

# DRUMS AND HARDWARE

TAMA®



TAMA.COM



## THE STRONGEST NAME IN DRUMS



### CONTENTS

|                     |       |               |       |                            |       |
|---------------------|-------|---------------|-------|----------------------------|-------|
| Starclassic         | 6-13  | Drum Pedals   | 36-38 | Multi-Clamps & Attachments | 48-49 |
| Superstar           | 14-21 | Hi-hat Stands | 39-41 | Tom Holders                | 49    |
| Swingstar           | 22-23 | Drum Thrones  | 42-44 | Power Tower System         | 50    |
| Stagestar           | 24-25 | Snare Stands  | 45    | Mic Stands                 | 51    |
| Snare Drums         | 26-34 | Cymbal Stands | 46    | Accessories                | 52    |
| Original Percussion | 35    | Tom Stands    | 47    | Sticks                     | 53    |
|                     |       |               |       | Artists                    | 54-55 |





It's been thirty years since we began making drums under the TAMA brand, and just ten years since we unveiled the high-end Starclassic series with its ultra-thin maple shells and die-cast hoops.

During these thirty years, TAMA has remained faithful to certain guiding principles.

For drums, the principle is that, as far as it is possible, nothing should be inserted inside the shell that could compromise shell resonance. It's no overstatement to say that our idea of using L-shaped rods to support toms from the outside of the shell has become the way most manufacturers now mount their own toms.

For hardware, the principle has always been to pursue innovation. TAMA was the first drum maker to offer the heavy-duty hardware, boom cymbal stands and multi-clamps that are now a staple of the modern drum set. We continued with ideas such as the twin pedal/single housing design that debuted in 1984, then the Iron Cobra pedal that was the forerunner of today's high-end drum pedals, and now the completely new "Cobra Clutch" attachment that locks the hi-hat for twin-pedal playing. TAMA innovations have—and will continue to— "make the impossible possible."

In 2005, TAMA continues to contribute to the evolution of the modern drum set.

## HISTORY

- 1908 Musical Instrument Sales Division of Hoshino Shoten (Hoshino Bookstores) founded.
- 1929 Hoshino Gakki Ten, Inc. (the future Hoshino Gakki Co. Ltd.) was established.
- 1962 TAMA Seisakusyo (the future Hoshino Gakki Mfg. Co. Ltd.) was established to manufacture electric guitars and amps.
- 1965 STAR Drums
  - Production of drums under the STAR brand name began.
- 1974 IMPERIAL STAR, ROYALSTAR and SWINGSTAR drums
  - Production of drums under the TAMA brand name began.
- 1976 Nylon Bushings for drum hardware, Cymbal Mates
- 1977 SUPERSTAR and FIBERSTAR drums, OCTOBAN, GONG BASS Drum
- 1978 SPARTAN series stands, Multi-Clamps, Offset tilter for cymbal stands, Memory Locks
- 1979 Omni-Ball tom holder
- 1980 CAMCO chain drive bass drum pedal
- 1981 X-Tras deep-sized drum shells
  - Hoshino Gakki Co., Ltd. (the former Hoshino Gakki Ten Inc.) was established.
  - Hoshino Gakki Mfg Co., Ltd. (the former TAMA Seisakusyo) was established.
- 1982 Omnilock tom holder, X-hat, Touch Lock system for hardware
- 1983 ARTSTAR drums with Cordia/Birch shells
- 1984 TECHSTAR electronic drums, Tilt Hi-hat stand, Twin Pedal
- 1985 PTS drum rack, TECHSTAR II electronic drums, IMAGESTAR drums
- 1986 ARTSTAR II drums with Maple shells, CRESTAR and GRANSTAR drums with Birch shells, PAT30 One-Way lugs, Solid Maple snare drums
- 1988 11 lug snare drums, Saddle type seat throne
  - Hoshino Gakki Mfg. Co., Ltd. opens new TAMA factory in Seto City, Aichi, Japan.
- 1989 ROCKSTAR drums, STILT cymbal stands, LEVER GLIDE Hi-hat stands
- 1991 Titanium drums
- 1993 IRON COBRA bass drum pedal, TENSION WATCH tuning meter
- 1994 STARCLASSIC drums, Star-Cast Mounting System, Die-Cast hoop for tom
- 1995 RHYTHM WATCH drum metronome, AIR-RIDE snare mounting system
- 1996 1st CHAIR thrones
- 1997 ROCKSTAR CUSTOM drums
- 1998 Second generation of IRON COBRA pedal, IRON COBRA hi-hat stands
- 1999 STARCLASSIC PERFORMER drums with Birch shells, Signature Palette series snare drums, FastClamp, 1st CHAIR backrest
- 2000 SWINGSTAR 2000, STARCLASSIC PERFORMER EFX drums
- 2001 Starclassic EXOTIX drums with Chestnut/Maple shells, Signature Palette series snare drums added,
- 2002 Starclassic EXOTIX drums with Hawaiian Koa/Bubinga shells, 1st Chair ERGO-Rider throne
- 2003 Starclassic EXOTIX drums with Quilted Sapele/Bubinga shells, STAGESTAR drums, Adjustable bass drum base mount
- 2004 Starclassic EXOTIX drums with Quilted Bubinga/Bubinga shells, ROCKSTAR CUSTOM EFX drums, second generation of RHYTHM WATCH
- 2005 .....the best is yet to come.



BACK TO THE BASICS.

# STARCLASSIC

Stewart Copeland (Independent)



What makes a great instrument, one that effortlessly expresses your own voice? Super response, the warmth of premium shells, bottom end resonance, articulated highs and the control of die-cast hoops are just some of the reasons top pros have chosen Starclassic Maple drums since their 1994 debut. Starclassic reaches "Back To The Basics" with ultra-thin, rigid shells, the Star-Cast Mounting System and die-cast hoops—a combination of features that provide optimum vibration transference from head to shell so these carefully crafted drums resonate to their full potential.

## Starclassic? Features

### Shells

#### Starclassic Maple

Bass Drum : 7ply, 7mm  
Tom Tom & Floor Tom : 6ply, 5mm

#### Starclassic Performer/Performer EFX

Bass Drum : 7ply, 7mm  
Tom Tom & Floor Tom : 6ply, 6mm

The Old World shell-molding skills of experienced TAMA drum makers combined with the finest New World technology are what make Starclassic's ultra-thin yet rigid shells possible. Our original-design Starclassic shells achieve optimum transfer of vibrations from head to shell to bring out Starclassic's unique and natural sound character. Pro drummers can choose either the brighter, tight sound of Starclassic Maple or the darker tone, strong projection, crisp attack and aggressive open sound of Starclassic Performer Birch.

### Shell Depths

The choice of drum depth may be the most important decision you make for your kit. That's because the combination of different depths and diameters is what creates the variations in drum attack, sensitivity and sustain.

A shallower drum provides faster response; a deeper drum offers more sustain. You have the choice of up to four different depths per diameter in Starclassic Maple, and two different depths in Starclassic Performer / Performer EFX.

#### Starclassic Performer/Performer EFX

Deep  
Accel

### Die-Cast Hoops

Both Starclassic Maple and Starclassic Performer come standard with zinc die-cast hoops for powerful rim-shots and more consistent tuning.

### Claw Hooks

Starclassic's claw hooks feature rubber spacers that help protect wood hoops from damage. The hooks and hoops work as one unit and won't separate or rattle, even on loose tunings.

### Floor Tom Legs

Starclassic's floor tom legs are equipped with Air Pocket™ rubber feet. Air Pockets feature a special air chamber that eliminates the transfer of vibrations to the floor (which chokes sustain and sound) and absorbs shock for better playing.



### Star-Cast Mounting System

(U.S. PAT. NO. 5,454,288)

All Starclassic rack toms are fitted with the Star-Cast Mounting System. This unique system offers total tom isolation and unhindered shell resonance without the adverse effect on tuning or the complicated head changes found in less advanced suspension designs.

### EVANS® Drum Heads

Evans drum heads are featured on all Starclassic Maple and Performer drums (except bass drum front heads). On the rack and floor toms, Genera G2 2-ply clear batter heads and Genera G1 1-ply clear bottom heads provide both durability and solid sound. Starclassic bass drums are fitted with Genera EQ4 clear batter heads.

## Starclassic? Maple? Options??



Chrome Brushed Nickel

### Shell Hardware

In choosing professional drums, you want an appearance as distinctive as the sound. Starclassic Maple offers the choice of shell hardware with Chrome or Brushed Nickel Plated finish.

To order Starclassic Maple drums with Brushed (Hairline) Nickel Plated Hardware, simply add "H" to the drum model number:

Example: SMB2218H = Brushed Nickel Plated Hardware  
SMB2218 = Chrome Plated Hardware



### Sound Focus Rings

TAMA's advanced manufacturing techniques produce drum shells so strong they don't require reinforcement rings. Most players like the wide open modern sound of Starclassic drum without rings. However, many players still prefer the more focused sound of "the good old days" when having toms and bass drums without rings wasn't a matter of tonal choice as it is with Starclassic Maple.

To order Starclassic Maple drums with Sound Focus Rings, simply add "F" to the drum model number:

Example: SMB2218F = Without Sound Focus Rings  
SMB2218FH = With Sound Focus Rings



# BACK TO THE BASICS. STARCLASSIC MAPLE

- ## Starclassic Maple Features
- Selected Maple shell (BD: 7mm, TT/FT: 5mm)
  - Star-Cast Mounting System
  - Zinc Die-Cast Hoops
  - Optional Sound Focus Ring
  - Choice of Shell Hardware (Brushed Nickel or Chrome)

### Color: BLS(Blue Sparkle)

|         |                       |   |
|---------|-----------------------|---|
| SMB2214 | 14"x22" Bass drum     | 2 |
| SMT1208 | 8"x12" Tom tom        | 1 |
| SMT1309 | 9"x13" Tom tom        | 1 |
| SMF1414 | 14"x14" Floor tom     | 1 |
| SMF1616 | 16"x16" Floor tom     | 1 |
| SC145   | 5"x14" Snare drum     | 1 |
| HTW79W  | Double tom stand      | 1 |
| HH905   | Hi-hat stand          | 1 |
| HC12R   | Straight cymbal stand | 4 |
| HC13BR  | Boom cymbal stand     | 1 |
| HS700W  | Snare stand           | 1 |
| HP900P  | Drum pedal            | 2 |
| HT430   | Drum throne           | 1 |
| MHA623  | Hi-hat attachment     | 1 |



### Color: GSB(Gold Sunburst)

|               |                       |   |
|---------------|-----------------------|---|
| SMB2218H      | 18"x22" Bass drum     | 1 |
| SMB1814H      | 14"x18" Bass drum     | 1 |
| SMT1008H      | 8"x10" Tom tom        | 1 |
| SMT1209H      | 9"x12" Tom tom        | 1 |
| SMT1412H      | 12"x14" Tom tom       | 1 |
| SMT1614H      | 14"x16" Tom tom       | 1 |
| TSM10H*       | 4-1/2"x10" Tymp tom   | 1 |
| TSM12H*       | 5"x12" Tymp tom       | 1 |
| PBZ355        | 5-1/2"x14" Snare drum | 1 |
| AM255-10(CSB) | 5-1/2"x10" Snare drum | 1 |
| HTC77WN       | Combination stand     | 2 |
| HTW79W        | Double tom stand      | 2 |
| HH905         | Hi-hat stand          | 1 |
| HC72WN        | Straight cymbal stand | 2 |
| HP900P        | Drum pedal            | 1 |
| HP900PTW      | Twin pedal            | 1 |
| HS700W        | Snare stand           | 1 |
| HS70PW        | Snare stand           | 1 |
| MC62          | Multi clamp           | 1 |
| MC66          | Multi clamp           | 1 |
| MTA45         | Ratchet arm           | 1 |
| MCB30E        | Boom arm              | 1 |
| HT530         | Drum throne           | 1 |
| LCB           | L-rod                 | 1 |
| 6304          | 4" Cowbell            | 1 |
| 6306          | 6" Cowbell            | 1 |



\* If you order Tymp-Toms or Gong Bass drum in GSB or SSB, we are going to paint only top side darker as shown automatically.

Super response and dynamics. The warmth of super-thin maple shells combined with the articulate highs of die-cast hoops. Reasons enough to explain why the top pros immediately and enthusiastically embraced Starclassic Maple drums after their introduction.

Starclassic Maple drums offer an amazing amount of sonic and visual options: 21 peerless lacquer finishes, the choice of Chrome or Brushed Nickel Plated Hardware, Sound Focus Rings, and a broad selection of different shell diameters and depths.

Starclassic drums are the clear professional choice. Live or in the studio, Starclassic will unleash your drumming potential and power.



Taylor Hawkins (Foo Fighters)\*

\*Taylor Hawkins' set features a custom-painted finish, which is not available for order.

## Available Colors

|                                  |                                     |                                      |
|----------------------------------|-------------------------------------|--------------------------------------|
| <b>MGS</b><br>(Marigold Sparkle) | <b>GRP</b><br>(Gradation Raspberry) | <b>CLB</b><br>(Coral Reef Blue)      |
| <b>BLS</b><br>(Blue Sparkle)     | <b>DCF</b><br>(Dark Cherry Fade)    | <b>HNG</b><br>(Honey Gold)           |
| <b>GSP</b><br>(Green Sparkle)    | <b>MBF</b><br>(Marine Blue Fade)    | <b>BRG</b><br>(British Racing Green) |
| <b>GSB</b><br>(Gold Sunburst)    | <b>TQS</b><br>(Tequila Sunrise)     | <b>RBR</b><br>(Ruby Red)             |
| <b>SSB</b><br>(Sunset Burst)     | <b>TSV</b><br>(Titanium Silver)     | <b>VLS</b><br>(Violet Shade)         |
| <b>BRF</b><br>(Brown Fade)       | <b>RWN</b><br>(Royal Walnut)        | <b>PBK</b><br>(Piano Black)          |
| <b>CRF</b><br>(Crimson Fade)     | <b>CBK</b><br>(Cherry Black)        | <b>PWH</b><br>(Piano White)          |

## Individual Drums

| Diameter   | Depth | Brushed Nickel Hardware | Chrome Hardware | Diameter | Depth | Brushed Nickel Hardware | Chrome Hardware |
|------------|-------|-------------------------|-----------------|----------|-------|-------------------------|-----------------|
| Bass Drums |       |                         |                 | Tom Toms |       |                         |                 |
| 18"        | 14"   | SMB1814H                | SMB1814F        | 8"       | 8"    | SMT0808H                | SMT0808F        |
| 15"        | 15"   | SMB1515H                | SMB1515F        | 8"       | 8"    | SMT0808H                | SMT0808F        |
| 14"        | 14"   | SMB1414H                | SMB1414F        | 10"      | 10"   | SMT1010H                | SMT1010F        |
| 16"        | 16"   | SMB1616H                | SMB1616F        | 10"      | 10"   | SMT1010H                | SMT1010F        |
| 17"        | 17"   | SMB1717H                | SMB1717F        | 12"      | 12"   | SMT1212H                | SMT1212F        |
| 18"        | 18"   | SMB1818H                | SMB1818F        | 12"      | 12"   | SMT1212H                | SMT1212F        |
| 14"        | 14"   | SMB2214H                | SMB2214F        | 11"      | 11"   | SMT1111H                | SMT1111F        |
| 16"        | 16"   | SMB2216H                | SMB2216F        | 9"       | 9"    | SMT1309H                | SMT1309F        |
| 17"        | 17"   | SMB2217H                | SMB2217F        | 10"      | 10"   | SMT1309H                | SMT1309F        |
| 18"        | 18"   | SMB2218H                | SMB2218F        | 11"      | 11"   | SMT1311H                | SMT1311F        |
| 14"        | 14"   | SMB2414H                | SMB2414F        | 12"      | 12"   | SMT1312H                | SMT1312F        |
| 16"        | 16"   | SMB2416H                | SMB2416F        | 10"      | 10"   | SMT1410H                | SMT1410F        |
| 17"        | 17"   | SMB2417H                | SMB2417F        | 11"      | 11"   | SMT1411H                | SMT1411F        |
| 18"        | 18"   | SMB2418H                | SMB2418F        | 12"      | 12"   | SMT1412H                | SMT1412F        |
| 14"        | 14"   | SMF1414H                | SMF1414F        | 13"      | 13"   | SMT1413H                | SMT1413F        |
| 15"        | 15"   | SMF1515H                | SMF1515F        | 14"      | 14"   | SMT1512H                | SMT1512F        |
| 16"        | 16"   | SMF1616H                | SMF1616F        | 15"      | 15"   | SMT1513H                | SMT1513F        |
| 17"        | 17"   | SMF1717H                | SMF1717F        | 16"      | 16"   | SMT1613H                | SMT1613F        |
| 18"        | 18"   | SMF1818H                | SMF1818F        | 17"      | 17"   | SMT1614H                | SMT1614F        |
| 14"        | 14"   | SMF1414H                | SMF1414F        | 18"      | 18"   | SMT1615H                | SMT1615F        |
| 15"        | 15"   | SMF1515H                | SMF1515F        |          |       |                         |                 |
| 16"        | 16"   | SMF1616H                | SMF1616F        |          |       |                         |                 |
| 17"        | 17"   | SMF1717H                | SMF1717F        |          |       |                         |                 |
| 18"        | 18"   | SMF1818H                | SMF1818F        |          |       |                         |                 |

### Color: MGS(Marigold Sparkle)

|          |                       |   |
|----------|-----------------------|---|
| SMB2418  | 18"x24" Bass drum     | 1 |
| SMT1008  | 8"x10" Tom tom        | 1 |
| SMT1209  | 9"x12" Tom tom        | 1 |
| SMF1614  | 14"x16" Floor tom     | 1 |
| SMF1816  | 16"x18" Floor tom     | 1 |
| PBS280   | 8"x14" Snare drum     | 1 |
| HTW79W   | Double tom stand      | 1 |
| HH905    | Hi-hat stand          | 1 |
| HH905XP  | Cobra clutch          | 1 |
| HC72WN   | Straight cymbal stand | 1 |
| HC73BWN  | Boom cymbal stand     | 3 |
| HC74BWN  | Boom cymbal stand     | 1 |
| MC62     | Multi clamp           | 1 |
| CA30E    | Cymbal holder         | 1 |
| HS700W   | Snare stand           | 1 |
| HP900RTW | Twin pedal            | 1 |
| HT430    | Drum throne           | 1 |





# BACK TO THE BASICS. STARCLASSIC PERFORMER



Jeremy Colson (Steve Vai)

With so many maple kits on the market today, it's almost hard to remember that just 20 years ago, birch kits were more popular than maple. But a significant number of pro players still prefer the sound of birch and many more are rediscovering birch's round, slightly darker sound and great projection. Starclassic Performer shells are 100% birch with thin shell construction that offers a resonance and clarity that rivals some of the best maple kits. Best of all, advances in drum technology allow TAMA to offer these fully professional drums for the price you'd pay for an intermediate set.

## Available Colors

|  |                                  |   |                                   |
|--|----------------------------------|---|-----------------------------------|
|  | <b>BGF</b><br>(Blue Galaxy Fade) |  | <b>NTB</b><br>(Natural Birch)     |
|  | <b>RSF</b><br>(Red Sparkle Fade) |  | <b>AMG</b><br>(Amber Gold)        |
|  | <b>SSF</b><br>(Sunset Fade)      |  | <b>IDB</b><br>(Indigo Blue)       |
|  | <b>ARF</b><br>(Aztec Red Fade)   |  | <b>TBK</b><br>(Transparent Black) |
|  | <b>DCF</b><br>(Dark Cherry Fade) |  | <b>WN</b><br>(Walnut)             |
|  |                                  |  | <b>NFF</b><br>(Nightfall Fade)    |

## Individual Drums

| Bass Drums  |         |         | Tom Toms   |        |  |
|-------------|---------|---------|------------|--------|--|
| 16"x18"     | SPB18DN | 7"x8"   | SPT8A      |        |  |
| 16"x20"     | SPB20DN | 8"x8"   | SPT8D      |        |  |
| 18"x20"     | SPB20EN | 8"x10"  | SPT10A     |        |  |
| 16"x22"     | SPB22DN | 9"x10"  | SPT10D     |        |  |
| 18"x22"     | SPB22EN | 9"x12"  | SPT12A     |        |  |
| 16"x24"     | SPB24DN | 10"x12" | SPT12D     |        |  |
| 18"x24"     | SPB24EN | 10"x13" | SPT13A     |        |  |
| Floor Toms  |         |         | 11"x13"    | SPT13D |  |
| 14"x14"     | SPF14D  | 11"x14" | SPT14A     |        |  |
| 16"x16"     | SPF16D  | 12"x14" | SPT14D     |        |  |
| 16"x18"     | SPF18D  | 12"x15" | SPT15A     |        |  |
|             |         | 13"x15" | SPT15D     |        |  |
|             |         | 13"x16" | SPT16A     |        |  |
|             |         | 14"x16" | SPT16D     |        |  |
| Snare Drums |         |         | 5-1/2"x14" | SWS55T |  |
|             |         |         | 6-1/2"x14" | SWS65T |  |

\*To order an individual bass drum without tom holder base, please add "Z" to the model number  
ex) SPB22DN → SPB22DNZ (without tom holder base)

## Sliding Tom Holder Base



The sliding tom holder base on Starclassic Performer's bass drum lets you adjust the post-position closer or further to you as well as higher and lower. The tom holder base offers six positions every 15mm so you can easily locate and lock in the most comfortable tom position.

## Starclassic Performer Features

- Selected 100% Birch Shell (BD: 7mm, TT/FT: 6mm, SD: 8mm)
- 11 High Gloss Lacquer Finishes
- Star-Cast Mounting System
- Zinc Die-Cast Hoops
- Sliding Tom Holder Base
- Choice of 5 different catalog kit configurations including single tom set-up with 24" bass drum
- Catalog kits with hardware include cymbal stands with Quick-set tilters



## SP424EAZ

| SP424EAS | Shell Kit             |   |
|----------|-----------------------|---|
| SPB24EN  | 18"x24" Bass drum     | 1 |
| SPT12A   | 9"x12" Tom tom        | 1 |
| SPF16D   | 16"x16" Floor tom     | 1 |
| SWS65T   | 6-1/2"x14" Snare drum | 1 |
| MTH900AS | Single tom attachment | 1 |
| MC61     | Multi clamp           | 1 |

| HR5PWN  | Hardware Kit          |   |
|---------|-----------------------|---|
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP900P  | Drum pedal            | 1 |

SP424EAZ  
Color: BGF(Blue Galaxy Fade)

## SP522D

| SP522DS  | Shell Kit             |   |
|----------|-----------------------|---|
| SPB22DN  | 16"x22" Bass drum     | 1 |
| SPT12D   | 10"x12" Tom tom       | 1 |
| SPT13D   | 11"x13" Tom tom       | 1 |
| SPF16D   | 16"x16" Floor tom     | 1 |
| SWS55T   | 5-1/2"x14" Snare drum | 1 |
| MTH1000U | Tom holder            | 1 |

| HR5PWN  | Hardware Kit          |   |
|---------|-----------------------|---|
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP900P  | Drum pedal            | 1 |

SP522D  
Color: IDB(Indigo Blue)

SP522EAF  
Color: RSF(Red Sparkle Fade)



## SP522EAF

| SP522EAFS | Shell Kit             |   |
|-----------|-----------------------|---|
| SPB22EN   | 16"x22" Bass drum     | 1 |
| SPT10A    | 8"x10" Tom tom        | 1 |
| SPT12A    | 9"x12" Tom tom        | 1 |
| SPT14A    | 11"x14" Tom tom       | 1 |
| SWS55T    | 5-1/2"x14" Snare drum | 1 |
| MTH1000U  | Tom holder            | 1 |
| MTH900AS  | Single tom attachment | 1 |
| MC61      | Multi clamp           | 1 |

| HR5PWN  | Hardware Kit          |   |
|---------|-----------------------|---|
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP900P  | Drum pedal            | 1 |

## SP520EAF

| SP520EAFS | Shell Kit             |   |
|-----------|-----------------------|---|
| SPB20EN   | 18"x20" Bass drum     | 1 |
| SPT10A    | 8"x10" Tom tom        | 1 |
| SPT12A    | 9"x12" Tom tom        | 1 |
| SPT14A    | 11"x14" Tom tom       | 1 |
| SWS55T    | 5-1/2"x14" Snare drum | 1 |
| MTH1000U  | Tom holder            | 1 |
| MTH900AS  | Single tom attachment | 1 |
| MC61      | Multi clamp           | 1 |

| HR5PWN  | Hardware Kit          |   |
|---------|-----------------------|---|
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP900P  | Drum pedal            | 1 |

## SP522EA

| SP522EAS | Shell Kit             |   |
|----------|-----------------------|---|
| SPB22EN  | 18"x22" Bass drum     | 1 |
| SPT10A   | 8"x10" Tom tom        | 1 |
| SPT12A   | 9"x12" Tom tom        | 1 |
| SPF16D   | 16"x16" Floor tom     | 1 |
| SWS55T   | 5-1/2"x14" Snare drum | 1 |
| MTH1000U | Tom holder            | 1 |

| HR5PWN  | Hardware Kit          |   |
|---------|-----------------------|---|
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP900P  | Drum pedal            | 1 |

SP522EA  
Color: ARF(Aztec Red Fade)





BACK TO THE BASICS.

# STARCLASSIC PERFORMER EFX

Starclassic Performer EFX combines the great tone of thin birch shells with the added projection and slightly darker tone of covered finishes. TAMA's Duracover finishes are affixed with a high pressure rolling technique that ensures the covering vibrates uniformly with the shell — these's absolutely no compromise to the original full-bodied birch sound.

## Available Colors



**LQM**  
(Liquid Metal)

**STS**  
(Sterling Sparkle)

**WHS**  
(White Silk)

**BKM**  
(Black Magic)

## Individual Drums

| Bass Drums  |         | Tom Toms |        |
|-------------|---------|----------|--------|
| 16"x18"     | SRB18DN | 7"x8"    | SRT8A  |
| 16"x20"     | SRB20DN | 8"x8"    | SRT8D  |
| 18"x20"     | SRB20EN | 8"x10"   | SRT10A |
| 16"x22"     | SRB22DN | 9"x10"   | SRT10D |
| 18"x22"     | SRB22EN | 9"x12"   | SRT12A |
| 16"x24"     | SRB24DN | 10"x12"  | SRT12D |
| 18"x24"     | SRB24EN | 10"x13"  | SRT13A |
| Floor Toms  |         | 11"x13"  | SRT13D |
| 14"x14"     | SRF14D  | 11"x14"  | SRT14A |
| 16"x16"     | SRF16D  | 12"x14"  | SRT14D |
| 16"x18"     | SRF18D  | 12"x15"  | SRT15A |
|             |         | 13"x15"  | SRT15D |
|             |         | 13"x16"  | SRT16A |
|             |         | 14"x16"  | SRT16D |
| Snare Drums |         |          |        |
| 5-1/2"x14"  | SRS55T  |          |        |
| 6-1/2"x14"  | SRS65T  |          |        |

\*To order an individual bass drum without tom holder base, please add "Z" to the model number  
ex) SRB22DN → SRB22DNZ (without tom holder base)

## Sliding Tom Holder Base



The sliding tom holder base on Starclassic Performer's bass drum lets you adjust the post-position closer or further to you as well as higher and lower. The tom holder base offers six positions every 15mm so you can easily locate and lock in the most comfortable tom position.

## Starclassic Performer EFX Features

- Selected 100% Birch Shell (BD: 7mm, TT/FT: 6mm, SD: 8mm)
- 4 Duracover finishes
- Star-Cast Mounting System
- Zinc Die-Cast Hoops
- Sliding Tom Holder Base
- Choice of 5 different catalog kit configurations including single tom set-up with 24" bass drum
- Catalog kits with hardware include cymbal stands with Quick-set tilters



### SR424EAZ

| SR424EAZS | Shell Kit             |   |
|-----------|-----------------------|---|
| SRB24EZ   | 18"x24" Bass drum     | 1 |
| SRT12A    | 9"x12" Tom tom        | 1 |
| SRF16D    | 16"x16" Floor tom     | 1 |
| SRS65T    | 6-1/2"x14" Snare drum | 1 |
| MTH900AS  | Single tom attachment | 1 |
| MC61      | Multi clamp           | 1 |

| HR5PWN  | Hardware Kit          |   |
|---------|-----------------------|---|
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP900P  | Drum pedal            | 1 |

SR424EAZ  
Color: STS (Sterling Sparkle)

### SR522EA

| SR522EAS | Shell Kit             |   |
|----------|-----------------------|---|
| SRB22EN  | 18"x22" Bass drum     | 1 |
| SRT10A   | 8"x10" Tom tom        | 1 |
| SRT12A   | 9"x12" Tom tom        | 1 |
| SRF16D   | 16"x16" Floor tom     | 1 |
| SRS55T   | 5-1/2"x14" Snare drum | 1 |
| MTH1000U | Tom holder            | 1 |

| HR5PWN  | Hardware Kit          |   |
|---------|-----------------------|---|
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP900P  | Drum pedal            | 1 |

SR522EA  
Color: LQM (Liquid Metal)

SR522EAF  
Color: BKM (Black Magic)



### SR522EAF

| SR522EAFS | Shell Kit             |   |
|-----------|-----------------------|---|
| SRB22EN   | 18"x22" Bass drum     | 1 |
| SRT10A    | 8"x10" Tom tom        | 1 |
| SRT12A    | 9"x12" Tom tom        | 1 |
| SRT14A    | 11"x14" Tom tom       | 1 |
| SRS55T    | 5-1/2"x14" Snare drum | 1 |
| MTH1000U  | Tom holder            | 1 |
| MTH900AS  | Single tom attachment | 1 |
| MC61      | Multi clamp           | 1 |

| HR5PWN  | Hardware Kit          |   |
|---------|-----------------------|---|
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP900P  | Drum pedal            | 1 |

### SR520EAF

| SR520EAFS | Shell Kit             |   |
|-----------|-----------------------|---|
| SRB20EN   | 18"x20" Bass drum     | 1 |
| SRT10A    | 8"x10" Tom tom        | 1 |
| SRT12A    | 9"x12" Tom tom        | 1 |
| SRT14A    | 11"x14" Tom tom       | 1 |
| SRS55T    | 5-1/2"x14" Snare drum | 1 |
| MTH1000U  | Tom holder            | 1 |
| MTH900AS  | Single tom attachment | 1 |
| MC61      | Multi clamp           | 1 |

| HR5PWN  | Hardware Kit          |   |
|---------|-----------------------|---|
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP900P  | Drum pedal            | 1 |

### SR522D

| SR522DS  | Shell Kit             |   |
|----------|-----------------------|---|
| SRB22DN  | 16"x22" Bass drum     | 1 |
| SRT12D   | 10"x12" Tom tom       | 1 |
| SRT13D   | 11"x13" Tom tom       | 1 |
| SRF16D   | 16"x16" Floor tom     | 1 |
| SRS55T   | 5-1/2"x14" Snare drum | 1 |
| MTH1000U | Tom holder            | 1 |

| HR5PWN  | Hardware Kit          |   |
|---------|-----------------------|---|
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP900P  | Drum pedal            | 1 |

SR522D  
Color: STS (Sterling Sparkle)





MORE THAN JUST ATTITUDE  
**SUPERSTAR**

Skoota Warner (RA/Independent)



For 2005, we are very proud to introduce the all-new line of Superstar drums. The concept behind Superstar was to create drums that drummers really want to play with the best value in this price range. Superstar isn't another example of drums that only imitate the looks and finishes of professional drums. Superstar is more than just attitude and pose. Superstar delivers the real and complete deal: rock drums with real professional sound and features never before achieved in this price range. Superstar's main shell material is birch with basswood inner and outer plies. Newly designed "Sound Bridge" high tension lugs ensure excellent sound and strength. Superstar also features the same Star-Cast Mounting System and zinc die-cast hoops used in TAMA's hi-end Starclassics. In sound, features, looks and quality, Superstar simply surpasses its price tag.

## Superstar Features

### Die-Cast Hoops

No other drum embodies pro features at an affordable price like Superstar.

In a first for this price range, Superstar is equipped with the same zinc die-cast hoops featured on Starclassic drums. Die-cast hoops not only make tuning easier and more consistent, they also provide crisp attack, clear and resonant highs, and much more powerful rim shots.



### Star-Cast Mounting System

(US PAT NO. 5,454,288)

All Superstar rack toms are fitted with the same Star-Cast Mounting System as Starclassic drums. This unique system offers total tom isolation and unhindered shell resonance without the adverse effect on tuning or complicated head changes found in less advanced suspension designs.

### Birch & Basswood Shells

Bass Drum : 7ply, 7mm

Tom Tom, Floor Tom & Snare Drum : 6ply, 6mm

Our highest-priority feature when developing the new Superstar series was sound. Superstar shells use birch for the main inner plies for strong projection and aggressive open sound. To enhance Superstar's great looks, basswood, with its excellent consistency and regular grain patterns, is utilized for the inner plies on all Superstar shells as well as the outer plies on Superstar Custom SL. Precisely cut bearing edges bring out the great response and powerful resonance of these superbly crafted shells.



### Sound Bridge High-Tension Lug

The Sound Bridge high-tension, low-mass lug was specifically designed for Superstar. Sound Bridge's unique structure looks much like a traditional high-tension lug, but the body of the lug "floats" over the shell to minimize shell contact so the drum can resonate to its fullest. However, Sound Bridge still offers all the benefits of the traditional high-tension lug: it offsets the tension of the batter side and bottom side heads, reduces the stress on the shell, and provides greater protection to the drum shell during transport.

### Quick-set Tilter

All Superstar's catalog kits come standard with upgraded Roadpro cymbal stands. The toothless "Quick-set" cymbal tilter lets you adjust the angle freely and hold it in position by the friction of six metal disc plates instead of gears. You're completely free to adjust it to any angle you desire. This mechanism also has a more durable structure than the conventional gear tilter.



### Power Craft Drumheads

All Superstar's "Power Craft" drum heads ensure a great sound practically right out of the box! Batter side heads are made of Dupont Mylar film for richer tone and greater durability. Ring mufflers on bass drum heads remove the need for extra internal muffling.



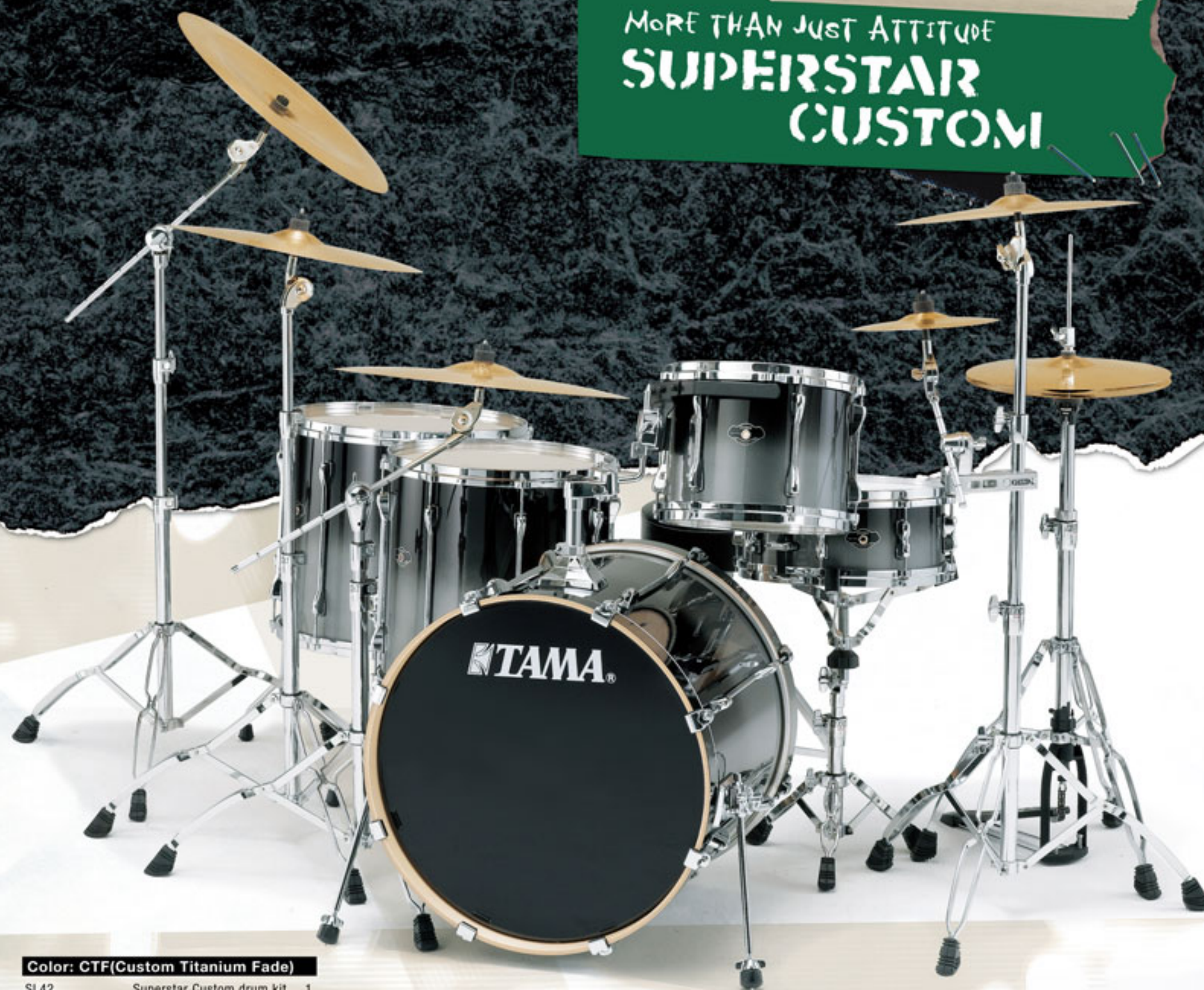
### Color: CAF(Custom Amber Fade)

|                |                           |   |
|----------------|---------------------------|---|
| SL52F          | Superstar Custom drum kit | 1 |
| (SL52FS+HR5WN) |                           |   |
| SLT8A          | 7"x8" Tom tom             | 1 |
| SLT16A         | 13"x16" Tom tom           | 1 |
| HTW79W         | Double tom stand          | 1 |
| HC738WN        | Boom cymbal stand         | 1 |
| MC62           | Multi clamp               | 2 |
| CA30E          | Cymbal holder             | 2 |
| HT30           | Drum throne               | 1 |

star



# MORE THAN JUST ATTITUDE SUPERSTAR CUSTOM



Color: CTF(Custom Titanium Fade)

|               |                           |   |
|---------------|---------------------------|---|
| SL42          | Superstar Custom drum kit | 1 |
| (SL42S+HR5WN) |                           |   |
| SLF18D        | 16"x18" Floor tom         | 1 |
| HC72WN        | Straight cymbal stand     | 1 |
| HC73BWN       | Boom cymbal stand         | 1 |
| MCA63E        | Cymbal attachment         | 1 |
| HT30          | Drum throne               | 1 |

## Available Colors

|  |                                      |
|--|--------------------------------------|
|  | <b>CAF</b><br>(Custom Amber Fade)    |
|  | <b>CTF</b><br>(Custom Titanium Fade) |
|  | <b>COF</b><br>(Custom Ocean Fade)    |
|  | <b>CMF</b><br>(Custom Mahogany Fade) |
|  | <b>CCC</b><br>(Custom Charcoal)      |
|  | <b>CBD</b><br>(Custom Blond)         |

## Superstar Custom Features

- High Quality Birch shell with Basswood exterior (BD: 7mm. TT/FT/SD: 6mm)
- Star-Cast Mounting System
- Zinc Die-Cast Hoops
- 6 High Gloss Lacquer Finishes
- Choice of 4 different catalog kit configurations including single tom set-up
- Catalog kits include cymbal stands with Quick-set tilters



## Snare Drums

SLS55 (5-1/2"x14")

Superstar catalog kits come standard with matching finish wood snare drums. The MCS70A strainer offers smooth and stable throw off action.

Color : COF (Custom Ocean Fade)

## Individual Drums

| Bass Drums |        | Tom Toms    |        |
|------------|--------|-------------|--------|
| 18"x20"    | SLB20E | 7"x8"       | SLT8A  |
| 18"x22"    | SLB22E | 8"x10"      | SLT10A |
| 18"x24"    | SLB24E | 9"x12"      | SLT12A |
| Floor Toms |        | 10"x13"     | SLT13A |
| 14"x14"    | SLF14D | 11"x14"     | SLT14A |
| 16"x16"    | SLF16D | 13"x16"     | SLT16A |
| 16"x18"    | SLF18D | Snare Drums |        |
|            |        | 5-1/2"x14"  | SLS55  |
|            |        | 6-1/2"x14"  | SLS65  |

## SL42

| SL42S    | Shell Kit             |   |
|----------|-----------------------|---|
| SLB22E   | 18"x22" Bass drum     | 1 |
| SLT12A   | 9"x12" Tom tom        | 1 |
| SLF16D   | 16"x16" Floor tom     | 1 |
| SLS55    | 5-1/2"x14" Snare drum | 1 |
| MTH900BM | Single tom holder     | 1 |
| HR5WN    | Hardware Kit          |   |
| HH75W    | Hi-hat stand          | 1 |
| HC73BWN  | Boom cymbal stand     | 1 |
| HC72WN   | Straight cymbal stand | 1 |
| HS70W    | Snare stand           | 1 |
| HP200    | Drum pedal            | 1 |

## SL42

Color: CBD(Custom Blond)



## SL52

Color: CMF(Custom Mahogany Fade)



## SL52

| SL52S   | Shell Kit             |   |
|---------|-----------------------|---|
| SLB22E  | 18"x22" Bass drum     | 1 |
| SLT12A  | 9"x12" Tom tom        | 1 |
| SLT13A  | 10"x13" Tom tom       | 1 |
| SLF16D  | 16"x16" Floor tom     | 1 |
| SLS55   | 5-1/2"x14" Snare drum | 1 |
| MTH900M | Tom holder            | 1 |
| HR5WN   | Hardware Kit          |   |
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP200   | Drum pedal            | 1 |

## SL52F

| SL52FS   | Shell Kit             |   |
|----------|-----------------------|---|
| SLB22E   | 18"x22" Bass drum     | 1 |
| SLT10A   | 8"x10" Tom tom        | 1 |
| SLT12A   | 9"x12" Tom tom        | 1 |
| SLT14A   | 11"x14" Tom tom       | 1 |
| SLS55    | 5-1/2"x14" Snare drum | 1 |
| MTH900M  | Tom holder            | 1 |
| MTH900AS | Single tom attachment | 1 |
| MC61     | Multi clamp           | 1 |
| HR5WN    | Hardware Kit          |   |
| HH75W    | Hi-hat stand          | 1 |
| HC73BWN  | Boom cymbal stand     | 1 |
| HC72WN   | Straight cymbal stand | 1 |
| HS70W    | Snare stand           | 1 |
| HP200    | Drum pedal            | 1 |

## SL50F

| SL50FS   | Shell Kit             |   |
|----------|-----------------------|---|
| SLB20E   | 18"x20" Bass drum     | 1 |
| SLT10A   | 8"x10" Tom tom        | 1 |
| SLT12A   | 9"x12" Tom tom        | 1 |
| SLT14A   | 11"x14" Tom tom       | 1 |
| SLS55    | 5-1/2"x14" Snare drum | 1 |
| MTH900M  | Tom holder            | 1 |
| MTH900AS | Single tom attachment | 1 |
| MC61     | Multi clamp           | 1 |
| HR5WN    | Hardware Kit          |   |
| HH75W    | Hi-hat stand          | 1 |
| HC73BWN  | Boom cymbal stand     | 1 |
| HC72WN   | Straight cymbal stand | 1 |
| HS70W    | Snare stand           | 1 |
| HP200    | Drum pedal            | 1 |



## SL52F

Color: COF(Custom Ocean Fade)



# MORE THAN JUST ATTITUDE SUPERSTAR EFX



## Color: OSF(Orange Satin Flame)

|          |                       |   |
|----------|-----------------------|---|
| SXB24E   | 18"x24" Bass drum     | 2 |
| SXT13A   | 10"x13" Tom tom       | 1 |
| SXF16D   | 16"x16" Floor tom     | 1 |
| SXF18D   | 16"x18" Floor tom     | 1 |
| SXS55    | 6-1/2"x14" Snare drum | 1 |
| MTH900BM | Single tom holder     | 1 |
| HH75W    | Hi-hat stand          | 1 |
| HC72WN   | Straight cymbal stand | 3 |
| HC73BWN  | Boom cymbal stand     | 2 |
| HS70W    | Snare stand           | 1 |
| HP200    | Drum pedal            | 2 |
| MHA623   | Hi-hat attachment     | 1 |
| HT30     | Drum throne           | 1 |



## Snare Drums SXS55 (5-1/2"x14")

Superstar catalog kits come standard with matching finish wood snare drums. The MCS70A strainer offers smooth and stable throw off action.

Color: TSH (Turquoise Satin Haze)

## Available Colors



## Superstar EFX Features

- High Quality Birch shell with Basswood inner ply (BD: 7mm. TT/FT/SD: 6mm)
- Star-Cast Mounting System
- Zinc Die-Cast Hoops
- 4 different Duracover Finishes with 3 unique Satin textures
- Choice of 4 different catalog kit configurations including single tom set-up
- Catalog kits include cymbal stands with Quick-set tilters

## Individual Drums

| Bass Drums |        | Tom Toms    |        |
|------------|--------|-------------|--------|
| 18"x20"    | SXB20E | 7"x8"       | SXT8A  |
| 18"x22"    | SXB22E | 8"x10"      | SXT10A |
| 18"x24"    | SXB24E | 9"x12"      | SXT12A |
| Floor Toms |        | 10"x13"     | SXT13A |
| 14"x14"    | SXF14D | 11"x14"     | SXT14A |
| 16"x16"    | SXF16D | 13"x16"     | SXT16A |
| 16"x18"    | SXF18D | Snare Drums |        |
|            |        | 5-1/2"x14"  | SXS55  |
|            |        | 6-1/2"x14"  | SXS65  |

## SX42

| SX42S    | Shell Kit             |   |
|----------|-----------------------|---|
| SXB22E   | 18"x22" Bass drum     | 1 |
| SXT12A   | 9"x12" Tom tom        | 1 |
| SXF16D   | 16"x16" Floor tom     | 1 |
| SXS55    | 5-1/2"x14" Snare drum | 1 |
| MTH900BM | Single tom holder     | 1 |
| HR5WN    | Hardware Kit          |   |
| HH75W    | Hi-hat stand          | 1 |
| HC73BWN  | Boom cymbal stand     | 1 |
| HC72WN   | Straight cymbal stand | 1 |
| HS70W    | Snare stand           | 1 |
| HP200    | Drum pedal            | 1 |

## SX42

Color: WSH(White Satin Haze)



## SX52

Color: DBA(Dark Blue Abalone)



## SX52

| SX52S   | Shell Kit             |   |
|---------|-----------------------|---|
| SXB22E  | 18"x22" Bass drum     | 1 |
| SXT12A  | 9"x12" Tom tom        | 1 |
| SXT13A  | 10"x13" Tom tom       | 1 |
| SXF16D  | 16"x16" Floor tom     | 1 |
| SXS55   | 5-1/2"x14" Snare drum | 1 |
| MTH900M | Tom holder            | 1 |
| HR5WN   | Hardware Kit          |   |
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP200   | Drum pedal            | 1 |

## SX52F

| SX52FS   | Shell Kit             |   |
|----------|-----------------------|---|
| SXB22E   | 18"x22" Bass drum     | 1 |
| SXT10A   | 8"x10" Tom tom        | 1 |
| SXT12A   | 9"x12" Tom tom        | 1 |
| SXT14A   | 11"x14" Tom tom       | 1 |
| SXS55    | 5-1/2"x14" Snare drum | 1 |
| MTH900M  | Tom holder            | 1 |
| MTH900AS | Single tom attachment | 1 |
| MC61     | Multi clamp           | 1 |
| HR5WN    | Hardware Kit          |   |
| HH75W    | Hi-hat stand          | 1 |
| HC73BWN  | Boom cymbal stand     | 1 |
| HC72WN   | Straight cymbal stand | 1 |
| HS70W    | Snare stand           | 1 |
| HP200    | Drum pedal            | 1 |

## SX50F

| SX50FS   | Shell Kit             |   |
|----------|-----------------------|---|
| SXB20E   | 18"x20" Bass drum     | 1 |
| SXT10A   | 8"x10" Tom tom        | 1 |
| SXT12A   | 9"x12" Tom tom        | 1 |
| SXT14A   | 11"x14" Tom tom       | 1 |
| SXS55    | 5-1/2"x14" Snare drum | 1 |
| MTH900M  | Tom holder            | 1 |
| MTH900AS | Single tom attachment | 1 |
| MC61     | Multi clamp           | 1 |
| HR5WN    | Hardware Kit          |   |
| HH75W    | Hi-hat stand          | 1 |
| HC73BWN  | Boom cymbal stand     | 1 |
| HC72WN   | Straight cymbal stand | 1 |
| HS70W    | Snare stand           | 1 |
| HP200    | Drum pedal            | 1 |



## SX52F

Color: TSH(Turquoise Satin Haze)



# MORE THAN JUST ATTITUDE SUPERSTAR



## Color: BMM(Bronze Mist Metallic)

|               |                       |   |
|---------------|-----------------------|---|
| SK52          | Superstar drum kit    | 1 |
| (SK52S+HR5WN) |                       |   |
| SKT10A        | 8"x10" Tom tom        | 1 |
| SKT14A        | 11"x14" Tom tom       | 1 |
| HC73BWN       | Boom cymbal stand     | 1 |
| HC72WN        | Straight cymbal stand | 1 |
| MC62          | Multi clamp           | 2 |
| MTH900AS      | Single tom attachment | 2 |
| MC61          | Multi clamp           | 1 |
| CA30E         | Cymbal holder         | 1 |
| HT30          | Drum throne           | 1 |

## Available Colors



## Superstar Features

- High Quality Birch shell with Basswood inner ply (BD: 7mm, TT/FT/SD: 6mm)
- Star-Cast Mounting System
- Zinc Die-Cast Hoops
- 7 different Wrapped Finishes
- Choice of 4 different catalog kit configurations including single tom set-up
- Catalog kits include cymbal stands with Quick-set tilters



## Snare Drums

SKS55 (5-1/2"x14")

Superstar catalog kits come standard with matching finish wood snare drums. The MCS70A strainer offers smooth and stable throw off action.

color: BMM (Bronze Mist Metallic)

## Individual Drums

| Bass Drums |        | Tom Toms    |        |
|------------|--------|-------------|--------|
| 18"x20"    | SKB20E | 7"x8"       | SKT8A  |
| 18"x22"    | SKB22E | 8"x10"      | SKT10A |
| 18"x24"    | SKB24E | 9"x12"      | SKT12A |
|            |        | 10"x13"     | SKT13A |
|            |        | 11"x14"     | SKT14A |
|            |        | 13"x16"     | SKT16A |
| Floor Toms |        | Snare Drums |        |
| 14"x14"    | SKF14D | 5-1/2"x14"  | SKS55  |
| 16"x16"    | SKF16D | 6-1/2"x14"  | SKS65  |
| 16"x18"    | SKF18D |             |        |

## SK42

| SK42S    | Shell Kit             |   |
|----------|-----------------------|---|
| SKB22E   | 18"x22" Bass drum     | 1 |
| SKT12A   | 9"x12" Tom tom        | 1 |
| SKF16D   | 16"x16" Floor tom     | 1 |
| SKS55    | 5-1/2"x14" Snare drum | 1 |
| MTH900BM | Single tom holder     | 1 |
| HR5WN    | Hardware Kit          |   |
| HH75W    | Hi-hat stand          | 1 |
| HC73BWN  | Boom cymbal stand     | 1 |
| HC72WN   | Straight cymbal stand | 1 |
| HS70W    | Snare stand           | 1 |
| HP200    | Drum pedal            | 1 |

## SK42

Color: BK(Black)



## SK52

Color: VTR(Vintage Red)



## SK52

| SK52S   | Shell Kit             |   |
|---------|-----------------------|---|
| SKB22E  | 18"x22" Bass drum     | 1 |
| SKT12A  | 9"x12" Tom tom        | 1 |
| SKT13A  | 10"x13" Tom tom       | 1 |
| SKF16D  | 16"x16" Floor tom     | 1 |
| SKS55   | 5-1/2"x14" Snare drum | 1 |
| MTH900M | Tom holder            | 1 |
| HR5WN   | Hardware Kit          |   |
| HH75W   | Hi-hat stand          | 1 |
| HC73BWN | Boom cymbal stand     | 1 |
| HC72WN  | Straight cymbal stand | 1 |
| HS70W   | Snare stand           | 1 |
| HP200   | Drum pedal            | 1 |

## SK52F

| SK52FS   | Shell Kit             |   |
|----------|-----------------------|---|
| SKB22E   | 18"x22" Bass drum     | 1 |
| SKT10A   | 8"x10" Tom tom        | 1 |
| SKT12A   | 9"x12" Tom tom        | 1 |
| SKT14A   | 11"x14" Tom tom       | 1 |
| SKS55    | 5-1/2"x14" Snare drum | 1 |
| MTH900M  | Tom holder            | 1 |
| MTH900AS | Single tom attachment | 1 |
| MC61     | Multi clamp           | 1 |
| HR5WN    | Hardware Kit          |   |
| HH75W    | Hi-hat stand          | 1 |
| HC73BWN  | Boom cymbal stand     | 1 |
| HC72WN   | Straight cymbal stand | 1 |
| HS70W    | Snare stand           | 1 |
| HP200    | Drum pedal            | 1 |

## SK50F

| SK50FS   | Shell Kit             |   |
|----------|-----------------------|---|
| SKB20E   | 18"x20" Bass drum     | 1 |
| SKT10A   | 8"x10" Tom tom        | 1 |
| SKT12A   | 9"x12" Tom tom        | 1 |
| SKT14A   | 11"x14" Tom tom       | 1 |
| SKS55    | 5-1/2"x14" Snare drum | 1 |
| MTH900M  | Tom holder            | 1 |
| MTH900AS | Single tom attachment | 1 |
| MC61     | Multi clamp           | 1 |
| HR5WN    | Hardware Kit          |   |
| HH75W    | Hi-hat stand          | 1 |
| HC73BWN  | Boom cymbal stand     | 1 |
| HC72WN   | Straight cymbal stand | 1 |
| HS70W    | Snare stand           | 1 |
| HP200    | Drum pedal            | 1 |



## SK52F

Color: MNB(Midnight Blue)



Ronald Bruner Jr. (Kenny Garrett, Suicidal Tendencies, Marcus Miller, Lee Litenour)

## Ready-To-Rock. SWINGSTAR



Swingstar continues to break new ground by delivering more high-end features at an entry-level price. Since 2000 alone, we've added Accu-Tune bass drum hoops, matching finish wood snare drums, the legendary Omni-ball tom holder, and double-braced legs. Our Ready-To-Rock package added thrones and cymbals so players could get everything they needed in one convenient package. All Swingstar 5pc catalog kits feature 18" extra deep bass drums and Accel-sized toms, which are also be available for individual order. Only the great Swingstar shells — crafted to the same exacting standards as our high-end professional kits — have remained the same.

### Available Colors



### Individual Drums

| Bass Drums |        | Tom Toms |        |
|------------|--------|----------|--------|
| 18"x20"    | SSB20E | 7"x8"    | SST8A  |
| 18"x22"    | SSB22E | 8"x10"   | SST10A |
| Floor Toms |        | 9"x12"   | SST12A |
| 14"x14"    | SSF14D | 10"x13"  | SST13A |
| 16"x16"    | SSF16D | 11"x14"  | SST14A |
| 16"x18"    | SSF18D | 13"x16"  | SST16A |
| Snare Drum |        |          |        |
| 5-1/2"x14" | SS155  |          |        |



### Snare Drums

SS155 (5-1/2"x14")

Swingstar catalog sets come standard with matching finish wood snare drums for more tonal warmth, better response and great looks.

color: MNB (Midnight Blue)

### Shells

TAMA's Swingstar shells are crafted of Philippine Mahogany for warm sound, excellent projection, and structural strength. Precise bearing edges provide the easier tuning that beginners need as well as the wide tuning range that pros demand.



### Color: PTG(Platinum Gray)

|          |                       |   |
|----------|-----------------------|---|
| SS52FH5C | Drum Kit              | 1 |
| SST16A   | 13"x16" Tom tom       | 1 |
| HTW29W   | Double tom stand      | 1 |
| HC22W    | Straight cymbal stand | 2 |
| HC23BW   | Boom cymbal stand     | 1 |
| MT68ST   | Steel Mini-Tymp       | 1 |

Pictured 20" and two 16" cymbals on HC22W and HC23BW not included.



### SS52H5C

|                    |                        |     |
|--------------------|------------------------|-----|
| SSB22E             | 18"x 22" Bass drum     | 1   |
| SST12A             | 9"x 12" Tom tom        | 1   |
| SST13A             | 10"x 13" Tom tom       | 1   |
| SSF16D             | 16"x 16" Floor tom     | 1   |
| SS155              | 5-1/2"x 14" Snare drum | 1   |
| MTH500             | Double tom holder      | 1   |
| HH25W              | Hi-hat stand           | 1   |
| HC23BW             | Boom cymbal stand      | 1   |
| HS20W              | Snare stand            | 1   |
| HP10               | Drum pedal             | 1   |
| HT15W              | Drum throne            | 1   |
| 14" Hi-hat cymbals |                        | 1pr |
| 18" Crash cymbal   |                        | 1   |

### SS50H5C

|                    |                        |     |
|--------------------|------------------------|-----|
| SSB20E             | 18"x 20" Bass drum     | 1   |
| SST10A             | 8"x 10" Tom tom        | 1   |
| SST12A             | 9"x 12" Tom tom        | 1   |
| SSF14D             | 14"x 14" Floor tom     | 1   |
| SS155              | 5-1/2"x 14" Snare drum | 1   |
| MTH500             | Double tom holder      | 1   |
| HH25W              | Hi-hat stand           | 1   |
| HC23BW             | Boom cymbal stand      | 1   |
| HS20W              | Snare stand            | 1   |
| HP10               | Drum pedal             | 1   |
| HT15W              | Drum throne            | 1   |
| 14" Hi-hat cymbals |                        | 1pr |
| 18" Crash cymbal   |                        | 1   |

### SS52H5C

Color: GMM(Gun Metal Metallic)



### SS52FH5C

|                    |                        |     |
|--------------------|------------------------|-----|
| SSB22E             | 18"x 22" Bass drum     | 1   |
| SST10A             | 8"x 10" Tom tom        | 1   |
| SST12A             | 9"x 12" Tom tom        | 1   |
| SST14A             | 11"x 14" Tom tom       | 1   |
| SS155              | 5-1/2"x 14" Snare drum | 1   |
| MTH500             | Double tom holder      | 1   |
| SA10               | Single tom attachment  | 1   |
| HH25W              | Hi-hat stand           | 1   |
| HC23BW             | Boom cymbal stand      | 1   |
| HS20W              | Snare stand            | 1   |
| HP10               | Drum pedal             | 1   |
| HT15W              | Drum throne            | 1   |
| 14" Hi-hat cymbals |                        | 1pr |
| 18" Crash cymbal   |                        | 1   |

### SS50FH5C

|                    |                        |     |
|--------------------|------------------------|-----|
| SSB20E             | 18"x 20" Bass drum     | 1   |
| SST10A             | 8"x 10" Tom tom        | 1   |
| SST12A             | 9"x 12" Tom tom        | 1   |
| SST14A             | 11"x 14" Tom tom       | 1   |
| SS155              | 5-1/2"x 14" Snare drum | 1   |
| MTH500             | Double tom holder      | 1   |
| SA10               | Single tom attachment  | 1   |
| HH25W              | Hi-hat stand           | 1   |
| HC23BW             | Boom cymbal stand      | 1   |
| HS20W              | Snare stand            | 1   |
| HP10               | Drum pedal             | 1   |
| HT15W              | Drum throne            | 1   |
| 14" Hi-hat cymbals |                        | 1pr |
| 18" Crash cymbal   |                        | 1   |



### SS52FH5C

Color: VTS(Vintage Silver)



### German-made Cymbals

We've upgraded to high-quality GERMAN-MADE brass cymbals which raises the bar yet another notch.

\* These cymbals are not available separately.



### Omni-Ball Tom Holder

With its rock solid stability, TAMA's Omni-ball system has been acclaimed by pro drummers for well over twenty years. On Swingstar's MTH500 double tom holder, you can achieve almost any angle by simply loosening one T-nut.



### Accu-Tune Hoops

TAMA's Accu-Tune hoops have it all. Their hi-tech material offers lighter weight, and faster, more stable tuning than traditional metal hoops. Since Accu-Tune hoops use tension bolts instead of clawhooks and T-rods, head changes and packing up are a breeze. A special groove at the bottom of the hoop offers easy and secure pedal connection even when the bass drum is angled.



## Swingstar Features



# Bigger? isn't? always? Better STAGESTAR

Abe Cunningham (Deftones)



In drum kits, sometimes smaller is better. Especially for rehearsals, cramped stages and young students who deserve a real set to learn on. Until now, the choice was either small sets that were really toys or small sets that were really expensive.

Stagestar offers a real alternative. Stagestar 5pc kits easily fit small spaces, students, and budgets, while providing big kit sound and feel.

## SG518C

14"x18" Bass drum  
8"x10" Tom tom  
8"x12" Tom tom  
12"x14" Floor tom  
5"x13" Steel snare drum  
Double tom holder  
Hi-hat stand  
Straight cymbal stand  
Low profile snare stand  
Low profile drum pedal  
Drum throne  
13" Hi-hat cymbal (pr)  
16" Cymbal

Color : MNB (Midnight Blue)



## Optional Mesh Heads

For maintaining neighborhood harmony, Stagestar's optional Silent Practice Pack (SPP518C) includes 10", 12", 13", 14", 18" mesh heads and 13" hi-hat and 16" cymbal mutes.



**Individual Mesh Heads**  
for Tom Toms  
MH8T (8")  
MH10T (10")  
MH12T (12")  
MH13T (13")  
MH14T (14")  
MH16T (16")  
for Bass Drums  
MH18B (18")  
MH20B (20")  
MH22B (22")

## Available Colors



## Stagestar Features



Standard pedal with 18" Bass Drum Stagestar's pedal with 18" Bass Drum

### Low Profile Bass Drum Pedal

Stagestar's kick pedal offers the same playing feel and footboard angle as a regular sized pedal. Its profile is 20mm (3/4") lower than standard pedal which allows the beater to hit the sweet spot of the 18" bass drum — without any extra height-adjusting hardware.



### Omni-Ball Tom Holder

Stagestar's double tom holder with TAMA's famous Omni-ball system provides rapid setup, flexible multi-angle settings and rock solid stability.

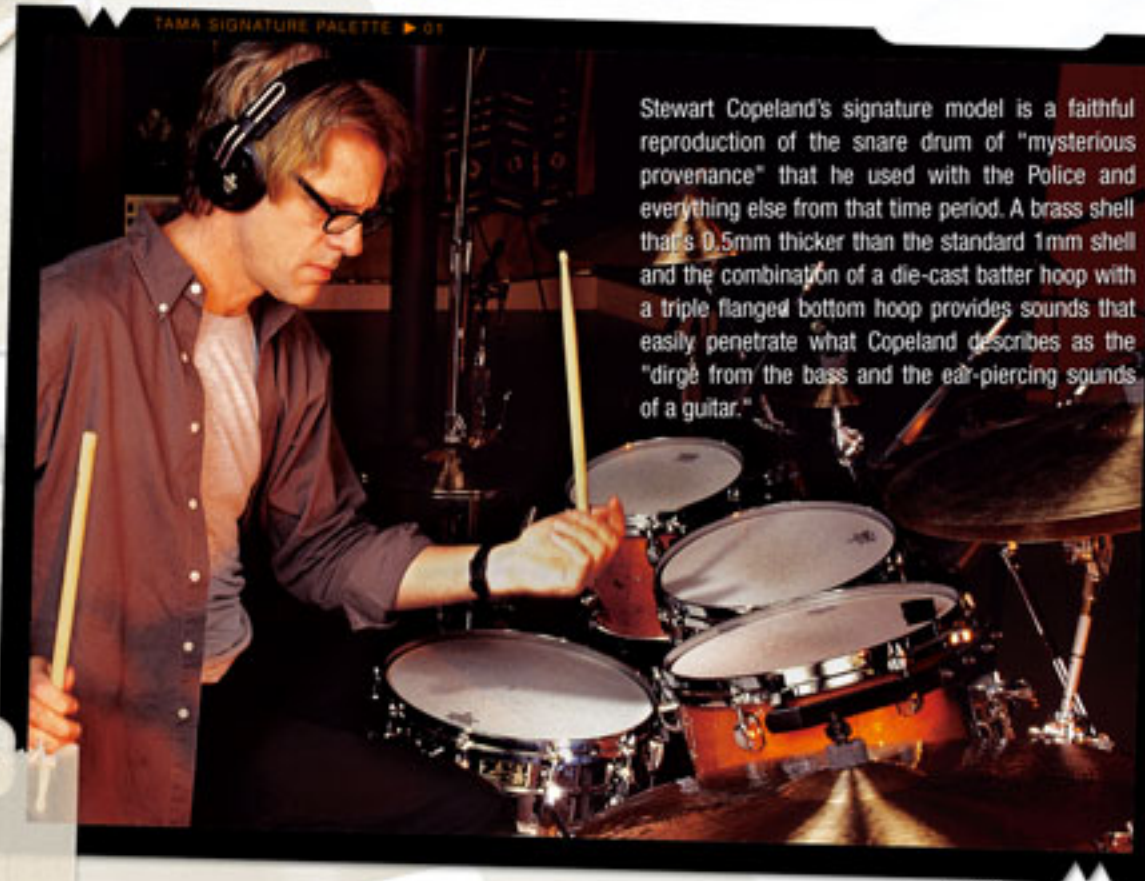
### Bass Drum Head

Self muffling heads let you get good, controlled bass drum sound within moments of setup.





# SIGNATURE PALETTE SERIES



Stewart Copeland's signature model is a faithful reproduction of the snare drum of "mysterious provenance" that he used with the Police and everything else from that time period. A brass shell that's 0.5mm thicker than the standard 1mm shell and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides sounds that easily penetrate what Copeland describes as the "dirge from the bass and the ear-piercing sounds of a guitar."

## Stewart Copeland model



|                        |                                       |
|------------------------|---------------------------------------|
| Model No.              | SC145                                 |
| Size                   | 5"×14"                                |
| Shell Material         | Brass                                 |
| Lug                    | MSL35 (Chrome)                        |
| Hoop (Batter side)     | Die-Cast                              |
| Hoop (Snare side)      | Steel Mighty                          |
| Strainer / Butt Snappy | MCS50A / MCS50B (Chrome)<br>MS20SN14S |

Changing your kit like a guitarist changes guitars isn't a realistic option. But you can change your snare drum relatively easily. That's why Tama constantly expands its snare drum line to give drummers a wider range of sounds and textures. Our Signature Palette Series are snare drums co-designed by artists specifically chosen for their skills and knowledge of the snare drum arts.



Simon Phillips felt that if he was going to have two different snare drums, they needed to be truly different. His main snare, the Gladiator, combines a 5-1/2" x 14" size with a black nickel-plated bronze shell. His Pageant model with its die-cast hoops and maple shell perfectly complements the Gladiator, and Simon often uses it as the main snare on some tracks.

## Simon Phillips models



|                        |  |
|------------------------|--|
| <b>The Pageant</b>     |  |
| Model No.              | <b>SP125</b>                               |
| Size                   | 5" x 12"                                   |
| Shell Material         | Quilted Maple                              |
| Lug                    | MSL35 (Gold Plated)                        |
| Hoop                   | Die-Cast (Gold Plated)                     |
| Strainer / Butt Snappy | MCS50A / MCS50B (Gold Plated)<br>MS20S-125 |



|                        |  |
|------------------------|--|
|                        | <b>The Gladiator</b>                     |
| Model No.              | <b>SP1455</b>                            |
| Size                   | 5-1/2" x 14"                             |
| Shell Material         | Bronze (Nickel Black Plated)             |
| Lug                    | MSL35 (Gold Plated)                      |
| Hoop                   | Brass Mighty (Gold Plated)               |
| Strainer / Butt Snappy | MCS50A / MCS50B (Gold Plated)<br>MS20S-S |



Bill Bruford's models are identical in specs with the exception of size. Both models feature hybrid maple/birch shells with a warm, woody tone that's also quite lively, thanks to Bill's preference for flanged hoops. His main snare, the BB146, is based on Bill's main snare with his band Earthworks as well as later King Crimson incarnations. The smaller BB1055 represents Bill's latest concepts for expanding the scope of snare drum colors.

## Bill Bruford models



|                        |  |
|------------------------|--|
| Model No.              | BB1055   |
| Size                   | 5-1/2"×10"                                       |
| Shell Material         | Maple & Birch (Black Metallic Sandblast)         |
| Lug                    | MSL-SCT (Black Chrome Plated)                    |
| Hoop                   | Steel Mighty (Black Chrome Plated)               |
| Strainer / Butt Snappy | MCS50A/MCS50B (Black Chrome Plated)<br>MS20SN10S |



|                        |  |
|------------------------|--|
| Model No.              | BB146  |
| Size                   | 6"×14"   |
| Shell Material         | Maple & Birch (Black Metallic Sandblast)         |
| Lug                    | MSL-SCT (Black Chrome Plated)                    |
| Hoop                   | Steel Mighty (Black Chrome Plated)               |
| Strainer / Butt Snappy | MCS50A/MCS50B (Black Chrome Plated)<br>MS20SN14S |



Here are two beautifully engraved drums, both with brass shells and Brass Mighty Hoops. But the two drums are very different in sound. The KA145 is a great all-around snare with a lot of crack and impressive attack (as befits the man who inspired it), warmth and wide tuning range. The KA154 Trackmaster Super Piccolo's 15" diameter has a really unique sound that you just can't get with the standard 14" size.

## Kenny Aronoff models



|                 |                                  |
|-----------------|----------------------------------|
|                 | <b>Trackmaster Super Piccolo</b> |
| Model No.       | <b>KA154</b>                     |
| Size            | 4"×15"                           |
| Shell Material  | Brass (Nickel Black Plated)      |
| Lug             | MSL-SCP (Nickel Plated)          |
| Hoop            | Brass Mighty (Nickel Plated)     |
| Strainer / Butt | MPS30 / MCS50B (Nickel Plated)   |
| Snappy          | MS20SN15S                        |



|                        |   |
|------------------------|---|
|                        | <b>Trackmaster</b>                          |
| Model No.              | <b>KA145</b>                                |
| Size                   | 5"×14"                                      |
| Shell Material         | Brass (Nickel Black Plated)                 |
| Lug                    | MSL35 (Nickel Plated)                       |
| Hoop                   | Brass Mighty (Nickel Plated)                |
| Strainer / Butt Snappy | MPS30 / MCS50B (Nickel Plated)<br>MS20SN14S |



The story of Mike Portnoy's signature snare began in 1997 when Mike came up with the idea of a tension strainer controlled by a foot pedal—very cool, but very complicated and too expensive for all but maybe five people in the world. So Mike and TAMA came up with an equally cool (but less complicated and expensive) three-way snare strainer which makes switching tension as easy as switching between two snare drums. Named after his daughter, Melody, Mike Portnoy's Melody Master drums come in two versions: his main snare, the MP1455 maple, and the MP125 steel.



Mike Portnoy's Three-Way Tension Adjustable Strainer can lock into three different positions: off, loose, and tight.

## Mike Portnoy models



|                        |  |
|------------------------|--|
|                        | <b>Melody Master</b>                   |
| Model No.              | <b>MP125</b>                           |
| Size                   | 5" x 12"                               |
| Shell Material         | Steel (Hammered Flat Black)            |
| Lug                    | MSL-SCT (Chrome)                       |
| Hoop                   | Die-Cast (Chrome)                      |
| Strainer / Butt Snappy | MCS100A / MCS50B (Chrome)<br>MS20SN12S |



|                               |  |
|-------------------------------|--|
|                               | <b>Melody Master</b>                   |
| <b>Model No.</b>              | <b>MP1455</b>                          |
| <b>Size</b>                   | 5-1/2"×14"                             |
| <b>Shell Material</b>         | Maple (Semi-Gloss Black)               |
| <b>Lug</b>                    | MSL-SCT (Chrome)                       |
| <b>Hoop</b>                   | Die-Cast (Chrome)                      |
| <b>Strainer / Butt Snappy</b> | MCS100A / MCS50B (Chrome)<br>MS20SN14S |



It takes an extremely powerful snare drum to stand up to Metallica's incredible sound pressure levels. Actually, Lars Ulrich has two that can handle the job. The LU1465BB is the Lars' legendary Bell Brass model (which, amazingly, is also capable of incredible sensitivity). Hoops of die-cast zinc provide even more attack and low-end. The LU1465 is a diamond plated monster made of a 3mm slab of steel. It's got a power and attack as impressive as its more expensive Bell Brass counterpart.

## Lars Ulrich models



|                        |                                       |
|------------------------|---------------------------------------|
| Model No.              | LU1465BB                              |
| Size                   | 6-1/2"×14"                            |
| Shell Material         | Bell Brass (Scorched Earth)           |
| Lug                    | MSL36 (Chrome)                        |
| Hoop                   | Die-Cast (Chrome)                     |
| Strainer / Butt Snappy | MCS50A / MCS50B (Chrome)<br>MS20SN14S |



|                        |                                       |
|------------------------|---------------------------------------|
| Model No.              | LU1465                                |
| Size                   | 6-1/2"×14"                            |
| Shell Material         | Diamond Plate Steel                   |
| Lug                    | MSL36 (Chrome)                        |
| Hoop                   | Die-Cast (Chrome)                     |
| Strainer / Butt Snappy | MCS50A / MCS50B (Chrome)<br>MS20SN14S |



# TAMA SNARE DRUMS



It's hard to think of anything more important to your music than having the right snare sound. Quite a few drummers use more than one snare drum on stage as well as when recording. The tonal character of the snare drum is determined by many factors such as the shell material, shell size, shell thickness, snappy snare, and hoops. TAMA's snare drum line up offers 12 different materials and 9 sizes, for a total of 39 models. For 2005, we've added "Hold Tight" washers to our professional series snare drums and redesigned Starclassic snappy snares to the majority of the entire TAMA snare drum line up.\* These are small advances, we admit, but when you add them to the total TAMA snare drum concept, they are significant improvements that we believe drummers will appreciate.

\*Hold Tight washers are featured on Starclassic Maple, Starclassic G-Maple, Starclassic Bell Brass, Hand Hammered and Signature Palette snare drums. Starclassic snappy snares are featured on all TAMA snare drums except the PF series.

## Sound Chart



## New Starclassic Snappy Snares

Starclassic snares have a unique and very useful feature: as you add more tension to the wire, the strands press closer to the snare head. For 2005, we changed the straps to thinner and narrower material to keep the straps from muting the snare side head. We also changed the angle of the metal plate, making it slightly gentler so that the snare wire adheres to the head better, eliminating unnecessary buzzing and creating a more sensitive snare sound.



## Hold Tight™ Washers

The Hold Tight washer is a totally new and unique invention: a non-loosening washer! Its cup-shaped stainless steel washer contains a rubber ring so the tension rod pushes both the cup washer and the rubber ring. Normally, vibrations will eventually loosen the tension rod. But the softness of Hold Tight's rubber ring keeps it in contact with both the tension rod and the hoop at all times and maintains friction between them so that tension is always preserved.

SRW620P (20pcs / pack)

## Features

### Strainers & Butts

The adjustment of the snappy is crucial in determining the snare sound. This means that, to avoid creating frustration for the player, the strainer should always work smoothly. The MUS80A features a side lever action throw-off control while the MCS70A has a push/pull action system. Both strainers utilize a cylinder driven mechanism, much like a piston in an engine that's been machined to precise tolerances to provide extremely smooth and accurate action.



### MUS80A Lever Action Strainer (PAT. PENDING)

When you move the lever to the on position, the lever simultaneously locks at the highest tension position—the lever won't slip to the off position even on the loosest tension settings. The MUS80A is totally secure when you want it on—and easy to switch off when you want it off.



### MUS80B Adjustable & Detachable Butt

Here's an idea that will be applauded by drummers and techs alike. The MUS80B not only allows subtle snappy snare adjustments, you can change your snare side head without removing the snare wires. Just loosen two screws and the snare wires easily detach from the butt. Reattachment—with your original set-up intact—is just as simple.



### MCS70A Push/Pull Action Strainer (PAT. PENDING)

Simple, smooth, compact, and quiet, the MCS70A features a shaft with a special rubber covering that eliminates noise when the strainer is in the off position.



### MCS70B Butt

The MCS70B uses the basic butt assembly of the MUS80B. Large 6mm screws provide improved durability.



# WOOD SNARE DRUMS

## Starclassic Series

### Starclassic G Maple

Starclassic drums are normally associated with thin shells, but Starclassic G Maple snare drums are based on a different shell concept. While Starclassic G Maple snares still feature Starclassic's signature die-cast hoops, but a thick 13-ply 10mm shell provides a tight, solid sound with enough crack and power to rival the best metal snare drums. Available in GSB (Gold Sunburst), CBK (Cherry Black) and SMP (Super Maple) finishes.



SGS146H (CBK)

SGS148H (GSB)



### Choice of Shell Hardware Finish

For Starclassic G Maple and Starclassic Maple snares, both Brushed Nickel and Chrome plated shell hardware are available. ex; SMS1455FT (Chrome Hardware), SMS1455FTH (Brushed Nickel Hardware)



Model No. **SGS146H**  
SGS146 (Chrome Hardware)  
Sizes 6"x14"  
Lugs MSL-SCTH  
Hoops Die-cast  
Strainer / Butt MUS80AH/MUS80BH  
Snappy MS20SN14S

Model No. **SGS148H**  
SGS148 (Chrome Hardware)  
Sizes 8"x14"  
Lugs MSL-SCTH  
Hoops Die-cast  
Strainer / Butt MUS80AH/MUS80BH  
Snappy MS20SN14S

### Starclassic Maple

Starclassic Maple snare drums feature 6-ply 5mm shells with 6-ply 5mm reinforcement rings (Starclassic Maple Sound Focus Rings are made from actual drum shells for greater strength and resonance). Starclassic Maple snares are offered with 10 lugs to ensure precise and balanced tuning. Die-cast hoops provide superior upper end crack and response. All Starclassic Maple finishes are available on Starclassic Maple snares.



SMS1465FTH (SSB)

SMS1455FTH (MBF)

SMS1440FTH (GRP)

Model No. **SMS1465FTH**  
SMS1465FT (Chrome Hardware)  
Sizes 6-1/2"x14"  
Lugs MSL-SCTH  
Hoops Die-cast  
Strainer / Butt MUS80AH/MUS80BH  
Snappy MS20SN14S

Model No. **SMS1455FTH**  
SMS1455FT (Chrome Hardware)  
Sizes 5-1/2"x14"  
Lugs MSL-SCTH  
Hoops Die-cast  
Strainer / Butt MUS80AH/MUS80BH  
Snappy MS20SN14S

Model No. **SMS1440FTH**  
SMS1440FT (Chrome Hardware)  
Sizes 4"x14"  
Lugs MSL-SCPH  
Hoops Die-cast  
Strainer / Butt MCS70AH/MUS80BH  
Snappy MS20SN14S

## Starclassic Performer

Starclassic Performer snare drums feature 8 ply 8mm 100% birch shells for warmth and great projection, and 10 lugs per side for controlled and even tuning. Starclassic Performer snare drums are available in the lacquered finishes of the Performer Series and the Duracover finishes of the Performer EFX Series.



SRS65T (WHS)



SWS55T (DCF)

Model No. **SRS65T**  
Sizes 6-1/2"x14"  
Lugs MSL-SCT  
Hoops Die-cast  
Strainer / Butt MUS80A/MCS70B  
Snappy MS20SN14S

Other size (Photo not shown) SRS55T (5-1/2"x14")

Model No. **SWS55T**  
Sizes 5-1/2"x14"  
Lugs MSL-SCT  
Hoops Die-cast  
Strainer / Butt MUS80A/MCS70B  
Snappy MS20SN14S

SWS65T (6-1/2"x14")

## Artwood

While both Starclassic Maple Series and Artwood Series snare drums are made from premium selected maple, they differ in sound, feel and response. Artwood snare drums use a 7 ply 6mm shell and utilize 2.3mm thick triple flanged hoops. Eight different sizes ranging from 5 1/2" x 10" to 8" x 14" ensure the right sound and feel for many different styles and applications. Artwood Series snare drums are available in either Super Maple (SMP) or Caramel Sunburst (CSB) finishes.



AM280 (CSB)



AM265 (CSB)



AM255 (CSB)



AM240 (CSB)

Model No. **AM280**  
Sizes 8"x14"  
Lugs MSL36  
Hoops Steel Mighty  
Strainer / Butt MCS70A/MCS70B  
Snappy MS20SN14S

Model No. **AM265**  
Sizes 6-1/2"x14"  
Lugs MSL36  
Hoops Steel Mighty  
Strainer / Butt MCS70A/MCS70B  
Snappy MS20SN14S

Model No. **AM255**  
Sizes 5-1/2"x14"  
Lugs MSL35  
Hoops Steel Mighty  
Strainer / Butt MCS70A/MCS70B  
Snappy MS20SN14S

Model No. **AM240**  
Sizes 4"x14"  
Lugs MSL-SCP  
Hoops Steel Mighty  
Strainer / Butt MCS70A/MCS70B  
Snappy MS20SN14S



AM255-12 (CSB)



AM255-10 (CSB)



AM240-13 (CSB)



AM240-12 (CSB)

Model No. **AM255-12**  
Sizes 5-1/2"x12"  
Lugs MSL35  
Hoops Steel Mighty  
Strainer / Butt MCS70A/MCS70B  
Snappy MS20SN12S

Model No. **AM255-10**  
Sizes 5-1/2"x10"  
Lugs MSL35  
Hoops Steel Mighty  
Strainer / Butt MCS70A/MCS70B  
Snappy MS20SN10S

Model No. **AM240-13**  
Sizes 4"x13"  
Lugs MSL-SCP  
Hoops Steel Mighty  
Strainer / Butt MCS70A/MCS70B  
Snappy MS20SN13S

Model No. **AM240-12**  
Sizes 4"x12"  
Lugs MSL-SCP  
Hoops Steel Mighty  
Strainer / Butt MCS70A/MCS70B  
Snappy MS20SN12S



# METAL SNARE DRUMS

## Starclassic Bell Brass

TAMA bell-brass snare drums have been the dream drum for so many artists. Why? Because only bell brass snare drums offer nuanced sensitivity with skull-splitting volume and penetration. And we're offering 3mm thick bell brass shells in three different Starclassic configurations with die-cast hoops and brushed nickel hardware.



SLS1465H

Model No. **SLS1465H**  
 Sizes 6-1/2"x14"  
 Lugs MSL-SCTH  
 Hoops Die-cast  
 Strainer / Butt MUS80AH/MUS80BH  
 Snappy MS20SN14B



SLS1455H

Model No. **SLS1455H**  
 Sizes 5-1/2"x14"  
 Lugs MSL-SCTH  
 Hoops Die-cast  
 Strainer / Butt MUS80AH/MUS80BH  
 Snappy MS20SN14B



SLS1440H

Model No. **SLS1440H**  
 Sizes 4"x14"  
 Lugs MSL-SCPH  
 Hoops Die-cast  
 Strainer / Butt MCS70AH/MUS80BH  
 Snappy MS20SN14B

## Bronze Shells

The sound character of our 1.2mm thick bronze shells produces a nice combination of metal's brightness and clarity with the warmth and depth of wood. Nickel-plated Brass Mighty Hoops contribute to the warmth and sensitivity of these unique sounding snares, while providing clearly articulated rim shots. The PBZ355H model features a machine hammered shell, which gives the drum a slightly darker and more open sound.



PBZ380



PBZ365

Model No. **PBZ380**  
 Sizes 8"x14"  
 Lugs MSL36  
 Hoops Brass Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S

Model No. **PBZ365**  
 Sizes 6-1/2"x14"  
 Lugs MSL36  
 Hoops Brass Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S

Model No. **PBZ355**  
 Sizes 5-1/2"x14"  
 Lugs MSL35  
 Hoops Brass Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S

Model No. **PBZ340**  
 Sizes 4"x14"  
 Lugs MSL-SCP  
 Hoops Brass Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S

Model No. **PBZ355H**  
 Sizes 5-1/2"x14"  
 Lugs MSL35  
 Hoops Brass Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S



PBZ355H  
Machine Hammered

## Stainless Steel Shells

TAMA's 1.2mm thick stainless steel shell snare drums offer more emphasized high-end overtones, sharper cut and more controlled sustain than regular steel snare drums. TAMA's Stainless Steel shell snare drums are fitted with 2.3mm Steel Mighty Hoops for good sustain, overall sensitivity and superior articulation.



PSS255

Model No. **PSS255**  
 Sizes 5-1/2"x14"  
 Lugs MSL35  
 Hoops Steel Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S



PSS240

Model No. **PSS240**  
 Sizes 4"x14"  
 Lugs MSL-SCP  
 Hoops Steel Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S



## Hand Hammered Metal Snare Drums

TAMA's Hand Hammered snare drums draw their response, power and exclusive harmonics of upper and lower frequencies from 3mm thick hand hammered shells. Hand hammering — which causes the material to become harder — combined with a thicker shell, produces a drum quite different from standard 1mm thick shell drums. The copper PC455HN snare drum has a warm and slightly controlled sound, yet is still extremely loud. The aluminum PA455HN snare drum offers a clear, open bright sound with crisp overtones. In the same fashion that hand hammering creates distinctive cymbals, hand hammering by TAMA's skilled craftsmen brings out the visual beauty and rich sound of these unique drums.



PC455HN

Model No. **PC455HN** Copper  
 Sizes 5-1/2"x14"  
 Lugs MSL35  
 Hoops Die-cast  
 Strainer / Butt MUS80A/MUS80B  
 Snappy MS20SN14S



PA455HN

Model No. **PA455HN** Aluminum  
 Sizes 5-1/2"x14"  
 Lugs MSL35  
 Hoops Die-cast  
 Strainer / Butt MUS80A/MUS80B  
 Snappy MS20SN14S

## Brass Shells

Brass shell snare drums are softer in sound than steel shell drums, but still have what it takes to cut through the din. TAMA's 1.5mm thick brass shells feature the perfect blend of high-end tones, sensitivity and power. TAMA's brass shell snare drums feature 2.3mm Steel Mighty Hoops for increased sustain and sensitivity. Brushed Nickel Plated shells add the right touch of richness and elegance.



PBS280

Model No. **PBS280**  
 Sizes 8"x14"  
 Lugs MSL36  
 Hoops Steel Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S



PBS265

Model No. **PBS265**  
 Sizes 6-1/2"x14"  
 Lugs MSL36  
 Hoops Steel Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S



PBS255

Model No. **PBS255**  
 Sizes 5-1/2"x14"  
 Lugs MSL35  
 Hoops Steel Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S



PBS240

Model No. **PBS240**  
 Sizes 4"x14"  
 Lugs MSL-SCP  
 Hoops Steel Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S

## Aluminum Shells

TAMA's 1mm thick aluminum shell produces a short sustain, light open tone with good cutting attack characteristics. Two sizes are available: 5.5" x 14" and 4" x 14" piccolo snare.



PAL255

Model No. **PAL255**  
 Sizes 5-1/2"x14"  
 Lugs MSL35  
 Hoops Steel Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S



PAL240

Model No. **PAL240**  
 Sizes 4"x14"  
 Lugs MSL-SCP  
 Hoops Steel Mighty  
 Strainer / Butt MCS70A/MCS70B  
 Snappy MS20SN14S



## Hammered Steel Shell "Soprano"

Piccolo snare drums have opened drummers' sound palettes to new colors and ideas. Sometimes used as an auxiliary snare and sometimes as a main snare, the addition of a soprano snare to your kit will greatly expand your musical vocabulary. TAMA's soprano drums feature hammered shells for a sound that's slightly darker than a standard steel shell, yet still crisp and sensitive. These four unique drums offer expensive looks and sounds at a price that's not.



PF140H13N



PF140H12N



PF155H12N



PF155H10N

Model No. **PF140H13N**  
Size 4"x13"  
Lugs MSL-SCP  
Hoops Steel  
Strainer / Butt MCS70A/MCS70B  
Snappy MS20R13S

Model No. **PF140H12N**  
Size 4"x12"  
Lugs MSL-SCP  
Hoops Steel  
Strainer / Butt MCS70A/MCS70B  
Snappy MS20R12S

Model No. **PF155H12N**  
Size 5-1/2"x12"  
Lugs MSL35  
Hoops Steel  
Strainer / Butt MCS70A/MCS70B  
Snappy MS20R12S

Model No. **PF155H10N**  
Size 5-1/2"x10"  
Lugs MSL35  
Hoops Steel  
Strainer / Butt MCS70A/MCS70B  
Snappy MS16R10S

## SNARE ACCESSORIES

### Snappy Snares

The snappy snare is the heart of the snare drum. TAMA offers one of the widest varieties of snares available.

#### Regular Snares

Our regular snare assortment is completely comprehensive with different lengths and different numbers of strands (even a 42 strands version!).

(from top to bottom)

**MS16R10S** 10" 16 strands  
**MS20R12S** 12" 20 strands  
**MS20R13S** 13" 20 strands  
**MS20R14S** 14" 20 strands  
**MS12R14S** 14" 12 strands  
**MS42R14S** 14" 42 strands



#### Starclassic Snares

(US.PAT.NO.5507412)

Starclassic snares have unique and highly useful features. When you add more tension to the wires, the strands press closer to the snare head. For 2005, we've redesigned the angle of the end plates and used thinner straps to obtain the perfect response. The MS20SN14B features bell brass strands for greater sensitivity.

(from top to bottom)

**MS20SN10S** 10" 20 strands  
**MS20SN12S** 12" 20 strands  
**MS20SN13S** 13" 20 strands  
**MS20SN14S** 14" 20 strands  
**MS20SN14B** 14" 20 strands Bell Brass



### Washers

**SRW620P** Hold Tight™ Washers (20pcs / pack)



The rubber ring inside of the cup-shaped stainless steel washer absorbs impact vibrations and keeps the hoop and tension bolts in constant contact to prevent the tension from loosening.

**PW620** (20pcs / pack)



2.5mm thick nylon washers decrease noise and make tuning easier and more stable.

**MW620** (20pcs / pack)



Standard metal tension bolt washers.

### External Muffler



**6553**  
Batter side muffler allows the shell to vibrate freely while still offering fully adjustable muffling.

### Snappy Straps and Cords

**MST20** (pr)



These new 15mm wide nylon snappy straps are flexible yet durable. They are featured on all TAMA snares.

**SPC40D** (2 prs / pack)



Ultra strong snappy cord made of Kevlar®. (Kevlar® is registered trademark of Dupont Corporation)

### Drum Keys

**TDK10**

This newly designed drum key offers both fine and fast tuning and is shaped and rounded to perfectly fit your fingers. A knurled knob at the end of the key allows you to quickly spin the TDK10 during the initial tension rod tightening for rapid head changes.



**6560R**



Traditional TAMA key

## TAMA ORIGINAL PERCUSSION

### Gong Bass

**SMG20R** 14"x20" Gong Bass

**HGS900** Rollaway Stand

An early TAMA original, the Gong Bass Drum features a 22" head on a 20" shell with no bottom head. This design produces a sound with excellent sustain that's close in character to a concert tympani. The Gong Bass Drum utilizes a 7mm thick Starclassic Maple shell. The aluminum Rollaway stand in black finish offers easy yet secure positioning thanks to another TAMA original idea: Power Tower System components. Available with Chrome shell hardware only.



Gong Bass Drums and Tymp-Toms are available in all the Starclassic Maple finishes. Please see page 8. GSB and SSB finishes will feature a fade rather than a burst.

### Tymp-Toms

Single headed and half the depth of a deep sized tom, Tymp-Toms produce a sound that's different than a concert tom and tighter and brighter than a double-headed tom. The use of die-cast hoops makes the sound similar (but not the same) to timbales.

TAMA's Tymp-Toms utilize a 6 ply, 5mm Starclassic Maple Series shell fitted with the Star-Cast Mounting System for even more sustain and brightness. Available for order with Brushed Nickel or Chrome plated shell hardware.

| Model No. | Size       |
|-----------|------------|
| TSM8      | 4"x8"      |
| TSM10     | 4-1/2"x10" |
| TSM12     | 5"x12"     |
| TSM13     | 5-1/2"x13" |
| TSM14     | 6"x14"     |
| TSM15     | 6-1/2"x15" |
| TSM16     | 7"x16"     |



### Octobans

One of TAMA's first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. Octobans change pitch by using shell length instead of shell diameter. The 6" diameter shells can be tuned melodically and are available in low and high pitch sets.

**7850N4H** 4pc. high-pitch set

**7850N4L** 4pc. low-pitch set

\*All Octobans sets come standard with an HW119 stand.



### Octoban Stands

**HW119** For 4 octobans

**HW29** For 2 octobans



| Model No. | Depth           |
|-----------|-----------------|
| OCT280N   | 280mm (11")     |
| OCT301N   | 301mm (11-3/4") |
| OCT343N   | 343mm (13-1/2") |
| OCT390N   | 390mm (15-1/2") |
| OCT443N   | 443mm (17-1/2") |
| OCT472N   | 472mm (18-1/2") |
| OCT536N   | 536mm (21")     |
| OCT600N   | 600mm (23-1/2") |

### Steel Mini - Tymps

Another very affordable way to add new colors to your kit, TAMA's Steel Mini-Tymp provide new accents with a clear and "cracky" sound to just about any style of music. Two models are available. Includes L-rod, angle adjustable ratchet arm and multi-clamp.



**MT68ST** 4"x 6"+4"x 8"  
**MT810ST** 4"x 8"+4"x 10"

### TAMA Black Cowbells

TAMA's original black cowbells feature an eyebolt that guarantees secure settings every time-no worry about left to right swinging while you play.

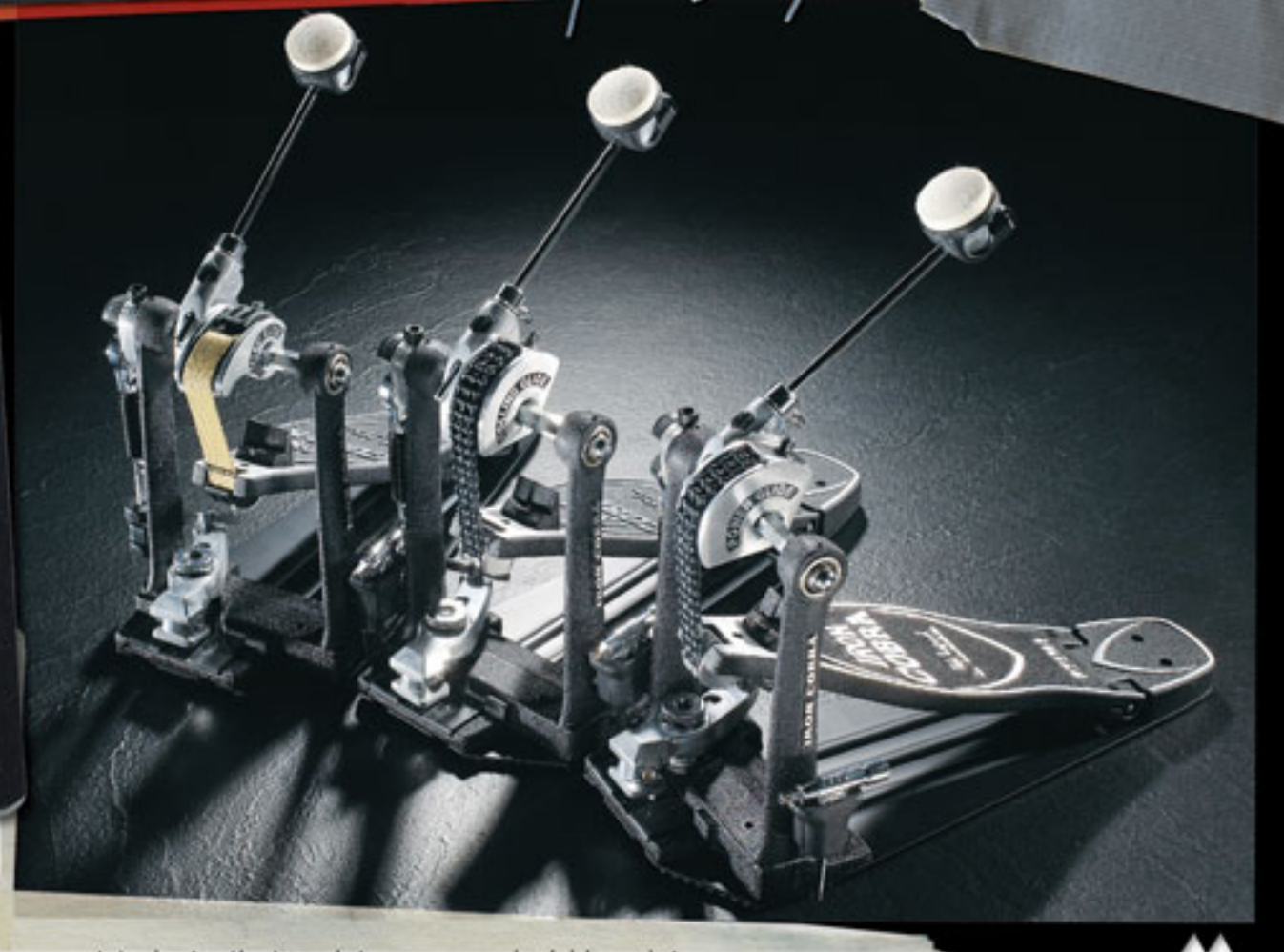


**6304** 4" Cowbell  
**6305** 5" Cowbell  
**6306** 6" Cowbell  
**CBH10** Cowbell Holder



# IRON COBRA DRUM PEDALS

**Smoothness, Adjustability, Stability...**  
...the concepts that made Iron Cobra the pedal with the "feel that's unreal". With the second generation of Iron Cobra, the feel is even more unreal. These are pedals that can take you to new heights with blinding speed and power that's smoother, quieter, and more sensitive than you ever thought possible. Iron Cobra is the result of our work with numerous drummers in the tireless pursuit of the ultimate pedal.



## Smoothness

Smooth pedal action is a requirement if you want to instantly translate your musical ideas into reality. That's why we made it a priority to remove every possible source of friction in Iron Cobra.



**Speedo-Ring**

Tama eliminated another source of friction by replacing the traditional nylon rocker cam with the Speedo-Ring, a rocker cam with a high quality built-in ball bearing rocker.



**Oiles® Bearing Hinge**  
(U.S. PAT. NO. 6100440)

Iron Cobra footboards feature the same Oiles® bearings used in the aerospace industry, not only providing even smoother action and durability than ball bearings, but also increasing Iron Cobra's stability by eliminating the annoying side-to-side motion found in many pedals.



**Spring Tight**  
(U.S. PAT. NO. 5365824)

Twisting springs severely reduce pedal smoothness. Spring Tight, a clever half-moon shaped spring tension rod, keeps the spring from twisting so there's never any loss of power transmission.

## Adjustability

To accommodate the diverse range of drummer's playing style and needs, we realized from the beginning that "the ultimate pedal" would have to have nearly infinite adjustability—which Iron Cobra has. Even better, Iron Cobra has easy adjustability.



**Iron Cobra Beater**  
(U.S. PAT. NO. 5317946)

The Iron Cobra beater adjusts the beater head angle to guarantee a flat hit to the bass drum head every time, translating your strike into maximum power. In addition, it's easy to obtain different bass drum sounds simply by changing the beater head.



**Vari-Pitch Beater Holder**  
(U.S. PAT. NO. 5297467)

Vari-Pitch beater angle adjustments are completely independent of footboard angle. The Speedo-Ring allows you to adjust the angle of the footboard link independently of the beater angle. And with the combination of the Speedo-Ring and the Vari-Pitch, you can achieve any kind of stroke and also enjoy improved playability.

## Stability

The further you get in pro playing, the more important pedal stability and durability become. Broken sticks can be quickly switched, but not so the pedal. Iron Cobra is loaded with features that help ensure that, if the show has to stop for any reason, it's because of the vocalist or the guitarist's equipment – not your Iron Cobra.



**Para-Clamp II**  
(U.S. PAT. NO. 6011208)

Para-Clamp keeps your pedal flat on the floor no matter what your bass drum angle. The Para-Clamp is tightened from the side so you never have to insert your finger under the footboard. And since you can clamp your pedal to hoops up to 14mm (9/16") in thickness, Iron Cobra will fit just about any bass drum in the market.



**Tight Lock**

Tight Lock makes sure the beater shaft stays put. Tight Lock fixes and locks the square head bolt which fixes the beater shaft.



**Pedal Anchor**

To keep left-side double pedals from walking, a special stabilizer is mounted to the outside frame. This augments the stability of the floor anchor bolts.

## Power Glide (U.S. PAT. NO. 5379674)



**HP900P** –Power Glide Single Pedal



**HP900PTW** –Power Glide Twin Pedal  
**HP900PTWL** –Left-Handed Power Glide Twin Pedal



The best selling Iron Cobra of the series, the Power Glide models, feature a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.

## Rolling Glide



**HP900R** –Rolling Glide Single Pedal



**HP900RTW** –Rolling Glide Twin Pedal



The second generation Iron Cobra Rolling Glide features a true round shaped sprocket with double chain for more durability while still providing the smooth, uniform response of the traditional round cam.

## Flexi Glide



**HP900F** –Flexi Glide Single Pedal



**HP900FTW** –Flexi Glide Twin Pedal



There are still a lot of players who love the "floating" action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

## Carrying Cases

(U.S. PAT. NO. D438006)



You know what pedals go through night after night. After being stomped on over and over, they get thrown in bags and roadcases where there's more hard rock and roll than the gig itself. That's why precision instruments like our Iron Cobras come with a specially designed protective carrying case. It's amazing no one thought of it before.



# STANDARD DRUM PEDALS

Absolutely affordable in price, our HP200 pedal is also completely professional in performance. Developed with the same design concept as the Iron Cobra, the HP200 "Iron Cobra Jr." features the same offset Power Glide cam shape, beater angle adjustment and movable hoop clamp of the Iron Cobra line. A dual-sided beater (DS30) provides full volume and clear attack.



**HP200** - Standard Single Pedal

- Power Glide
- Para-Clamp
- Beater angle adjustment
- Dual sided beater



**HP200TW** - Standard Twin Pedal

- Power Glide
- Para-Clamp
- Beater angle adjustment
- Dual sided beater



**HP10**

The HP10 utilizes the same offset cam shape as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. Furthermore, the beater angle can be easily adjusted, which can be hardly expected at the same price range.

## Features



### Power Glide

Both the HP200 and HP10 single chain pedals utilize the same offset cam shape as TAMA's best selling Iron Cobra Power Glide.



### Para-Clamp (HP200, HP200TW) (US PAT.NO.5185489)

As with Iron Cobra pedals, the head section of the hoop clamp rotates with the angle of the bass drum hoop so your HP200 stays flat on the floor.



### Spring Tension Adjustment

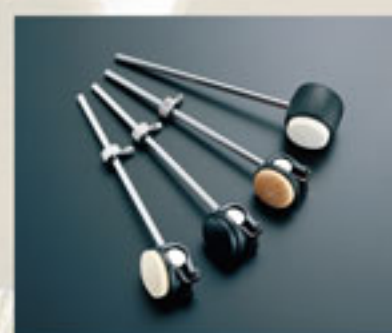
Inspired by Iron Cobra's "Spring Tight" feature, this specially shaped nut prevents the spring unit from loosening.



### Beater Angle Adjustment

You won't find adjustable beater/footboard angles on most pedals in this price range. But our HP200 and HP10 come standard with an angle adjustment system linked to the footboard angle. So you can easily recall your favorite angle setting, both the HP200 and HP200TW feature an "Angle Memory Cap."

## Pedal Accessories



**Dual Sided Beater DS30**

### Iron Cobra Beaters

- CB90W (Wood)
- CB90R (Rubber)
- CB90F (Felt)



### Iron Cobra Beater Heads

- CB90FH (Felt)
- CB90RH (Rubber)
- CB90WH (Wood)



### Traditional Beaters

- 6714 (Wood)
- 6713 (Medium Felt)
- 6712 (Large Felt)



### Speedo-Ring HP9-6N



### Beater Balancer BC7



### Tight Lock TLK5



### Spring Tight HP900-77



### Springs

- HP900-7R (Regular)
- HP900-7H (Heavy)



### Toe Stopper HP900-81



### Drum Hammer DH7

# IRON COBRA HI-HAT STANDS

After setting a new standard with the Lever Glide hi-hat, TAMA raised the bar with Iron Cobra hi-hats. Designed to be the perfect counterpart to Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning fast action, player friendly adjustments, and an absolutely noiseless design.

## Lever Glide HH905

The idea of replacing the traditional pull mechanism with a lever design was a genuinely revolutionary concept. Our Iron Cobra version uses roller bearings at the lever fulcrum for even smoother footboard action while a super-strong Kevlar® strap connects the footboard and pull rod for even, noise-free action.

(Kevlar® is a registered trademark of the DuPont Corporation)



Lever Glide



## Velo Glide HH805

The response of the traditional pull hi-hat but with a more sophisticated design that eliminates the traditional noise and wobble.



Velo Glide

## Features



### Footboard Angle Adjuster

Like Iron Cobra pedals, footboard angles on Iron Cobra hi-hats can be adjusted. You can perfectly match the angle between the hi-hat footboard and the slave-side footboard of your double pedal.



### Spare-The-Rod Tension Rod Protector

No more tension rods getting bent out of shape during transport! With Spare-The-Rod, you can save your tension rod the rigors of the road by packing it in the specially designed upper section pipe. It's a small, but very significant TAMA hardware innovation.

### Duo-Spike (US PAT.NO.6031170)



It's called a stand because it's not supposed to "walk"-and our Duo-Spike makes sure your Iron Cobra hi-hat stands in one place. You can easily switch from rubber to metal by using a standard drum key.

## Twin Pedal Attachment TPA90

Specially designed attachment to connect Iron Cobra pedals with Iron Cobra Hi-hat stands.



### Dual Legs (US PAT.NO.5945616)

Our two-leg design is not only easier to set up in limited spaces, it's actually more secure than the standard three-leg design. The secret is in the small stabilizer under the footboard which effectively shifts the balance and strength of the stand toward the player. Since there's no steel plate under the footboard, Iron Cobra hi-hats are foldable for quick set-up, fast tear down, and easy portability.

### Tilt System



Not only do Tilt equipped stands offer more flexible set-ups, they also offer more expressive hi-hat work because you can tilt the hi-hat cymbal. Iron Cobra hi-hat stands can be tilted quickly and easily by loosening just one T-Bolt.



# COBRA CLUTCH & CABLE HI-HAT

## Cobra Clutch

### HH905XP

The Cobra Clutch is a completely new instrument based on an entirely different concept than the drop clutch or auxiliary hi-hats. Instead of activating the hi-hats with the hands and simply letting the top hi-hat drop on the bottom hi-hat, the Cobra Clutch activates the hi-hats the way they should be: with the feet and with control. Plus the Cobra Clutch has something else a drop clutch doesn't—you can set how closed or open you want the hi-hats.

It took our designers two years to perfect the Cobra Clutch. But because they did such a thorough job, it will take you almost no time at all to incorporate the Cobra Clutch into your playing.



### Cobra Clutch Carrying Case

Like our Iron Cobra bass pedals, the Cobra Clutch is a precision instrument. Which is why Iron Cobra bass pedals and the Cobra Clutch come standard with a form-fitted hardshell carrying case for optimum protection, performance and convenient transport.

## How To Play



(A) To close the hi-hat and fix it in place, use your heel to step on the Locking Plate and your toe on the footboard of hi-hat stand.

(B) In order to release the clutch, twist your heel slightly then step on the Release Plate. The Locking Plate will be released easily.



### Fine Adjustment

You can adjust the tightness of hi-hat cymbals in locking position as desired from half open to tight close.



## Cable Hat

### HH95CH



You can position the HH95CH just about anywhere. The use of TAMA's Lever-Glide fulcrum system offers superior footboard response to other cable driven hi-hats. The HH95CH can be attached to a drum stand with the MC66 Universal Multi-Clamp. (Option)

# STANDARD HI-HAT STANDS

## Features



### Footboard Angle Adjuster

Allows much easier footboard angle adjustments.



### 5-Way Tension Adjustment (US PAT.NO.4846040)

Five different levels of tension can be achieved quickly by using the five easily visible settings.



### Non-Loosening Tension Rod (US PAT.NO.6075192)

Specially shaped plastic and metal nuts fit together perfectly to keep the cymbal rod from loosening during playing.



### HH75W

Roadpro Hi-hat Stand

- Direct pull action
- Double braced leg
- 5 way tension adjustment
- Footboard angle adjuster
- Non-loosening tension rod
- Swivel foot

### HH25W

Swingstar DX Hi-hat Stand

- Direct pull action
- Double braced leg
- Swivel foot

### HH15R

Swingstar "Light Weight" Hi-hat Stand

- Direct pull action
- Single braced leg
- Swivel foot



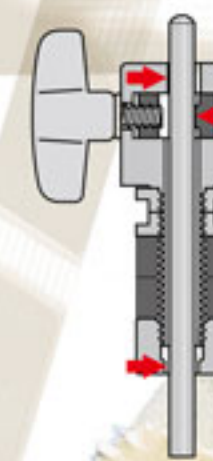
### Swivel Foot

Since the foot pedal can be rotated around the tripod base, the Swivel Foot feature substantially expands space and set-up flexibility.

## Hi-Hat Accessories



CL08



### Hi-hat Clutches

**CL08** (For Iron cobra & Roadpro)  
(US.PAT. NO.4458574)

Having your hi-hat clutch come loose is now a thing of the past with TAMA's Seculity Clutch. When the T-bolt is tightened, bottom lock nut and top section press on the rod for complete security.

**CL08H** (For Swingstar)  
Standard hi-hat clutch for HH25W & HH15R.

### Felt Washer for Clutch

**CL08-13P** (set of 2)





# 1ST CHAIR DRUM THRONES

What's the most important part of your kit? Your hi-hat? Your bass drum pedal? Your rack toms? No, the most important part of your kit is YOU. Your comfort and ability to move your body are of first importance to your stamina, flexibility and ultimately your creativity. Maybe your throne should actually be the first thing you consider when purchasing your new kit. That's why you need one of TAMA's huge new assortment of 1st Chair thrones. These are seats designed for the first chair level of players who insist on the best so they can play their best.

## Ergo-Rider

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of round seat and saddle seat, the Ergo-Rider combines the versatility of the former and playability of the latter. The front cutaway allows completely unimpeded thigh movement, even during the most rapid double bass patterns. In addition, two gentle seat indentations and an added 20mm upper insert of soft foam encourage the right posture while providing total playing comfort.



### Backrest

The backrest unit on HT741 is both height adjustable and tiltable, so it gives you the support you need, no matter how you sit. And now there's another user-friendly feature: you can fold the backrest itself onto the seat without disassembling for easier transportation. The backrest unit is also sold individually (HTB5) and can fit all 1st Chairs.



**HT730** Ergo-Rider Trio

Adjustable height range  
480mm-670mm (19"-26 3/8")



**HT730S** Ergo-Rider Trio Low

Adjustable height range  
425mm-550mm (16 3/4"-21 5/8")



**HT741** Ergo-Rider Quartet with Backrest

Adjustable height range  
500mm-710mm (19 3/4"-28")

## Wide Rider

TAMA's most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat (HT530), or a special fabric cloth top (HT530C).



**HT530** Wide Rider

Adjustable height range  
450mm-640mm (17 3/4"-25")



**HT530C** Wide Rider Cloth Top

Adjustable height range  
450mm-640mm (17 3/4"-25")

## Round Rider

Because of their versatility, traditional round seats are still in demand. TAMA's own Round Rider seat features a 90mm thick, 13" diameter round seat. 1st Chair's famous base section offers both fast adjustments and great stability. The HT430 model features the Trio tripod. The HT440 Quartet 4-leg version is also perfect for keyboardists.



**HT440** Round Rider Quartet

Adjustable height range  
470mm-680mm (18 1/2"-26 3/4")



**HT430** Round Rider Trio

Adjustable height range  
460mm-650mm (18"-25 1/2")

## Features

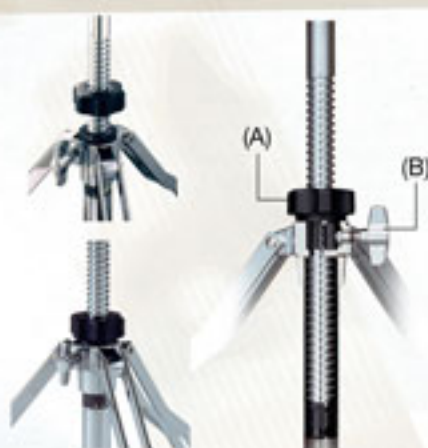
### Sit Tight & Rocklok (US PAT.NO.5842742)



No more wobbling! TAMA's original "Sit Tight" seat clamp securely grips the throne's upper rod with the same durable aluminum die-cast clamp used in TAMA's famous Multi-Clamps. TAMA's "Rocklok" features a specially designed nylon bushing at the bottom of the throne's threaded rod that prevents side-to-side motion within the base. Both these special features provide exceptional durability and stability. (The Sit Tight seat clamp fits 19.1mm to 25.4mm rods.)

### 1st Chair Height Adjustment (US.PAT.NO. 5722627)

1st Chair thrones offer the best of both worlds-the exact height adjustment of threaded rod thrones with the fast adjustment of T-bolted systems:



1. Loosen the bolt (B) and raise the threaded rod to the approximate desired height (it's not necessary to get the exact height at this point).
2. Screw the Hite lock (A) down to the top of the nylon bushing.
3. If a minor adjustment is necessary, simply turn the Hite lock or rotate the seat.
4. Tighten the bolt (B) firmly.

### Foot Life (US PAT.NO.5785287)



It's tough to imagine just how much weight and stress is on the rubber feet of your stand-until you see how often you have to keep replacing them. Not so with Foot Life. An innovative plastic leg attachment, Foot Life eliminates the wear and tear of metal to metal contact for longer foot life.

### Leg Styles



### Quartet (4Legs) Models

1st Chair's Quartet 4-leg base provides rock solid stability no matter how hard you rock your body. The Quartet base comes standard with the HT440 Round Rider and the HT741 Ergo-Rider Backrest throne.



## 1ST CHAIR ACCESSORIES

### 1st Chair Backrest Attachment



HTB5

Sitting on a throne for a long period of time is tough on your back. You could get a throne with a backrest—but they're a pain to transport because they don't fold up. And if you're a player who leans forward, they're no help at all. Unless you get a 1st Chair backrest. The HTB5 can be adjusted up and down AND forward AND it can be detached from the seat when the gig is done. Slick!

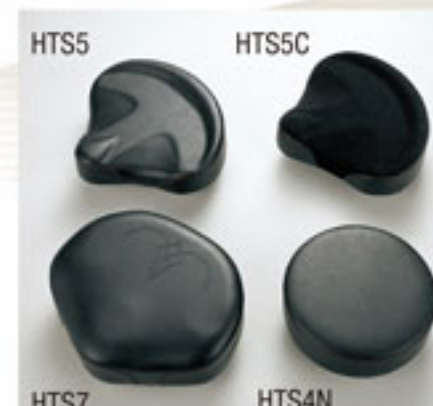
### Individual Throne Bases



1st Chair throne bases are also available individually so you can have more legs or less legs with your existing seat—or even get closer to the ground with the Trio Low base. (Diameter of upper rod: 22.2mm)

- HSB4 Quartet
- HSB3S Trio Low
- HSB3 Trio

### Individual Throne Seats



You can improve your existing throne with the firm support and comfort of 1st Chair seats. (Fits 19.1mm - 25.4mm diameter pipes)

- HTS5 Wide Rider
- HTS5C Wide Rider Cloth Top
- HTS7 Ergo Rider
- HTS4N Round Rider

### Swivel Sleeve (US.PAT.NO.6030045)



SSL22

Standard on all 1st Chair Thrones, the SSL22 Swivel Sleeve features a nylon bushing that allows the seat to rotate even while securely fixed to the threaded rod. Pivot till your heart's content!

## STANDARD DRUM THRONES



HT35

- Saddle seat
- Double braced leg
- Height adjustable range: 425mm-650mm (16 3/4"-25 1/2")



HT30

- 13" diameter, 90mm (3-1/2") thick round seat
- Double braced leg
- Height adjustment range: 445mm-670mm (17 1/2"-26 3/8")



HT25

- 13" diameter, 60mm (2-1/4") thick round seat
- Single braced leg with double braced support
- Height adjustable range: 400-630mm (15 3/4"-24 3/4")

We know that the throne is one of the most important (possibly the most) part of the drum kit. That's just as true for beginners and players on a budget as it is for touring pros. Which is why TAMA offers the widest range of thrones available, from the ultra professional 1st Chairs to our three standard thrones—all of which are made according to the same rigorous TAMA standards of stability, strength and quality.

## AIR-RIDE SNARE MOUNTING SYSTEM



The creation of the Air-Ride System achieved a dream of TAMA's designers: to offer the advantage of Star-Cast free suspension mounting to the entire kit, tom or snare. Now snare drums as well as toms can realize their full sonic potential with a feel that's consistent with the rest of the kit.

And with the Star-Cast Mounting System with Hoop Grips, EVERY snare drum can have the advantage of free suspension mounting: die-cast hoops or flanged.



Air-Ride Snare Mounting System complete kit with Air-Ride unit, Hoop Grips, and HL70W snare stand for adding the Air Ride System to your existing snare drum.

- HL70M10W (MRM10S + HL70W)
- HL70M12W (MRM12S + HL70W)
- HL70M13W (MRM13S + HL70W)
- HL70M14W (MRM14S + HL70W)

HL70W

Air-Ride Snare Stand

- 28.6mm diameter base section tubing, double braced legs
- Omni-ball tilter
- Height adjustment range: 590mm - 760mm (23 1/4"-30")\*

\* Height adjustment range indicates the distance from the batter head of the mounted snare drum to the floor.



### Features

#### Hoop Grips (US PAT.NO.6107555)

Three Hoop Grips allow the attachment of the Star-Cast Mounting System to die-cast or triple flanged hoops. Placed at three balanced positions, the Hoop Grips carry the entire weight of the drum so there's no stress on the shell to dampen vibration.

#### Rubber Stopper

Unlike the Star-Cast Mounting System for toms, the Air-Ride Snare Mounting System features a special brace, which keeps the snare drum stabilized even during heavy rim shot playing.

#### L-rod

The specially designed hexagonal L-rod features position markers for 12", 13" and 14" snare drums.

#### Air Ride Snare Mounting Units



Includes mounting arm unit and hoop grips (does not include HL70W snare stand).

#### Application Chart

| Model No. | Diameter | Depth    |
|-----------|----------|----------|
| MRM10S    | 10"      | 5" to 8" |
| MRM12S    | 12"      |          |
| MRM13S    | 13"      | 4" to 8" |
| MRM14S    | 14"      |          |

## SNARE STANDS



HS700W

HS700W

The HS700W snare stand mounts the Omni-ball Mounting System to the snare basket, allowing adjustment to any angle quickly and securely. The HS700W also features TAMA's Swiveling Basket and Escape Claws that enhance resonance.

- Omni-ball tilter
- Swiveling Basket
- Escape Claws



HS70W



HS70PW

HS20W



HS10R

HS70W

- Fine gear tilter
- Swiveling Basket
- Escape Claws

HS70PW

- For 10" to 12" diameter snare drums
- Fine gear tilter
- Swiveling Basket
- Escape Claws

HS20W

- Fine gear tilter
- Swiveling Basket

HS10R

- Fine gear tilter
- Swiveling Basket

#### Swiveling Basket

Asymmetrically spaced basket arms allow an 8 or a 10 lug drum to be held without interference with its strainer, butt or lugs. Since the basket rotates independently from the stand, you can place the strainer in any position needed.

#### Escape Claws

The "Escape Claws" rubber cushions support snare drum like "floating" for improved resonance. In addition, they help reduce fatigue by softening the impact of snare drum playing on your arms and wrists. (Featured on HS700W, HS70W, HS70PW)





# CYMBAL STANDS

## Boom Cymbal Stands



### HC74BWN

Roadpro Boom Cymbal Stand  
- 28.6mm diameter base section tubing  
- Double braced leg  
- Boom/straight convertible tilter  
- Detachable counter weight  
- Quick-set tilter (NEW)  
- Boom arm length: 580mm (22-3/4")

### HC73BWN

Roadpro Boom Cymbal Stand  
- 28.6mm diameter base section tubing  
- Double braced leg  
- Boom/straight convertible tilter  
- Quick-set tilter (NEW)  
- Boom arm length: 450mm (17-3/4")

### HC23BW

Swingstar-DX Boom Cymbal Stand  
- 25.4mm diameter base section tubing  
- Double braced leg  
- Boom/straight convertible tilter  
- Boom arm length: 400mm (15-3/4")

### HC13BR

Swingstar Boom Cymbal Stand  
- 25.4mm diameter base section tubing  
- Single braced leg  
- Boom/straight convertible tilter  
- Boom arm length: 400mm (15-3/4")

## Features



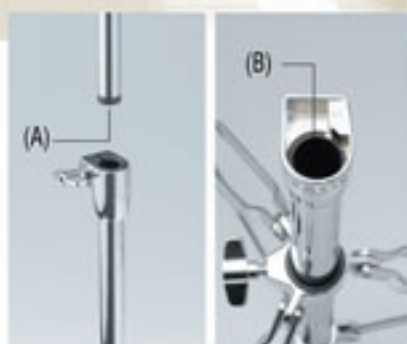
### Quick-set Tilter (NEW)

(HC72WN, HC73BWN, HC74BWN, HTC77WN)  
The toothless "Quick-set" cymbal tilter lets you adjust the angle freely and hold it in position by the friction of six metal disc plates instead of gears. You're completely free to adjust it to any angle you desire. This mechanism also has a more durable structure than the conventional gear tilter.



### Reversible Bottom

The cymbal bottom protects the cymbal's center hole from the tilter's shaft and threads. If part of the nylon sleeve wears out, you can continue to use the cymbal bottom by turning it upside down.



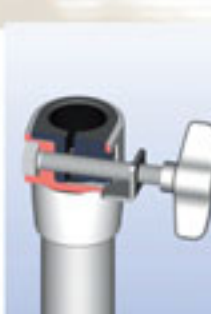
### Noiseless Design

Are cymbal stands just for supporting cymbals? We think cymbal stands are also musical instruments. All TAMA cymbal stands in the Roadpro and Swingstar lineups were designed with the elimination of stand noise a top priority. A special rubber cap (A) at the end of the upper tube eliminates swaying and rattling, and a special nylon sleeve (B) underneath the die-cast joint of the base section further reduces swaying.



### Boom / Straight Convertible Tilter

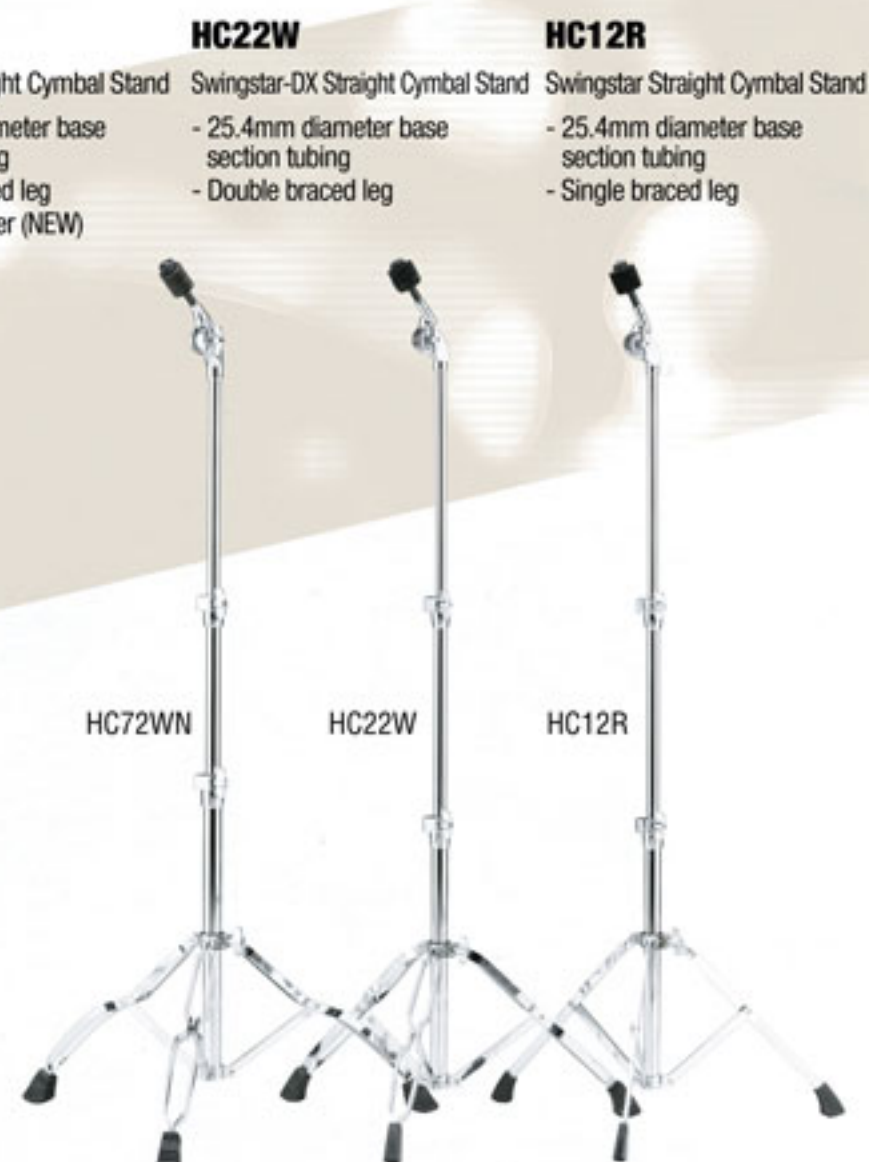
Don't let stingy stage space cramp your style! If there's no room for a boom, simply convert to a straight stand and the boom arm stores neatly in the upper tube.



### Die-cast Joint

You loosen and tighten the T-bolt/nut of the die-cast joint every time you change the height of the cymbal, making the T-bolt/nut one of the hardest-working parts. At each die-cast joint, the T-nut/bolt is combined with a pressure plate and nylon bushing. With this design, removing and replacing a worm bolt or bushing is fast and easy.

## Straight Cymbal Stands



### HC72WN

Roadpro Straight Cymbal Stand  
- 28.6mm diameter base section tubing  
- Double braced leg  
- Quick-set tilter (NEW)

### HC22W

Swingstar-DX Straight Cymbal Stand  
- 25.4mm diameter base section tubing  
- Double braced leg

### HC12R

Swingstar Straight Cymbal Stand  
- 25.4mm diameter base section tubing  
- Single braced leg

# TOM STANDS

## Double Tom Stands



### HTW79W

Roadpro Double Tom Stand  
- 28.6mm diameter base section tubing  
- Double braced leg  
- Omni-ball tom angle adjustment  
- Individual tom height adjustments



### HTW29W

Swingstar-DX Double Tom Stand  
- 25.4mm diameter base section tubing  
- Double braced leg  
- Omni-ball tom angle adjustment

## Features



### Omni-ball

With its rock solid stability, TAMA's Omni-ball system has been acclaimed by pro drummers for well over twenty years. You can achieve almost any angle by loosening one T-nut.



### Nylon Bushing

The HTW79W double tom stand allows individual tom height adjustment. The die-cast joint features nylon bushings for extra secure setup.

## Tom / Cymbal Combination Stand



### HTC77WN

Roadpro Combination tom / cymbal stand  
- Omni-ball tom angle adjustment  
- Quick-set cymbal tilter (NEW)  
- Boom arm length: 300mm (11-3/4")

## Accessories

### Cymbal Mate & Washers



CM8P

7081P

RB8P

### Cymbal Mate

CM8P (M8: 2pcs / pack)

### Felt Washer

7081P (2pcs / pack)

### Reversible Bottom

RB8P (M8: 2pcs / pack)

### Rubber Feet



SF-SP3

SF-WP3

RF-WP3 (3pcs / pack)

For Roadpro series stands

SF-SP3 (3pcs / pack)

For Swingstar series stands

SF-WP3 (3pcs / pack)

For Swingstar-DX series stands

### Memory Locks



MTB30-2

ML11

### ML28N

For Lower section of MTH1000 (Starclassic Performer: 28.6mm diameter)

### ML254T

For the MTH900M or MTH900BM tom holder (Superstar: 25.4mm diameter)

### ML254S

For MTH500 tom holder (Swingstar: 25.4mm diameter)

### MTB30-2

For Starclassic tom bracket (10.5mm diameter)

### ML11 (NEW)

For other tom brackets (10.5mm diameter)



ML12 ML191N ML222N ML254N

### ML12

For 10.5 to 12mm diameter boom arm

### ML191N

For 19.1mm diameter tubing

### ML222N

For 22.2mm diameter tubing

### ML254N

For 25.4mm diameter tubing



# MULTI-CLAMPS & ATTACHMENTS

Back in the 1970s, TAMA's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today multi-clamps are standard equipment in drums of all brands. But TAMA continues to stay ahead of the pack with improvements, and new designs, affordable pricing, and superior reliability. So whether you want your simple set more complex, your complex set-up simple, or you just want to fit a large set into a small space, TAMA remains the name in multi-clamp technology.

## FastClamp Easy Set Up System

(US PAT.NO. 6096956)

**FastClamp**



Do you ever feel like you need three hands to attach a drum clamp? Are floor searches for dropped and scattered parts a source of constant frustration? That's why TAMA's hardware designer came up with FastClamp. It really is as easy as 1-2-3.

1. You open the FastClamp just like a clothespin.
2. You close the FastClamp on the stand just like a clothespin.
3. Now the FastClamp holds the clamp in place so you can tighten the T-bolt.

Done! Who knows, you may even start to enjoy setting up your kit as much as you do playing it! Well, maybe not, but if your kit requires a lot of clamps, you'll find set up time faster and a whole lot easier with attachments that feature the FastClamp Easy Set Up System.

## Universal Clamps

**MC67 FastClamp**

The heavier duty version of the MC66, one side holds pipes with diameters from 19.1mm to 28.6mm diameter; the other side is a ratchet holder that can hold a 12mm to 25.4 mm rod or pipe at all different kinds of angles.



MC67+MTH900AS

**MC66 FastClamp**

One side can hold pipes with diameters from 19.1mm to 28.6mm diameter; the other side is a ratchet holder that can hold a 9mm to 12mm rod at all different kinds of angles. One of the best choices for adding a lot of possibilities to your set up.



MC66+LCB



MC66

## Multi-Clamps

**MC61 FastClamp**

Basic clamp for connecting a stand with pipes from 19.1mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.

**MC62 FastClamp**

Double multi-clamp for connecting two pipes with diameter from 15.9mm to 28.6mm. Both sides include FastClamp Easy Set Up System.



MC62+CA30E



MC61

MC62

## Compact Clamps

(US PAT.NO. 6093878)

**MC5**

A clamp for connecting parts with a diameter of between 9mm to 12mm together. By combining a boom arm (MCB30E, MCB45E) and an L-rod (LLT, LCB, LCYE) this clamp can be used to attach a variety of parts onto a simple boom arm.

**MC7**

Same functions as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.



MC5+MCB30E  
MC7+MCB30E

## Closed Hi-hat Attachment

**MXA63E FastClamp**

(US PAT.NO. 6177621)

Simple design closed hi-hat allows two different stages by turning a lever. Can be attached to stands with 19.1mm to 28.6mm diameter. A real plus for double bass or double pedal players.



## L-Rods

**LLT**

L-rod for mounting toms (10.5mm diameter).

**LCB**

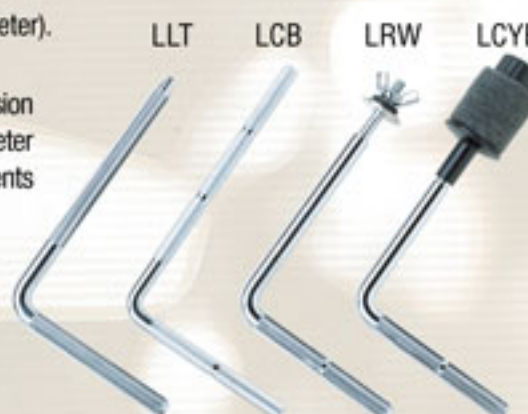
L-rod for mounting different hand percussion instruments and accessories. 9mm diameter rod fits most popular percussion instruments designed to be attached to a 3/8" rod.

**LRW**

L-rod for mounting the RW105 Rhythm Watch.

**LCYE**

L-rod for mounting lightweight cymbals.



## Boom Cymbal Holders

With a pipe diameter of 19.1mm, these cymbal holders can be connected to stands using either our MC61 or MC62 multi-clamps, or to a Power Tower rack using the J24 clamp. Two models are available.

**CA45E (long)**  
450mm (17-3/4") length

**CA30E (short)**  
300mm (11-3/4") length



## Boom Arms

Two different lengths of cymbal booms which can be used in combination with a ratchet arm or the MC66 universal clamp.

**MCB45E (long)**  
450mm (17-3/4") length

**MCB30E (short)**  
300mm (11-3/4") length



## Ratchet Arms

The MTA45 and MTA30 ratchet arms feature 19.1mm pipe while the MRB30 features a 12mm rod for lighter duty usage.

**MTA45 (long)**  
450mm (17-3/4") length

**MRB30 (short)**  
300mm (11-3/4") length

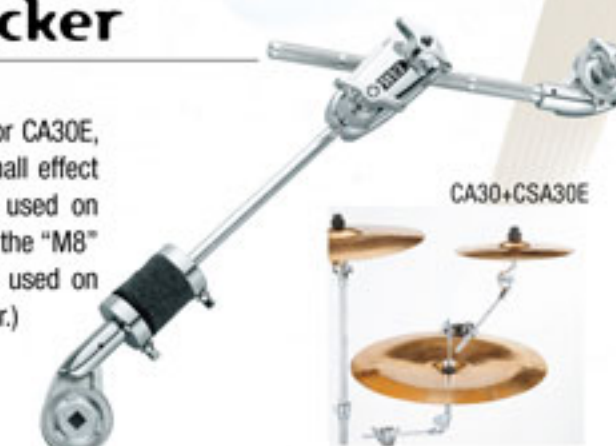


MCA63E+CBA5+MRB30

## Cymbal Stacker

**CSA30E**

In combination with the CA45E or CA30E, this attachment lets you add small effect cymbals. (The CSA30E can be used on Roadpro series stands that have the "M8" mark on the tilter. It cannot be used on stands that have a Quick-set tilter.)

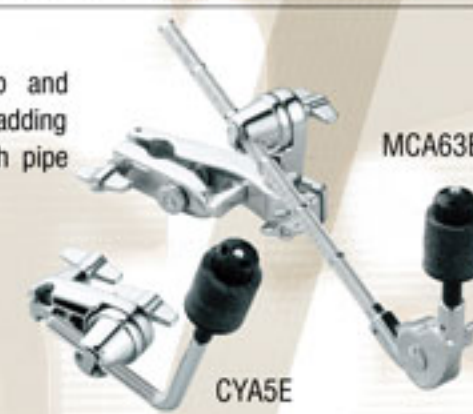


CA30+CSA30E

## Cymbal Attachments

**MCA63E FastClamp**

Combines the MC66 universal clamp and MCB30E boom arm. Works perfectly for adding cymbals and accessories to stands with pipe diameters of 19.1mm to 28.6mm.



MCA63E

CYA5E

**CYA5E**

Combines the MC5 compact clamp with LCYE L-rod for mounting one cymbal to one boom arm. Can be clamped to rods from 9 to 12mm in diameter or the L-rod of a tom holder.

**MTH900M**  
Double tom holder

TAMA's famous Omni-ball / L-rod system allows easy and stable tom set up at practically any angle. The MTH900M's modular design allows easy individual height and angle settings.



**MTH1000U**  
Double tom holder

The MTH1000U is shorter tube version of MTH900M specially designed for Starclassic Performer's sliding tom holder base. Omni-ball and individual height adjustment system provide easy, flexible setting.



**MTH900BM**  
Single tom holder

The lower section of the MTH900M acts as a single tom holder. 19.1mm diameter tubes like those on the CA30E cymbal holder can be inserted for more varied setups.



**MTH500**  
Double tom holder

A simple and practical design featuring the TAMA Omni-ball System allows almost any angle to be achieved by simply loosening one Nut.



## Single Tom Attachments

Allow you to add single toms to stands with the flexibility and speed of TAMA's Omni-ball / L-rod combination. Both single tom attachments employ the same 19.1mm diameter pipe but the MTH900AS features a shorter pipe to set toms at floor tom height.



**MTH900AM (long)**  
**MTH900AS (short)**

MTH900AM

MTH900AS

## Hi-Hat Attachment

**MHA623 FastClamp**

Connects the hi-hat to the hoop of a double bass drum so the legs can be closed. Improved design featuring the Para-Clamp mechanism from Iron Cobra pedals makes attachment even easier and more secure.



## Cowbell Attachments

**CBA5**

Compact attachment for hand percussion such as cowbells or tambourines. Combines MC5 compact clamp and LCB L-rod for setup flexibility. 3/8" L-rod fits most popular percussion and accessories.



MCA63E+CBA5+CYA5E

CBA5



CBH20

**CBH20**

This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for best positioning.

## TOM HOLDERS



# POWER TOWER SYSTEM

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize strong 38.1mm (1.5") round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to the systems.

## Complete Sets and Extension Units

### PMD800SS

Our basic pro set-up features ergonomically curved stainless steel pipe, which allows the most natural setup in the optimum amount of space. The PMD800SS features super stable horizontal floor legs, two extension cymbal arms, and two tom adapters.



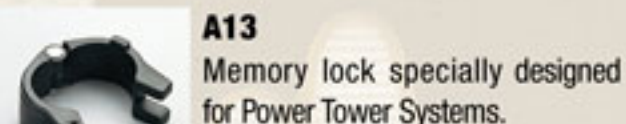
### PMD80SS

Extension unit for the PMD800SS. For double bass players, J10 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one cymbal arm and one tom adapter.

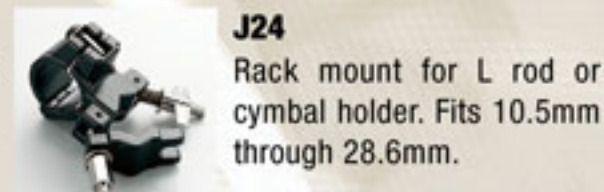


## Clamps & Attachments

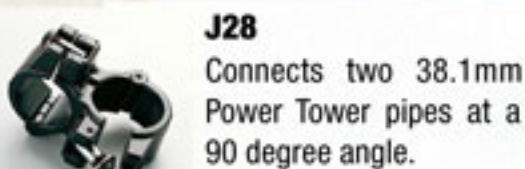
### Clamps



**A13** Memory lock specially designed for Power Tower Systems.



**J24** Rack mount for L rod or cymbal holder. Fits 10.5mm through 28.6mm.



**J28** Connects two 38.1mm Power Tower pipes at a 90 degree angle.



**J10** 90 degree parallel pipe clamp allows two pipes to be set at equal height.



**J14** Pipe clamp connects the SS42-500 support bar with the rectangular base of the PMD800/80SS.



**J17** Sleek looking connector allows two shorter pipes to be attached together to make one longer pipe.



### Rubber Feet and Cap

**CP** Plastic cap  
**RC** Round rubber foot  
**SC** Square rubber foot



### L-Rod LLT

L-Rod for mounting toms to the Power Tower System using a J24 clamp.

### Key Wrenches

**DH7** Drum hammer featuring drum key and 5mm hex wrench

**K2** 5mm hexagonal wrench  
**K4** 2.5mm hexagonal wrench for J14 pipe clamp



### Square Pipe SS42-500



### Snare Basket Attachment SNA25

Snare basket attachment for Power Tower Systems. A must for double bass setups and sub-snare use.



## Stainless Steel Pipes

| Model No.  | Length           |
|--|------------------|
| <b>Straight pipes</b>                                      |                  |
| PPR62SS  | 625mm (25")      |
| PPR75SS  | 750mm (30")      |
| PPR100SS   | 1000mm (40")     |
| PPR125SS   | 1250mm (50")     |
| <b>Curved pipe</b>   |                  |
| PPR110SR   | 1100mm (43-1/4") |
| <b>Straight pipe with die-cast joint for 19.1mm tubing</b> |                  |
| PPR100SD   | 1000mm (40")     |
| <b>Rectangular pipe</b>                                    |                  |
| SS42-500   | 500mm (20")      |

### PPR100SD



# MICROPHONE STANDS

The 200 series heavy-duty microphone stands are the result of over a quarter century of our experience in creating innovative, professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function and durability exceed the highest professional standards—all at a very affordable price.

### MS205 Boom Stand

- Height adjustment range; 966-1606mm (38"-63 1/4")  
- Boom arm; 830mm (32-1/2")  
- Weight; 3.2kg (7lbs)



### MS205ST Low Profile Boom Stand

- Height adjustment range; 436-566mm (17 1/4"-22 1/4")  
- Boom arm; 510mm (20")  
- Weight; 2.3kg (5lbs)



### MS200 Straight Stand

- Height adjustment range; 898-1583mm (35 3/8"-60 1/2")  
- Weight; 2.4kg (5-1/4lbs)



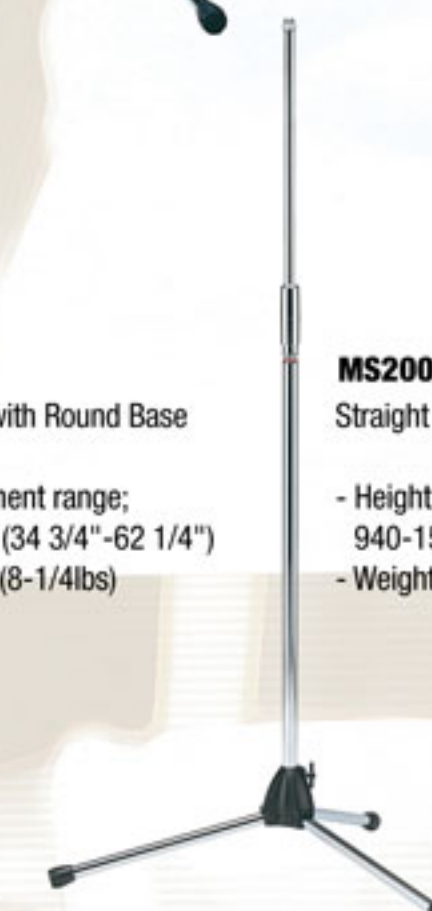
### MS200D Straight Stand with Round Base

- Height adjustment range; 883-1580mm (34 3/4"-62 1/4")  
- Weight; 3.8kg (8-1/4lbs)



### MS200FS Straight "One-hand" Stand

- Height adjustment range; 940-1540mm (37"-60 1/2")  
- Weight; 2.6kg (5-3/4lbs)



### Boom Tilter (MS205, MS205ST)

TAMA's unique boom tilter clamps the arm holder much more securely than standard designs, which only pinch the holder at two narrow points. Instead the TAMA design holds the arm with entire interior surface of the U-clamp. Plus special rubber washers allow much longer U-clamp longevity.

### MS20 Table Top Stand

- Aluminum pipe  
- Height adjustment range; 227-376mm (9"-14 3/4")  
- Weight; 1.1kg (2-1/2lbs)



### One Hand Height Adjustment (MS200FS)

The MS200FS' upper tubing can be pushed in or pulled up without turning a lock nut grip—but the weight of the mic won't budge it.

# PRACTICE PADS



TSP6



TMP8S

### TSP6

This training pad features a special urethane foam for a nice bouncy feel. Its six-inch diameter also makes it easily portable.

### TMP8S

This new snare pad is an actual 4 x 8 inch drum with a mesh head. It has a half cut snare wire facing the backside of the mesh head from inside the drum. The knurled knob on the side of the shell lets you adjust the snare tension from tight to loose and off. You can also adjust the tension of the mesh as on a conventional drum.

## Practice Pad Stand



TSP6+HS05TP



### HS05TP

This training pad stand can fit training pads between six and ten inches in diameter. Using the included extension pipe, you can practice in the standing position as well.

Height adjustment range; 515mm - 1,000mm (20" - 39")  
\*Measured from the top surface of a 6 inch training pad to the floor.



# ACCESSORIES

## Rhythm Watch



### RW105

The first timekeeper designed specifically for the band's timekeeper, TAMA's Rhythm Watch had everything a drummer needed to make sure the time was right—live and in the studio. The original Rhythm Watch featured enough volume to play with real drums, a large, easy-to-read display, a dial for quick tempo adjustments, separate volumes for quarter notes, eighths and triplets...the list went on and on. The RW105 now features a backlit display, 30 different memory settings, and up to nine different beat divisions. The only thing we didn't change was the simplicity.

### Specifications

Tempo Range: 35-250 BPM Tempo & Beat Memory: 30 songs, Beat: 0-9, Display: LCD display with back light  
Size: 127x25x151mm (5"x1"x6"), Weight: 330g (11.64 oz) including battery  
Power Supply: 9V Battery (S-006P) or DC9V 200mA adaptor

## Tension Watch



Good tuning used to take years of experience and tuning each drum often felt like it took years. No more. The TW100 measures actual head (not tuning rod-tension) on an easy to read meter, so you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way Tension Watch lets you spend more time playing and less time tuning.

## Multi Ratchet Key



**MRK10** Tighten up almost everything on your kit that needs tightening with this useful, quick and easy tool. A special wallet is included.

### Included items (from the left)

- 10mm hex socket (for M6 hex nut)
- 7mm hex socket (for M4 hex nut)
- 5mm hex wrench bit
- Phillips screw bit
- Square headed bit (for tension bolts)

## Silent Tips

### TCP10D

Silent practice with your own sticks... any time, anywhere.



## L-rod for RW105

### LRW

Specially designed rod mounts RW105 to your kit using the MC66 as the recommended multi-clamp.



LRW+MC66 on Hi-hat Stand

## TAMA Logo Stickers

**TLS100BK** (Black)  
**TLS100WH** (White)



## Wood Hoop Saver

### MHS53 (3pcs / pack)

Special adhesive pieces protect your wood hoop from being scratched by the bass drum pedal from slipping.



## Gearless Ratchet Key

### GRK10



The GRK10 Gearless Ratchet Key is much simpler to use than standard ratchet keys. Just turn the top of the key handle clockwise to the tighten position and the GRK10 key turns clockwise to tighten tension. Turn the top of the key handle counterclockwise to the loosen position and the GRK10 key turns counterclockwise to loosen tension.

## Power Kick

### PK20



The Power Kick bass drum muffler is made of sponge pre-cut to fit inside the shell curve of the bass drum and features just the right size and hardness for the best sound-dampening qualities. (For 16"-18" depth bass drum)

## Tune-Up Oil

### TOL2



Machine oil for lubricating the moving parts of stands, pedals, and tension bolts. Also protects pedal chains from rust.

# STICKS

## TAMA Sticks

You can have the most expensive kit in the world...and still be miserable if you can't find the right stick. TAMA has made finding the right stick a whole lot easier. TAMA sticks are now available in two different series. One series features traditional sizes such as 5A, 7A, 2B, etc. The other series utilizes an original TAMA sizing system, which allows you to simply select your stick by the grip diameters and tip shapes. All sticks in this series feature 16" length. Hickory and oak sticks are available in both series.



| Tip Style | Model No.    |                  | Diameter | Length |
|-----------|--------------|------------------|----------|--------|
|           | Japanese Oak | American Hickory |          |        |
|           | 7A           | H7A              | 13mm     | 390mm  |
|           | 7AN          | H7AN             |          |        |
|           | 5A           | H5A              | 14mm     | 406mm  |
|           | 5AN          | H5AN             |          |        |
|           | 8A           | H8A              |          |        |
|           | JAZZ         | H-JAZZ           |          |        |
|           | 5B           | H5B              | 15mm     | 406mm  |
|           | 5BN          | H5BN             |          |        |
|           | 2B           | H2B              | 16mm     | 406mm  |

## Power Tools

TAMA's Power Tools, with "specs" that make sense are made of finest American Hickory and Japanese Oak. Power Tools' perfectly balanced, long-lasting matched pair are the closest thing to having your own customized stick.



| Tip Style | Model No.    |                  | Diameter | Length |
|-----------|--------------|------------------|----------|--------|
|           | Japanese Oak | American Hickory |          |        |
|           | 213B         | H213B            | 13mm     |        |
|           | 214B         | H214B            | 14mm     |        |
|           | 215B         | H215B            | 15mm     |        |
|           | 216B         | H216B            | 16mm     |        |
|           | 213P         | H213P            | 13mm     | 406mm  |
|           | 214P         | H214P            | 14mm     |        |
|           | 215P         | H215P            | 15mm     |        |
|           | 216P         | H216P            | 16mm     |        |
|           | 214N         | H214N            | 14mm     |        |
|           | 214S         | -                | 14mm     |        |
|           | 215S         | H215S            | 15mm     |        |

| Tip Style | Model No.    |                  | Diameter | Length |
|-----------|--------------|------------------|----------|--------|
|           | Japanese Oak | American Hickory |          |        |
|           | OM1          | HM1              | 13mm     | 394mm  |
|           | -            | HMN1             |          |        |
|           | OM2          | HM2              | 14mm     |        |
|           | OMN2         | HMN2             |          |        |
|           | OM3          | HM3              | 15mm     | 406mm  |
|           | -            | HMN3             |          |        |
|           | OM4          | HM4              | 16mm     |        |
|           | OM-BC        | HM-BC            |          | 432mm  |



# TAMA Artists



**Kenny Aronoff**  
Melissa Etheridge / Independent



**Frank Beard**  
ZZ Top



**Charlie Benante**  
Anthrax / S.O.D.



**Jason Bittner**  
Shadows Fall



**John Blackwell**  
Prince



**Bill Bruford**  
Earthworks



**Pat Doscean**  
Zap Mama / Independent  
(Belgium)



**Laurent Mercier**  
Independent / Willem Scheller /  
West Music Club Bigband  
(Belgium)



**João Barone**  
PARALAMAS DO SUCESSO  
(Brazil)



**Li Xiao Jun**  
Zero Point  
(China)



**Lu Xun**  
Zyue  
(China)



**Quan Yau**  
Up Beat Teaching Course  
(China)



**Ronald Bruner Jr.**  
Sacred Tendencies / Kenny Garrett /  
Marcus Miller / Lee Litour



**Furio Chirico**  
Independent



**Jeremy Colson**  
Steve Vai



**Stewart Copeland**  
Oysterhead / Independent



**Abe Cunningham**  
Deftones



**John Dolmayan**  
System Of A Down



**Eric Thievon**  
Independent  
(France)



**Franck Aguilhon**  
Independent  
(France)



**André Charlier**  
Milleau / Lockwood  
(France)



**Antoine Fillon**  
Harald Schmidt Show  
(France)



**Alain Gozzo**  
Gozzozoo  
(France)



**Richard Kolinka**  
Téléphone / Aubert  
(France)



**Stefanie Eulinberg**  
Kid Rock



**Brian Frasier-Moore**  
Christina Aguilera / Janet  
Jackson / Justin Timberlake



**Rocky Gray**  
Evanescence



**Taylor Hawkins**  
Foo Fighters



**Raymond Herrera**  
Kush / Fear Factory



**Rodney Holmes**  
Steve Kimock Band /  
Independent



**Christoph Schneider**  
Rammstein  
(Germany)



**Wolf Simon**  
T.M.Stevens  
(Germany)



**Alex Vesper**  
Drei vom Rhein  
(Germany)



**Ali Zieme**  
Die Prinzen  
(Germany)



**Fajar Edane**  
(Indonesia)



**Tyo Dewa**  
(Indonesia)



**Kris Kholis**  
Adema



**Dave Lombardo**  
Fantomas / Slayer



**Mike Mallin**  
Goo Goo Dolls



**Nick Oshiro**  
Static X



**Simon Phillips**  
Toto / Vantage Point



**Mike Portnoy**  
Dream Theater / Transatlantic



**Yoyo Padi**  
(Indonesia)



**Stefano Bagnoli**  
Independent  
(Italy)



**Maurizio Boco**  
BFH / Independent  
(Italy)



**Walter Calloni**  
Linea C / Independent  
(Italy)



**Roberto Gualdi**  
Lucio Dalla / PFM  
(Italy)



**Hans Cleuver**  
Independent  
(Netherlands)



**John Roberts**  
Musiq / Janet Jackson /  
Independent



**David Silveria**  
Korn



**Jason Singleton**  
TRUSTcompany



**John Tempesta**  
Helmet



**Pat Torpey**  
Independent



**Scott Travis**  
Judas Priest / Racer X



**Danny Young**  
Glacier  
(Norway)



**Alexander Manykin**  
Kipelov  
(Russia)



**Anye Bao**  
Estopa  
(Spain)



**Vicente Climente**  
Pedro Guerra  
(Spain)



**Pedar Carlsson**  
Backyard Babies  
(Sweden)



**Per Møller Jensen**  
The Haunted  
(Sweden)



**Lars Ulrich**  
Metallica



**Bill Ward**  
Black Sabbath



**Skoota Warner**  
Independent / RA



**Joey Waronker**  
Independent



**Ron Welty**  
Steady Ground / Independent



**Michael White**  
Rhythm Logic / Independent



**Björn Rapp**  
P.M.T. - Pre Menstrual  
Tension  
(Switzerland)



**Fabio Zanco**  
Sesto Senso  
(Switzerland)



**Andy Edwards**  
Session / demonstrator  
(UK)



**Geoff Holroyde**  
Elvis / session  
(UK)



**Dominic Howard**  
MUSE  
(UK)



**John Quinn**  
Snow Patrol  
(UK)



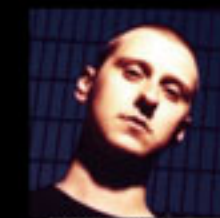
**Jeremy Stacey**  
Sheryl Crow / session  
(UK)



**Eddie Stratton**  
New Disease  
(UK)



**Roger Taylor**  
Duran Duran  
(UK)



**Alex Thomas**  
Badly Drawn Boy /  
The Hiding place  
(UK)



**Frank Tonto**  
Craig David / Session  
(UK)



**Sergey Sahno**  
Vopli Vodoplysova  
(Ukraine)

TAMA



# TAMA Artists

Sal Abruscato  
Tim Alexander  
Pauly Antignani  
Kenny Aronoff  
Chris Baillinger  
Frank Beard  
Charlie Benante  
Justin Bennett  
Joe Bergamini  
Jason Bittner  
Ryan Black  
John Blackwell  
Paul Bostaph  
James Bradley Jr.  
Larry Bright  
Bill Bruford  
Ronald Bruner Jr.  
  
Chuck Burgi  
Dean Butterworth  
Matt Byrne  
Mike Cancino  
Bruce Carter  
Furio Chirico  
Jim Christie  
Jeremy Colson  
Stewart Copeland  
Eric "Bobo" Correa  
Mike Cox  
Danny Craig  
Dale Crover  
Abe Cunningham  
Sherice Dandy (Shauney Baby)  
Jay Dee Daugherty  
Tom Decker  
Jon Dettie  
Adam Dietch  
Matt Dolan  
John Dolmayan  
Andru Dykes  
Joel Ekman  
Scott Ellis  
Stefanie Eulinberg  
Alan Evans  
Joe Fazio  
Brian Frasier-Moore  
Stan Frazier  
Kirk Frederickson  
Aaron Garner  
Chris Gaylor  
Tom Gomes  
Colyn Grant  
Eric Greene  
Rocky Gray  
Rodney Green  
Rayford Griffin  
Tony Hajjar  
Chris Hamilton  
Keith Harris  
Earl Harvin  
Dieter Hartmann  
Taylor Hawkins  
Raymond Herrera  
Andols Herrick (Andrew Herrick)  
Bobby Hewitt  
Zach Hill  
Eric Hoegemeyer  
Kyle Hollinger  
Rodney Holmes  
Ben Holt  
Chris Johnson  
Michael Johnson  
Rick Jordan  
Mike Justian  
Chad Kent  
Kris Kohls  
Chris Knapp  
Shannon Leto  
Richard Liles  
Dave Lombardo  
Troy Luccketta  
John Macaluso  
Jason Mackenroth  
Mike Malinin  
Dave Maritch  
Barrett Martin  
Roy Mayorga  
Sam McCandless  
Donald McKenzie II  
P.J. McMullan  
Jarrod Montague  
Shawn Nourse  
Nick Oshiro  
Al Pahanish  
Eddie Panlagua  
A.J. Pero  
Joey Peters  
Simon Phillips  
Mike Portnoy  
Danny Pucillo Jr.  
Roman Ratej  
Sid Riggs  
Lil' John Roberts

Life of Agony  
Primus / Attention Deficit/Blue Man  
Sworn Enemy  
Melissa Etheridge / Independent  
ZZ Top  
Anthrax / S.O.D.  
Skinny Puppy  
4Front / Happy the Man / Movin Out  
Shadows Fall  
No Cure  
Prince  
Testament / Independent  
Independent  
Larry Bright Band / Independent  
Earthworks  
Suicidal Tendencies / Kenny Garrett / Marcus Miller / Lee Litenour  
  
Movin Out  
Mornissey / Sessions  
Hatebreed  
Unida  
Kenny G  
Independent  
Lucinda Williams  
Steve Vai  
Oysterhead / Independent  
Cypress Hill  
Independent  
Default  
Melvins  
Deftones  
Hilary Duff  
Patti Smith  
Spineshank  
Independent  
John Scofield  
Gary Allan  
System Of A Down  
Independent  
Stone Sour  
Independent  
Kid Rock  
Soulive  
Superjoint Ritual  
Christina Aguilera / Janet Jackson / Justin Timberlake  
Sugar Ray  
Independent  
12 Stones  
All-American Rejects  
Independent  
Baha Men  
Jill Scott  
Evanescence  
Independent  
Independent  
Sparta  
Independent  
Black Eyed Peas  
The The / Seal  
Independent  
Foo Fighters  
Kush / Fear Factory  
Chimaira  
Orgy  
Team Sleep  
Independent  
Crazy Town  
Steve Kimock Band / Independent  
Independent  
Anastacia  
Natural  
Boney James  
Unearth  
Atomship  
Adema  
The Ataris  
30 Seconds To Mars  
Independent  
Fantomas / Slayer  
Tesla  
Ark  
Rollins Band / Mother Superior  
Goo Goo Dolls  
Independent  
Wayward Shamans  
Abloom  
Cold  
Independent  
3rd Strike  
Taproot  
Independent  
Static X  
Independent  
Puya  
Twisted Sister  
Independent  
Toto / Vantage Point  
Dream Theater / Transatlantic  
Independent  
Independent  
Independent  
Musiq / Janet Jackson / Independent

Phil Robinson  
Joel Rosenblatt  
Bruce Rutherford  
John Salazar  
Kenneth Schalk  
David Silveria  
Jason Singleton  
Skinny (Steve Felton)  
Charlie Smalino  
Chris Sobchack  
Spanky (George McCurdy)  
Jeremy Stacey  
John Stanier  
Rikard Stjernquist  
Roger Taylor  
John Tempesta  
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Scott Travis  
Lars Ulrich  
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Richard Waller III  
Bill Ward  
Skoota Warner  
Joey Waronker  
Ron Welty  
Gary Wiseman  
Michael White  
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Bill Wysaski  
Jon Wysocki  
Maxx Zinno

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Rob Allum  
Guillaume Arbonville  
Stefano Bagnoli  
Geoffrey Bailleul  
Carlos Balla  
Anye Bao  
João Barone  
Paco Beneyto  
Sébastien Beral  
Franck Bessard  
Bez  
Guénolé Biger  
Robert Birming  
Maurizio Boco  
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CESINHA  
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Autopilot Off  
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Alan Jackson  
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Mushroomhead  
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Independent  
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The Bronx  
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Independent  
Steady Ground / Independent  
Bowling for Soup  
Rhythm Logic / Independent  
Fictionplane  
The Mooney Suzuki  
Michael Buble  
Staind  
Pulse Ultra

Independent  
Turin Breaks  
Ackol  
Independent  
Independent  
CAETANO VELOSO  
Estopa  
PARALAMAS DO SUCESSO  
Malu  
Eyeless  
Mr Lab  
Your Code name is Milo  
Aznavor / Négresses vertes  
Eskobar  
BFH / Independent  
Shruti Tribe / Schwere Egon  
Independent / Funk Great  
Independent  
Unamericans  
Linea C / Independent  
Kaizen  
Backyard Babies  
ANA CAROLINA  
Milteau / Lockwood  
Independent  
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Rosario Flores  
Fanta 4  
Uo and Coming  
Zap Mama / Independent  
Gajira  
Laid Back / Studio  
Session / demonstrator  
The Vaults  
Sub Zeven

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Cokelat  
Edane  
Pretty Maids  
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Independent  
Alternative Allstars  
Rawhead Rexx  
Independent  
Loso  
Independent  
Kipelov  
Mercy / Sugar Blue  
Lemontables  
  
Orchestra National de Lyon  
Katalysm  
Future kings of Spain  
Damaris Roser Quartet  
Independent / William Scheller / West Music Dub Bigband  
Threestyle  
Paradise Lost  
  
Rooster  
Black Ingvars  
Blenders  
Ana Popovic  
WAVE  
Subway to Sally / Blue Man Group  
Meja, Eagle Eye Cherry / Studio  
Putte Wikman / Victoria Tolstoy  
Independent  
Heavenly  
Independent  
Alpenrebell  
Snow Patrol  
Sarah Connor  
P.M.T. - Pre Menstrual Tension  
Bananafishbones  
Los Modulos  
Independent  
Lisa Nilsson / Studio  
Turntable Rockers  
Vopli Vodyopysova  
The Cube  
Angun / Faudel  
Manolo Garcia  
  
Rammstein  
Wolfgang Petry  
T.M.Stevens  
Session  
Sheryl Crow / session  
Independent  
New Disease  
Perfect  
Duran Duran  
Sandrine Adrien / Anabase  
MARINA LIMA  
Independent  
Barnes Verner / Studio  
Badly Drawn Boy / The Hiding place  
Sally bat des Ailes  
Chanchito en Piedra  
Craig David / Session  
Author / Independent  
  
Artificial Funk / Rune  
Dewa  
Mikel Erenboun  
Scarve / Soilwork  
Orei vom Rhein  
Naroo  
Independent  
Independent  
Independent  
Power Percussion  
Darkane  
  
Fendrich  
O'tfunk'tillo  
Zyue  
Up Beat Teaching Course  
Yes  
Glucifer  
Padi  
Sesto Senso  
Die Prinzen  
Megahertz



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