 Hardware Kit
ROH1310 Multi-Clamp
ROH1204 Hi-Hat Attachment
ROH2205 Cymbal Stand
ROH2224 Single Tom Stand
ROH2225 Single Snare Stand
ROH2226 Hardware Kit
ROH2205 Cymbal Stand

Color: Night Purple (RPU)

ROH2235 Drum Shell Kit
ROH2230 14” x 12” Bass Drum
ROH1224 8” Snare Drum
ROH1215 14” x 12” Tom
ROH1416 12” x 14” Tom
ROH1420 16” x 14” Floor Tom
ROH1410 14” x 8” Snare Drum
ROH1405 Hardware Kit
ROH1310 Multi-Clamp
ROH1204 Hi-Hat Attachment
ROH2205 Cymbal Stand
ROH2224 Single Tom Stand
ROH2225 Single Snare Stand
ROH2226 Hardware Kit
ROH2205 Cymbal Stand

Rockstar Basic Kits

Fusion Kits

ROH2205 Drum Shell Kit
ROH2210 14” x 12” Bass Drum
ROH2124 8” Snare Drum
ROH2115 14” x 12” Tom
ROH2146 12” x 14” Tom
ROH2140 16” x 14” Floor Tom
ROH2140 14” x 8” Snare Drum
ROH2105 Hardware Kit
ROH2104 Multi-Clamp
ROH2104 Hi-Hat Attachment
ROH2105 Cymbal Stand
ROH2124 Single Tom Stand
ROH2125 Single Snare Stand
ROH2126 Hardware Kit
ROH2105 Cymbal Stand

Standard Kits

ROH2205 Drum Shell Kit
ROH2210 14” x 12” Bass Drum
ROH2124 8” Snare Drum
ROH2115 14” x 12” Tom
ROH2146 12” x 14” Tom
ROH2140 16” x 14” Floor Tom
ROH2140 14” x 8” Snare Drum
ROH2105 Hardware Kit
ROH2104 Multi-Clamp
ROH2104 Hi-Hat Attachment
ROH2105 Cymbal Stand
ROH2124 Single Tom Stand
ROH2125 Single Snare Stand
ROH2126 Hardware Kit
ROH2105 Cymbal Stand

Color: Midnight Blue (MBM)

Color: Vintage Red (VTR)

Color: Cinnabar Purple (RPU)

Color: Night Purple (RPU)

Color: Vintage Silver (VTS)

Color: Vintage Red (VTR)

Color: Cinnabar Purple (RPU)

Color: Night Purple (RPU)

Color: Midnight Blue (MBM)
For nearly two decades, Swingstar has continued to set new standards in entry level kits by providing a whole lot more than the minimum requirements: strong resonant shells made with the same processes and exacting standards as our professional kits, the legendary Omni-ball tom mounting system, and more recently a completely comprehensive selection of individual drums. Swingstar shows there's no reason to settle for less when you can get so much more for the same price.

"I think it's a really swinging kit. I had it set up pretty much like my own kit, and it was really comfortable. There was a really great balance between the toms, which is always the case with Tama. And the kick was booming. It was far better than my first drum set. The hardware is obviously strong. It holds the drums Firm even with a boat-lifter like me. When I played the kit, nothing moved. I think that all the hardware, in general, including the hi-hat stand, the kick pedals, the snare stand and the cymbal stands looked and felt extremely durable. The hardware looks like it will withstand the test of time. Compared to what I started out with when I was a kid, this kit is ten times better. I wish I had the opportunity to buy something like this back then, but at that time, it just wasn't available."

-John Dumas (System Of A Down)

Swingstar Features

- Shells: Designed to fit the right angle of the Philippines, Swingstar provide more sound, quality, and proportion in their shells, making them lighter. Painted with careful precision, the shells are the easier playing drums that you'll appreciate.

- Omnisphere Tom Holder: With the lock-out feature, Swingstar's Omnisphere Tom Holder is designed to have the lock on tom by itself. The lock system allows for easy tom adjustment and removal, ensuring the toms are securely held in place.

- Swingstar Basic Kits
  - Fusion Kits
    - SWDFCST: 20" Bass Drum,
    - SWDF01: 14" Snare Drum,
    - SWDF02: 14" Floor Tom,
    - SWDF03: 14" Snare Drum,
    - SWDF04: 18" Floor Tom,
    - SWDF05: 20" Bass Drum,
    - SWDF06: 14" Snare Drum,
    - SWDF07: 14" Floor Tom,
    - SWDF08: 18" Floor Tom,
    - SWDF09: 20" Bass Drum,
    - SWDF10: 14" Snare Drum,
    - SWDF11: 14" Floor Tom,
    - SWDF12: 18" Floor Tom,
    - SWDF13: 20" Bass Drum,
    - SWDF14: 14" Snare Drum,
    - SWDF15: 14" Floor Tom,
    - SWDF16: 18" Floor Tom,
    - SWDF17: 20" Bass Drum,
    - SWDF18: 14" Snare Drum,
    - SWDF19: 14" Floor Tom,
    - SWDF20: 18" Floor Tom,
    - SWDF21: 20" Bass Drum,
    - SWDF22: 14" Snare Drum,
    - SWDF23: 14" Floor Tom,
    - SWDF24: 18" Floor Tom,
    - SWDF25: 20" Bass Drum,
    - SWDF26: 14" Snare Drum,
    - SWDF27: 14" Floor Tom,
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    - SWDF31: 14" Floor Tom,
    - SWDF32: 18" Floor Tom,
    - SWDF33: 20" Bass Drum,
    - SWDF34: 14" Snare Drum,
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    - SWDF121: 20" Bass Drum,
    - SWDF122: 14" Snare Drum,
    - SWDF123: 14" Floor Tom,
    - SWDF124: 18" Floor Tom,
    - SWDF125: 20" Bass Drum,
    - SWDF126: 14" Snare Drum,
    - SWDF127: 14" Floor Tom,
    - SWDF128: 18" Floor Tom,
    - SWDF129: 20" Bass Drum,
    - SWDF130: 14" Snare Drum,
    - SWDF131: 14" Floor Tom,
    - SWDF132: 18" Floor Tom,
Signature Palette Series

"There's always been a need for the snare drum to cut through the racket." - Stewart Copeland (Ryderhood)

"The story of Mike Portnoy's signature snare drum began in 1997 when Mike came up with the idea of a tension controlled by a foot-pedal—very cool, very complicated, and very expensive for all but maybe the most ardent drummers. We looked into building such a drum up with an easily controllable tension mechanism which makes switching tension as easy as switching between two snare drums. Named after his daughter, Michaela, Mike Portnoy's Melody Master drums come in two versions: the MP1455 maple, and the MP125 steel.

"I can even change the snare drum on section to section within the same song." - Mike Portnoy (Dream Theater / Transatlantic)

Simon Phillips felt that, if he was going to have two different snare drums, they needed to be truly different. His main snare, the Gladiador, is 14"x15" with a 5" deep shell, a 6.5" x 14" "The Groupie" is a shorter and fatter drum for more accentuated bass and rim shots.

"I need something lively when it comes to the snare... something with a wide range of sounds." - Bill Bruford (Earthworks)

BB1055 8"x14" "The Earthworks"

"Bill Bruford's models are identical in appearance to the exception of size. Both models feature hybrid maple-birch shells with a snare wire that is a little crisper, thanks to his preference for flanged hoops. His main snare, the BB116, is based on Bill's own signature with his band Earthworks as well as later King Crimson incarnations. The smaller BB1055 represents Bill's basic concept for expanding the scope of snare drum colors.

"Whenever I use my 14"x15" Super Piccolo, people always come to say, 'What kind of drum is that?'" - Kenny Aronoff

"Here are two beautifully-engraved drums, both with brass hoops and brass-lug hardware. But the two drums are very different in sound. The KA145 is a great all-around snare with a bit of crash and crashes, shimmering high-end, and plenty of low end. The KA146 Trackmaster Super Piccolo's 15" diameter has a really unique sound that you just can't get with this standard 14" size.

"I need something lively when it comes to the snare... something with a wide range of sounds." - Bill Bruford (Earthworks)
Wood Snare Drums

STARCLASSIC SERIES

Starclassic Quilted Maple Shells
Our special edition Starclassic Maple Series features our classic quilted maple outer ply in three distinctive appearing finishes: Natural Quilted (NQ), Autumn Quilted (AQ), and Natural Quilted (NTQ). For an even more outstanding appearance, gold shell hardware can be ordered as an option. Two different sizes are available.

SQS1465FG 5-1/2" x 14" Color: NQ (Natural Quilted)

Starclassic PREMIUM Maple Shells
Starclassic snare drums are crafted from the finest select Canadian maple. By cross laminating 8 plys of maple into a super thin Snare shell, Tama is able to incorporate considerable durability and strength into a super lightweight shell. The sound is warm, yet lively at the same time. It is the perfect blend of a snare drum and a tomm tom. It's the perfect combination of strength and style. All this in 18 exquisite finishes, five different sizes, and the option of gold shell hardware.

SMX1455FG 5-1/2" x 14" Color: AQ (Autumn Quilted)
SMX1455FG 5-1/2" x 14" Color: NQ (Natural Quilted)

SMX1440F 6" x 14" Color: Honey Gold (HG)

ARTWOOD SERIES

AM155 5-1/2" x 14" Color: Super Maple (SM)

AM155-12 5-1/2" x 12" Color: Super Maple (SM)

AM1325-13 5-1/4" x 13" Color: Super Maple (SM)

AM1325-12 5-1/4" x 12" Color: Super Maple (SM)

All Maple Shells
While both Starclassic Maple Series and Artwood Series snare drums utilize premium maple shells, they have a very different sound and resonance. Artwood series feature a thicker 5-ply 6mm shell and a different finish in the lugs and lugs. All 5 sizes of the Artwood series are available in many different styles. Artwood Series snare drums are available in either Super Maple (SM) or Custom Mahogany (CMH) finishes.

STARCLASSIC SERIES

Starclassic Performer - All Birch Shells
Starclassic Performer snare drums offer the warmth and great projection of a 100% Birch shell. Distinct horns provide greater clarity, more stable tuning, and more powerful rim shots, which augment the excellent projection qualities of Birch.

SWS55 5-1/2" x 14" Color: Indigo Blue (IB)

SRS65 6-1/2" x 14" Color: Charcoal Silk (CCS)

Options

Gold Hardware

Like all Starclassic Maple Series drums, gold plated shell hardware is available for special order. Additional parts are available in various finishes. Please consult your local retailer for more information.

STARCLASSIC Maple Snare Drums Option chart

Wood Snare Drums

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Color</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SQS1465FG</td>
<td>Natural Quilted</td>
<td>NQ</td>
<td>5-1/2&quot; x 14&quot;</td>
<td></td>
</tr>
<tr>
<td>SQS1455FG</td>
<td>Autumn Quilted</td>
<td>AQ</td>
<td>5-1/2&quot; x 14&quot;</td>
<td></td>
</tr>
<tr>
<td>SQS1440F</td>
<td>Honey Gold</td>
<td>HG</td>
<td>6&quot; x 14&quot;</td>
<td></td>
</tr>
<tr>
<td>SMX1455FG</td>
<td>Natural Quilted</td>
<td>NQ</td>
<td>5-1/2&quot; x 14&quot;</td>
<td></td>
</tr>
<tr>
<td>SMX1455FG</td>
<td>Autumn Quilted</td>
<td>AQ</td>
<td>5-1/2&quot; x 14&quot;</td>
<td></td>
</tr>
<tr>
<td>SMX1440F</td>
<td>Honey Gold</td>
<td>HG</td>
<td>6&quot; x 14&quot;</td>
<td></td>
</tr>
</tbody>
</table>

*Only sold with Snare that Sound Focus Ring. Only sold with Quilted Maple. *Only sold with Birch Snare Focus Ring.
HAND HAMMERED SNARE DRUMS

Like our famous Bell Brass snare drums, much of the tonal identity of our Hand Hammered drums comes from their steel thickness, which is much thicker than the shells of most metal drums. The aluminum steel H355H has a very dry, open sound with a very crisp attack. The stainless steel H555H has a very bright, sharp sound with a good amount of low end. The bronze shells S355H offers a different shade of sound—warmer and slightly more controlled, yet still extremely loud. The crimping touch comes from careful hand hammering which provides an appearance as unique and rich as the sound of the drums themselves.

POWER METAL SERIES

Bell Brass Shells

With their perfectly round 3mm shells, these powerful snare drums are capable of a warmth and sensitivity that can match any wood or wood/metal hybrid. The high density of bell brass, which provides even stronger rim shots and amazing tuning ease. Are these drums expensive? Definitely. But nothing else provides the sheer undeniable power of a bell brass snare drum.

Bronze Shells

The sound characteristic of our bronze shells is bright like other metal shells, but with a rich blend of the warmth found in wooden drums. Nickle Bronze Shells offer a bright, vibrant sound with a rich, warm overtones. The PB355H model, featuring a machine hammed shell, offers a slightly drier sound.

Stainless Steel Shells

Sturdy in sound character to regular steel drums, stainless shells feature greater resistance to temperature and humidity changes and more controlled overtones. Fitted with 2.3mm Steel Mighty Hoops to provide even more of the power of steel.

Metal Snare Drums

<table>
<thead>
<tr>
<th>Model Number</th>
<th>Size</th>
<th>Color</th>
<th>Finish</th>
<th>Weight</th>
<th>Features</th>
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<tbody>
<tr>
<td>PC355H</td>
<td>5.5&quot; x 14&quot;</td>
<td>Polished</td>
<td>Nickel</td>
<td>2 lbs 1 oz</td>
<td>Machine Hemmed</td>
</tr>
<tr>
<td>PS555H</td>
<td>6.5&quot; x 14&quot;</td>
<td>Polished</td>
<td>Brass</td>
<td>2 lbs 7 oz</td>
<td>Machine Hemmed</td>
</tr>
<tr>
<td>PS255</td>
<td>3.5&quot; x 14&quot;</td>
<td>Polished</td>
<td>Steel</td>
<td>2 lbs 1 oz</td>
<td>Machine Hemmed</td>
</tr>
</tbody>
</table>

Snare Accessories

Snappy Snare

The snappy snare is the heart of the snare drum. Tama offers one of the widest varieties of snare sounds available.

Regular Snare

Our regular snare wire is completely compatible with different drums and different numbers of wires (levels a 42 strand configuration).

Snappy Straps and Strings

Regular snare wire is fine plastic which is neither soft nor hard. Standard on all regular snare drums.

Non-Loosening Washers

PW2000

These solid stainless steel washers decrease noise and make tuning easier and more stable.

Metal Washers

MW200

These solid stainless steel washers increase resonance and make tuning easier and more stable.

External Muffler

6553

This side muffler allows the shell to reverberate with a snare drum sound without muddying up the sound.

Drum Key

5560R

This drum key is designed for use with Tama double bass drums and allows for quick and easy tuning.
The TAMA Hardware Concepts

CreatinginnovativewearfareismwhatfirstputTamamon the map—and revolutionizedthemodern drum-set 25 years ago. The first double-braced, heavy-duty stands, boom cymbal stands, multi-clamps, and memory locks—today's standard equipment—were all Tama innovations of the 70's.

In the 80's we brought out the legendary Gamma Chain drive bass pedal. Soon after came the Touch-Lock system for faster set-up. The X-Hat and Cable Hat, and the Pro-Bat Twin pedal.

1st Chair Drum Throne Systems

Inspired by the artists in the first chair positions in bands and orchestras, 1st Chair was the first throne designed with the understanding that the drummer's body is an integral part of the kit. In order for drummers to play their best, they had to have complete freedom, complete security and complete comfort. To achieve that, every aspect of the throne was exhaustively examined, from how hard the seat should be to how easy the adjustments should be. The end result: when you're sitting on a 1st Chair throne, you'll soon forget you're sitting on a throne—and then you can concentrate completely on the art of playing drums.

Roadpro Hardware

You could say that Tama's new Roadpro hardware is simply our newest line of professional hardware at an affordable price. You could. But Roadpro is much more than that. Roadpro represents years of listening carefully to touring pros and their harrowing tales of nightmare hardware problems during concerts. This is what the pros wanted: (1) Stability no matter how hard the playing. (2) Durability, no matter how hard the touring. (3) Components that can be easily removed and replaced when sudden failure should occur (which better not be often). (4) Simplicity.

What the pros wanted was exactly what Tama R&D put into the Roadpro line. Some of the improvements are visible like the heavy-duty 20mm base section and double-braced legs. Some of them are not as easy to see like cymbal filters with more teeth for more precise adjustments and special inner sleeves in the tubing for stability. Some of these features are brand new and some are already acclaimed innovations like the footboard angle adjustments from Iron Cobra hi-hat stands. But the bottom line is that Roadpro is truly professional AND affordable.

Stability

A special inner sleeve underneath the 20mm section of the base allows the footboard angle adjustments from Iron Cobra hi-hat stands. But the bottom line is that Roadpro is truly professional AND affordable.

Durability

The steel insert nut inside the 20mm base is strong enough to handle endless sets ups and road shows. The new design M8 threaded cymbal rod provides the durability to handle the hardest hits.

Iron Cobra Drum Pedals

The first generation of Iron Cobra provided drummers with a whole new level of speed, smoothness and adjustability. The second generation took these inspired designs a step further by refining and improving every feature of the original. The product line was expanded with the Flex-Glide strap pedal and the first hi-hats worthy of the name of Iron Cobra. So quiet, smooth, fast, and sensitive, these precision instruments are more than just advanced foot pedals. Iron Cobras are a new avenue of musical expression.

Extra Comfort and Support

The 1974 Iron Rider Chair offers a broad new level of support and comfort. A new seat design features two indentations that encourage the right posture while a 20mm set of soft foam provides extra comfort. Tama's new foot pedal adds stability, the easy-to-remove footrest offers complete back support.

Adjustability

Complete adjustibility was passed on from the first generation Iron Cobra pedals to the new. One great example: bumper angles and footboard angles are adjusted completely independently.

Smoothness

Built-in ball bearings in the Speedo-Ring and Oho!® bearings on the footboard inside hinge provide a smoothness that is unparalleled.

Connecting Rod

New "Wrist lock" connecting rod for double pedals.

Vario-Pitch Beater Holder

The 2002 Vario-Pitch "Better" Beater Holder is higher and holds the beater even more securely than the original.
Iron Cobra Drum Pedals

Adjustability, smoothness, stability—the concepts that made Iron Cobra the pedal with the “feel that's surreal.” With the second generation of Iron Cobra, the feel is even more surreal. These are pedals that can take you to new heights with a blinding speed and power that's smoother, quicker and more sensitive than you ever thought possible. Features like the Vari-Pitch beater holder, the twin pedal connecting rod, and the Speedo Ring have been upgraded for even more durability and functionality. The Iron Cobra is an animal that never stops evolving.

"I've always liked the strap. It seems a lot smoother to me. It's extremely steady and lightweight. I like it because it's simple even though there are quite a few things that can be adjusted. I'm not using it because I'm getting it for free or getting a deal. I'm using it because it's what I want to use. I wouldn't change anything.

-Al Panahansh

Iron Cobra Beater

Tem's unique Iron Cobra beater guarantees a flat hit every time. Since Iron Cobra was first created, the beater design was the backbone of the (beater for fuller sounds while actually decreasing the weight. The beater balancer offers the fastest way to achieve different responses.

Oilies' Bearing Hinge

Offering even less friction than standard ball bearings, Oilies' bearings also eliminate side-to-side motion and improve pedal durability which is why they're used in the aerospace industry. (Oilies' bearings is a registered trademark of the Oilic Co., LTD).}

Speedo-Ring

The built-in roller bearings in the Speedo-Ring rocker arm significantly reduce friction for increased speed and smoothness. By loosening the hex bolt you can adjust the angle of the footboard to match the beater angle and you can save favorite angle settings with the new Angle Memory Cap. The combination of the Speedo-Ring and Vari-Pitch lets you achieve any kind of stroke.

Quick-Hook

Quick-Hook not only offers rapid spring attachment and reattachment for rapid set up and tear down, it also eliminates the need for special tooling and allows maximum power transmission to the Speedo-Ring. And you never have to worry about it slipping off during performance.

Connecting Rod

A new aluminum twin pedal connecting rod provides lighter weight and smoother action. The connecting rods are now screwed into a new steel plate instead of directly into the connecting rod for greater durability and much easier and less expensive replacement.

Pedal Accessories

Dual Side Beater

Iron Cobra Beaters

<table>
<thead>
<tr>
<th>Type</th>
<th>Description</th>
<th>Model</th>
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</thead>
<tbody>
<tr>
<td>CS100F</td>
<td>(Flat)</td>
<td>CS100F</td>
</tr>
<tr>
<td>CS100R</td>
<td>(Round)</td>
<td>CS100R</td>
</tr>
</tbody>
</table>

Tight Lock TL-5

Spelo's Bearing Hinge

You know what pedal you get through sight and after. After being stomped on and over, they get thrown in bags and roadcases where there's more hard rock and roll than the gig itself.

That's why precision instruments like our Iron Cobras come with a specially designed protective carrying case. It's amazing no one thought of it before.

Para Clamp II

The ingenious Para-Clamp allows your pedal to stay flat on the floor no matter what the bass drum angle. The Para-Clamp is tightened by hand for a snug fit. Never have to worry if you forget to remove your Para-Clamp under the footboard. It's a rubber pad and on the mainframe attaches the Para Clamp with no damage. Keeps up to 14mm in thickness can be clamped.

Lock Tight

The Iron Cobra double locking system holds the beater securely during even the most demanding performances. A standard feature on all Iron Cobra pedals.

Pedal Anchor

To keep left side double pedal from wobbling, it is mounted to the outside frame. This augments the stability of the floor anchor bolts.

Spring Tight

Spring Tight's special half-moon shape keeps the tension spring from twisting side to side so there's never any loss of power transmission.
Iron Cobra Hi-Hat Stands

After setting a new standard with the Lever Glide hi-hat, Tama raised the bar with Iron Cobra hi-hats. Designed to be the perfect counterpart to Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning fast action, player-friendly adjustments, and an absolutely seamless design.

Lever Glide

HM905
The idea of replacing the traditional pull mechanism with a lever design was a genuine revolutionary concept. Our Iron Cobra version uses swing arm bearings at the lever fulcrum for even smoother footboard action while a superstrong Kevlar® strap connects the footboard and pull rod for even, noise-free action.

Velo Glide

HM805
The response of the traditional pull hi-hat but with a more sophisticated design that eliminates the traditional edginess and webbing.

Hi-Hat Accessories

TPA90
Specially designed attachment to connect Iron Cobra pedals with Iron Cobra Hi-Hat stands.

Iron Cobra Hi-Hat Concepts

Tilt System

Not only do Tilt equipped stands offer a double set-up, they also offer more access to hi-hat work because you can tilt this hi-hat. Iron Cobra hi-hats can be tilted quickly and easily by using the new T-Bolt.

Plate Angle Adjustment

Like Iron Cobra pedals, footboard angles on Iron Cobra hi-hats can be adjusted. You can perfectly match the angle between the hi-hat footboard and the stand-side footboard of your double pedal.

Non-Loosening Tension Rod

Specially shaped plastic end knob seats the rod perfectly to keep the tension rod from loosening during playing.

Spare-The-Rod Tension Rod Protector

No more tension rods getting bent out of shape during transport! With the T-Rod, you can save your tension rod the rigors of the road by packing it in the specially designed upper section pipe. It's a small, but very significant Iron Cobra hardware innovation.

1st Chair Drum Thrones

What's the most important part of your kit? Your hi-hat? Your bass drum pedals? Your rack toms? No, the most important part of your kit is YOU. Your comfort and ability to move your body are of first importance to your stamina, flexibility and ultimately your creativity. Maybe your throne should actually be the first thing you consider when purchasing your new kit. That's why you need one of Tama's huge new assortment of 1st Chair Thrones. These are seats designed for the first chair level of players who insist on the best so they can play their best.

Paul's set configuration

Staircase Maple

Color: Cherry Black

a. 18"x22" Bass Drum
b. 3x5.5" Snare Drum
C. 8x8" Tom
D. 10x13" Tom
E. 10x14" Tom
F. 14x14" Floor Tom
G. 18x16" Floor Tom
H. 14x6.5" King Bass

PM905 Iron Daisy Pedal
HM955 Iron Cobra Hi-Hat Stand
DF15 5tt Cymbal Throne

Ergo-Rider

The newly designed Ergo-Rider seat provides ergonomic comfort and support. A high-quality seat assembly, the Ergo-Rider combines the comfort of the skinnier and the playability of the latter. A new foot cutaway allows completely unimpeded thigh movement, even during the most rapid double bass patterns. In addition, two gentle seat indentations and an added 3mm upper insert of soft foam encourage the right posture while providing total playing comfort.

The HT741 Ergo-Rider features the standard tripod base, the HT741 has a super stable 4-leg tripod with a backrest, and the HT730 is for players who sit low behind the kit.

Ergo-Rider Quartet with Backrest

Adjustable height range
100mm-150mm (3.9" to 5.9"

MT30B
Ergo-Rider Trio

Adjustable height range
400mm-600mm (15.7" to 23.6"

HT741
Ergo-Rider Trio Low

Adjustable height range
400mm-600mm (15.7" to 23.6"

MT30B
Ergo-Rider Trio Low

Adjustable height range
400mm-600mm (15.7" to 23.6"

32
**1st Chair Drum Thrones**

**Wide Rider**

Tama's most popular 1st Chair throne employs a saddle type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat cover HT530C or the extra large HT640 Sumo Seat which offers enough stability and comfort to satisfy a Japanese sumo wrestler.

HT530  Wide Rider  Adjustable height range 450mm-640mm (1' 7"-2' 1")

**Round Rider**

Because of their versatility, traditional round seats are still in demand. Tama's own Round Rider seat features a 90mm thick, 13" diameter round seat. 1st Chair's famous base section offers both fast adjustments and great stability. The HT430 model features the Trio tripod. The new HT440 Quartet 4-leg version is also perfect for keyboardists.

HT440  Round Rider Quartet  Adjustable height range 490mm-716mm (1' 7"-2' 6")

**Sumo Seat**

HT340  Round Rider Trio  Adjustable height range 490mm-660mm (1' 7"-2' 11")

**1st Chair Accessories**

**1st Chair Backrest Attachment**

HTBS  Sitting on a throne for a long period of time is tough on your back. You could get a throne with a backrest, but they're a pain to transport because they don't fold up. And if you're a player who leaves forward, they're no help at all. Unless you get a 1st Chair backrest. The HTBS can be adjusted up and down AND forward. And it can be detached from the seat when the gig is done. Slick!

**Individual Throne Seats**

HT530  Sumo Seat  Adjustable height range 490mm-660mm (1' 7"-2' 1")

HT440  Ego Chair Seat  Adjustable height range 490mm-660mm (1' 7"-2' 1")

**Individual Throne Bases**

HTBS1  1st Chair throne bases are also available individually so you can have more legs or less legs with your existing throne. The new HT530 base has been changed to the ground with the trio mount with a diameter of 22mm. (Diameter of upper rod: 22mm)

**Swivel Sleeve**

SLS22  Now standard on all 1st Chair Thrones, the SLS22 Swivel Sleeve features a nylon bushing that allows the seat to rotate even while securely fastened to the threaded nut. Put till your heart's content!

**1st Chair Throne Concepts**

**1st Chair Height Adjustment**

KUS-PAT.NO.3293932

1st Chair Thrones offer the best of both worlds. In contrast to the seat with the exact height adjustment of threaded rod thrones with the fast adjustment of a bolted systems.

1. Loosen the bolt (B) and raise the threaded rod to the approximate desired height; (it's not necessary to get the exact height at this point).
2. Lower the height back down to the top of the nylon bushing.
3. If minor adjustment is necessary, simply turn the height lock or rotate the seat.
4. Tighten the bolt firmly.

**Sit Tight & Rocklock**

KUS-PAT.NO.5643471

No more wobbling! Tama's original "Sit Tight" seat clamp non-slip grips the throne's upper rod with the same exclusive clamp used in Tama's famous Multi-Cone. Tama's "Rocklock" features a specially designed plastic bushing at the bottom of the throne's threaded rod that prevents undesirable motion within the base.

Both these special features provide exceptional durability and stability. (The Sit Tight clamp rises 19.1mm to 25.4mm rods.)

**Foot Life**

KUS-PAT.NO.5787091

It's tough to imagine just how much weight and strain the rubber foot of your stand - until you see how easy it is to replace. Just un-screw the rubber foot with foot life. An innovation plastic leg attachment. Foot Life eliminates the wear and tear of metal to metal contact for longer foot life.

**Leg Styles**

KUS-PAT.NO.5561095

Choose from 4 unique Leg Styles! 1st Chair's quick-release leg bases provide rock solid stability no matter how hard you rock your body. The HT530C is the same standard with the HT440 Round Rider, HT640 Sumo Seat and the HT741 Ego Chair Backrest throne.

**Quartet™** (4 legs) Models

1st Chair's new Quartet bases are available individually so you can have more legs or less legs with your existing throne. The new HT530C Ego Chair Base is 25mm lower than the original HT440 allowing for greater stability. In addition, a lower base is also available with the HT640 Ego Chair Base. All 4 leg throne bases are individually available to allow every player to add the advantages of these new designs to their existing thrones.

**Triod™** (3 legs) Models

For players who prefer a traditional tripod base, 1st Chair's new Trio 5-leg base is 25mm lower than the original HT440 allowing for even greater stability. In addition, a lower base is also available with the HT640 Ego Chair Base. All 3 leg throne bases are available individually to allow every player to add the advantages of these new designs to their existing thrones.

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**Stefanie's set configuration**

Starcaster Performer Color: Sterling Silver

- 19"02" Bass Drum
- 14"x16" Snare Drum
- 12"x13" Tom
- 10"x10" Snare Tom
- 15"x15" Floor Tom
- 16"x16" Bass Drum
- 20"x16" Bass Drum

**HTS5C**  Wide Rider Cloth Top  Adjustable height range 450mm-640mm (1' 7"-2' 1")

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"I like my throne seats to be able to rock back and forth. Because my kit is rather large, sometimes I need that extra stretch. This throne has no problems holding the seat in the position that I like. There's a pad in the seat where KIO ROCK jumps behind the kit and plays, and that isn't a problem either. What I really like about the 1st Chair throne is the stainless steel frame. That thing is solid, I have had absolutely no issues with it."

-Stefanie Eshenborg (Kid Rock)
Roadpro Series

Roadpro—roadproven hardware—represents years of listening to the problems and suggestions of touring pros and years of prototypes and rigorous real life road testing. Tama's new line of professional hardware provides a whole new level of "simplicity and durability for the pro drummer." You've got all the features you expect in pro stands such as 28.6 diameter bases and double braced legs. There's also a slew of internal design "caresses" that you can't see but will come to love. Best of all, Roadpro has a price tag you might not expect in something so good. It's an affordable price tag.

**Boom/Straight Convertible Tilter**

Don't let your stage space cramp your style! If there's no room for a boom, simply convert to a straight stand and the boom arm stores neatly in the upper tube.

**Cymbal Stands**

HC72W
- Straight cymbal stand

HC73BW
- Boom cymbal stand
- Boom/straight convertable tilter
- Cymbal counter weight
- Boom arm weight: 0.66 lbs (0.3 kg)

**Fine Gear Tilter**

With the Roadpro's Fine Adjustment Tilter more precise angle adjustments can be achieved, as a larger number of gear teeth allows adjustments in as little as two-degree increments. The MB threaded rod is also stronger to withstand the heaviest hitters. A new round shaped Cymbal Mate can be spun easily with just a flick of the finger, but thanks to non-threaded sections on both the new tilt and the Cymbal Mate, the cymbal mate won't spin off the top of the tilter during normal play. You can choose two Cymbal Mate positions for Ride or China cymbals. Position 1 for a looser fit follows left or Position 2 for a tighter fit (shown right). A new cymbal bottom protects the cymbal hole from the tilter's threads. And if part of the nylon sleeve wears out, you can continue to use it temporarily by turning it upside down.

**Accessories**

- Cymbal Mate & Reversible Bottom Tilter RSP (sold in pairs)
- Felt Washer 7681SP (sold in 10 packs)
- Tilt WN08P (sold in pairs)

**The Roadpro Series Concepts**

Simply having thicker piping doesn't make truly professional hardware. What makes hardware professional is durability and ease of installability. Which is why Roadpro hardware is made from the finest materials and is made for the heaviest hitters. But good materials only go so far, and in reality a special rubber cap (15) at the end of the boom interference; changing and altering a special nylon sleeve (16) underneath the die-cast joint of the base attachment prevents any scraping or bending. A threaded base (13) is positioned so that it's placed inside the tripod base is much stronger and provides less prone to sagging than the traditional method of cutting the threads directly into the die-cast section. A special end joint (12) combines the tilter with a pressure plate with a nylon bushing. With this design, the removal and replacement of worn parts or bushings is fast and easy.

**Snare Stands**

**Hi-Hat Stand**

The new Roadpro Hi-Hat inherits many of the great features from Tama's best Cobra hi-hats. The HH75W comes standard with the Swivel Foot system, tension and footboard angle adjustment systems, and more.

**Snare Basket**

Uniquely spaced basket arms eliminate contact between the straps and the snare strainer or the snare drum, whether the snare drum is 8 or 10 inch. Roadpro snare basket tilter gear has 36 teeth vs. the standard 28 teeth for more secure adjustment. The removable center posts also provide quicker gear release and longer filter life. An extra-long arm adjustment locates easily tightening and loosening.

**Escape Claws**

For improved snare drum resonance, Tama's exclusive new "Escape Claws" snare basket rubber washers "rocks" the snare drum to prevent snare side edge from bouncing. In addition, escape Claws help reduce fatigue by softening the impact of snare drum playing on your arms and wrists.

**Footboard Angle Adjuster**

Allows much easier footboard angle adjustments.

**5-Way Tension Adjustment**

Five different levels of tension can be achieved quickly by using the five easily visible settings.

**Non-Loosening Tension Rod**

Specially shaped plastic and metal nuts fit together perfectly to keep the tension rod from loosening during playing.

**Tom Tom Stands**

Nylon Bushing

The HTW75W double tom stand allows individual tom height adjustment. The various height joint features nylon bushings for extra secure set-ups.

**HTW79W**

- Double tom stand
- 5-Way angle adjustment
- Individual tom height adjustment

**Memory Locks**

MTB30-2
- (Exclusively for MB30 10cm bracket: 15.5cm diameter 10mm)

**Non-Loosening Tension Rod**

U.S.PAT. NO. 4,474,852

- Specially shaped plastic and metal nuts fit together perfectly to keep the tension rod from loosening during playing.
Titan Stilt Series

When the Titan Stilt Series debuted in 1980 it offered drummers a completely new way to approach their kit. Not only did the heavy-duty Stilt stands allow drummers complete set up flexibility even on cramped stages, they also offered increased stability. And there is a coolness factor. Stilts give kits a very individual, custom look like the original Titan stands. Stilt stands feature .26mm diameter bases as well as the Touch Lock release system.

Cymbal Stands

HC02
Straight cymbal stand
Touch lock

HC03B
Boom cymbal stand
Touch lock
Double bolt angle adj
Boom arm length: 460mm (17 3/4"

HC04B
Boom cymbal stand

HC104TB
Telescoping boom cymbal stand
Touch lock
Integrating base arm with counterweight
Boom arm length: 160mm-460mm (6-18"

Tom Tom Stands

HTW99
Double tom stand
3-ball angle adjustment
Intelligent bright adjustment

HTC07
Combination tom/cymbal stand
3-ball angle adjustment for tom
Double bolt angle adj for cymbal

HW100TS
Telescoping boom single tom stand
Touch lock
Boom arm length: 600mm-1000mm (24-39"

Swingstar DX Series

Swingstar DX may be the best of both worlds. You've got the strength and stability of double-braced stands and the smaller tube diameters of the lightweight standard Swingstar DX9 (25mm base, 15mm middle, and 15mm upper). In addition, you've got lots of pro features at less than pro prices such as a beocn/starlight convertible filter and Omni-Ball holders on the tom stands.

HH25W
Hi-hat stand
3-ball braced leg
Intelligent lock

HTW20W
Double tom stand
3-ball braced leg
Intelligent adjustment for tom arm

HC22W
Straight cymbal stand
3-ball braced leg
Intelligent lock

Swingstar Series

Although Tama is famous for heavy-duty stands, we're also famous for giving players what they want—and lots of serious players (especially those who have gone back to 3-pcs kits) insist on high-quality, lightweight, single-braced stands. Tama's features like stabilizer inner sleeves (see below), you've got the stability of today's heavy-duty stands and the light weight and ratio size of the stands of yesteryear.

HH15R
Hi-hat stand
Single braced leg
Selecting Foot

HC13B
Boom cymbal stand
Single braced leg
Boom arm length: 600mm (24"

HTW10R
Double tom stand
Single braced leg
Intelligent adjustment for tom arm

HC12R
Straight cymbal stand
Single braced leg

Swingstar Series Features

Touch Lock
Set the tightness of the damping and then remove without release or lock. Standard on all Stilt stands.

Double Bolt Angle Adjuster
Two different bolts to adjust the angle of the boom arm for more precise settings.

Swingstar Series Features

Cymbal Mates
For Titan Stilt series
CM10P (12"-14"
CM16P (16""
CM18P (18"

Cymbal Bottoms
For Titan Stilt series
RB10P (10"
RB12P (12"
RB14P (14"

Felt Washer
For Titan Stilt series
7010F (1"
7012F (2"
7014F (3"

Rubber Feet
For Rockstar & Titan Stilt series
RF-WP3 kit of 3
RF-WP5 kit of 3

Titan Stilt Series Features

Silst
Hos PAT. No. 4680494

Swingstar Series Features

Both Swingstar and Swingstar DX offer a slew of player-friendly features such as: All new one-piece 30mm legs with a heavy die-cast joint of the base section and a rubber bumper bottom of the leg to cushion and eliminate rattling and booming. A convertible convertible filter (with the HC23BW and HC22W), which allows easy transformation from boom to straight stand when space is at a premium. CI the Swivel Foot function on the HH15R and HC22W, a must have feature for pro pedal players.
Standard Hardware

Standard Pedals
Absolutely affordable in price, our HP200 pedal is also completely professional in performance. Developed with the same design concept as the Iron Cobra, the HP200 features the same offset Power Glide cam shape, beater angle adjustment and movable hoop clamp of the Iron Cobra type. A new design dual-sided beater ID200 provides full volume and clear attack.

HP10
Our HP10 is a single chain pedal, but it utilizes the same offset cam shape as the Iron Cobra Power Glide. The offset cam offers increased power and speed on the beater to nearly one end of the stroke. Shaft and beater can be adjusted freely.

Para-Clamp
HP200, HP200TW, HP301
As with Iron Cobra pedals, the head section of the hoop clamp rotates with the beater angle of the bass drum hoop 80. Both HP200 stays flat on the floor.

Standard Thrones
We know that the throne is one of the most important (possibly the most) part of the drum kit. That's just as true for beginners and players on a budget as it is for touring pros. This is why Tamia offers the widest range of thrones available, from the ultra professional 1st Chair to our four standard thrones—all of which are made according to the same rigorous Tamia standards of stability, strength and quality.

Air Ride Snare Mounting System
The creation of the Air-Ride System achieved a dream of Tamia's designers to offer the advantage of Star-Cast free suspension mounting to the entire kit, tom or snare. Now snare drums as well as toms can realize their full sonic potential with a feel that's consistent with the rest of the kit.

And now with the new Star-Cast mounting system with Hoop Grips, every snare drum can have the advantage of free suspension mounting, die-cast hoops or flanged.

Air Ride Snare Mounting System
Complete kit with Air-Ride unit, Hoop Grips, and HL70W snare stand for adding the Air-Ride System to your existing snare drum.

HL70W
Air Ride snare stand
- 26.48mm diameter base section tubing, double braced legs and adjustable tilt
- Height adjustment range: 630mm - 1760mm (25 1/2" - 69 1/2")

Air Ride Snare Mounting Units
Includes mounting arm unit and hoop grips; add-on included HL70W snare stand.

Application Chart

<table>
<thead>
<tr>
<th>Model</th>
<th>Min.</th>
<th>Max.</th>
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<tbody>
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<tr>
<td>H725</td>
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</table>

*Height adjustment range indicates the distance from the beater head of the mounted snare drum to the floor.

Air Ride Features

Hoop Grips
As on the Stick-Cast Mounting System for toms, the Air-Ride System is equipped with special hoops, which keeps the snare drum stabilized even during heavy rimshot and double bass playing.

Rubber Bolt and Nut
As on the Stick-Cast Mounting System for toms, specially designed rubber bolts and nuts keep shell and hoops from being absorbed by the stand. Hard rubber eliminates unnecessary vibro and the bolts and nuts won't rust easily for rapid head changes.

Omniball
The use of Tamia's legendary Omniball system on the Air-Ride provides the same flexible, yet reliable angle settings found on Tamia tom stands.

Rubber Stopper
Unlike the Stick-Cast Mounting System for toms, the Air-Ride System features a special hoop, which keeps the snare drum stabilized even during heavy rimshot playing.

L-Rod
The specially designed hexagonal L-Rod features position markers for 12", 13" and 14" snare drums.
Multi-Clamps and Attachments

Back in the 1970s, Tama’s original introduction of the multi-clamp was a real evolution in the complex instrument we know as the drum set. Today multi-clamps are standard equipment in drums of all brands. But Tama continues to stay ahead of the pack with improvements, and new designs, affordable pricing, and superior reliability. So whether you want your simple set more complex, your complex set up simple, or you just want to fit a large set into a small space, Tama remains the name in clamp technology.

FastClamp Easy Set Up System

Universal Clamps

MC67-MTH400AS

MC81-MTH900S 6/40
MC65-CA30E 0.5/4

Multi-Clamps

MC6

Basic clamp for connecting a stand with pipes from 18.1 mm to 28.6 mm in diameter with any attachment having a 10.1 mm diameter pipe.

MC61

Stands with FastClamp Easy Set Up System.

MC62

Double multi-clamp for connecting two pipes with diameters from 15.9 mm to 28.6 mm. Both sides include FastClamp Easy Set Up System.

Closed Hi-hat Attachment

MC5

A clamp for connecting parts with a diameter of between 9 mm to 12 mm together. By combining a boom arm (MC250E, MC350E), and an L rod (LLT, LCB, LLY), this clamp can be used to attach a variety of parts onto a simple boom arm.

Compact Clamps

MC7

Same functions as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12 mm to 25.4 mm.

Rods

L-rod for mounting tonearms (10.5 mm diameter).

L-rod for mounting different hand percussion instruments and accessories. 10.1 mm diameter rod fits most popular percussion instruments designed to be attached to a 3/8” rod.

L-rod for mounting lightweight cymbals.

Boom Cymbal Holders

With a pipe diameter of 18.1 mm, these cymbal holders can be connected to stands using either our MCA, MC61 or MC62 multi-clamps, or to a Power Tower rack using the Z4 clamp. Two models are available.

CA43E 445mm (17 1/2") length CA30E 300mm (11 3/4") length

Boom Arms

Two different lengths of cymbal booms which can be used in combination with a ratchet arm or the MC65 universal clamp.

MCB45E 445 mm (17 1/2") length
MCB30E 300 mm (11 3/4") length

Cymbal Stackers

CSA30 (for previous model)
CSA30E (for M8 filter on Roadster series)

By attaching to your existing TAMA cymbal stands, two different clamp designs can be mounted in parallel or non-parallel positions. The CSA30E is designed for the M8 filter on the Roadster series; the CSA30 is for M6 filter models.

Ratchet Arms

The MTA45S and MTA39 ratchet arms feature 19 mm pipe while the MRA30 features a 12 mm rod for lighter duty usage.

MTA45 450mm (17 1/2") length
MTA39 300mm (11 3/4") length
MRA30 200mm (11 3/4") length

Single Tom Attachments

Allow you to add single toms to stands with the flexibility and speed of Tama’s Omni-Ball-L rod combination. Both single tom attachments use the same 19.1 mm diameter pipe but the MTH900A5 features a shorter pipe to set toms at floor tom height.

MT900AM 0.5/40
MT900AS 0.25/9

Hi-Hat Attachment

MHA-422

Connects the hi-hat to the hoop of a double bass drum so the legs can be closed. Improved design featuring the Para-Climb mechanism from Leon Cebra pedals makes attachment even easier and more secure.

Tom Holders

MTH900RM

Double tom holder. Tama’s famous Omni-Ball-L rod system allows easy and stable tom set up at practically any angle. The MTH900RM-0.25/9 modular design allows easy individual height and angle settings.

MTH900S

Single tom holder. The lower section of the MTH900S acts as a simple tom holder. 19.1 mm diameter tubes like those on the CA30E cymbal holder can be inserted for more varied set-ups.

MCBA30E-CA55-RE30

Cymbal Attachments

CBA5 Combination for hand percussion such as cymbals or tambourines. Combines the MC5 compact clamp with LCB and L-rod for set-up flexibility. 3/8”-Lrod fits most popular percussion and accessories.

CBA5

A combination used for mounting cymbals, and MC20E boom arm. Works perfectly for adding cymbals and accessories to stands with pipes diameter of 10.1 mm to 28 mm.

CBA5

Combines the MC69 (universal clamp) and MC30E boom arm. Works perfectly for adding cymbals and accessories to stands with pipes diameter of 10.1 mm to 28 mm.

CYASE

Comprises the MC5 compact clamp with LCB and L-rod for mounting one cymbal to one boom arm. Can be clamped to rods from 6 mm to 12 mm in diameter or the L-rod of a tom holder.

Cowbell Attachment

CBA5

Combines the MC69 (universal clamp) and MC30E boom arm. Works perfectly for adding cymbals and accessories to stands with pipes diameter of 10.1 mm to 28 mm.

CBA5

Combines the MC69 (universal clamp) and MC30E boom arm. Works perfectly for adding cymbals and accessories to stands with pipes diameter of 10.1 mm to 28 mm.

CBH20

This simple attachment allows cymbals to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for best positioning.
Power Tower Systems

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. Tama Power Tower Systems utilize strong 38.1mm (1.5") round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to Power Tower Systems.

Complete Sets and Extension Units

PDM200C  Extension unit for the PDM200S. For double bass players. 80 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one cylindrical arm and one tom adapter.

PDM200S  Extension unit for the PDM200G. For double bass players. 70 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one cylindrical arm and one tom adapter.

PDMG00S  Our basic pro set-up features ergonomically curved stainless steel pipe, which allows the most natural set-up and in the optimum amount of space. The PDMG00S features super stable horizontal floor leg, two extension cymbal arms, and two tom adapters.

Stainless Steel Pipes

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<td>PDM180C</td>
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<td>18&quot;</td>
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</tbody>
</table>

PDM200C  Our more affordable version of the Power Tower System features straight chrome plated pipes and an 1100mm (43") 1/4" width. Includes two cylindrical arms and two tom adapters.

Clamps and attachments

Clamps

- Designed to be mounted on Power Tower's 20mm diameter tubing. Tama clamps allow you to arrange and set-up as you see fit.
- J01  90 degree clamp. This clamp allows two pipes to be set at the same height. 30mm tubes are required.
- J12  Connects two pipes at different angles with sufficient accuracy for secure settings.
- J14  Pipe clamp connects the SPM2500 support bar with the netting base of the PDM100S.

TAMA Original Percussion

Tym-Toms

- Single-headed tambourine or the death of a deep sounded tam-tam. Tym-Toms produce a sound that is different than the concert tom and tighter than that of a double-headed tom. The use of die-cast hoops makes the sound similar but not the same to tam-tams.
- Tama's Tym-Toms utilize a 9" Dyna Sound Classic Maple Series shell fitted with the StarCast Mounting system for even more sustain and brightness.

Gong Bass Drum

- An early Tama original, the Gong Bass Drum features a 22" head on a 20"' diameter, 150mm (6") deep, single-bucket shell. The design produces a sound with excellent sustain that is close in character to a concert gong. For 2002, the Gong Bass Drum utilizes a 7mm thick, Starclassic Maple shell. The aluminum Runway stand in black finish offers easy yet secure position thanks to another Tama original idea, Power Tower stand components.

SMG20R  14" x 20" Gong Bass HG5900  Runway Stand

Octobans

- One of Tama's first original instruments, Tama Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Porcaro. Octobans change pitch by using steel length instead of drum diameter. The 8" diameter shells can be turned melodically and are available in low and high pitch sets.

Octoban Sets

78504H  4 pc high-pitch set
78504L  4 pc low-pitch set

*Octobans come with standard with a HW11L stand.

Steel Mini-Tomys

- Another very affordable way to add new colors to any kit. Tama's Steel Mini-Tomys provide new accents with a close and "cranky" sound to just about any style of music. Two models are available. Includes L-Rod, angle adjustable rack mount and multi-clamp.

MT60ST  6" + 9"  MT810ST  8" + 10"

Octoban Stands

- From left to right: HW11D For 8 drums
- HW29 For 2 drums
Microphone Stands

The MS200 series Heavy-Duty microphone stands are the result of over a quarter century of Tama experience in creating innovative, professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function and durability exceed even the professional standards—all at a very affordable price.

Tension Watch

Tension Watch is designed to take years of experience and tuning each drum often felt like a four-year. No more. The TW100 measures actual head spot tuning on an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way Tension Watch lets you spend more time playing and less time tuning.

Rhythm Watch

Rhythm Watch is not only to keep good time all the time. But Tama’s RW 100 is designed for all drummers, especially for the drummer who is used to the special features they require:

1. Enough volume so you can play without a mic.
2. Large display that is easy to read during performances.
3. A large dial for quick tempo adjustments.
4. Two different sounds to choose from.
5. Different memory settings that can be recalled instantly either by the inch mark controls or an optional footswitch.
6. Red and green LEDs (lights offer visual time reinforcement (like first beat of each measure is red with subsequent beats in green).
7. Volume for quarter notes, eighth notes, and triplets can be set individually for different rhythm patterns.
8. Tap function just like on expensive rhythm machine—you can find the tempos by simply tapping the START/TAP button.

Wood Hoop Saver

The MHS53 is a set of 6 Special adhesive pieces protect your wood hoop from being scratched by the bass drum pedal and also prevent pedal from slipping.

L-Rod For RW100

L-Rod specially designed rod mounts RW 100 to your kit using the MC60 as the recommended mic clamp.

Power Kick

PK10 Bass drum muffler made of sponge with just the right size and hardness for the best sound dampening qualities. It looks a lot more professional on stage than a blanket.

Tune-Up Oil

TOL5 Machine oil for lubricating the moving parts of stands, pedals, and tension rods. Also protects pedal chains from rust.

Silent Tips

TCP100 Silent practice with your own drum...any time, anywhere.

Training Pad

TP10 The TP10 feels and responds just like a real drum because it features an actual 8" diameter, tension adjustable head. The SRA800 super tubing can be pulled in or pulled out without turning a lock nut grip—just the weight of the mic won't budge it.

Training Pad Stand

HC22 Allows both angle and height adjustment of the TP10 training pad. Can also be used with the RW100 Rhythm Watch Metronome.

Accessories

Tama's new Hoop Grips allow the Star-Cast advantage to be added to your existing kit—whether it's a 20 year old Superstar or even an entirely different brand.

Strainer / Butt

NEC558A Car Lever Strainer
NEC559A Butt for MCR53 / MCR553
4253 Power Action Strainer
4255 Butt for 24" Butt for 20" NEC558A Car Lever Rods Holder NEC559A Butt for MCR553
NEC559A Butt for MCR553
Lugs For Snare Drums

NEC553 For 5.5" x 14 Snare Drums
NEC65 For 5.5" x 15 Snare Drums
NEC67 For Standard Snare Drums

Tension Bolts

Life of 20
**TAMA Artists**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>Tie Alexander</td>
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<td>TELEPHONE, AUBERT</td>
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