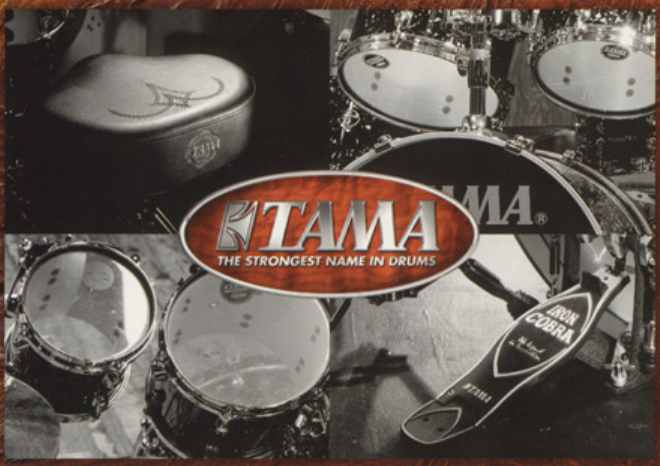
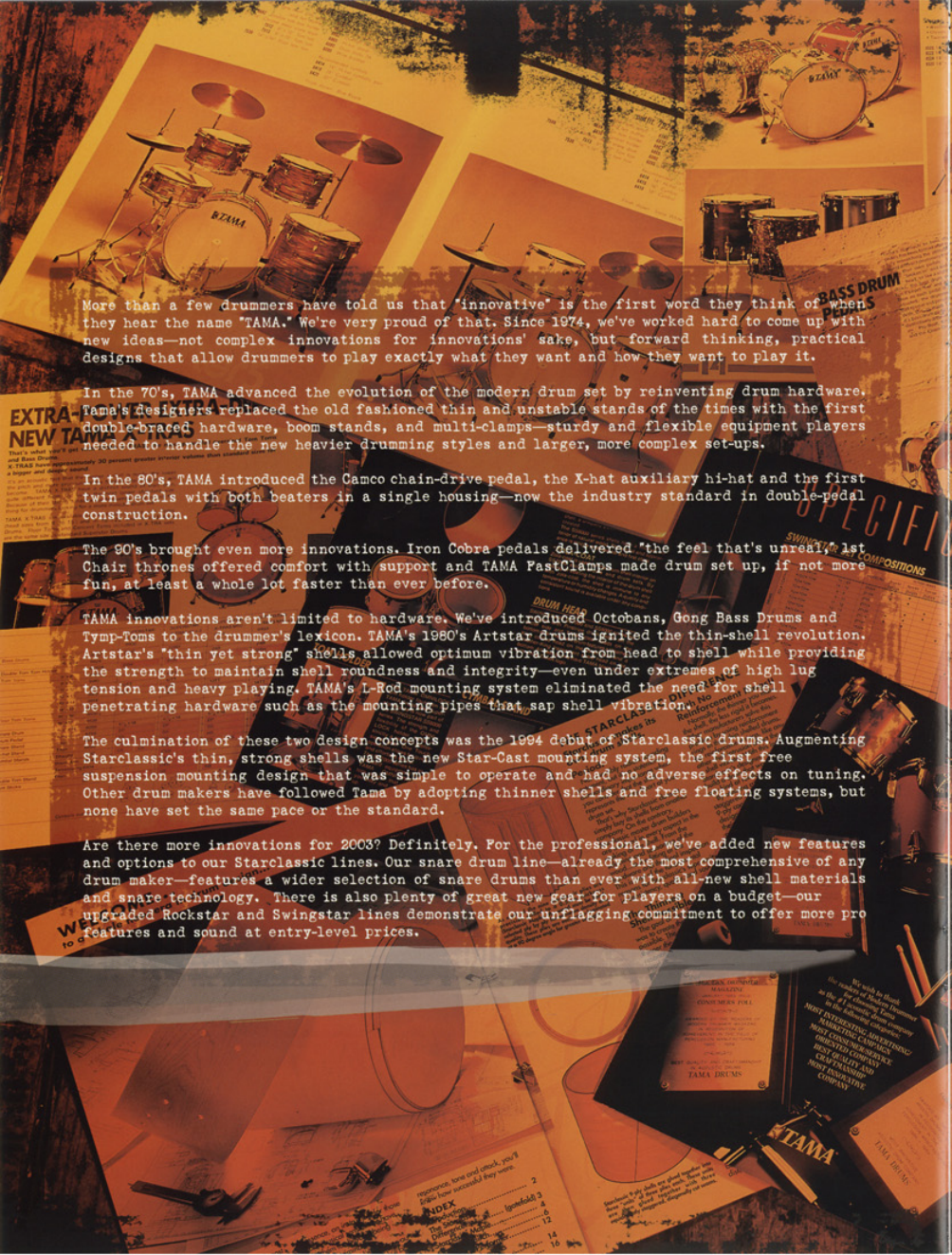


Drums and Hardware



More than a few drummers have told us that "innovative" is the first word they think of when they hear the name "TAMA." We're very proud of that. Since 1974, we've worked hard to come up with new ideas—not complex innovations for innovations' sake, but forward thinking, practical designs that allow drummers to play exactly what they want and how they want to play it.

In the 70's, TAMA advanced the evolution of the modern drum set by reinventing drum hardware. Tama's designers replaced the old fashioned thin and unstable stands of the times with the first double-braced hardware, boom stands, and multi-clamps—sturdy and flexible equipment players needed to handle the new heavier drumming styles and larger, more complex set-ups.

In the 80's, TAMA introduced the Camco chain-drive pedal, the X-hat auxiliary hi-hat and the first twin pedals with both beaters in a single housing—now the industry standard in double-pedal construction.

The 90's brought even more innovations. Iron Cobra pedals delivered "the feel that's unreal," 1st Chair thrones offered comfort with support and TAMA FastClamps made drum set up, if not more fun, at least a whole lot faster than ever before.

TAMA innovations aren't limited to hardware. We've introduced Octobans, Gong Bass Drums and Tymp-Toms to the drummer's lexicon. TAMA's 1980's Artstar drums ignited the thin-shell revolution. Artstar's "thin yet strong" shells allowed optimum vibration from head to shell while providing the strength to maintain shell roundness and integrity—even under extremes of high lug tension and heavy playing. TAMA's L-Rod mounting system eliminated the need for shell penetrating hardware such as the mounting pipes that sap shell vibration.

The culmination of these two design concepts was the 1994 debut of Starclassic drums. Augmenting Starclassic's thin, strong shells was the new Star-Cast mounting system, the first free suspension mounting design that was simple to operate and had no adverse effects on tuning. Other drum makers have followed Tama by adopting thinner shells and free floating systems, but none have set the same pace or the standard.

Are there more innovations for 2003? Definitely. For the professional, we've added new features and options to our Starclassic lines. Our snare drum line—already the most comprehensive of any drum maker—features a wider selection of snare drums than ever with all-new shell materials and snare technology. There is also plenty of great new gear for players on a budget—our upgraded Rockstar and Swingstar lines demonstrate our unflagging commitment to offer more pro features and sound at entry-level prices.

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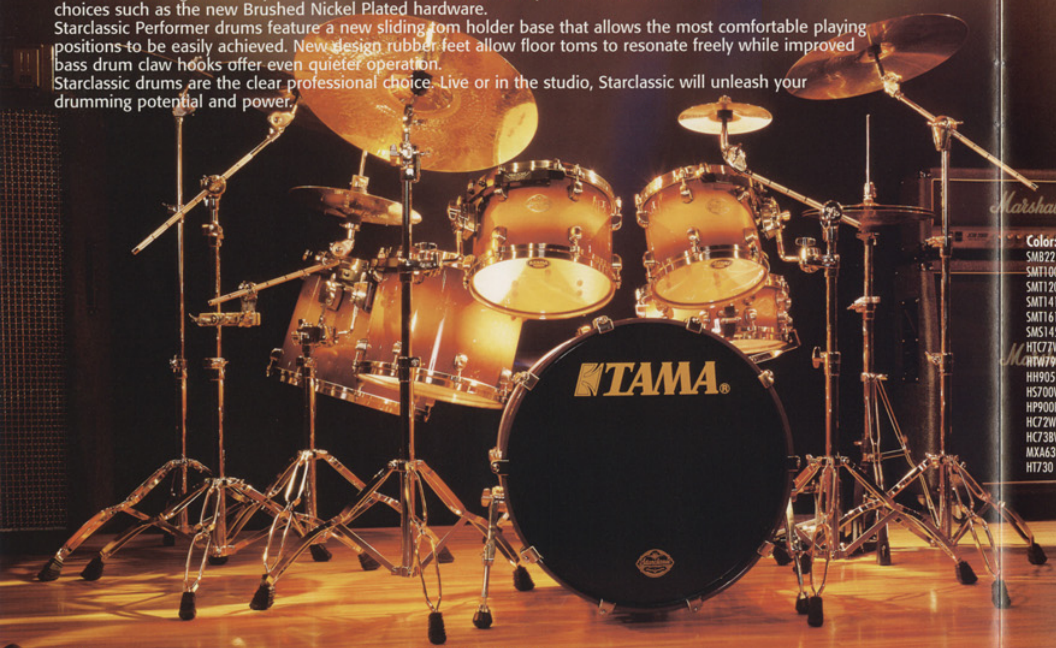
Starclassic Maple and Starclassic Performer

What makes a great instrument, one that effortlessly expresses your own voice? Super response, the warmth of premium shells, bottom end resonance, articulated highs and the control of die-cast hoops are just some of the reasons top pros have chosen Starclassic Maple drums since their 1994 debut. Starclassic reaches "Back To The Basics" with ultra-thin, rigid shells, the Star-Cast Mounting system and die-cast hoops—a combination of features that provide optimum vibration transference from head to shell so these carefully crafted drums resonate to their full potential.

Starclassic Maple drums offer an amazing amount of sonic and visual options: 20 peerless lacquer finishes, Sound Focus Rings, a battery of different shell diameters and depths. For 2003, we've added even more choices such as the new Brushed Nickel Plated hardware.

Starclassic Performer drums feature a new sliding tom holder base that allows the most comfortable playing positions to be easily achieved. New design rubber feet allow floor toms to resonate freely while improved bass drum claw hooks offer even quieter operation.

Starclassic drums are the clear professional choice. Live or in the studio, Starclassic will unleash your drumming potential and power.



Color: Sunset Burst (SSB)

SMB2218H	18"x22" Bass Drum	1
SMT1008H	8"x10" Tom Tom	1
SMT1208H	8"x12" Tom Tom	1
SMT1411H	11"x14" Tom Tom	1
SMT1613H	13"x16" Tom Tom	1
SMS1455FTH	5 1/2"x14" Snare Drum	1
HTC7TW	Combination Stand	2
HTW79W	Double Tom Stand	1
HH905	Hi-Hat Stand	1
HS700W	Snare Stand	1
HP900PTW	Twin Pedal	1
HC72W	Straight Cymbal Stand	1
HC738W	Boom Cymbal Stand	2
MXA63E	Closed Hi-Hat Attachment	1
HT730	Drum Throne	1

Shell

A) Starclassic Maple

Canadian Maple shells without Sound Focus Rings
Tom Tom / Floor Tom: 5mm, 6ply
Bass Drum: 7mm, 7ply

For the optimum transfer of vibrations from head to shell, a thinner shell is better. However, less thickness often equals less strength. Instead of simply making thinner shells by using fewer plies, Tama slims down each ply and then cross laminates them into a 6 ply 5mm thick shell (7mm bass drum). This combination results in a thinner shell that's actually stronger than others of greater thickness. Starclassic shells utilize maple, the most popular shell material today because of its warm clear sound.

B) Starclassic Maple

Canadian Maple shells with optional Sound Focus Rings
Tom Tom / Floor Tom: 5mm, 6ply + 5mm, 6ply Sound Focus Ring
Bass Drum: 7mm, 7ply + 5mm, 6ply Sound Focus Ring

Most drums back in the 50s and 60s had shell reinforcements. From that history comes the mistaken conclusion that the great sound of vintage drums = shell reinforcements. But in the "good old days" shell reinforcements weren't included for reasons of sound-they simply were the only way to maintain durability and roundness. Players had no choice in the matter, whether they liked the muting effect of the reinforcements or not.

Today Tama's advanced manufacturing techniques produce tom and bass drum shells so strong they don't require reinforcements. But since some players still like the sound of shells with reinforcements, we offer Sound Focus Rings as one of Starclassic's many options.

C) Starclassic Performer

"ALL " Birch shell
Tom Tom / Floor Tom: 6mm, 6ply / Bass Drum: 7mm, 7ply

With so many maple kits on the market today, it's almost hard to remember that just 15 years ago, birch kits were more popular than maple. But a significant number of pro players still prefer the sound of birch and many more are rediscovering birch's round, slightly darker sound and great projection. Starclassic Performer shells are 100% birch with thin shell construction that offers a resonance and clarity that rivals some of the best maple kits. Best of all, advances in drum technology allow Tama to offer this fully professional drum for the price you'd pay for an intermediate set.

Shell Depths

The choice of drum depth may be the most important decision you make for your kit. That's because the combination of different depths and diameters is what creates the variations in drum attack, sensitivity and sustain. A shallower drum provides faster response; a deeper drum offers more sustain. You have the choice of up to four different depths per diameter in Starclassic Maple, and two different depths in Starclassic Performer.

Star-Cast Mounting System (US PAT.NO.5454288)

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. Tama's Star-Cast mounting system uses an ingenious combination of features to provide the same kind of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber.

As illustrated, the top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

Die-Cast Hoops

Hoops not only affect drum tuning; they also affect drum sound. That's why the choice of hoops was so important to the designers of Tama's professional drum lines. For our Starclassic Maple and Starclassic Performer, we chose zinc die-cast hoops, which are manufactured by injecting molten metal into molds. Die-cast hoops have more density and are more consistent in shape than triple flanged hoops, which are manufactured by bending metal plates. Die-cast hoops make tuning more consistent and easier to achieve because the tension bolts always contact the hoop properly. Drums fitted with die-cast hoops also offer crisper attack, clear and resonant highs and much more powerful rim shots.

Claw Hooks

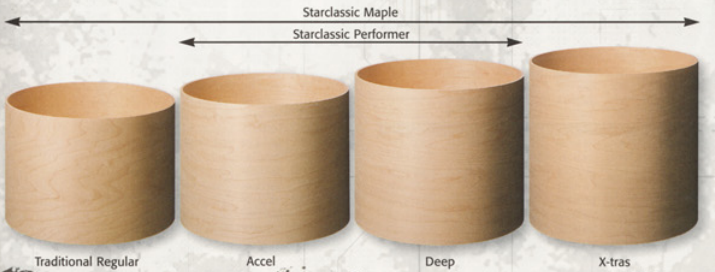
Starclassic's new claw hooks feature rubber spacers that help protect wood hoops from damage. The hooks and hoops work as one unit and won't separate or rattle, even on loose tunings.

Floor Tom Legs

Starclassic's new floor tom legs are equipped with Air Pocket™ rubber feet. Air Pockets feature a special air chamber that eliminates the transfer of vibrations to the floor (which chokes sustain and sound) and absorbs shock for a better playing feel.

EVANS® Heads

Evans® drum heads are featured on all Starclassic Maple and Performer drums (except bass drum front heads). On the rack and floor toms, Genera G2 2-ply clear batter heads and Genera G1 1-ply clear bottom heads provide both durability and solid sound. Starclassic bass drums are fitted with Genera EQ4 clear batter heads.



Color: Cherry Black (CBK)

SMB2218H	18"x22" Bass Drum	2	HTC77W	Conbination Stand	1	HS700W	Snare Stand	1
SMT1008H	8"x10" Tom Tom	1	HTW79W	Double Tom Stand	1	HC72W	Straight Cymbal Stand	2
SMT1209H	9"x12" Tom Tom	1	HGS900	Rollaway Stand	1	HC73BW	Boom Cymbal Stand	2
SMT1309H	9"x13" Tom Tom	1	HH75W	Hi-Hat Stand	1	CA30E	Cymbal Holder	1
SMF1616H	16"x16" Floor tom	1	MHA623	Hi-Hat Attachment	1	MC62	Multi Clamp	1
SMF1816H	16"x18" Floor Tom	1	HP900R	Drum Pedal	2	MCA63E	Cymbal Attachment	1
LU1465	6 1/2"x14" Snare Drum	1				CSA30E	Cymbal Stacker	1
SMG20R	14"x20" Gong Bass	1						

Starclassic Maple Individual Drums

Diameter	Depth	Brushed Nickel Hardware	W/Sound Focus Ring	Chrome Hardware	W/Sound Focus Ring
BASS DRUMS					
18"	14"	SMB1814H	SMB1814FH	SMB1814	SMB1814F
	15"	SMB1815H	SMB1815FH	SMB1815	SMB1815F
	16"	SMB1816H	SMB1816FH	SMB1816	SMB1816F
20"	14"	SMB2014H	SMB2014FH	SMB2014	SMB2014F
	16"	SMB2016H	SMB2016FH	SMB2016	SMB2016F
	17"	SMB2017H	SMB2017FH	SMB2017	SMB2017F
	18"	SMB2018H	SMB2018FH	SMB2018	SMB2018F
22"	14"	SMB2214H	SMB2214FH	SMB2214	SMB2214F
	16"	SMB2216H	SMB2216FH	SMB2216	SMB2216F
	17"	SMB2217H	SMB2217FH	SMB2217	SMB2217F
	18"	SMB2218H	SMB2218FH	SMB2218	SMB2218F
24"	14"	SMB2414H	SMB2414FH	SMB2414	SMB2414F
	16"	SMB2416H	SMB2416FH	SMB2416	SMB2416F
	17"	SMB2417H	SMB2417FH	SMB2417	SMB2417F
	18"	SMB2418H	SMB2418FH	SMB2418	SMB2418F
FLOOR TOMS					
14"	14"	SMF1414H	SMF1414FH	SMF1414	SMF1414F
15"	14"	SMF1514H	SMF1514FH	SMF1514	SMF1514F
	15"	SMF1515H	SMF1515FH	SMF1515	SMF1515F
16"	14"	SMF1614H	SMF1614FH	SMF1614	SMF1614F
	15"	SMF1615H	SMF1615FH	SMF1615	SMF1615F
	16"	SMF1616H	SMF1616FH	SMF1616	SMF1616F
18"	14"	SMF1814H	SMF1814FH	SMF1814	SMF1814F
	15"	SMF1815H	SMF1815FH	SMF1815	SMF1815F
	16"	SMF1816H	SMF1816FH	SMF1816	SMF1816F

Diameter	Depth	Brushed Nickel Hardware	W/Sound Focus Ring	Chrome Hardware	W/Sound Focus Ring
TOM TOMS					
8"	7"	SMT0807H	SMT0807FH	SMT0807	SMT0807F
	8"	SMT0808H	SMT0808FH	SMT0808	SMT0808F
10"	8"	SMT1008H	SMT1008FH	SMT1008	SMT1008F
	9"	SMT1009H	SMT1009FH	SMT1009	SMT1009F
	10"	SMT1010H	SMT1010FH	SMT1010	SMT1010F
12"	8"	SMT1208H	SMT1208FH	SMT1208	SMT1208F
	9"	SMT1209H	SMT1209FH	SMT1209	SMT1209F
	10"	SMT1210H	SMT1210FH	SMT1210	SMT1210F
	11"	SMT1211H	SMT1211FH	SMT1211	SMT1211F
13"	9"	SMT1309H	SMT1309FH	SMT1309	SMT1309F
	10"	SMT1310H	SMT1310FH	SMT1310	SMT1310F
	11"	SMT1311H	SMT1311FH	SMT1311	SMT1311F
	12"	SMT1312H	SMT1312FH	SMT1312	SMT1312F
14"	10"	SMT1410H	SMT1410FH	SMT1410	SMT1410F
	11"	SMT1411H	SMT1411FH	SMT1411	SMT1411F
	12"	SMT1412H	SMT1412FH	SMT1412	SMT1412F
	13"	SMT1413H	SMT1413FH	SMT1413	SMT1413F
15"	12"	SMT1512H	SMT1512FH	SMT1512	SMT1512F
	13"	SMT1513H	SMT1513FH	SMT1513	SMT1513F
	14"	SMT1514H	SMT1514FH	SMT1514	SMT1514F
16"	13"	SMT1613H	SMT1613FH	SMT1613	SMT1613F
	14"	SMT1614H	SMT1614FH	SMT1614	SMT1614F
	15"	SMT1615H	SMT1615FH	SMT1615	SMT1615F

Color: Gold Sunburst (GSB)

SMB1B14H	14"x18" Bass Drum	1
SMT1208H	8"x12" Tom Tom	1
SMF1414H	14"x14" Floor Tom	1
SC145	5"x14" Snare Drum	1
MTH900AS	Single Tom Attachment	1
MC62	Multi Clamp	1
HH905	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP900F	Drum Pedal	1
HC12R	Straight Cymbal Stand	2
HC13BR	Boom Cymbal Stand	1
HT530	Drum Throne	1

Sound Focus Rings

Back in the 50s and 60s, most drums were built with reinforcement rings to maintain shell roundness, strength and durability. Drummers had little choice whether they liked the muting effects of the rings or not. However, Tama's advanced manufacturing techniques produce drum shells so strong they don't require reinforcement rings. Many players like the wide open sound of Starclassic drums without rings, while some players still prefer the sound, attack and feel of drums with reinforcement rings. Tama offers the Sound Focus Rings as one of the many Starclassic Maple options.

To order Starclassic Maple drums with Sound Focus Rings, simply add "F" to the drum model number:
Example: SMT1210 = without Sound Focus Rings
SMT1210F = with Sound Focus Ring

Shell Hardware

In choosing professional drums, you want an appearance as distinctive as the sound. Starclassic Maple now offers the choice of shell hardware with chrome or the new Brushed Nickel Plated finish.

To order Starclassic Maple drums with Brushed (Hairline) Nickel Plated hardware, simply add "H" to the drum model number:
Example: SMB2218H = Brushed Nickel plated hardware
SMB2218 = Chrome plated hardware

Tequila Sunrise (TQS)

Crimson Fade (CRF)

Coral Reef Blue (CLB)

Bright Blue (BBL)

Gradation Raspberry (GRP)

Cherry Black (CBK)

Violet Shade (VLS)

Brown Fade (BRF)

Marine Blue Fade (MBF)

Green Sparkle (GSP)

British Racing Green (BRG)

Ruby Red (RBR)

Titanium Silver (TSV)

Royal Walnut (RWN)

Dark Cherry Fade (DCF)

Honey Gold (HNG)

Gold Sunburst (GSB)

Piano Black (PBK)

Sunset Burst (SSB)

Piano White (PWH)

Starclassic Performer

The Starclassic Performer line offers the same Star-Cast Mounting System, thin shells and die-cast hoops found in the Starclassic Maple line. Now pro drummers can choose between the brighter, tight sound of Starclassic Maple or the darker tone, strong projection, crisp attack and aggressive open sound of Starclassic Performer birch. For 2003, Starclassic Performer is available in the new Accel II (SP522EA) configuration which features a 5 1/2 x 14" snare, extra deep18 x 22 kick, Accel sized 8 x 10" and 9 x 12" rack toms, and a 16 x 16" floor tom.

Color: Aztec Red Fade (ARF)

SP522EAS	Drum Shell Kit	1
SPF14D	14"x14" Floor Tom	1
HR5PW	Hardware Kit	1
HC73BW	Boom Cymbal Stand	2
HT730	Drum Throne	1

Sunset Fade (SSF)
Aztec Red Fade (ARF)
Dark Cherry Fade (DCF)
Natural Birch (NTB)
Amber Gold (AMG)
Indigo Blue (IDB)
Transparent Black (TBK)
Transparent Green (TRG)
Violet (VLT)
Walnut (WN)
Glass Black (GBK)

Starclassic Performer Individual Drums

BASS DRUMS		TOM TOMS	
16"×18"	SPB18DN	7"×8"	SPT8A
16"×20"	SPB20DN	8"×8"	SPT8D
18"×20"	SPB20EN	8"×10"	SPT10A
16"×22"	SPB22DN	9"×10"	SPT10D
18"×22"	SPB22EN	9"×12"	SPT12A
16"×24"	SPB24DN	10"×12"	SPT12D
18"×24"	SPB24EN	10"×13"	SPT13A
FLOOR TOMS		11"×13"	SPT13D
14"×14"	SPF14D	11"×14"	SPT14A
16"×16"	SPF16D	12"×14"	SPT14D
16"×18"	SPF18D	12"×15"	SPT15A
SNARE DRUMS		13"×15"	SPT15D
5 1/2"×14"	SWS55T	13"×16"	SPT16A
6 1/2"×14"	SWS65T	14"×16"	SPT16D

Tom Holder Base

The new 2003 Starclassic Performer tom holder lets you adjust the post-position closer or nearer to you as well as higher and lower. The tom holder base offers six positions every 15mm so you can easily locate and lock in the most comfortable tom position.

SP522D

SP522DS	Drum Shell Kit	
SPB22DN	16"x 22" Bass Drum	1
SPT12D	10"x 12" Tom Tom	1
SPT13D	11"x 13" Tom Tom	1
SPF16D	16"x 16" Floor Tom	1
SWS55T	5 1/2"x 14" Snare Drum	1
MTH1000U	Tom Holder	1
HR5PW	Hardware Kit	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP900P	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC73BW	Boom Cymbal Stand	1

SP522D
Color : Indigo Blue (IDB)

SP522EAF
Color : Dark Cherry Fade (DCF)

SP522EAF

SP522EAFS	Drum Shell Kit	
SPB22EN	18"x 22" Bass Drum	1
SPT10A	8"x 10" Tom Tom	1
SPT12A	9"x 12" Tom Tom	1
SPT14A	11"x 14" Tom Tom	1
SWS55T	5 1/2"x 14" Snare Drum	1
MTH1000U	Tom Holder	1
MTH900AS	Single Tom Attachment	1
MC61	Multi Clamp	1
HR5PW	Hardware Kit	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP900P	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC73BW	Boom Cymbal Stand	1

SP520EAF

SP520EAFS	Drum Shell Kit	
SPB20EN	18"x 20" Bass Drum	1
SPT10A	8"x 10" Tom Tom	1
SPT12A	9"x 12" Tom Tom	1
SPT14A	11"x 14" Tom Tom	1
SWS55T	5 1/2"x 14" Snare Drum	1
MTH1000U	Tom Holder	1
MTH900AS	Single Tom Attachment	1
MC61	Multi Clamp	1
HR5PW	Hardware Kit	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP900P	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC73BW	Boom Cymbal Stand	1

SP522EA

SP522EAS	Drum Shell Kit	
SPB22EN	18"x 22" Bass Drum	1
SPT10A	8"x 10" Tom Tom	1
SPT12A	9"x 12" Tom Tom	1
SPF16D	16"x 16" Floor Tom	1
SWS55T	5 1/2"x 14" Snare Drum	1
MTH1000U	Tom Holder	1
HR5PW	Hardware Kit	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP900P	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC73BW	Boom Cymbal Stand	1

SP522EA
Color : Sunset Fade (SSF)

SR522D
Color : Sterling Sparkle (STS)

SR522D

SR522DS	Drum Shell Kit	
SRB22DN	16"x 22" Bass Drum	1
SRT12D	10"x 12" Tom Tom	1
SRT13D	11"x 13" Tom Tom	1
SRF16D	16"x 16" Floor Tom	1
SRS55T	5 1/2"x 14" Snare Drum	1
MTH1000U	Tom Holder	1
HR5PW	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP900P	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC73BW	Boom Cymbal Stand	1

SR522EA

SR522EAS	Drum Shell Kit	
SRB22EN	18"x 22" Bass Drum	1
SRT10A	8"x 10" Tom Tom	1
SRT12A	9"x 12" Tom Tom	1
SRF16D	16"x 16" Floor Tom	1
SRS55T	5 1/2"x 14" Snare Drum	1
MTH1000U	Tom Holder	1
HR5PW	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP900P	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC73BW	Boom Cymbal Stand	1

SR522EA
Color : Liquid Metal (LQM)

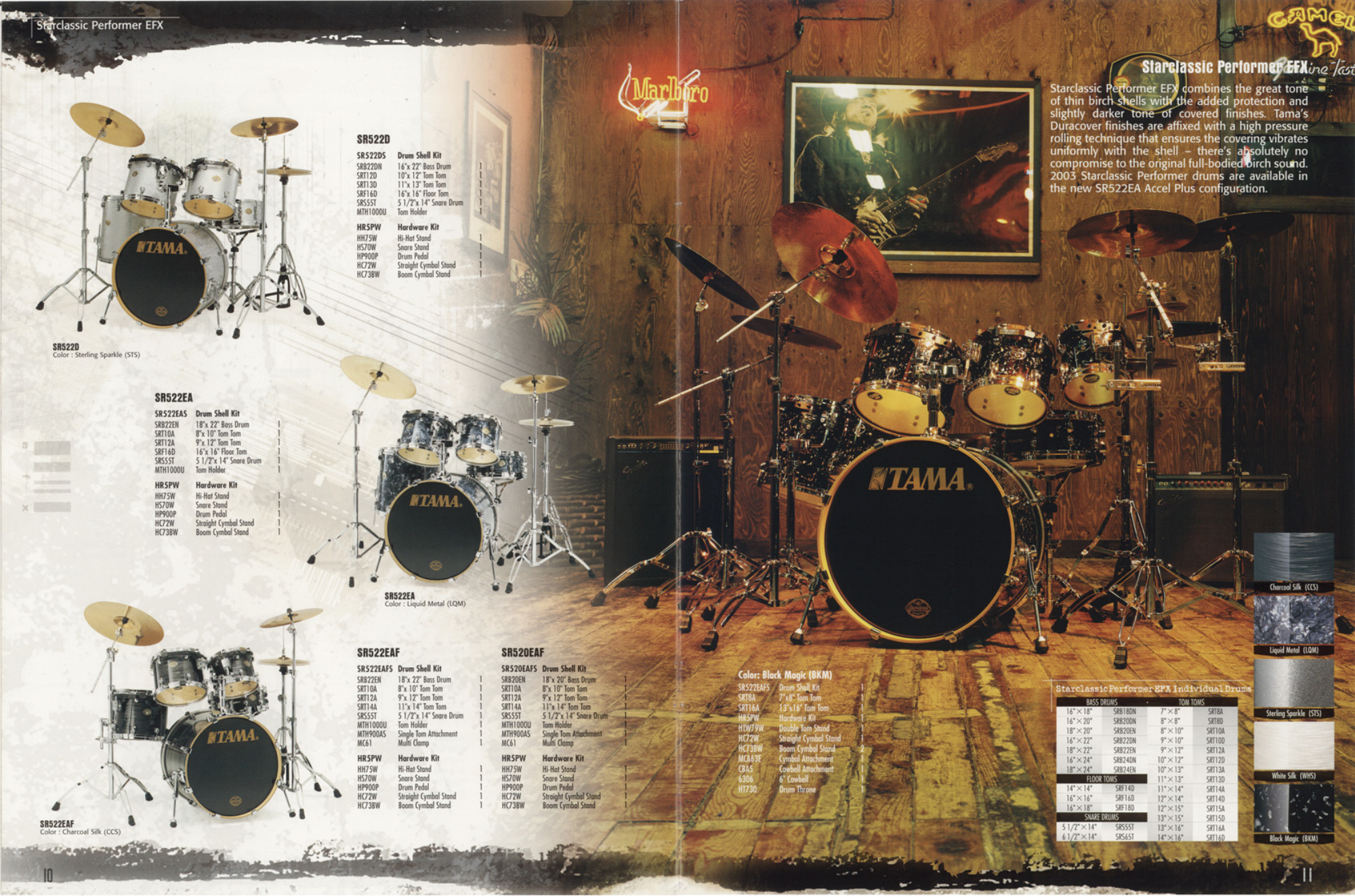
SR522EAF
Color : Charcoal Silk (CCS)

SR522EAF

SR522EAFS	Drum Shell Kit	
SRB22EN	18"x 22" Bass Drum	1
SRT10A	8"x 10" Tom Tom	1
SRT12A	9"x 12" Tom Tom	1
SRT14A	11"x 14" Tom Tom	1
SRS55T	5 1/2"x 14" Snare Drum	1
MTH1000U	Tom Holder	1
MTH900AS	Single Tom Attachment	1
MC61	Multi Clamp	1
HR5PW	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP900P	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC73BW	Boom Cymbal Stand	1

SR520EAF

SR520EAFS	Drum Shell Kit	
SRB20EN	18"x 20" Bass Drum	1
SRT10A	8"x 10" Tom Tom	1
SRT12A	9"x 12" Tom Tom	1
SRT14A	11"x 14" Tom Tom	1
SRS55T	5 1/2"x 14" Snare Drum	1
MTH1000U	Tom Holder	1
MTH900AS	Single Tom Attachment	1
MC61	Multi Clamp	1
HR5PW	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP900P	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC73BW	Boom Cymbal Stand	1



Starclassic Performer EFX

Starclassic Performer EFX combines the great tone of thin birch shells with the added protection and slightly darker tone of covered finishes. Tama's Duracover finishes are affixed with a high pressure rolling technique that ensures the covering vibrates uniformly with the shell – there's absolutely no compromise to the original full-bodied birch sound. 2003 Starclassic Performer drums are available in the new SR522EA Accel Plus configuration.

Color: Black Magic (BKM)

SR522EAFS	Drum Shell Kit	1
SRT8A	7"x8" Tom Tom	1
SRT16A	13"x16" Tom Tom	1
HR5PW	Hardware Kit	1
HTW79W	Double Tom Stand	1
HC72W	Straight Cymbal Stand	1
HC73BW	Boom Cymbal Stand	2
MC63E	Cymbal Attachment	1
CBA5	Cowbell Attachment	1
6306	6" Cowbell	1
HT730	Drum Throne	1

Starclassic Performer EFX Individual Drums

BASS DRUMS		TOM TOMS	
16"×18"	SRB18DN	7"×8"	SRT8A
16"×20"	SRB20DN	8"×8"	SRT8D
18"×20"	SRB20EN	8"×10"	SRT10A
16"×22"	SRB22DN	9"×10"	SRT10D
18"×22"	SRB22EN	9"×12"	SRT12A
16"×24"	SRB24DN	10"×12"	SRT12D
18"×24"	SRB24EN	10"×13"	SRT13A
FLOOR TOMS		11"×13"	SRT13D
14"×14"	SRF14D	11"×14"	SRT14A
16"×16"	SRF16D	12"×14"	SRT14D
16"×18"	SRF18D	12"×15"	SRT15A
SNARE DRUMS		13"×15"	SRT15D
5 1/2"×14"	SRS55T	13"×16"	SRT16A
6 1/2"×14"	SRS65T	14"×16"	SRT16D

Rockstar Custom

Rockstar Custom now features matching wood bass drum hoops to complement its nine great lacquer finishes (including two fade finishes). Rockstar Customs are fitted with the Star-Cast Mounting System with Hoop Grips for rack toms with unrestrained resonance. The tom batter heads are made from Dupont® Mylar® films for great tone, while the bass drum batter heads feature O-Ring-mutes for a solid bottom end with no need for internal muffling. If you've grown bored with your basic beginner kit, Rockstar Custom offers the looks and features of a pro kit—at a price not much more than many entry-level kits.

Color: Custom Caramel Fade (CCF)

RP522DWS	Drum Shell Kit	1
RPF14D	14"x14" Floor Tom	1
HR5W	Hardware Kit	1
HC72W	Straight Cymbal Stand	1
HC738W	Boom Cymbal Stand	1
MC61	Multi Clamp	1
CA30E	Cymbal Holder	1
HT75W	Drum Throne	1

Custom Caramel Fade (CCF)

Custom Amber (CAM)

Custom Blue (CBL)

Custom Charcoal (CCC)

Custom Green (CGR)

Custom Mahogany (CMH)

Gloss Black (GBK)

Custom Mahogany Fade (CMF)

Custom Blond (CBD)

Rockstar Custom Individual Drums

BASS DRUMS		SNARE DRUMS	
16"×20"	RPB20DW	5 1/2"×14"	RPT155N
18"×20"	RPB20EW	6 1/2"×14"	RPT165N
16"×22"	RPB22DW	TOM TOMS	
18"×22"	RPB22EW	8"×8"	RPT18D
FLOOR TOMS		9"×10"	RPT10D
14"×14"	RPF14D	10"×12"	RPT12D
16"×16"	RPF16D	11"×13"	RPT13D
16"×18"	RPF18D	12"×14"	RPT14D
		14"×16"	RPT16D

Shells

Basswood/Philippine Mahogany Shells

9mm, 7-Ply (1 ply Basswood, 5 plies Philippine Mahogany, 1 ply Basswood)

Rockstar Custom's basswood/Philippine mahogany shells feature the same strong, cross-laminated, staggered seam construction as Tama's most expensive drums. Rockstar Custom drums were designed for players who appreciate the beautiful appearance and slightly brighter sound of drums with natural wood finishes.

RP522DW

RP522DWS	Drum Shell Kit	
RPB22DW	16"x 22" Bass Drum	1
RPT12D	10"x 12" Tom Tom	1
RPT13D	11"x 13" Tom Tom	1
RPF16D	16"x 16" Floor Tom	1
RP155N	5 1/2"x 14" Snare Drum	1
MTH900M	Tom Holder	1
HR5W	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP200	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC738W	Boom Cymbal Stand	1

RP520DW

RP520DWS	Drum Shell Kit	
RPB20DW	16"x 20" Bass Drum	1
RPT10D	9"x 10" Tom Tom	1
RPT12D	10"x 12" Tom Tom	1
RPF14D	14"x 14" Floor Tom	1
RP155N	5 1/2"x 14" Snare Drum	1
MTH900M	Tom Holder	1
HR5W	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP200	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC738W	Boom Cymbal Stand	1

RP522DW
Color : Custom Amber (CAM)

RP522EDFW

RP522EDFWS	Drum Shell Kit	
RPB22EW	18"x 22" Bass Drum	1
RPT10D	9"x 10" Tom Tom	1
RPT12D	10"x 12" Tom Tom	1
RPT14D	12"x 14" Tom Tom	1
RP155N	5 1/2"x 14" Snare Drum	1
MTH900M	Tom Holder	1
MTH900AS	Single Tom Attachment	1
MC61	Multi Clamp	1
HR5W	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP200	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC738W	Boom Cymbal Stand	1

RP520EDFW

RP520EDFWS	Drum Shell Kit	
RPB20EW	18"x 20" Bass Drum	1
RPT10D	9"x 10" Tom Tom	1
RPT12D	10"x 12" Tom Tom	1
RPT14D	12"x 14" Tom Tom	1
RP155N	5 1/2"x 14" Snare Drum	1
MTH900M	Tom Holder	1
MTH900AS	Single Tom Attachment	1
MC61	Multi Clamp	1
HR5W	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP200	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC738W	Boom Cymbal Stand	1

RP522EDFW
Color : Custom Mahogany Fade (CMF)

Star-Cast Mounting System

Rockstar Custom features the Star-Cast Mounting System first developed for our top of the line Starclassic drums. Tama Hoop Grips attach the Star-Cast system to the tom's triple flanged hoops at three balanced node points. There's no shell contact so Rockstar Custom's powerful Philippine Mahogany shells resonate to their fullest. Rockstar Custom's new redesigned tom brackets utilize an innovative eyebolt mechanism which locks the L-rod securely in place.

Matching Wood Snare Drums

Rockstar Custom features matching finish wood snare drums. The new MCS70A strainer offers smooth and stable throw-off action.

Matching Wood Hoops

Rockstar Custom's great looks are enhanced by matching finish wood hoops. New non-protruding bass drum claw hooks provide a sleek, uncluttered appearance while allowing easier moving and storage.

RD522D

RD522DS	Drum Shell Kit	
RDB22D	16"x 22" Bass Drum	1
RDT12D	10"x 12" Tom Tom	1
RDT13D	11"x 13" Tom Tom	1
RDF16D	16"x 16" Floor Tom	1
RD155N	5 1/2"x14" Snare Drum	1
MTH900M	Tom Holder	1
HR5W	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP200	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC738W	Boom Cymbal Stand	1

RD520D

RD520DS	Drum Shell Kit	
RDB20D	16"x 20" Bass Drum	1
RDT10D	9"x 10" Tom Tom	1
RDT12D	10"x 12" Tom Tom	1
RDF14D	14"x 14" Floor Tom	1
RD155N	5 1/2"x14" Snare Drum	1
MTH900M	Tom Holder	1
HR5W	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP200	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC738W	Boom Cymbal Stand	1

RD522D
Color : Vintage Blue (VTB)

RP522EDF
Color : Vintage Red (VTR)

RD522EDF

RD522EDFS	Drum Shell Kit	
RDB22E	18"x 22" Bass Drum	1
RDT10D	9"x 10" Tom Tom	1
RDT12D	10"x 12" Tom Tom	1
RDT14D	12"x 14" Tom Tom	1
RD155N	5 1/2"x14" Snare Drum	1
MTH900M	Tom Holder	1
MTH900AS	Single Tom Attachment	1
MC61	Multi Clamp	1
HR5W	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP200	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC738W	Boom Cymbal Stand	1

RD520EDF

RD520EDFS	Drum Shell Kit	
RDB20E	18"x 20" Bass Drum	1
RDT10D	9"x 10" Tom Tom	1
RDT12D	10"x 12" Tom Tom	1
RDT14D	12"x 14" Tom Tom	1
RD155N	5 1/2"x14" Snare Drum	1
MTH900M	Tom Holder	1
MTH900AS	Single Tom Attachment	1
MC61	Multi Clamp	1
HR5W	**Hardware Kit**	
HH75W	Hi-Hat Stand	1
HS70W	Snare Stand	1
HP200	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC738W	Boom Cymbal Stand	1

Star-Cast Mounting System

Rockstar features the Star-Cast Mounting System first developed for our top of the line Starclassic drums. Tama Hoop Grips attach the Star-Cast system to the tom's triple flanged hoops at three balanced node points. There's no shell contact so Rockstar's powerful Philippine Mahogany shells resonate to their fullest. Rockstar's new redesigned tom brackets utilize an innovative eyebolt mechanism which locks the L-rod securely in place.

Black Nickel Plated Snare

Rockstar 2003 catalog kits now come standard with our new Black Nickel Plated steel snare drums. These snares not only offer the great looks of classic snare drums, they provide amazing sensitivity and power. The new MCS70A strainer offers smooth and stable throw-off action.

Bass Drum Accu-Tune Hoops

(US PAT.No.5450780)

Made of high-tech material, Tama's Accu-Tune hoops represent one of the most significant new advances in drum technology. Accu-Tune hoops require no T-rods or clawhooks and they offer more stable tuning and lighter weight. They also increase resonance-that's one of the important reasons why Rockstar drums have been acclaimed as having the best sounding bass drums in their class. An angled groove at the bottom of the hoop provides secure pedal attachment.

No other drum has come to personify pro features at an affordable price like Rockstar. Not so many years ago, only our most elite kits were equipped with sophisticated features such as the Star-Cast Mounting System, foldable spurs, and the MTH900 modular rack tom mount. Now these features are standard with the very affordable Rockstar line. Rockstar kits are also available with 18" deep bass drums, a feature previously exclusive to much more costly kits.

Color: Gun Metal Metallic (GMM)

RD522DS	Drum Shell Kit	1
RDB22D	16"x22" Bass Drum	1
RDT10D	9"x10" Tom Tom	1
RDT14D	12"x14" Tom Tom	1
RDF18D	16"x18" Floor Tom	1
HR5W	**Hardware Kit**	1
MTH900M	Tom Holder	1
HP200	Drum Pedal	1
HC72W	Straight Cymbal Stand	1
HC738W	Boom Cymbal Stand	2
MMA623	Hi-Hat Attachment	1
CSA30E	Cymbal Stacker	1
HT75W	Drum Throne	1

Vintage Blue (VTB)
Vintage Red (VTR)
Vintage Silver (VTS)
Midnight Blue (MNB)
Deep Forest Green (DFG)
Sugar White (SGW)
Black (BK)
Gun Metal Metallic (GMM)

Shells

Basswood/Philippine Mahogany Shell

9mm, 8-Ply (1 inner ply of Basswood, 7 plies Philippine Mahogany

Rockstar's resonant shell is crafted of Philippine mahogany with an inner ply of basswood and then wrapped with one of eight different road durable finishes. Unlike other drums in this price range, which feature partial gluing or tape, Rockstar wraps are glued over their entire surface so Rockstar finishes look better, last longer and offer more shell protection.

Rockstar Individual Drums

BASS DRUMS		SNARE DRUMS	
16"×20"	RDB20D	5 1/2"×14"	RD155N
18"×20"	RDB20E	6 1/2"×14"	RD165N
16"×22"	RDB22D	TOM TOMS	
18"×22"	RDB22E	8"×8"	RDT8D
FLOOR TOMS		9"×10"	RDT10D
14"×14"	RDF14D	10"×12"	RDT12D
16"×16"	RDF16D	11"×13"	RDT13D
16"×18"	RDF18D	12"×14"	RDT14D
		14"×16"	RDT16D

Swingstar Custom

Painted finishes and double-braced hardware at entry level prices? Hard to believe, but Swingstar Custom crosses all the price boundaries. The affordable Swingstar Custom has the features you expect from an expensive pro kit: bass drum pedals built on Iron Cobra know-how, the easily adjustable Omniball tom mount system, and a boom cymbal stand that converts to a straight stand. Add on a 10" rack tom and a 14" floor tom and expand your palette of sounds.

Color: Gloss Blue (GBL)

SSP522DF	Drum Kit	1
SWTP14D	14"x16"Tom Tom	1
HTW29W	Double Tom Stand	1
HC23BW	Boom Cymbal Stand	1
6306	6" Cowbell	1
HT15W	Drum Throne	1

Swingstar Custom Individual Drums

BASS DRUMS		TOM TOMS	
16"×20"	SWBP20D	8"×8"	SWTP8D
16"×22"	SWBP22D	9"×10"	SWTP10D
FLOOR TOMS		10"×12"	SWTP12D
14"×14"	SWFP14D	11"×13"	SWTP13D
16"×16"	SWFP16D	12"×14"	SWTP14D
16"×18"	SWFP18D	14"×16"	SWTP16D
SNARE DRUMS			
5 1/2"×14"	SWP155		

Shells

Swingstar Custom features stunning lacquer finishes that enhance the wood grain. The shells are made to Tama's stringent tolerances and have precision bearing edges that make tuning easy and accurate. All shell hardware is separated from the shell by rubber spacers that protect the finish as well as enhance drum resonance. Swingstar Custom offers pro features at a reasonable price.

SSP522D

SWBP22D	16"x 22" Bass Drum	1
SWTP12D	10"x 12" Tom Tom	1
SWTP13D	11"x 13" Tom Tom	1
SWFP16D	16"x 16" Floor Tom	1
SWP155	5 1/2"x 14" Snare Drum	1
MTH500	Tom Holder	1
HH25W	Hi-Hat Stand	1
HS20W	Snare Stand	1
HP10	Drum Pedal	1
HC22W	Straight Cymbal Stand	1
HC23BW	Boom Cymbal Stand	1

SSP520D

SWBP20D	16"x 20" Bass Drum	1
SWTP10D	9"x 10" Tom Tom	1
SWTP12D	10"x 12" Tom Tom	1
SWFP14D	14"x 14" Floor Tom	1
SWP155	5 1/2"x 14" Snare Drum	1
MTH500	Tom Holder	1
HH25W	Hi-Hat Stand	1
HS20W	Snare Stand	1
HP10	Drum Pedal	1
HC22W	Straight Cymbal Stand	1
HC23BW	Boom Cymbal Stand	1

SSP522D
Color : Gloss Amber (GAM)

SSP522DF
Color : Gloss Mahogany (GMH)

SSP522DF

SWBP22D	16"x 22" Bass Drum	1
SWTP10D	9"x 10" Tom Tom	1
SWTP12D	10"x 12" Tom Tom	1
SWTP14D	12"x 14" Tom Tom	1
SWP155	5 1/2"x 14" Snare Drum	1
MTH500	Tom Holder	1
SA10	Single Tom Attachment	1
HH25W	Hi-Hat Stand	1
HS20W	Snare Stand	1
HP10	Drum Pedal	1
HC22W	Straight Cymbal Stand	1
HC23BW	Boom Cymbal Stand	1

SSP520DF

SWBP20D	16"x 20" Bass Drum	1
SWTP10D	9"x 10" Tom Tom	1
SWTP12D	10"x 12" Tom Tom	1
SWTP14D	12"x 14" Tom Tom	1
SWP155	5 1/2"x 14" Snare Drum	1
MTH500	Tom Holder	1
SA10	Single Tom Attachment	1
HH25W	Hi-Hat Stand	1
HS20W	Snare Stand	1
HP10	Drum Pedal	1
HC22W	Straight Cymbal Stand	1
HC23BW	Boom Cymbal Stand	1

Matching Wood Hoops

Our new Swingstar Custom kits feature matching wood bass drum hoops for improved looks and enhanced sound–another Tama price breakthrough!

Matching Wood Snare Drums

Swingstar Custom kits are now offered with matching finish 5.5" x 14" wood snare drums.

SS522DT

SWB22D	16"x 22" Bass Drum	1
SWT12D	10"x 12" Tom Tom	1
SWT13D	11"x 13" Tom Tom	1
SWF16D	16"x 16" Floor Tom	1
SS155	5 1/2"x 14" Snare Drum	1
MTH500	Tom Holder	1
HH25W	Hi-Hat Stand	1
HS20W	Snare Stand	1
HP10	Drum Pedal	1
HC238W	Boom Cymbal Stand	1
HT15W	Drum Throne	1

SS520DT

SWB20D	16"x 20" Bass Drum	1
SWT10D	9"x 10" Tom Tom	1
SWT12D	10"x 12" Tom Tom	1
SWF14D	14"x 14" Floor Tom	1
SS155	5 1/2"x 14" Snare Drum	1
MTH500	Tom Holder	1
HH25W	Hi-Hat Stand	1
HS20W	Snare Stand	1
HP10	Drum Pedal	1
HC238W	Boom Cymbal Stand	1
HT15W	Drum Throne	1

SS522DT
Color : Midnight Blue (MNB)

SS522DFT

SWB22D	16"x 22" Bass Drum	1
SWT10D	9"x 10" Tom Tom	1
SWT12D	10"x 12" Tom Tom	1
SWT14D	12"x 14" Tom Tom	1
SS155	5 1/2"x 14" Snare Drum	1
MTH500	Tom Holder	1
SA10	Single Tom Attachment	1
HH25W	Hi-Hat Stand	1
HS20W	Snare Stand	1
HP10	Drum Pedal	1
HC238W	Boom Cymbal Stand	1
HT15W	Drum Throne	1

SS520DFT

SWB20D	16"x 20" Bass Drum	1
SWT10D	9"x 10" Tom Tom	1
SWT12D	10"x 12" Tom Tom	1
SWT14D	12"x 14" Tom Tom	1
SS155	5 1/2"x 14" Snare Drum	1
MTH500	Tom Holder	1
SA10	Single Tom Attachment	1
HH25W	Hi-Hat Stand	1
HS20W	Snare Stand	1
HP10	Drum Pedal	1
HC238W	Boom Cymbal Stand	1
HT15W	Drum Throne	1

SS522DFT
Color : Vintage Silver (VTS)

Omnisphere Tom Holder

With its rock solid stability, Tama's Omniball system has been acclaimed by pro drummers for well over twenty years.
With Swingstar's MTH500 Omniball system double tom holder, you can achieve almost any angle by simply loosening one T-bolt.

Accu-Tune Bass Drum Hoops (US PAT.NO.5450780)

Tama's Accu-Tune hoops have it all. Their hi-tech material offers lighter weight, and faster, more stable tuning than traditional metal hoops. Since Accu-Tune hoops use tension bolts instead of clawhooks and T-rods, head changes and packing up are a breeze.
A special groove at the bottom of the hoop offers easy and secure pedal connection even when the bass drum is angled.

Matching Wood Snare Drums

Swingstar catalog sets come standard with matching finish wood snare drums for more tonal warmth, better response and great looks.

Swingstar continues to break new ground and deliver even more high-end features in an entry level kit: shells with the same exacting standards as our high end professional kits, accurate shell bearing edges for precise tuning, and the legendary Omniball tom holder. Swingstar stands now feature double braced legs and a 25.4mm diameter tube that provides a lower center of gravity for more stability. 2003 Swingstar catalog kits now include boom cymbal stands, a throne and a matching finish wood snare.

Color: Vintage Blue (VTB)

SS522DT	Drum Kit	1
SWT10D	9"x 10" Tom Tom	1
MTH900AS	Single Tom Attachment	1
MC61	Multi Clamp	1
HC22W	Straight Cymbal Stand	2

Shells

Tama's Swingstar shells are crafted of six plies of Philippine Mahogany for warm sound, excellent projection, and structural strength. Precise bearing edges provide the easier tuning that beginners need as well as the wide tuning range that pros demand. For future expansion, add-on 8" to 16" tom toms, 14" to 18" floor toms, and 20" and 22" bass drum are available.

Swingstar Individual Drums

BASS DRUMS		TOM TOMS	
16"×20"	SWB20D	8"×8"	SWT8D
16"×22"	SWB22D	9"×10"	SWT10D
FLOOR TOMS		10"×12"	SWT12D
14"×14"	SWF14D	11"×13"	SWT13D
16"×16"	SWF16D	12"×14"	SWT14D
16"×18"	SWF18D	14"×16"	SWT16D
SNARE DRUMS			
5 1/2"×14"	SS155		

Signature Palette Series

Changing your kit like a guitarist changes guitars isn't a realistic option. But you can change your snare drum relatively easily. That's why Tama constantly expands its snare drum line to give drummers a wider range of sounds and textures. Our Signature Palette Series are snare drums co-designed by artists specifically chosen for their skills and knowledge of the snare drum arts.

Stewart Copeland model

Stewart Copeland's signature model is a faithful reproduction of the snare drum of "mysterious provenance" that he used with the Police and everything else from that time period. A brass shell that's 0.5mm thicker than the standard 1mm shell and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides sounds that easily penetrate what Copeland describes as the "dirge from the bass and the ear-piecing sounds of a guitar."

SC145
5"x14"

Model No.	Size	Shell Material	Hoop	Lug	Strainer / Butt	Snappy
SC145	5"×14"	Brass	Die-Cast (Batter side) Steel Mighty (Snare side)	MSL35 (Chrome)	MCS50A / MCS50B (Chrome)	MS20SC14S

Bill Bruford models

Bill Bruford's models are identical in specs with the exception of size. Both models feature birch/maple/birch shells with a warm, woody tone that's also quite lively, thanks to Bill's preference for triple flanged hoops. His main snare, the BB146, is based on Bill's main snare with his band Earthworks as well as later King Crimson incarnations. The smaller BB1055 represents Bill's latest concepts for expanding the scope of snare drum colors.

BB1055
5 1/2"x10"

BB146
6"x14"

Model No.	Size	Shell Material	Hoop	Lug	Strainer / Butt	Snappy
BB1055	5 1/2"×10"	Maple & Birch (Black Metallic Sandblast)	Steel Mighty (Black Chrome Plated)	MSL-5CT (Black Chrome Plated)	MCS50A / MCS50B (Black Chrome Plated)	MS20SC10S
BB146	6"×14"	Maple & Birch (Black Metallic Sandblast)	Steel Mighty (Black Chrome Plated)	MSL-5CT (Black Chrome Plated)	MCS50A / MCS50B (Black Chrome Plated)	MS20SC14S

Mike Portnoy models

The story of Mike Portnoy's signature snare began in 1997 when Mike came up with the idea of a tension strainer controlled by a foot pedal—very cool, but very complicated and too expensive for all but maybe five people in the world. So Mike and Tama came up with an equally cool (but less complicated and expensive) three-way snare strainer which makes switching tension as easy as switching between two snare drums. Named after his daughter, Melody, Mike Portnoy's Melody Master drums come in two versions: his main snare, the MP1455 maple, and the MP125 steel.

MP125
5"x12"
"Melody Master"

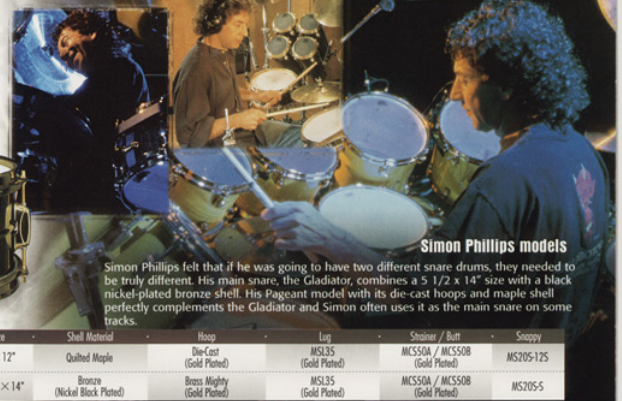
MP1455
5 1/2"x14"
"Melody Master"

Model No.	Size	Shell Material	Hoop	Lug	Strainer / Butt	Snappy
MP125	5"×12"	Steel (Hammered Flat Black)	Die-Cast (Chrome)	MSL-5CT (Chrome)	MCS100A / MCS50B (Chrome)	MS20SC12S
MP1455	5 1/2"×14"	Maple (Semi-Gloss Black)	Die-Cast (Chrome)	MSL-5CT (Chrome)	MCS100A / MCS50B (Chrome)	MS20SC14S

Mike Portnoy's Three-Way Tension Adjustable Strainer can lock into three different positions: off, loose, and tight.

SP125
5"x12" "The Pageant"

SP1455
5 1/2"x14" "The Gladiator"



Simon Phillips models

Simon Phillips felt that if he was going to have two different snare drums, they needed to be truly different. His main snare, the Gladiator, combines a 5 1/2 x 14" size with a black nickel-plated bronze shell. His Pageant model with its die-cast hoops and maple shell perfectly complements the Gladiator and Simon often uses it as the main snare on some tracks.

Model No.	Size	Shell Material	Hoop	Lug	Strainer / Butt	Snappy
SP125	5"×12"	Quilted Maple	Die-Cast (Gold Plated)	MSL35 (Gold Plated)	MCS50A / MCS50B (Gold Plated)	MS20S-12S
SP1455	5 1/2"×14"	Bronze (Nickel Black Plated)	Brass Mighty (Gold Plated)	MSL35 (Gold Plated)	MCS50A / MCS50B (Gold Plated)	MS20S-S

KA154
4"x15" "Trackmaster Super Piccolo"

KA145
5"x14" "Trackmaster"

Kenny Aronoff models

Here are two beautifully engraved drums, both with brass shells and Brass Mighty Hoops. But the two drums are very different in sound. The KA145 is a great all-around snare with a lot of crack and impressive attack (as befits the man who inspired it), warmth and wide tuning range. The KA154 Trackmaster Super Piccolo's 15" diameter has a really unique sound that you just can't get with the standard 14" size.

Model No.	Size	Shell Material	Hoop	Lug	Strainer / Butt	Snappy
KA154	4"×15"	Brass (Nickel Black Plated)	Brass Mighty (Nickel Plated)	MSL-5CP (Nickel Plated)	MPS30 / MCS50B (Nickel Plated)	MS20SC15S
KA145	5"×14"	Brass (Nickel Black Plated)	Brass Mighty (Black Chrome Plated)	MSL35 (Nickel Plated)	MPS30 / MCS50B (Nickel Plated)	MS20SC14S

LU1465BB
6 1/2"x14"

LU1465
6 1/2"x14"

Lars Ulrich models

It takes an extremely powerful snare drum to stand up to Metallica's incredible sound pressure levels. Actually, Lars Ulrich has two that can handle the job. The LU1465BB is the Lars' legendary Bell Brass model (which, amazingly, is also capable of incredible sensitivity). Hoops of die-cast zinc provide even more attack and low-end. The LU1465 is a diamond plated monster made of a 3mm slab of steel. It's got a power and attack as impressive as its more expensive Bell Brass counterpart.

Model No.	Size	Shell Material	Hoop	Lug	Strainer / Butt	Snappy
LU1465BB	6 1/2"×14"	Bell Brass (Scorched Earth)	Die-Cast (Chrome)	MSL36 (Chrome)	MCS50A / MCS50B (Chrome)	MS20SC14S
LU1465	6 1/2"×14"	Diamind Plate Steel	Die-Cast (Chrome)	MSL36 (Chrome)	MCS50A / MCS50B (Chrome)	MS20SC14S

Snare Drums

It's hard to think of anything more important to your music than having the right snare sound. Tama's totally redefined 2003 snare drum line makes finding your own voice easier than ever before. New shells and two new strainers raise the standard once again to meet your unique aesthetic and performance needs.

New Strainers

The snare drum is one of the key elements of your kit and the strainer is one of the key elements of your snare drum. How the snares are set and adjusted makes as much of a difference to a snare drum's tone, depth and projection as how the heads are tuned. For that reason, TAMA's designers felt that it wasn't enough to simply expand the choices in shell materials and construction in the new snare drum line. To do the job right, new strainers were needed to complement the sound capabilities of many of the new drums.

For 2003, TAMA introduces two all new strainer designs that do just that. The MUS80A features a side lever action throw off control while the MCS70A has a push/pull action system. Both strainers utilize a cylinder driven mechanism, much like a piston in an engine, that's been machined to precise tolerances to provide extremely smooth and accurate action. To further enhance the action of these new designs, special washers eliminate metal-to-metal contact. The two new strainers are not only smooth and quiet, they're dependable and durable. Thick 6mm screws are used to affix the snappy strap to the butt and strainer, and all casing and main system parts are made of die-cast metal or steel—there's no plastic to get damaged or wear out.

MUS80A Strainer (PAT. PENDING)
When you move the lever to the on position, the lever simultaneously locks at the highest tension position—the lever won't slip to the off position even on the loosest tension settings. The MUS80A is totally secure when you want it on—and easy to switch off when you want it off.

MCS70A Strainer (PAT. PENDING)
Simple, smooth, compact, and quiet, the MCS70A features a shaft with a special rubber covering that eliminates noise when the strainer is in the off position.

MUS80B Butt
Here's a new idea that will be applauded by drummers and techs alike. The MUS80B not only allows subtle snappy snare adjustments, you can change your snare side head without removing the snare wires. Just loosen two screws and the snare wires easily detach from the butt. Reattachment—with your original set-up intact—is just as simple.

MCS70B Butt
The new MCS70B uses the basic butt assembly of the MUS80B. Large 6mm screws provide improved durability.

Starclassic G Maple

Tama's new Starclassic G Maple snare drums feature 13-ply 10mm thick shells in 6" and 8" depths. The sound is tight and solid with an emphasized high-end "crack." Each drum's beautiful abalone center inlay is set by hand. Available in GSB (Gold Sunburst), CBK (Cherry Black) and SMP (Super Maple) finishes.

SGS148H 8"x14"
SGS146H 6"x14"
Color : Cherry Black (CBK)

Color : Gold Sunburst (GSB)

	Model No.	Size	Hoops	Lugs	Strainer / Butt	Snappy
Starclassic G Maple 13ply 10mm Maple Shell*	SGS146H	6"×14"	Die-Cast	MSL-5CTH	MUS80AH / MUS80BH	MS20SC14S
	SGS148H	8"×14"	Die-Cast	MSL-5CTH	MUS80AH / MUS80BH	MS20SC14S

* To order chrome plated shell hardware, please omit the suffix "H" from the model numbers.

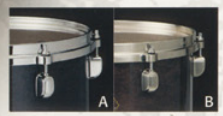
Starclassic Maple

Starclassic Maple snare drums feature 6-ply 5mm shells with 6-ply 5mm reinforcement rings (Starclassic Maple Sound Focus Rings are made from actual drum shells for greater strength and resonance). Starclassic Maple snares are now offered with 10 lugs to ensure precise and balanced tuning. Die–cast hoops provide superior upper end crack and response. Our new strainer has a more positive throw-off action. All Starclassic finishes are available on Starclassic Maple snares.

SMS1455FTH 5 1/2"x14" Color : Marine Blue Fade (MBF)
SMS1465FTH 6 1/2"x14" Color : Sunset Burst (SSB)
SMS1440FTH 4"x14" Color : Gradation Raspberry (GRP)

	Model No.	Size	Hoops	Lugs	Strainer / Butt	Snappy
Starclassic Maple 6ply 5mm Maple Shell**	SMS1440FTH	4"×14"	Die-Cast	MSL-5CTH	MCS70AH / MUS80BH	MS20SC14S
	SMS1455FTH	5 1/2"×14"	Die-Cast	MSL-5CTH	MUS80AH / MUS80BH	MS20SC14S
	SMS1465FTH	6 1/2"×14"	Die-Cast	MSL-5CTH	MUS80AH / MUS80BH	MS20SC14S

** To order chrome plated shell hardware, please omit the suffix "H" from the model numbers.



Shell Hardware

For Starclassic Maple Snares, both Brushed Nickel and Chrome plated shell hardware are available.

A: Chrome hardware
B: Brushed Nickel hardware

Starclassic Performer

Starclassic Performer snare drums feature 8 ply 8mm 100% birch shells for warmth and great projection, and 10 lugs per side for controlled and even tuning. Starclassic Performer snare drums are available in the lacquered finishes of the Performer Series and the Duracover finishes of the Performer EFX Series.

SWS55T 5 1/2"x14" Color : Dark Cherry Fade (DCF)
SRS65T 6 1/2"x14" Color : White Silk (WHS)

	Model No.	Size	Hoops	Lugs	Strainer / Butt	Snappy
Starclassic Performer 8ply 8mm Birch Shell	SWS55T	5 1/2"×14"	Die-Cast	MSL-5CT	MUS80A / MCS70B	MS20SC14S
	SWS65T	6 1/2"×14"	Die-Cast	MSL-5CT	MUS80A / MCS70B	MS20SC14S
	SRS55T	5 1/2"×14"	Die-Cast	MSL-5CT	MUS80A / MCS70B	MS20SC14S
	SRS65T	6 1/2"×14"	Die-Cast	MSL-5CT	MUS80A / MCS70B	MS20SC14S

Artwood

While both Starclassic Maple Series and Artwood Series snare drums are made from premium select maple, they differ in sound, feel and response. Artwood snare drums use a 7 ply 6mm shell and utilize 2.3mm thick triple flanged hoops. Eight different sizes ranging from 5 1/2" x 10" to 8" x 14" ensure the right sound and feel for many different styles and applications. Artwood Series snare drums are available in either Super Maple (SMP) or Caramel Sunburst (CSB) finishes.

AM255 5 1/2"x14"
AM280 8"x14"
AM255-10 5 1/2"x10"
AM240-13 4"x13"
Color : Caramel Sunburst (CSB)

	Model No.	Size	Hoops	Lugs	Strainer / Butt	Snappy
Artwood Series 7ply 6mm Maple Shell	AM255-10	5 1/2"×10"	Steel Mighty	MSL35	MCS70A / MCS70B	MS20SC10S
	AM240-12	4"×12"	Steel Mighty	MSL-5CP	MCS70A / MCS70B	MS20SC12S
	AM255-12	5 1/2"×12"	Steel Mighty	MSL35	MCS70A / MCS70B	MS20SC12S
	AM240-13	4"×13"	Steel Mighty	MSL-5CP	MCS70A / MCS70B	MS20SC13S
	AM240	4"×14"	Steel Mighty	MSL-5CP	MCS70A / MCS70B	MS20SC14S
	AM255	5 1/2"×14"	Steel Mighty	MSL35	MCS70A / MCS70B	MS20SC14S
	AM265	6 1/2"×14"	Steel Mighty	MSL36	MCS70A / MCS70B	MS20SC14S
	AM280	8"×14"	Steel Mighty	MSL36	MCS70A / MCS70B	MS20SC14S

Hand Hammered Metal Snare Drums

Tama's Hand Hammered snare drums draw their response, power and exclusive harmonics of upper and lower frequencies from 3mm thick hand-made hand hammered shells. Hand hammering—which causes the material to become harder—combined with a thicker shell, produces a drum quite different from standard 1mm thick shell drums. The copper shell PC455HN snare drum has a warm and slightly controlled sound, yet is still extremely loud. The aluminum PA455HN snare drum offers a clear, open bright sound with crisp overtones. In the same fashion that hand hammering creates distinctive cymbals, hand hammering by Tama's skilled craftsmen brings out the visual beauty and rich sound of these unique drums.

PC455HN
5 1/2"x14"

PA455HN
5 1/2"x14"

	Model No.	Thickness	Size	Hoops	Lugs	Strainer / Butt	Snappy
Hand Hammered Copper	PC455HN	3mm	5 1/2"×14"	Die-Cast	MSL35	MUS80A / MUS80B	MS20SC14S
Hand Hammered Aluminum	PA455HN	3mm	5 1/2"×14"	Die-Cast	MSL35	MUS80A / MUS80B	MS20SC14S

Bell Brass Shells

Our Bell Brass Shells are precision machined to 3mm thick from 10mm thick castings. The distinctive power and sound of bell brass is able to hold low-end as well as high-end tones throughout an extremely wide tuning range. The authoritative sound of these drum is enhanced by hoops—also made of bell brass—that develop amazingly powerful rim shots and allow for easy tuning. For over 20 years since their debut, drum artists like John Dolmayan have loved Tama Bell Brass snares for their overwhelming power and response. Tama Bell Brass snares are now available in 4", 5.5", and 6.5" depth.

PL565N
6 1/2"x14"

PL555N
5 1/2"x14"

PL540N
4"x14"

	Model No.	Thickness	Size	Hoops	Lugs	Strainer / Butt	Snappy
Bell Brass Shells	PL540N	3mm	4"×14"	Bell Brass	MSL-SCP	MCS70A / MCS70B	MS20SC14S
	PL555N	3mm	5 1/2"×14"	Bell Brass	MSL35	MCS70A / MCS70B	MS20SC14S
	PL565N	3mm	6 1/2"×14"	Bell Brass	MSL36	MCS70A / MCS70B	MS20SC14S

Bronze Shells

The sound character of our new 1.2mm thick bronze shells produces a nice combination of metal's brightness and clarity with the warmth and depth of wood. Nickel-plated Brass Mighty Hoops contribute to the warmth and sensitivity of these unique sounding snares, while providing clearly articulated rim shots. The PBZ355H model features a machine hammered shell, which gives the drum a slightly darker and more open sound. A new 8" deep shell joins Tama's bronze shell snare line up for 2003.

PBZ365
6 1/2"x14"

PBZ380
8"x14"

PBZ355H
5 1/2"x14"

	Model No.	Thickness	Size	Hoops	Lugs	Strainer / Butt	Snappy
Bronze Shells	PBZ340	1.2mm	4"×14"	Brass Mighty	MSL-SCP	MCS70A / MCS70B	MS20SC14S
	PBZ355	1.2mm	5 1/2"×14"	Brass Mighty	MSL35	MCS70A / MCS70B	MS20SC14S
	PBZ355H*	1.2mm	5 1/2"×14"	Brass Mighty	MSL35	MCS70A / MCS70B	MS20SC14S
	PBZ365	1.2mm	6 1/2"×14"	Brass Mighty	MSL36	MCS70A / MCS70B	MS20SC14S
	PBZ380	1.2mm	8"×14"	Brass Mighty	MSL36	MCS70A / MCS70B	MS20SC14S

* Featuring machine hammered shell

Brass Shells

Brass shell snare drums are softer in sound than steel shell drums, but still have what it takes to cut through the din. Tama's new 1.5mm thick brass shells feature the perfect blend of high-end tones, sensitivity and power. Tama's brass shell snare drums feature 2.3mm Steel Mighty Hoops for increased sustain and sensitivity. Hairline Nickel Plated shells add the right touch of richness and elegance.

PBS255
5 1/2"x14"

PBS265
6 1/2"x14"

PBS240
4"x14"

	Model No.	Thickness	Size	Hoops	Lugs	Strainer / Butt	Snappy
Brass Shells	PBS240	1.5mm	4"×14"	Steel Mighty	MSL-SCP	MCS70A / MCS70B	MS20SC14S
	PBS255	1.5mm	5 1/2"×14"	Steel Mighty	MSL35	MCS70A / MCS70B	MS20SC14S
	PBS265	1.5mm	6 1/2"×14"	Steel Mighty	MSL36	MCS70A / MCS70B	MS20SC14S
	PBS280	1.5mm	8"×14"	Steel Mighty	MSL36	MCS70A / MCS70B	MS20SC14S

Stainless Steel Shells

Tama's new 1.2mm thick Stainless Steel shell snare drums offer more emphasized high-end overtones, sharper cut and more controlled sustain than regular steel snare drums. Tama's Stainless Steel shell snare drums are fitted with 2.3mm Steel Mighty Hoops for good sustain, overall sensitivity and superior articulation.

PSS240
4"x14"

PSS255
5 1/2"x14"

	Model No.	Thickness	Size	Hoops	Lugs	Strainer / Butt	Snappy
Stainless Steel Shells	PSS240	1.2mm	4"×14"	Steel Mighty	MSL-SCP	MCS70A / MCS70B	MS20SC14S
	PSS255	1.2mm	5 1/2"×14"	Steel Mighty	MSL35	MCS70A / MCS70B	MS20SC14S

Aluminum Shells

For 2003, aluminum shell snare drums add another voice to the wide-ranging Tama snare drum line up. A 1mm thick aluminum shell produces a short sustain, light open tone with good cutting attack characteristics. Two sizes are available: a 5.5" x 14" and a 4" x 14" piccolo snare.

PAL240
4"x14"

PAL255
5 1/2"x14"

	Model No.	Thickness	Size	Hoops	Lugs	Strainer / Butt	Snappy
Aluminum Shells	PAL240	1mm	4"×14"	Steel Mighty	MSL-SCP	MCS70A / MCS70B	MS20SC14S
	PAL255	1mm	5 1/2"×14"	Steel Mighty	MSL35	MCS70A / MCS70B	MS20SC14S

Hammered Steel Shell "Soprano"

Piccolo snare drums have opened drummers' sound palettes to new colors and ideas. Sometimes used as an auxiliary snare and sometimes as a main snare, the addition of a soprano snare to your kit will greatly expand your musical vocabulary. Tama's soprano drums feature hammered shells for a sound that's slightly darker than a standard steel shell, yet still crisp and sensitive. These four unique drums offer expensive looks and sounds at a price that's not.

PF155H10 5 1/2"x10"

PF155H12 5 1/2"x12"

PF140H12 4"x12"

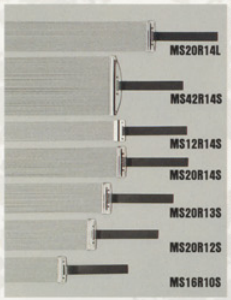
PF140H13 4"x13"

	Model No.	Thickness	Size	Hoops	Lugs	Strainer / Butt	Snappy
Steel Shell "Soprano"	PF155H10	1mm	5 1/2"×10"	Steel	MSL35	MUS30A / MUS30B	MS20R10S
	PF140H12	1mm	4"×12"	Steel	MSL-SCP	MPS30 / MUS30B	MS20R12S
	PF155H12	1mm	5 1/2"×12"	Steel	MSL35	MUS30A / MUS30B	MS20R12S
	PF140H13	1mm	4"×13"	Steel	MSL-SCP	MPS30 / MUS30B	MS20R13S

Snare Accessories

Snappy Snares

The snappy snare is the heart of the snare drum. Tama offers one of the widest varieties of snares available.

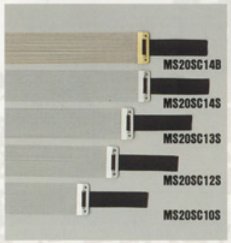


Regular Snares

Our regular snare assortment is completely comprehensive with different lengths and different numbers of strands (even a 42 strands version!).

(from top to bottom)

MS20R14L 14" 20 strands extended
MS42R14S 14" 42 strands
MS12R14S 14" 12 strands
MS20R14S 14" 20 strands
MS20R13S 13" 20 strands
MS20R12S 12" 20 strands
MS16R10S 10" 16 strands



Starclassic Snares

(US PAT.NO.5507214)
Starclassic snares have a unique, very useful feature: as you add more tension to the wires, the strands press closer to the snare head. To provide the same warm, yet sensitive sound as our bell brass snare drum, the MS20SC14B features strands of the same bell brass material.

(from top to bottom)

MS20SC14B 14" 20 strands Bell Brass
MS20SC14S 14" 20 strands
MS20SC13S 13" 20 strands
MS20SC12S 12" 20 strands
MS20SC10S 10" 20 strands

Snappy Straps & Strings

MST15 (1 pair)
15mm wide plastic film snappy tape. Standard on all regular snappy snares.

MST22 (1 pair)
Made of a special cross woven textile so it's extremely resistant to stretching. Standard on all Starclassic snappy snares.

SPC40D
(Set of 2 pairs)
Although straps are more common these days, some drummers still prefer strings because they're easier to center. Tama's version features strings made of ultra strong Kevlar®. (Kevlar® is a registered trademark of the Dupont Corporation.)

Non-Loosening Washers

PW620 (Set of 20)
2.5mm thick nylon washers decrease noise and make tuning easier and more stable.

Metal Washers

MW620 (Set of 20)
Standard metal tension bolt washers.

External Muffler

6553
Batter side muffler allows the shell to vibrate freely while still offering fully adjustable muffling.

Drum Key

6560R

Iron Cobra Series

After setting a new standard with the Lever Glide hi-hat, Tama raised the bar with Iron Cobra hi-hats. Designed to be the perfect counterpart to Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning fast action, player friendly adjustments, and an absolutely noiseless design.

Lever Glide

HH905
The idea of replacing the traditional pull mechanism with a lever design was a genuinely revolutionary concept. Our Iron Cobra version uses roller bearings at the lever fulcrum for even smoother footboard action while a super-strong Kevlar® strap connects the footboard and pull rod for even, noise-free action.
("Kevlar" is a registered trademark of the Dupont Corporation)

Velo Glide

HH805
The response of the traditional pull hi-hat but with a more sophisticated design that eliminates the traditional noise and wobble.

Dual Legs (US PAT.NO.5945616)

Our two-leg design is not only easier to set up in limited spaces, it's actually more secure than the standard three-leg design. The secret is in the small stabilizer under the footboard which effectively shifts the balance and strength of the stand toward the player. Since there's no steel plate under the footboard, Iron Cobra hi-hats are foldable for quick set-up, fast tear down, and easy portability.

Duo-Spike (US.PAT.NO.6031170)

It's called a stand because it's not supposed to "walk"-and our Duo-Spike makes sure your Iron Cobra hi-hat stands in one place. You can easily switch from rubber to metal by using a standard drum key.

Plate Angle Adjustment

Like Iron Cobra pedals, footboard angles on Iron Cobra hi-hats can be adjusted. Now you can perfectly match the angle between the hi-hat footboard and the slave-side footboard of your double pedal.

Tilt System

Not only do Tilt equipped stands offer more flexible set-ups, they also offer more expressive hi-hat work because you can tilt the hi-hat cymbal. Iron Cobra hi-hat stands can be tilted quickly and easily by loosening just one T-Bolt.

Non-Loosening Tension Rod (US PAT.NO.6075192)

Specially shaped plastic and metal nuts fit together perfectly to keep the cymbal rod from loosening during playing.

Spare-The-Rod Tension Rod Protector

No more tension rods getting bent out of shape during transport! With Spare-The-Rod, you can save your tension rod the rigors of the road by packing it in the specially designed upper section pipe. It's a small, but very significant Tama hardware innovation.

Roadpro Series

The Roadpro hi-hat inherits many of the great features from Tama's Iron Cobra hi-hats. The HH75W comes standard with the Swivel Foot system, tension and footboard angle adjustment systems, and more!

Footboard Angle Adjuster
Allows much easier footboard angle adjustments

5-Way Tension Adjustment
(US.PAT.NO. 4846040)
Five different levels of tension can be achieved quickly by using the five easily visible settings.

HH75W
- Double braced leg
- Swivel Foot
- Footboard Angle Adjuster
- Sway Tension Adjustment
- Non-Loosening Tension Rod

Swingstar Series

HH25W
- Double braced leg
- Swivel Foot

HH15R
- Single braced leg
- Swivel Foot

Swivel Foot
Since the foot pedal can be rotated around the tripod base, the Swivel Foot feature substantially expands space and set-up flexibility.

Cable Hi-Hat
HH95CH
- Lever Glide

Hi-Hat Accessories

TPA90
Specially designed attachment to connect Iron Cobra pedals with Iron Cobra Hi-hat stands.

Iron Cobra Drum Pedals

Adjustability, Smoothness, Stability–the concepts that made Iron Cobra the pedal with the "feel that's unreal." With the second generation of Iron Cobra, the feel is even more unreal. These are pedals that can take you to new heights with a blinding speed and power that's smoother, quieter and more sensitive than you ever thought possible. Features like the Vari-Pitch beater holder, the twin pedal connecting rod, and the Speedo Ring have been upraded for even more durability and functionality. The Iron Cobra is an animal that never stops evolving.

Iron Cobra Beater
(US PAT.NO.5317946)

Tama's unique Iron Cobra beater guarantees a flat hit every time. Since Iron Cobra was first created, we've increased the size of the beater for fuller tone while actually decreasing the weight. The beater balancer offers the fastest way to achieve different responses.

Oiles® Bearing Hinge
(US PAT.NO.6100460)

Offering even less friction than standard ball bearings, Oiles® bearings also eliminate side-to-side motion and provide superior durability (which is why they're used in the aerospace industry). (Oiles® bearings is a registered trademark of the Oiles Co., Ltd.)

Para Clamp II
(US PAT.NO.6011208)

The ingenious Para-Clamp allows your pedal to stay flat on the floor no matter what the bass drum angle. The Para-Clamp is tightened from the side (so you never have to insert you finger under the footboard). A rubber pad on the mainframe attaches the Para Clamp with no damage to the hoop. Hoops up to 14mm in thickness can be clamped.

Vari-Pitch Beater Holder
(US PAT.NO.5297467)

One of the Iron Cobra's most important features, the Vari-Pitch, allows you to adjust the beater angle independent of the footboard angle. Nylon bushings hold the shaft even more firmly while a new collar of die-cast aluminum makes Iron Cobra's action even smoother and lighter.

Speedo-Ring

The built-in roller bearings in the Speedo-Ring rocker arm significantly reduce friction for increased speed and smoothness. By loosening the hex bolt you can adjust the angle of the footboard link with the beater angle and you can save favorite angle settings with the Angle Memory Cap. The combination of the Speedo-Ring and Vari-Pitch lets you achieve any kind of stroke.

Tight Lock

The Iron Cobra double locking system holds the beater securely during even the most pounding performances.
A standard feature on all Iron Cobra pedals.

Pedal Anchor

To keep left side double pedals from walking, a special stabilizer is mounted to the outside frame. This augments the stability of the floor anchor bolts.

Quick-Hook
(US PAT.NO.6137040)

Quick-Hook not only allows rapid spring attachment and reattachment for rapid set up and tear down, it also eliminates wobbling and allows maximum power transmission to the Speedo-Ring. And you never have to worry about it slipping off during performance.

Connecting Rod
(US PAT.NO.5994635)

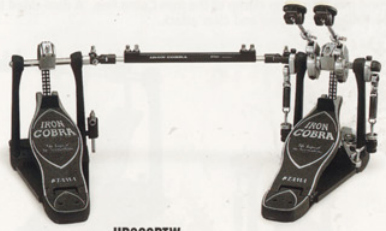
A new aluminum twin pedal connecting rod provides lighter weight and smoother action. The connecting bolts are screwed into a steel plate instead of directly into the connecting rod for greater durability and much easier and less expensive replacement.

Spring Tight
(US PAT.NO.5365824)

Spring Tight's special half-moon shape keeps the tension spring from twisting side-to-side so there's never any loss of power transmission.

HP900PTW
Power Glide Twin Pedal

HP900PTWL
Left-Handed Power Glide Twin Pedal



HP900RTW
Rolling Glide Twin Pedal

Power Glide (US PAT.NO.5379674)

The best selling Iron Cobra of the series, the Power Glide models, feature a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.

HP900P
Power Glide Single Pedal

Rolling Glide

The second generation Iron Cobra Rolling Glide features a true round shaped sprocket with double chain for more durability while still providing the smooth, uniform response of the traditional round cam.

HP900R
Rolling Glide Single Pedal

Flexi Glide

There are still a lot of players who love the "Floating" action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps.
(Kevlar® is a registered trademark of the Dupont Corporation.)

HP900F
Flexi Glide Single Pedal

HP900FTW
Flexi Glide Twin Pedal

Carrying Cases
(US PAT.NO.D438006)

You know what pedals go through night after night. After being stomped on over and over, they get thrown in bags and roadcases where there's more hard rock and roll than the gig itself.

That's why precision instruments like our Iron Cobras come with a specially designed protective carrying case. It's amazing no one thought of it before.

Standard Pedals

Absolutely affordable in price, our HP200 pedal is also completely professional in performance. Developed with the same design concept as the Iron Cobra, the HP200 features the same offset Power Glide cam shape, beater angle adjustment and movable hoop clamp of the Iron Cobra line. A dual-sided beater (DS30) provides full volume and clear attack.

HP200
Standard Single Pedal

HP200TW
Standard Twin Pedal

HP10

Our HP10 is a single chain pedal, but it utilizes the same offset cam shape as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. Shaft and beater can be adjusted freely.

Power Glide

(HP200, HP200TW, HP10)
Both the HP200 and HP10 single chain pedals utilize the same offset cam shape as Tama's best selling Iron Cobra Power Glide.

Spring tension adjustment

(HP200, HP200TW, HP10)
Inspired by Iron Cobra's "Spring Tight" feature, this specially shaped nut prevents the spring unit from loosening.

Para-Clamp (US PAT.NO.5185489)

(HP200, HP200TW)
As with Iron Cobra pedals, the head section of the hoop clamp rotates with the angle of the bass drum hoop so your HP200 stays flat on the floor.

Beater Angle Adjustment

(HP200, HP200TW, HP10)
You won't find adjustable beater/footboard angles on most pedals in this price range. But our HP200 and HP10 come standard with an angle adjustment system linked to the footboard angle. So you can easily recall your favorite angle setting, both the HP200 and HP200TW feature an "Angle Memory Cap."

Pedal Accessories

Dual Sided Beater
DS30

Iron Cobra Beaters
CB90F (Felt)
CB90R (Rubber)
CB90W (Wood)

Traditional Beaters
6712 (Large Felt)
6713 (Medium Felt)
6714 (Wood)

Iron Cobra Beater Heads
CB90FH (Felt)
CB90RH (Rubber)
CB90WH (Wood)

Speedo-Ring
HP9-6N

Spring Tight
HP900-77

Beater Balancer
BC7

Springs
HP900-7R (Regular)
HP900-7H (Heavy)

Tight Lock
TLK5

Toe Stopper
HP900-81

Air Ride Snare Mounting System

The creation of the Air-Ride System achieved a dream of Tama's designers: to offer the advantage of Star-Cast free suspension mounting to the entire kit, tom or snare. Now snare drums as well as toms can realize their full sonic potential with a feel that's consistent with the rest of the kit.

And with the Star-Cast mounting system with Hoop Grips, EVERY snare drum can have the advantage of free suspension mounting: die-cast hoops or flanged.

Air Ride Snare Mounting System

Complete kit with Air-Ride unit, Hoop Grips, and HL70W snare stand for adding the Air Ride System to your existing snare drum.

HL70M10W
(MRM10S + HL70W)
HL70M12W
(MRM12S + HL70W)
HL70M13W
(MRM13S + HL70W)
HL70M14W
(MRM14S + HL70W)

HL70W
Air Ride snare stand
- 28.6mm diameter base section tubing, double braced legs
- Omniball tilter
- Height adjustment range: 600mm - 760mm (23 1/2"-30")*

* Height adjustment range indicates the distance from the batter head of the mounted snare drum to the floor.

Hoop Grips (US PAT.NO.6107555)

Three Hoop Grips allow the attachment of the Star-Cast Mounting System to die-cast or triple flanged hoops. Placed at three balanced positions, the Hoop Grips carry the entire weight of the drum so there's no stress on the shell to dampen vibration.

Rubber Stopper

Unlike the Star-Cast Mounting System for toms, the Air-Ride Snare System features a special brace, which keeps the snare drum stabilized even during heavy rim shot playing.

L-Rod

The specially designed hexagonal L-rod features position markers for 12", 13" and 14" snare drums.

Air Ride Snare Mounting Units

Includes mounting arm unit and hoop grips (does not include HL70W snare stand).

Application Chart

Model No.	Diameter	Depth
MRM10S	10"	5" to 7"
MRM12S	12"	
MRM13S	13"	3 1/4" to 7"
MRM14S	14"	

Snare Stands

HS90
- Disk brake tilter
- Touch lock

HS70W
- Fine gear tilter
- Swiveling Basket
- Escape Claws

HS70PW
- For 10"to 12"diameter snare drums
- Fine gear tilter
- Swiveling Basket
- Escape Claws

HS20W
- Fine gear tilter
- Swiveling Basket

HS10R
- Fine gear tilter
- Swiveling Basket

HS700W
The new HS700W snare stand mounts the Omni-Ball Mounting System to the snare basket, allowing adjustment to any angle quickly and securely. The HS700W also features Tama's Swiveling Basket and Escape Claws that enhance resonance.
- Omni-Ball tilter
- Swiveling Basket
- Escape Claws

Swiveling Basket

Asymmetrically spaced basket arms allow an 8 or a 10 lug drum to be held without interference with its strainer, butt or lugs. Since the basket rotates independently from the stand, you can place the strainer in any position needed. (Not featured on HS90.)

Escape Claws

The "Escape Claws" rubber cusions support snare drum like "floating" for improved resonance. In addition, they help reduce fatigue by softening the impact of snare drum playing on your arms and wrists. (Featured on HS700W, HS70W, HS70PW.)

Roadpro Series

Roadpro–roadproven hardware–represents years of listening to the problems and suggestions of touring pros and years of prototypes and rigorous real life road testing. Tama's line of professional hardware provides a whole new level of "Simplicity and Durability for the Pro Drummer." You've got all the features you expect in pro stands such as 28.6 diameter bases and double-braced legs. There's also a slew of internal design features that you can't see but will come to love. Best of all, Roadpro has a price tag you might not expect in something this good: a very affordable price tag.

HC74BW
Boom cymbal stand
- Boom/straight convertible tilter
- Detachable counter weight
- Boom arm length: 580mm (22 3/4")

HC72W
Straight cymbal stand

HC73BW
Boom cymbal stand
- Boom/straight convertible tilter
- Boom arm length: 450mm (17 3/4")

Roadpro and Swingstar Features

Boom/Straight Convertible Tilter

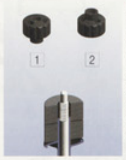
For Roadpro series | For Swingstar series

Don't let stingy stage space cramp your style! If there's no room for a boom, simply convert to a straight stand and the boom arm stores neatly in the upper tube.

Fine Gear Tilter

With the Fine Adjustment Tilter offered on Roadpro and Swingstar stand series, more precise angles are obtained from the greater number of gear teeth which allow adjustments in as little as six degree increments.

Cymbal Mate

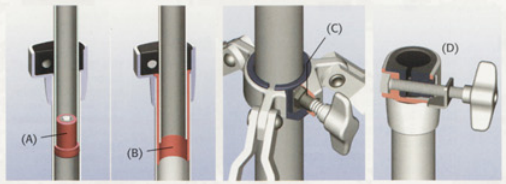


Cymbal Mate keeps the lid on your cymbals. The top is easily spun off with flick of the fingers, but won't slip off during normal play. The reversible shaft lengths offer a choice of a loose fit (Position #1) or a tight fit (Position #2) to accommodate Ride/Crash or China type cymbals.

Reversible Bottom

The cymbal bottom protects the cymbal's center hole from the tilter's shaft and threads. If part of the nylon sleeve wears out, you can continue to use the cymbal bottom by turning it upside down.

Basic Construction



Simply having thicker piping doesn't make truly professional hardware. What makes hardware professional is stability, durability and easy serviceability. Which is why Roadpro and Swingstar cymbal stands feature all kinds of innovations that are small in size, but huge in results: a special rubber cap (A) at the end of the upper tube eliminates swaying and rattling, a special nylon sleeve (B) underneath the die-cast joint of the base section further reduces swaying, a threaded steel insert nut (C) placed inside the tripod base is much stronger and therefore less prone to stripping than the traditional method of cutting the threads directly into the die-cast section. Each die-cast joint (D) combines the T-nut/bolt with a pressure plate with a nylon bushing. With this design, the removal and replacement of worn bolts or bushings is fast and easy.

Swingstar Series

Both the double braced legs of the Swingstar DX and the single braced legs of the standard Swingstar series stands have the strength and stability of 25.4mm base tubes. The specially designed nylon sleeve inside the die-cast joint in conjunction with the internal rubber end-cap of the inner tubes offer an extremely smooth telescoping action and eliminates any swaying or internal rattles. The boom stands feature a convertible boom-straight tilter that allows easy transformation from boom to straight stand when stage space is limited.

HC23BW
Boom cymbal stand
- Double braced leg
- Boom/straight convertible tilter
- Boom arm length: 400mm (15 3/4")

HC22W
Straight cymbal stand
- Double braced leg

HC13BR
Boom cymbal stand
- Single braced leg
- Boom/straight convertible tilter
- Boom arm length: 400mm (15 3/4")

HC12R
Straight cymbal stand
- Single braced leg

Titan Stilt Series

HC104TB
Telescoping boom cymbal stand
- Touch lock
- Telescoping boom arm with counterweight
- Boom arm length: 560mm-940mm (22"-37")

HC92
Straight cymbal stand
- Touch lock

HC93B
Boom cymbal stand
- Touch lock
- Double bolt angle adjuster
- Boom arm length: 450mm (17 3/4")

HC94B
Boom cymbal stand
- Touch lock
- Double bolt angle adjuster
- Counter weight
- Boom arm length: 580mm (22 3/4")

Touch Lock
(US PAT.NO.4497092)

Set the tightness of the bushing, and then one snap will release or lock. Standard on all Titan Stilt stands.

Double Bolt Angle Adjuster
(US PAT.NO.4949928)
(on HC93B/HC94B/HTC97)

Two different bolts to adjust the angle of the tilter and the length of the boom arm allow much more precise settings.

Stilt (US PAT.NO.4988064)
(on all Titan Stilt cymbal stands and tom tom stands)

Tama's unique and original Stilt design allows stands to be tilted towards the player. By simply adjusting one tripod leg, cymbals and toms can be easily moved in for just the right set-up.

Cymbal Stands Accessories

Cymbal Mates

7082P (M6:set of 2)
For Titan Stilt series
CM8P (M8:set of 2)
For Roadpro & Swingstar series

Cymbal Bottoms

7091P (M6:set of 2)
For Titan Stilt series
RB8P (M8:set of 2)
For Roadpro & Swingstar series

Felt Washer

7081P (set of 2)

Rubber Feet

RF-WP3 (Set of 3)
For Roadpro & Titan Stilt series
SF-WP3 (Set of 3)
For Swingstar-DX series
SF-SP3 (Set of 3)
For Swingstar series

1st Chair Drum Thrones

What's the most important part of your kit? Your hi-hat? Your bass drum pedal? Your rack toms? No, the most important part of your kit is YOU. Your comfort and ability to move your body are of first importance to your stamina, flexibility and ultimately your creativity. Maybe your throne should actually be the first thing you consider when purchasing your new kit. That's why you need one of Tama's huge assortment of 1st Chair thrones. These are seats designed for the first chair level of players who insist on the best so they can play their best.

HT741
Ergo-Rider Quartet with Backrest

Adjustable height range
510mm-730mm (20"-28 3/4")

Backrest

The backrest unit on HT741 is both height adjustable and tiltable so it gives you the support you need, no matter how you sit. The backrest unit is also sold individually (HTB5) and can fit all 1st Chairs.

Ergo-Rider

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of round seat and saddle seat, the Ergo-Rider combines the versatility of the former and playability of the latter. A new front cutaway allows completely unimpeded thigh movement, even during the most rapid double bass patterns. In addition, two gentle seat indentations and an added 20mm upper insert of soft foam encourage the right posture while providing total playing comfort.

The HT730 Ergo-Rider features the standard tripod base; the HT741 has a super stable 4-leg tripod with a backrest, and the HT730S is for players who sit low behind the kit.

HT730
Ergo-Rider Trio

Adjustable height range
480mm-670mm (19"-26 3/8")

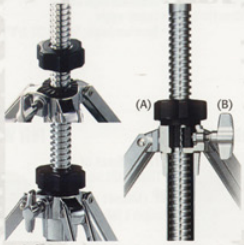
HT730S
Ergo-Rider Trio Low

Adjustable height range
425mm-550mm (16 3/4"-21 5/8")

Sit Tight & Rocklok (US.PAT.NO.5842742)

No more wobbling! Tama's original "Sit Tight" seat clamp securely grips the throne's upper rod with the same durable aluminum die-cast clamp used in Tama's famous Multi-Clamps.
Tama's "Rocklok" features a specially designed nylon bushing at the bottom of the throne's threaded rod that prevents side-to-side motion within the base.
Both these special features provide exceptional durability and stability.
(The Sit Tight seat clamp fits 19.1mm to 25.4mm rods.)

1st Chair Height Adjustment (US.PAT.NO.5722627)



1st Chair thrones offer the best of both worlds-the exact height adjustment of threaded rod thrones with the fast adjustment of t-bolted systems:

1. Loosen the bolt (B) and raise the threaded rod to the approximate desired height (it's not necessary to get the exact height at this point).
2. Screw the Hite-lock (A) down to the top of the nylon bushing.
3. If a minor adjustment is necessary, simply turn the Hite-lock or rotate the seat.
4. Tighten the bolt firmly.

Wide Rider

Tama's most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat (HT530), a special fabric cloth top (HT530C) or the extra large Sumo Seat (HT640) which offers enough stability and comfort to satisfy a Japanese sumo wrestler.

HT530
Wide Rider

Adjustable height range
450mm-640mm (17 3/4"-25")

HT530C
Wide Rider Cloth Top

Adjustable height range
450mm-640mm (17 3/4"-25")

Sumo Seat

HT640
"Sumo" seat

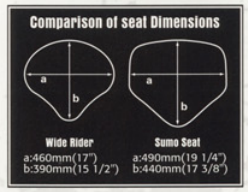
Adjustable height range
490mm-680mm (19 1/4"-26 3/4")

Round Rider

Because of their versatility, traditional round seats are still in demand. Tama's own Round Rider seat features a 90mm thick, 13" diameter round seat. 1st Chair's famous base section offers both fast adjustments and great stability. The HT430 model features the Trio tripod. The HT440 Quartet 4-leg version is also perfect for keyboardists.

HT430
Round Rider Trio

Adjustable height range
460mm-650mm (18"-25 1/2")



HT440
Round Rider Quartet

Adjustable height range
490mm-710mm (19 1/4"-27")

Foot Life (US.PAT.NO.5785287)

It's tough to imagine just how much weight and stress is on the rubber feet of your stand-until you see how often you have to keep replacing them. Not so with Foot Life. An innovative plastic leg attachment, Foot Life eliminates the wear and tear of metal to metal contact for longer foot life.

Leg Styles

Quartet™ (4 legs) Models

1st Chair's Quartet 4-leg base provides rock solid stability no matter how hard you rock your body. The Quartet base comes standard with the HT440 Round Rider, HT640 Sumo Seat and the HT741 Ergo-Rider Backrest throne.

Trio™ (3 legs) Models

For players who prefer a traditional tripod base, 1st Chair's new Trio 3-leg base is 32mm wider in diameter than the original for even greater stability. In addition, a lower base is also available with the HT730S Ergo-Rider Low. All the throne bases are available individually so almost every player can add the advantages of these new designs to their existing thrones.

1st Chair Backrest Attachment

HTB5
Sitting on a throne for a long period of time is tough on your back. You could get a throne with a backrest-but they're a pain to transport because they don't fold up. And if you're a player who leans forward, they're no help at all. Unless you get a 1st Chair backrest. The HTB5 can be adjusted up and down AND forward AND it can be detached from the seat when the gig is done. Slick!

Individual Throne Seats

You can improve your existing throne with the firm support and comfort of 1st Chair seats.
(Fits 19.1mm -25.4mm diameter pipes)

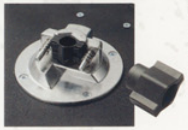
HTS4N Round Rider
HTS6 Sumo Seat
HTS5 Wide Rider
HTS5C Wide Rider Cloth Top
HTS7 Ergo Rider

Individual Throne Bases

1st Chair throne bases are also available individually so you can have more legs or less legs with your existing seat–or even get closer to the ground with the Trio Low base.
(Diameter of upper rod: 22.2mm)

HSB4 Quartet
HSB3S Trio Low
HSB3 Trio

Swivel Sleeve (US.PAT.NO.6030045)



SSL22
Standard on all 1st Chair Thrones, the SSL22 Swivel Sleeve features a nylon bushing that allows the seat to rotate even while securely fixed to the threaded rod. Pivot till your heart's content!

Standard Drum thrones

We know that the throne is one of the most important (possibly the most) part of the drum kit. That's just as true for beginners and players on a budget as it is for touring pros. Which is why Tama offers the widest range of thrones available, from the ultra professional 1st Chairs to our five standard thrones—all of which are made according to the same rigorous Tama standards of stability, strength and quality.

HT75W
- 13" diameter, 90mm (3 1/2") thick round seat
- Double braced leg
- Height adjustment range: 440mm-655mm (17 1/4"-25 3/4")
- Foot Life

HT35
- Saddle seat
- Double braced leg
- Height Adjustable range: 425mm-650mm (16 3/4"-25 1/2")

HT30
- 13" diameter, 90mm (3 1/2") thick round seat
- Double braced leg
- Height adjustment range: 445mm-670mm (17 1/2"-26 3/8")

HT25
- 13"diameter, 60mm (2 1/4") thick round seat
- Single braced leg with double braced support
- Height Adjustable range: 400-630mm (15-3/4"-24 3/4")

HT15W
- 12"diameter, 60mm (2 1/4") thick round seat
- Double braced leg
- Hight adjustment range: 430mm-590mm (17"-23 1/4")

Tom Tom Stands

Titan Stilt Series

HTW99
Double tom stand
- Omniball angle adjustment
- Independent height adjustment

HTC97
Combination tom/cymbal stand
- Omniball angle adjustment for tom
- Double bolt angle adjuster for cymbal

HW109TS
Telescoping boom single tom stand
- Touch lock
- Boom arm length: 560mm-940mm (22"-37")

Stilt (US PAT.NO.4988064)
(on all Titan Stilt cymbal stands and tom tom stands)

Tama's unique and original Stilt design allows stands to be tilted towards the player. By simply adjusting one tripod leg, cymbals and toms can be easily moved in for just the right set-up.

Omniball

With its rock solid stability, Tama's Omniball system has been acclaimed by pro drummers for well over twenty years. You can achieve almost any angle by loosening one T-nut.

Roadpro Series

HTW79W
Double tom stand
- Omniball tom angle adjustment
- Individual tom height adjustments

HTC77W
Combination tom / cymbal stand
- Omniball tom angle adjustment
- Fine Adjustment Cymbal Tilter
- Boom arm length: 300mm (11 3/4")

Swingstar Series

HTW29W
Double tom stand
- Double braced leg
- Omniball tom angle adjustment

Nylon Bushing

The HTW79W double tom stand allows individual tom height adjustment. The die-cast joint features nylon bushings for extra secure set-ups.

Multi-Clamps and Attachments

Back in the 1970s, Tama's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today multi-clamps are standard equipment in drums of all brands. But Tama continues to stay ahead of the pack with improvements, and new designs, affordable pricing, and superior reliability. So whether you want your simple set more complex, your complex set-up simple, or you just want to fit a large set into a small space, Tama remains the name in multi-clamp technology.

FastClamp Easy Set Up System (US.PAT.NO.6096956)

Do you ever feel like you need three hands to attach a drum clamp? Are floor searches for dropped and scattered parts a source of constant frustration? That's why Tama's hardware designer came up with FastClamp. It really is as easy as 1-2-3.

1. You open the FastClamp just like a clothespin.
2. You close the FastClamp on the stand just like a clothespin.
3. Now the FastClamp holds the clamp in place so you can tighten the T-bolt.

Done! Who knows, you may even start to enjoy setting up your kit as much as you do playing it! Well, maybe not, but if your kit requires a lot of clamps, you'll find set up time faster and a whole lot easier with attachments that feature the FastClamp Easy Set Up System.

Universal Clamps

MC67+MTH900AS

MC67 FastClamp

The heavier duty version of the MC66, one side holds pipes with diameters from 19.1mm to 28.6mm diameter; the other side is a ratchet holder that can hold a 12mm to 25.4 mm rod or pipe at all different kinds of angles. Features FastClamp Easy Set Up System.

MC66 FastClamp

One side can hold pipes with diameters from 19.1mm to 28.6mm diameter; the other side is a ratchet holder that can hold a 9mm to 12mm rod at all different kinds of angles.
One of the best choices for adding a lot of possibilities to your set up. Features FastClamp Easy Set Up System.

Compact Clamps

(US PAT. NO.6093878)

MC5

A clamp for connecting parts with a diameter of between 9mm to 12mm together. By combining a boom arm (MCB30E, MCB45E) and an L-rod (LLT, LCB, LCYE) this clamp can be used to attach a variety of parts onto a simple boom arm.

MC7

Same functions as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from12mm to 25.4mm.

MC5+MCB30E
MC7+MCB30E

Multi-Clamps

MC6

Basic clamp for connecting a stand with pipes from 19.1mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.

MC61 FastClamp

Same as MC6 but with FastClamp Easy Set Up System.

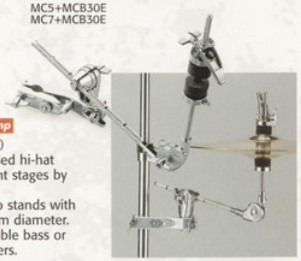
MC61+MTH900AS(left)
MC6+CA30E(right)

MC62 FastClamp

Double multi-clamp for connecting two pipes with diameter from 15.9mm to 28.6mm. Both sides include FastClamp Easy Set Up System.

MC62+CA30E

Closed Hi-hat Attachment



MXA63E FastClamp

(US.PAT.NO. 6177621)

Simple design closed hi-hat allows two different stages by turning a lever.
Can be attached to stands with 19.1mm to 28.6mm diameter. A real plus for double bass or double pedal players.

L Rods

LLT L-rod for mounting toms (10.5mm diameter).

LCB L-rod for mounting different hand percussion instruments and accessories. 9mm diameter rod fits most popular percussion instruments designed to be attached to a 3/8" rod.

LCYE L-rod for mounting lightweight cymbals.

Boom Cymbal Holders

With a pipe diameter of 19.1mm, these cymbal holders can be connected to stands using either our MC6, MC61 or MC62 multi-clamps, or to a Power Tower rack using the J24 clamp. Two models are available.

CA45E (long)
450mm (17 3/4") length
CA30E (short)
300mm (11 3/4") length

Ratchet Arms

The MTA45 and MTA30 ratchet arms feature 19.1mm pipe while the MRB30 features a 12mm rod for lighter duty usage.

MTA45 (long)
450mm (17 3/4") length
MTA30 (short)
300mm (11 3/4") length
MRB30 (short)
300mm (11 3/4") length

MCA63E+CBA5+MRB30

Single Tom Attachments

Allow you to add single toms to stands with the flexibility and speed of Tama's Omni-Ball/L-rod combination. Both single tom attachments employ the same 19.1mm diameter pipe but the MTH900AS features a shorter pipe to set toms at floor tom height.

MTH900AM (long)
MTH900AS (short)

Hi-Hat Attachment

MHA623 FastClamp

Connects the hi-hat to the hoop of a double bass drum so the legs can be closed. Improved design featuring the Para-Clamp mechanism from Iron Cobra pedals makes attachment even easier and more secure.

Tom Holders

MTH900M
Double tom holder

Tama's famous Omni-Ball/L-rod system allows easy and stable tom tom set up at practically any angle. The MTH900M's modular design allows easy individual height and angle settings.

MTH1000U
Double tom holder

The MTH1000U is shorter tube version of MTH900M specially designed for new Starclassic Performer's sliding tom holder base. Omnibal and individual height adjustment system provide easy, flexible setting.

MTH900BM
Single tom holder

The lower section of the MTH900M acts as a single tom holder. 19.1mm diameter tubes like those on the CA30E cymbal holder can be inserted for more varied set-ups.

MTH500
Double tom holder

A simple and practical design featuring the Tama Omni-Ball System allows almost any angle to be achieved by simply loosening one bolt.

Cymbal Stackers

CSA30 (For previous model)
CSA30E (For new M8 tilter on Roadpro series)

By attaching to your existing TAMA cymbal stands, two different cymbals can be mounted in parallel or non-parallel positions. The CSA30E is designed for the M8 tilter on the Roadpro series; the CSA30 is for M6 tilter models.

Boom Arms

Two different lengths of cymbal booms which can be used in combination with a ratchet arm or the MC66 universal clamp.

MCB45E (long)
450mm (17 3/4") length
MCB30E (short)
300mm (11 3/4") length

Cymbal Attachments

MCA63E FastClamp

Combines the MC66 universal clamp and MCB30E boom arm. Works perfectly for adding cymbals and accessories to stands with pipe diameters of 19.1mm to 28.6mm.

CYA5E

Combines the MC5 compact clamp with LCYE L-rod for mounting one cymbal to one boom arm. Can be clamped to rods from 9 to 12mm in diameter or the L-rod of a tom holder.

Cowbell Attachment

CBA5

Compact attachment for hand percussion such as cowbells or tambourines. Combines MC5 compact clamp and LCB L-rod for set-up flexibility. 3/8" L-rod fits most popular percussion and accessories.

MCA63E+CBA5+CYA5E

CBH20

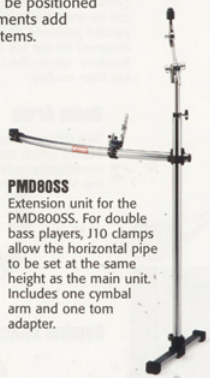
This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for best positioning.

Power Tower Systems

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. Tama Power Tower Systems utilize strong 38.1mm (1.5") round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to Power Tower systems.

Complete Sets and Extension Units

PMD800SS
Our basic pro set-up features ergonomically curved stainless steel pipe, which allows the most natural set-up in the optimum amount of space. The PMD800SS features super stable horizontal floor legs, two extension cymbal arms, and two tom adapters.



PMD80SS
Extension unit for the PMD800SS. For double bass players, J10 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one cymbal arm and one tom adapter.

PMD300FC
Our more affordable version of the Power Tower System features straight chrome plated pipes and an 1100mm (43 1/4") width. Includes two cymbal arms and two tom adapters.

PMD20FC
Extension unit for the PMD300FC. Like the PMD80SS, the PMD20FC also includes J10 clamps so double bass players can set the horizontal pipe the same height as the main unit. Includes one clamp (J24).

Stainless Steel Pipes

	Model No.	Length
Straight pipes	PPR625SS	625mm (25")
	PPR750SS	750mm (30")
	PPR1000SS	1000mm (40")
	PPR1250SS	1250mm (50")
Curved pipe	PPR110SR	1000mm (40")
Straight pipe (to fit most post holders)	PPR100SD	1000mm (40")
Rectangular pipe	SS42-500	500mm (20")

Clamps and attachments

Clamps

Designed to be mounted on Power Tower's 38.1mm diameter tubing, Tama clamps allow just about any set-up you can imagine.

J10
90 degree parallel pipe clamp allows two pipes to be set at equal height.

J12
Connects two pipes at different angles with a ratchet for secure settings.

J14
Pipe clamp connects the SS42-500 support bar with the rectangular base of the PMD800/80SS.

J17
Sleek looking connector allows two shorter pipes to be attached together to make one longer pipe.

J24
Rack mount for L rod or cymbal holder. Fits 10.5mm through 28.6mm.

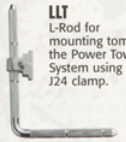
J28
Connects two 38.1mm Power Tower pipes at a 90 degree angle.

A13
Memory lock specially designed for Power Tower Systems.

Snare Basket Attachment

SNA25
Snare basket attachment for Power Tower Systems. A must for double bass set-ups and sub-snare use.

L-Rod



LLT
L-Rod for mounting toms to the Power Tower System using a J24 clamp.

Rubber Feet and Cap

CP Plastic cap
RC Round rubber foot
SC Square rubber foot

Key Wrenches

K2 5mm hexagonal wrench
K4 2.5mm hexagonal wrench for J14 pipe clamp
DH7 Drum hammer featuring drum key and 5mm hex wrench

TAMA Original Percussion

Tymp-Toms

Single headed and half the depth of a deep sized tom, Tymp-Toms produce a sound that's different than a concert tom and tighter and brighter than a double-headed tom. The use of die-cast hoops makes the sound similar (but not the same) to timbales.
Tama's Tymp-Toms utilize a 6 ply, 5mm Starclassic Maple Series shell fitted with the Star-Cast Mounting system for even more sustain and brightness.

Tymp-Toms

Model No.	Size
TSM8	4"×8"
TSM10	4 1/2"×10"
TSM12	5"×12"
TSM13	5 1/2"×13"
TSM14	6"×14"
TSM15	6 1/2"×15"
TSM16	7"×16"

* Tymp-Toms are available in all the Starclassic Maple finishes. Please see page 7.

Gong Bass Drum

An early Tama original, the Gong Bass Drum features a 22" head on a 20" shell with no bottom head. This design produces a sound with excellent sustain that's close in character to a concert tympani. The Gong Bass Drum utilizes a 7mm thick Starclassic Maple shell. The aluminum Rollaway stand in black finish offers easy yet secure position thanks to another Tama original idea: Power Tower stand components.

SMG20R 14" x 20" Gong Bass
HGS900 Rollaway Stand

* Gong Bass Drums are available in all the Starclassic Maple finishes. Please see page 7.

Octobans

One of Tama's first original instruments, Tama Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. Octobons change pitch by using shell length instead of shell diameter. The 6" diameter shells can be tuned melodically and are available in low and high pitch sets.

Octoban Sets

7850N4H 4 pc high-pitch set
7850N4L 4 pc low-pitch set

* All Octoban sets come standard with a HW119 stand.

Octoban

Model No.	Depth
OCT280N	280mm (11")
OCT301N	301mm (11 3/4")
OCT343N	343mm (13 1/2")
OCT390N	390mm (15 1/2")
OCT443N	443mm (17 1/2")
OCT472N	472mm (18 1/2")
OCT536N	536mm (21")
OCT600N	600mm (23 1/2")

Steel Mini-Tymps

Another very affordable way to add new colors to our kit, Tama's Steel Mini-Tymps provide new accents with a clear and "cracky" sound to just about any style of music. Two models are available. Includes L-rod, angle adjustable ratchet arm and multi-clamp.

MT68ST 6" + 8"
MT810ST 8" +10"

Octoban Stands

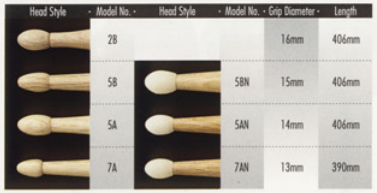
(from left to right)
HW119 For 4 drums
HW29 For 2 drums

Tama Black Cowbells

Tama's original black cowbells feature an eyebolt that guarantees secure settings every time-no worry about left to right swinging while you play.

Japanese Oak Sticks

Thanks to an attack that's clearer and heavier than hickory, oak sticks continue to increase in popularity. Tama's Kashi (oak) line of sticks is carefully crafted in Japan of premium quality Japanese oak. Available in 7A, 5A, 5B, and 2B sizes.



Head Style	Model No.	Head Style	Model No.	Grip Diameter	Length
	2B			16mm	406mm
	5B		5BN	15mm	406mm
	5A		5AN	14mm	406mm
	7A		7AN	13mm	390mm

TAMA Sticks

All Tama sticks receive rigorous and constant production control from the careful choice of woods (including what portions of the tree can and cannot be utilized) until they leave the factory.
The model line-up is comprehensive with the choice of hickory, oak and maple available in five different tips and up to five different grip diameters (all models are 406mm in length).
Minimal waxing ensures a firm grip.

Head Style	Material	Grip Diameter 13mm	14mm	15mm	16mm	17mm
Popular (P)	Oak	213P	214P	215P	216P	-
	Hickory	H213P	H214P	H215P	H216P	-
	Maple	-	-	-	M216P	M217P
True round (T)	Oak	-	214T	215T	-	-
	Hickory	-	-	-	-	-
	Maple	-	-	-	-	-
Small (S)	Oak	-	214S	215S	-	-
	Hickory	-	-	H215S	-	-
	Maple	-	-	-	-	-
Ball (B)	Oak	213B	214B	215B	216B	-
	Hickory	H213B	H214B	H215B	H216B	-
	Maple	-	-	-	M216B	M217B
Nylon (N)	Oak	313N	314N	315N	-	-
	Hickory	-	-	H315N	H316N	-
	Maple	-	-	-	-	-

Power Tools

Tama's perfectly balanced, matched-pair sticks with "specs that make sense" are available in hickory or oak.

Head Style	Model No.	Material	Grip Diameter	Length	Comparable for
	OM1	Oak	13.5mm	394mm	7A
	HM1	Hickory			
	OM2	Oak	14mm	406mm	5A
	HM2	Hickory			
	OM3	Oak	15mm	406mm	5B
	HM3	Hickory			
	OM4	Oak	16.3mm	406mm	2B
	HM4	Hickory			
	OM5	Oak	17mm	419mm	
	-	Hickory			
	OM-BC	Oak	16.3mm	432mm	
	HM-BC	Hickory			
	-	Oak	13.5mm	394mm	7A
	HMN1	Hickory			
	OMN2	Oak	14mm	406mm	5A
	HMN2	Hickory			
	-	Oak	15mm	406mm	5B
	HMN3	Hickory			

Star-Cast Universal Mounting System

There's no question that free suspension mounting systems allow drums to resonate more freely than direct mounting-so we added the Star-Cast system to snare drums. Next we added it to our more affordable Rockstar and Rockstar Custom lines.

Our Star-Cast Universal System with Hoop Grips allows the Star-Cast advantage to be added to your existing kit–whether it's a 20 year old Superstar or even an entirely different brand.

Hoop Grips (US PAT.NO.6107555)

Tama's Hoop Grips allow the Star-Cast advantage to be added to both triple-flanged and die-cast hoops. Placed at three balanced positions, Hoops Grips carry the drum's entire weight so there's no stress on the shell to dampen vibration.

MRM8FP	(For 8" Tom)
MRM10FP	(For 10" Tom)
MRM12FP	(For 12" Tom)
MRM13FP	(For 13" Tom)
MRM14FP	(For 14" Tom)
MRM16FP	(For 16" Tom)
MRM124FP	(Set for 10", 12", 14" Toms)
MRM23FP	(Set for 12", 13" Toms)

Tension Watch

Good tuning used to take years of experience and tuning each drum often felt like it took years. No more. The TW100 measures actual head (not tuning rod-tension) on an easy to read meter, so you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way Tension Watch lets you spend more time playing and less time tuning.

TW100

Wood Hoop Saver

MHS53 (Set of 3)
Special adhesive pieces protect your wood hoop from being scratched by the bass drum pedal and also prevent pedal from slipping.

Silent Tips

TCP10D
Silent practice with your own sticks... any time, anywhere.

Rhythm Watch

It's not easy to keep good time all the time. But Tama's RW100, the first timekeeper made for the timekeeper, gives drummers the special features they require:

1. Enough volume-so you can play with real drums.
2. A large display that's easy to read during performance.
3. A large dial for quick tempo adjustments.
4. Two different sounds to choose from.
5. 20 different memory settings that can be recalled instantly either by the onboard controls or an optional footswitch.
6. Red and green LED lights offer visual time reinforcement (the first beat of each measure is red with subsequent beats in green).
7. Volumes for quarter notes, eighth notes, and triplets can be set individually for different rhythm patterns.
8. Tap function just like on expensive rhythm machines-you can find the tempo by simply tapping the START/TAP button.

RW100

Specifications

Tempo Range	: 30 - 250 BPM
Power Supply	: 9V Battery (S-006P) or DC9V 200mA adaptor
Size (W x H x D)	: 127 x 25 x 151mm (5" x 1" x 6")
Weight	: 330g (11.64 oz) including battery

L-Rod For RW100

LRW
Specially designed rod mounts RW100 to your kit using the MC66 as the recommended multi-clamp.

LRW+MC66 on Hi-Hat Stand

Training Pad

TP10
The TP10 feels and responds just like a real drum because it features an actual 8" diameter,tension adjustable drumhead.

Training Pad Stand

HC22
Allows both angle and height adjustment of the TP10 training pad. Can also be used with the RW100 Rhythm Watch Metronome.

Tune-Up Oil

TOL2
Machine oil for lubricating the moving parts of stands, pedals, and tension bolts. Also protects pedal chains from rust.

Power Kick

PK10
Bass drum muffler made of sponge with just the right size and hardness for the best sound dampening qualities. And it looks a lot more professional on stage than a blanket.

TAMA
THE STRONGEST NAME IN DRUMS
Artists
Kenny Aronoff
-Independent
John Blackwell
-Prince
Furio Chirico
-Independent
Rayford Griffin
-Independent
Mike Malinin
-Goo Goo Dolls
Stewart Copeland
-Oysterhead
-The Doors
Frank Beard
-ZZ Top
Taylor Hawkins
-Foo Fighters
Brian Frasier-Moore
-Christina Aguilera
-Janet Jackson
Bill Bruford
-Earthworks
John Dolmayan
-System Of A Down
Dave Lombardo
-Fantomas
-Slayer
Simon Phillips
-TOTO
-Vantage Point
Mike Portnoy
-Dream Theater
-Transatlantic
Frank Tontoh
-Craig David
Scott Travis
-Judas Priest
Liverty DeVitto
-Billy Joel
Ron Welty
-The Offspring
David Silveria
-Korn
Pat Torpey
-ex.Mr.Big
Lars Ulrich
-Metallica
Bill Ward
-Black Sabbath
Michael White
-Independent
Jason Singleton
-TRUSTcompany
Leonardo
-Independent
Florian Rein
-Banana Jabbones
Wolf Simon
-T.M. Stevens
Frank Thogersen
-Bamses Venner, Studio
Dominic Howard
-Muse
Gas Lipstick
-Him, Bendover
Janne Robertsson
-Lisa Nilsson, Studio
Jeremy Stacey
-Independent
Alex Vesper
-Rea Vom Rhein
Anye Bao
-Estopa
Florian Dauner
-De Phazz
-Orbit Experience
Vicente Climent
-Pedro Guerra
André Ferrari
-Vasen, Independent, Studio
Alfredo Golino
-Eros Ramazzotti
-Independent
Christer Jansson
-Independent, Studio
Joaquin Migallon
-Raimundo Amador
Olf Rubow
-Marque
Eddie Stratton
-One Minute Silence
Danny Young
-Specifer
Chris Efthimiadis
-Sub7even
Alain Gozzo
-Independent
Ulf Kusch
-Helloween
Hans Cleuver
-Independent
Cristian Constantini
-Rosario Flores
J.M.Vilan "EL BOLLO"
-NAPOO
Antoine Fillon
-Harald Schmidt Show
Roberto Gualdi
-Lucio Dalla
-PFM
Claus Larsen
-Briskeby
Pietro Ramagnia
-Sarah Connor
Christoph Schneider
-Rammstein
Jon van Stratum
-Independent
Alf Zieme
-Die Prinzen

TAMA Artists

Tim Alexander	Attention Deficit
Kenny Aronoff	Independent
Chris Ballinger	Flaw
Frank Beard	ZZ Top
Charlie Benante	Anthrax/S.O.D.
Justin Bennett	Professional Murder Music
Moke Bistany	Otep
Jason Bittner	Shadows Fall
Ryan Black	No Curfew
John Blackwell	Prince
Paul Bostaph	Systematic
James Bradley Jr.	Independent
Larry Bright	The Larry Bright Band
Bill Bruford	Earthworks
Dean Butterworth	Morrissey / Independent
Matt Byrne	Hatebreed
Mike Cancino	Unida
Furio Chirico	Independent
Jim Christie	Lucinda Williams
Stewart Copeland	Oysterhead / The Doors
Eric "Bobo" Correa	Cypress Hill
Mike Cox	Independent
Dale Crover	Melvins
Abe Cunningham	Deftones
Jay Dee Daugherty	Patti Smith
Tom Decker	Spineshank
Jon Dette	Independent
Liberty DeVitto	Billy Joel
Matt Dolan	Gary Allan
John Dolmayan	System of a Down
Andru Dykes	Independent
Joel Eckman	Stone Sour
Scott Ellis	Independent
Stefanie Eulinberg	Kid Rock
Stan Frazier	Sugar Ray (hardware)
Kirk Frederickson	Transmatic
Aaron Gainer	12 Stones
Tom Gomes	Killswitch Engage
Colyn Grant	Baha Men
Rodney Green	Independent
Rayford Griffin	Independent
Tony Hajjar	Sparta
Chris Hamilton	Independent
Earl Harvin	The The / Seal
Taylor Hawkins	Foo Fighters
Dieter Hartmann	Independent
Raymond Herrera	Fear Factory / Kush
Bobby Hewitt	Orgy
Zach Hill	Team Sleep
Eric Hoegemeyer	Independent
Kyle Hollinger	Crazy Town (hardware)
Rodney Holmes	Steve Kimock Band
Ben Holt	Independent
Bobby James	Noise Therapy
Michael Johnson	Natural
Joey Jordison	Slipknot / Murder Dolls (hardware)
Rick Jordan	Boney James
Kris Kohls	Adema
Richard Liles	Independent
Zach Lind	Jimmy Eat World
Dave Lombardo	Fantomas / Slayer
Troy Luccketta	Tesla
John Macaluso	ARK
Jason Mackenroth	Rollins Band / Mother Superior
Mike Malinin	Goo Goo Dolls
Barrett Martin	Wayward Shamans
Dave Maritch	Simon Says
Roy Mayorga	Soulfly
Sam McCandless	Cold
Donald McKenzie II	Independent
PJ McMullan	3rd Strike
Brian Frasier-Moore	Christina Aguilera / Janet Jackson
Jarrod Montague	Taproot
Shawn Mourse	Dwight Yoakam
Nick Oshiro	Seether
Al Pahanish	Independent
Eddie Paniagua	Puya
Joey Peters	Independent
Simon Phillips	TOTO/Vantage Point
Mike Portnoy	Dream Theater / Transatlantic
Danny Pucillo Jr.	Independent
Sid Riggs	Sinisstar
Robb Rivera	Nonpoint
John Roberts	Musiq / Independent
Morgan Rose	Sevendust
Joel Rosenblatt	Spyro Gyra
Bruce Rutherford	Allan Jackson
John Salazar	Relative Ash
David Silveria	Korn
Jason Singleton	TRUSTcompany
Skinny	Mushroomhead
Chris Sobchack	Four Star Mary
Charlie Smaldino	Magna-Fi
Jeremy Stacey	Independent
John Stanier	Tomahawk / Independent
Tyler Stewart	Barenaked Ladies (hardware)
Rickard Stjernquist	Jag Panzer
John Tempesta	Rob Zombie
Frank Tontoh	Craig David
Pat Torpey	ex. Mr. Big
Scott Travis	Judas Priest
Lars Ulrich	Metallica
Ryan Vikedal	Nickelback (hardware)
Richard Waller III	Gerald Veasley
Bill Ward	Black Sabbath
Skoota Warner	RA/Independent
Joey Waronker	R.E.M.
Ron Welty	The Offspring
Augie Wilson	The Mooney Suzuki
Michael White	Independent
Maxx Zinno	Pulse Ultra
Frank Aguilon	Birelli Lagrene, Independent
Anye Bao	Eslopa
Franck Bessard	Patrick Rondat
Guénolé Biger	Independent
Patrick Buchmann	Geoffrey Oryema
Peder Carlsson	Backyard Babies
André Charlier	Didier Lockwood Band
Hans Cleuver	Independent
Vicente Climent	Pedro Guerra
Cristian Constantini	Rosario Flores
Florian Dauner	De Phazz / Orbit Experience
Chris Efthimiadis	Sub7even
J.M.Vilaq " EL BOLLO"	Narco
Michael Fast	Pretty Maids
André Ferrari	Väsen, Independent, Studio
Antoine Fifen	Harald Schmidt Show
Duncan Forester	Independent
Johan Fransson	Tomas Ledin
Alfredo Golino	Eros Ramazzotti / Independent
Alain Gozzo	Independent
Roberto Gualdi	Lucio Dalla / PFM
Geoff Holroyde	Elvis
Dominic Howard	Muse
Christer Jansson	Independent, Studio
Richard Kolinka	Téléphone, Aubert
Claus Larsen	Briskeby
Leonardo	Independent
Gas Lipstick	Him, Bendover
Joaquin Migallon	Raimundo Amador
Lee Morris	Paradise Lost
Georges Pakzynski	Independent
Magnus Persson	Eagle Eye Cherry, Studio
Daniel Pichon	Independent
Pietro Ramaglia	Sarah Connor
Florian Rein	Bananafishbones
Bertrand Renaudin	Solo artist
Pascal Riou	Independent
Janne Robertsson	Lisa Nilsson, Studio
Oli Rubow	Marquis
Alid Saidi	Independent
Claude Saragossa	Angun
Christoph Schneider	Rammstein
Wolf Simon	T.M.Stevens
Eddie Stratton	One Minute Silence
Ron Van Stratum	Independent
Eric Thiévon	Independent
Frank Thogersen	Bamses Venner, Studio
Hervé Torcheux	Independent
Alex Vesper	Drei vom Rhein
Danny Young	Gluecifer
Ali Zieme	Die Prinzen

TAMA
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www.tama.com

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